LIBERTY
1794

The World's Finest 1794 Silver Dollar
Unique Presentation Piece

Superior Galleries
presents

THE
MAY 27, 28, 1991
AUCTION

featuring

An Amazing Collection of United States Silver Dollars

Prices Realized for the May 27, 28 and 29, 1991 Sale of U.S., World Gold, Silver and Ancient Coinage

Lot697
Realized $63,250

Lot702
Realized $264,000

Lot699
Realized $506,000

Lot700
Realized $154,000

Total Prices Realized: $7,769,676.20

Sold at Auction and Mail Bid Sale
on May 27, 28 and 29, 1991
by

Superior Galleries

A Division of Superior Stamp and Coin Co., Inc.
9478 West Olympic Boulevard ~ Beverly Hills, CA 90212-4299
Phone (213) 203-9855 ~ Outside California: (800) 421-0754 ~ FAX: (213) 203-0496
California Auction Company, License #122 ~ Ira Goldberg, License #123

Lawrence Goldberg
Ira Goldberg

The May 1991 Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	990.00	76	176.00	152	302.50	231	396.00	306	132.00	382	742.50
3	220.00	77	66.00	154	319.00	232	605.00	307	104.50	383	698.50
4	440.00	78	143.00	155	286.00	233	104.50	308	154.00	384	770.00
5	132.00	79	797.50	156	143.00	234	825.00	309	198.00	385	660.00
6	60.50	80	115.50	157	396.00	235	687.50	310A	330.00	386	1265.00
7	99.00	81	297.00	158	187.00	236	302.50	311	429.00	387	418.00
8	506.00	82	55.00	160	132.00	237	275.00	312	506.00	388	154.00
10	77.00	83	66.00	161	88.00	238	330.00	313A	357.50	389	770.00
11	1375.00	84	24.20	162	99.00	239	935.00	314	588.50	390	797.50
12	55.00	85	132.00	163	99.00	240	506.00	316	104.50	391	264.00
14	165.00	86	253.00	164	253.00	241	357.50	317	88.00	392	440.00
15	242.00	87	49.50	165	93.50	242	1540.00	318	121.00	394	3025.00
18	253.00	88	71.50	166	396.00	243	1210.00	319	104.50	395	374.00
19	13750.00	89	55.00	167	374.00	245	687.50	320	132.00	396	308.00
21	2805.00	90	33.00	168	110.00	247	1320.00	321	660.00	397	715.00
22	770.00	91	220.00	170	330.00	248	1237.50	322	132.00	398	935.00
23	5500.00	92	93.50	171	352.00	249	1925.00	323	1232.00	399	253.00
25	275.00	93	253.00	172	742.50	250	1210.00	324	137.50	400	418.00
26	440.00	94	143.00	173	66.00	252	275.00	325	104.50	401	33.00
27	264.00	95	198.00	174	66.00	253	110.00	326	110.00	402	374.00
28	528.00	96	104.50	175	143.00	254	907.50	327	115.50	403	253.00
29	242.00	97	60.50	176	132.00	255	440.00	328	115.50	405	308.00
30	115.50	98	154.00	177	715.00	256	231.00	329	121.00	406	880.00
31	110.00	99	220.00	178	71.50	258	495.00	330	99.00	407	242.00
32	264.00	100	71.50	179	187.00	259	275.00	331	137.50	408	528.00
33	1815.00	101	49.50	180	1045.00	260	4125.00	332	66.00	410	34.10
34	71.50	102	82.50	182	396.00	261	154.00	333	1760.00	411	308.00
35	220.00	103	632.50	183	1540.00	262	632.50	334	742.50	412	286.00
36	253.00	104	286.00	184	550.00	263	352.00	335	110.00	413	77.00
37	308.00	106	209.00	185	319.00	264	396.00	336	77.00	414	742.50
38	825.00	108	484.00	187	330.00	265	462.00	337	126.50	415	396.00
39	374.00	110	165.00	188	209.00	266	253.00	338	110.00	416	5500.00
40	27.50	111	418.00	190	93.50	267	W/D	339	632.50	417	907.50
41	110.00	112	264.00	191	308.00	268	506.00	340	352.00	418	1017.50
42	242.00	113	176.00	192	104.50	269	209.00	341	1155.00	421	550.00
43	126.50	114	1210.00	193	132.00	270	209.00	342	104.50	422	1540.00
44	605.00	115	253.00	194	143.00	271	192.50	343	2640.00	424	770.00
45	110.00	116	220.00	195	1045.00	272	330.00	344	1375.00	425	6600.00
46	16.50	118	687.50	198	275.00	273	264.00	345	121.00	426	550.00
47	28.60	119	374.00	199	577.50	274	374.00	346	104.50	427	484.00
48	38.50	120	66.00	200	550.00	275	462.00	348	165.00	429	577.50
49	16.50	121	25.30	202	143.00	277	231.00	349	632.50	430	484.00
50	1430.00	122	341.00	203	352.00	279	253.00	350	440.00	431	462.00
51	38.50	125	209.00	204	396.00	280	1100.00	351	110.00	432	715.00
52	176.00	126	330.00	205	198.00	281	528.00	352	907.50	433	330.00
53	115.50	127	440.00	206	506.00	282	825.00	353	891.00	434	1155.00
54	115.50	128	506.00	207	W/D	283	352.00	354	104.50	435	440.00
55	687.50	129	484.00	209	577.50	284	1100.00	355	143.00	436	407.00
56	935.00	130	396.00	211	440.00	286	687.50	357	605.00	437	412.50
57	50.60	131	605.00	213	605.00	287	176.00	358	143.00	438	440.00
58	231.00	132	352.00	214	115.50	288	1210.00	359	148.50	441	440.00
59	308.00	133	330.00	215	374.00	289	528.00	360	297.00	442	308.00
60	93.50	134	319.00	216	110.00	290	143.00	361	616.00	443	308.00
61	198.00	135	484.00	217	176.00	291	396.00	362	418.00	444	517.00
62	209.00	136	825.00	218	198.00	292	660.00	363	165.00	445	484.00
63	187.00	137	297.00	219	308.00	293	352.00	364	797.50	446	308.00
64	38.50	139	198.00	220	115.50	294	297.00	366	77.00	447	242.00
65	1045.00	140	330.00	221	396.00	295	396.00	368	550.00	449	198.00
66	209.00	141	71.50	222	115.50	296	132.00	369	253.00	450	220.00
67	990.00	142	231.00	223	330.00	297	396.00	370	198.00	452	418.00
68	374.00	143	396.00	224	198.00	298	328.90	372	1100.00	453	852.50
69	110.00	144	126.50	225	506.00	299	126.50	373	495.00	454	836.00
70	22.00	146	231.00	226	440.00	300	176.00	374	374.00	456	660.00
71	154.00	147	484.00	226A	935.00	301	187.00	375	330.00	457	220.00
72	49.50	148	275.00	227	550.00	302	1815.00	377	687.50	458	77.00
73	220.00	149	165.00	228	115.50	303	143.00	378	352.00	460	742.50
74	110.00	150	374.00	229	W/D	304	330.00	379	308.00	461	2420.00
75	99.00	151	220.00	230	198.00	305	374.00	381	462.00	462	797.50

Prices include 10% Buyer's Fee.

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
463	1320.00	541	253.00	611	286.00	675E	1705.00	759	907.50	849	2970.00
465	1237.50	542	132.00	612	66.00	675F	1650.00	760	1265.00	850	2420.00
466	352.00	543	143.00	613	302.50	675G	1595.00	761	753.50	851	2420.00
467	462.00	544	82.50	614	27.50	675H	1265.00	762	715.00	852	1430.00
470	192.50	545	3300.00	615	88.00	676	1650.00	763	880.00	853	12650.00
471	60.50	546	1375.00	616	181.50	677	3520.00	764	550.00	854	6600.00
472	198.00	547	484.00	617	506.00	679	5225.00	769	715.00	855	20900.00
473	1265.00	548	143.00	618	302.50	682	3520.00	770	1540.00	856	37400.00
474	1787.50	549	2667.50	619	412.50	683	9900.00	771	687.50	857	4620.00
475	1127.50	550	1402.50	620	247.50	685	4620.00	772	797.50	858	3740.00
476	528.00	552	66.00	621	110.00	688	3300.00	773	2640.00	859	6325.00
477	242.00	553	82.50	622	165.00	690	2640.00	774	1210.00	861	25300.00
478	374.00	554	1540.00	623	165.00	691	2475.00	775	577.50	863	19800.00
479	363.00	555	1485.00	624	104.50	692	4400.00	776	577.50	865	26400.00
480	632.50	556	605.00	625	137.50	696	561.00	777	605.00	867	3740.00
481	1485.00	557	577.50	626	220.00	697	63250.00	778	605.00	868	4620.00
482	374.00	558	605.00	627	110.00	698	39600.00	779	539.00	869	3520.00
483	231.00	559	561.00	628	82.50	699	506000.00	780	550.00	870	12100.00
484	297.00	560	154.00	629	165.00	700	154000.00	781	1045.00	873	5720.00
485	187.00	561	1364.00	630	93.50	702	264000.00	782	577.50	875	1760.00
486	330.00	562	5500.00	631	247.50	704	50600.00	785	1100.00	876	7150.00
488	132.00	563	852.50	632	110.00	705	28600.00	787	2090.00	877	5500.00
489	330.00	564	2200.00	633	155.10	706	23100.00	788	1265.00	878	715.00
490	187.00	565	4400.00	634	176.00	707	27500.00	789	3190.00	879	2970.00
491	121.00	566	2035.00	635	159.50	708	60500.00	790	2860.00	881	687.50
492	60.50	567	26400.00	636	115.50	709	49500.00	791	3850.00	883	4620.00
493	143.00	568	660.00	637	115.50	710	11550.00	792	770.00	884	4180.00
494	1100.00	569	1210.00	638	121.00	711	14300.00	793	2310.00	888	2200.00
495	110.00	570	605.00	639	115.50	712	39600.00	794	2310.00	890	1925.00
496	93.50	571	220.00	640	55.00	713	7700.00	795	1650.00	891	2420.00
497	550.00	572	1595.00	641	77.00	714	27500.00	796	3520.00	893	1650.00
498	687.50	573	110.00	642	198.00	715	36300.00	797	462.00	894	1925.00
499	60.50	574	88.00	643	121.00	716	13750.00	798	3267.00	895	242.00
500	60.50	575	1045.00	644	225.50	717	37400.00	799	1925.00	896	286.00
502	77.00	576	632.50	645	275.00	718	7975.00	800	13750.00	897	770.00
503	418.00	577	1210.00	646	115.50	719	9900.00	801	5280.00	898	1100.00
504	154.00	578	88.00	647	139.70	720	13750.00	806	30250.00	902	30800.00
505	137.50	579	82.50	648	231.00	721	13750.00	807	6875.00	903	20900.00
506	440.00	580	220.00	649	275.00	722	14850.00	808	2090.00	904	2090.00
510	770.00	581	275.00	650	60.50	723	5775.00	809	1155.00	905	30250.00
512	132.00	582	880.00	651	165.00	724	5280.00	810	6050.00	906	14850.00
513	264.00	583	110.00	652	385.00	725	2530.00	811	2035.00	907	2860.00
514	577.50	584	99.00	653	165.00	726	1375.00	812	6050.00	908	5060.00
515	71.50	585	165.00	654	66.00	728	660.00	814	13750.00	909	1265.00
516	231.00	586	66.00	655	121.00	729	550.00	816	880.00	910	35200.00
517	110.00	587	990.00	656	440.00	730	1210.00	817	11550.00	911	4730.00
518	825.00	588	374.00	657	33.00	731	3300.00	819	28600.00	913	5280.00
519	385.00	589	66.00	658	66.00	732	3740.00	820	7425.00	914	3080.00
520	506.00	590	484.00	659	27.50	733	209.00	822	825.00	917	16500.00
521A	W/D	591	154.00	660	27.50	734	1100.00	823	2200.00	918	11000.00
522	231.00	592	1430.00	662	88.00	736	1001.00	824	7150.00	919	12100.00
523	198.00	593	82.50	663	121.00	737	1045.00	825	2750.00	920	1870.00
524	3520.00	594	60.50	664	660.00	738	2970.00	827	2310.00	921	1155.00
525	253.00	595	209.00	665	126.50	739	319.00	828	1265.00	922	632.50
526	1815.00	596	88.00	666	236.50	740	825.00	829	35200.00	924	4400.00
527	374.00	597	1155.00	667	275.00	741	1045.00	832	9460.00	926	1760.00
529	275.00	598	396.00	668	148.50	742	2530.00	833	6875.00	927	1320.00
530	1430.00	599	990.00	669	220.00	743	1650.00	834	7425.00	929	1100.00
531	770.00	600	715.00	670	385.00	744	990.00	836	11550.00	930	6325.00
532	187.00	601	632.50	671	165.00	746	825.00	837	2420.00	931	1265.00
533	1155.00	603	275.00	672	187.00	747	1716.00	839	4620.00	933	176.00
534	253.00	604	132.00	673	110.00	748	715.00	840	4400.00	934	1210.00
535	352.00	605	286.00	674	16.50	751	715.00	841	396.00	935	1045.00
536	115.50	606	60.50	675	24.20	752	605.00	842	1155.00	936	935.00
537	550.00	607	577.50	675A	484.00	753	2310.00	843	330.00	938	825.00
538	231.00	608	209.00	675B	341.00	755	2310.00	845	275.00	940	2200.00
539	687.50	609	220.00	675C	319.00	756	1595.00	846	2695.00	943	1870.00
540	209.00	610	44.00	675D	632.50	758	880.00	847	1155.00	946	3960.00

Prices include 10% Buyer's Fee.

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
947	462.00	1042	352.00	1113	935.00	1190	632.50	1263	1375.00	1347	308.00
948	11550.00	1043	192.50	1114	440.00	1191	484.00	1264	506.00	1348	22000.00
949	4290.00	1044	187.00	1115	440.00	1192	1650.00	1265	187.00	1350	1375.00
950	6875.00	1045	231.00	1116	825.00	1193	687.50	1266	137.50	1351	660.00
952	24200.00	1046	187.00	1117	1760.00	1194	550.00	1267	231.00	1352	3520.00
953	9900.00	1047	2200.00	1118	1210.00	1195	506.00	1268	418.00	1353	1760.00
954	6160.00	1048	1430.00	1119	770.00	1196	1045.00	1270	2090.00	1354	1760.00
955	4345.00	1049	1320.00	1120	770.00	1197	1100.00	1271	319.00	1355	484.00
957	2530.00	1050	506.00	1121	687.50	1198	770.00	1272	1100.00	1359	440.00
958	2750.00	1051	550.00	1122	528.00	1199	660.00	1273	148.50	1360	1320.00
959	4840.00	1052	550.00	1123	577.50	1200	385.00	1274	2090.00	1361	253.00
960	6875.00	1053	577.50	1124	528.00	1201	484.00	1275	231.00	1362	192.50
961	2530.00	1054	319.00	1126	374.00	1202	462.00	1276	770.00	1363	6050.00
962	5775.00	1055	1155.00	1127	181.50	1203	742.50	1278	159.50	1364	880.00
963	3960.00	1056	605.00	1128	71.50	1204	1127.50	1279	8140.00	1365	770.00
966	4180.00	1057	506.00	1129	467.50	1205	1045.00	1280	797.50	1367	16500.00
968	3960.00	1058	495.00	1131	770.00	1206	1430.00	1281	6600.00	1368	8525.00
969	4180.00	1059	550.00	1132	1430.00	1207	660.00	1282	3300.00	1369	1265.00
970	3740.00	1060	495.00	1133	742.50	1208	396.00	1283	687.50	1370	1705.00
971	4510.00	1061	742.50	1134	352.00	1209	2310.00	1284	1375.00	1371	1595.00
972	3740.00	1062	550.00	1135	605.00	1210	462.00	1285	880.00	1373	47300.00
974	22000.00	1063	506.00	1136	275.00	1211	462.00	1286	632.50	1375	20625.00
976	5280.00	1064	973.50	1137	220.00	1212	1017.50	1287	462.00	1376	2090.00
978	1815.00	1065	440.00	1139	1045.00	1213	W/D	1288	2365.00	1377	6710.00
979	3740.00	1066	1265.00	1140	907.50	1214	275.00	1289	440.00	1378	2200.00
980	3740.00	1067	396.00	1141	396.00	1215	1320.00	1290	137.50	1379	37400.00
981	23100.00	1068	440.00	1142	308.00	1216	187.00	1292	9625.00	1380	104500.00
985	5280.00	1069	374.00	1143	275.00	1217	357.50	1293	770.00	1381	19250.00
986	2420.00	1070	396.00	1144	374.00	1219	687.50	1295	990.00	1382	907.50
987	77000.00	1071	687.50	1145	715.00	1220	627.00	1296	2310.00	1383	660.00
988	1595.00	1072	352.00	1146	1155.00	1221	577.50	1297	4070.00	1385	440.00
989	5500.00	1073	374.00	1148	352.00	1222	577.50	1298	7700.00	1386	880.00
990	7150.00	1074	462.00	1150	528.00	1223	247.50	1299	4180.00	1392	990.00
991	3520.00	1076	159.50	1151	286.00	1224	374.00	1301	2750.00	1394	264.00
996	605.00	1077	110.00	1152	797.50	1225	495.00	1302	2640.00	1396	165.00
997	9900.00	1078	187.00	1155	242.00	1226	2200.00	1303	1705.00	1397	154.00
998	671.00	1079	275.00	1156	297.00	1227	330.00	1304	4400.00	1398	2420.00
999	9350.00	1080	2200.00	1157	2200.00	1228	319.00	1305	4180.00	1399	715.00
1000	13750.00	1081	1705.00	1158	605.00	1229	385.00	1307	781.00	1400	990.00
1001	1650.00	1082	154.00	1159	550.00	1231	82.50	1308	39600.00	1402	1815.00
1002	1100.00	1083	550.00	1160	935.00	1232	231.00	1309	14300.00	1405	2310.00
1003	1485.00	1084	242.00	1161	550.00	1233	198.00	1312	121.00	1408	308.00
1004	1155.00	1085	3960.00	1162	110.00	1234	462.00	1313	286.00	1409	220.00
1008	14300.00	1086	71.50	1163	880.00	1236	1705.00	1314	352.00	1410	4180.00
1009	2200.00	1087	286.00	1164	1485.00	1237	1072.50	1315	330.00	1411	462.00
1010	1485.00	1088	550.00	1165	264.00	1238	1430.00	1316	187.00	1414	181.50
1012	2310.00	1090	1760.00	1166	2530.00	1239	1023.00	1317	770.00	1415	1897.50
1013	1430.00	1091	55.00	1167	137.50	1240	935.00	1319	77.00	1416	2640.00
1014	1650.00	1092	1925.00	1169	467.50	1241	1430.00	1322	25300.00	1417	242.00
1018	3080.00	1093	1320.00	1170	275.00	1242	1182.50	1323	14300.00	1419	22000.00
1020	18150.00	1094	825.00	1171	462.00	1243	236.50	1324	8800.00	1420	5060.00
1021	13200.00	1095	742.50	1172	517.00	1244	137.50	1325	9900.00	1421	209.00
1022	11825.00	1096	660.00	1173	308.00	1245	495.00	1326	13970.00	1423	8250.00
1023	2530.00	1097	825.00	1174	308.00	1246	387.20	1328	13750.00	1424	231.00
1024	7425.00	1098	660.00	1176	1210.00	1247	187.00	1329	23100.00	1426	15950.00
1026	2420.00	1099	660.00	1177	77.00	1248	132.00	1330	12100.00	1427	715.00
1027	2035.00	1100	687.50	1178	44.00	1249	484.00	1332	29700.00	1428	660.00
1028	19800.00	1101	528.00	1179	451.00	1250	770.00	1333	2420.00	1429	16500.00
1029	2090.00	1102	528.00	1180	357.50	1251	121.00	1335	935.00	1430	41800.00
1030	2475.00	1103	506.00	1181	440.00	1252	1221.00	1336	550.00	1431	7975.00
1032	4400.00	1104	528.00	1182	770.00	1253	528.00	1337	165.00	1432	528.00
1035	687.50	1105	506.00	1183	825.00	1254	506.00	1338	935.00	1434	4840.00
1036	396.00	1106	935.00	1184	880.00	1256	495.00	1340	577.50	1435	4400.00
1037	275.00	1108	577.50	1185	506.00	1258	143000.00	1341	330.00	1436	4400.00
1038	192.50	1109	1650.00	1186	506.00	1259	1760.00	1343	1265.00	1437	4400.00
1039	4400.00	1110	440.00	1187	770.00	1260	770.00	1344	825.00	1439	1705.00
1040	687.50	1111	418.00	1188	330.00	1261	1375.00	1345	4180.00	1440	264.00
1041	1155.00	1112	462.00	1189	1155.00	1262	8525.00	1346	1045.00	1441	27500.00

Prices include 10% Buyer's Fee.

The May 1991 Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1442	253.00	1479	528.00	1517	3190.00	1554	2640.00	1604	286.00	1666	1980.00
1443	44000.00	1481	4840.00	1518	3190.00	1555	2310.00	1610	2200.00	1667	1980.00
1444	8360.00	1482	605.00	1519	484.00	1556	660.00	1611	2035.00	1668	2200.00
1445	522.50	1483	462.00	1521	770.00	1557	671.00	1613	1320.00	1669	2970.00
1447	1045.00	1484	506.00	1522	687.50	1558	665.50	1615	286.00	1672	3300.00
1448	9350.00	1485	467.50	1523	528.00	1559	462.00	1621	374.00	1673	2942.50
1449	3300.00	1486	632.50	1524	5005.00	1560	440.00	1623	4400.00	1674	3245.00
1450	1045.00	1487	440.00	1525	1210.00	1561	473.00	1625	1045.00	1675	2530.00
1452	880.00	1488	440.00	1526	2062.50	1562	456.50	1626	1100.00	1683	1155.00
1453	10450.00	1489	506.00	1528	1540.00	1563	440.00	1627	660.00	1684	1127.50
1454	4180.00	1490	22000.00	1529	473.00	1564	3630.00	1628	693.00	1685	1320.00
1455	7425.00	1493	29700.00	1532	797.50	1567	935.00	1631	4620.00	1686	W/D
1456	18700.00	1495	13750.00	1533	715.00	1568	660.00	1632	4400.00	1687	616.00
1457	10450.00	1497	687.50	1534	715.00	1569	665.50	1633	5280.00	1688	302.50
1458	1100.00	1499	577.50	1536	3740.00	1570	660.00	1634	4510.00	1689	231.00
1461	1265.00	1500	605.00	1539	1375.00	1572	18150.00	1635	4400.00	1690	11550.00
1462	3960.00	1501	671.00	1540	632.50	1575	220.00	1637	2750.00	1691	3300.00
1463	1320.00	1502	632.50	1541	632.50	1576	440.00	1638	2612.50	1692	165.00
1464	68750.00	1503	632.50	1542	671.00	1578	60.50	1643	2750.00	1693	341.00
1465	4510.00	1504	1430.00	1543	671.00	1579	3740.00	1647	3300.00	1694	484.00
1466	825.00	1505	1320.00	1544	484.00	1582	2750.00	1648	2310.00	1695	33.00
1468	41800.00	1508	3520.00	1545	462.00	1584	1237.50	1649	1925.00	1696	357.50
1470	24200.00	1509	1265.00	1546	1705.00	1586	742.50	1653	308.00	1697	220.00
1472	528.00	1511	1595.00	1547	3960.00	1587	797.50	1657	275.00	1698	374.00
1473	1100.00	1512	742.50	1548	1375.00	1589	616.00	1658	5335.00	1699	374.00
1474	550.00	1513	484.00	1549	660.00	1592	3025.00	1660	3520.00		
1475	13750.00	1514	797.50	1550	660.00	1595	3025.00	1661	2750.00		
1476	4510.00	1515	687.50	1551	665.50	1597	3520.00	1662	2750.00		
1478	1210.00	1516	528.00	1552	440.00	1600	1485.00	1665	1870.00		

Foreign & Ancient Coinage — May 29 Session

2001	121.00	2047	1595.00	2110	176.00	2152	880.00	2190	143.00	2227	198.00
2002	770.00	2049	440.00	2111	198.00	2153	49.50	2192	286.00	2228	385.00
2005	5775.00	2050	176.00	2112	198.00	2154	88.00	2193	121.00	2229	104.50
2007	385.00	2054	192.50	2113	121.00	2155	49.50	2194	82.50	2230	104.50
2008	880.00	2055	231.00	2114	385.00	2157	88.00	2195	60.50	2231	115.50
2009	1100.00	2056	165.00	2115	374.00	2158	165.00	2196	60.50	2232	154.00
2010	264.00	2059	1925.00	2120	187.00	2159	82.50	2197	220.00	2233	247.50
2011	3080.00	2060	473.00	2122	121.00	2160	143.00	2198	137.50	2234	231.00
2012	880.00	2061	396.00	2123	386.10	2163	60.50	2199	176.00	2235	330.00
2013	385.00	2062	412.50	2124	264.00	2164	66.00	2200	302.50	2236	302.50
2014	231.00	2063	176.00	2125	275.00	2165	115.50	2201	187.00	2237	247.50
2015	264.00	2064	495.00	2126	137.50	2166	33.00	2202	99.00	2238	374.00
2016	242.00	2065	577.50	2127	77.00	2167	38.50	2204	137.50	2240	121.00
2017	550.00	2066	297.00	2129	374.00	2171	506.00	2205	126.50	2241	396.00
2018	176.00	2068	275.00	2130	126.50	2172	550.00	2207	88.00	2242	247.50
2019	192.50	2073	275.00	2132	176.00	2173	418.00	2208	275.00	2243	99.00
2022	319.00	2076	352.00	2133	104.50	2174	632.50	2209	209.00	2244	220.00
2023	1045.00	2077	71.50	2134	121.00	2175	209.00	2210	1430.00	2245	154.00
2024	176.00	2078	247.50	2135	132.00	2176	49.50	2211	176.00	2246	275.00
2025	137.50	2079	165.00	2137	198.00	2177	110.00	2212	165.00	2247	275.00
2027	385.00	2080	385.00	2139	38.50	2178	55.00	2213	165.00	2248	220.00
2028	275.00	2081	286.00	2140	22.00	2179	44.00	2215	82.50	2249	192.50
2029	577.50	2082	308.00	2141	104.50	2180	165.00	2216	242.00	2250	93.50
2034	451.00	2101	253.00	2142	71.50	2181	1100.00	2218	143.00	2251	110.00
2036	440.00	2102	231.00	2143	187.00	2182	253.00	2219	115.50	2252	143.00
2039	231.00	2103	176.00	2144	137.50	2183	88.00	2220	275.00	2253	165.00
2041	467.50	2104	132.00	2145	253.00	2184	132.00	2221	176.00	2255	176.00
2042	275.00	2105	121.00	2147	121.00	2185	88.00	2222	357.50	2256	302.50
2043	2750.00	2106	104.50	2148	264.00	2186	165.00	2223	137.50	2257	99.00
2044	3630.00	2107	308.00	2149	632.50	2187	66.00	2224	231.00	2258	99.00
2045	247.50	2108	126.50	2150	1375.00	2188	30.80	2225	231.00	2259	374.00
2046	198.00	2109	231.00	2151	1045.00	2189	49.50	2226	231.00	2260	66.00

Prices include 10% Buyer's Fee.

The May 1991 Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
2261	165.00	2335	143.00	2414	110.00	2491	220.00	2570	115.50	2638	176.00
2262	132.00	2336	418.00	2415	93.50	2492	154.00	2571	49.50	2639	110.00
2263	1375.00	2337	137.50	2416	121.00	2494	99.00	2572	71.50	2641	187.00
2264	495.00	2338	49.50	2417	220.00	2496	143.00	2573	165.00	2642	209.00
2265	1100.00	2341	37.40	2418	126.50	2497	143.00	2574	93.50	2643	187.00
2266	242.00	2343	297.00	2419	330.00	2498	55.00	2575	154.00	2644	88.00
2267	192.50	2345	198.00	2420	187.00	2500	110.00	2576	93.50	2645	55.00
2268	286.00	2346	187.00	2421	110.00	2501	88.00	2577	115.50	2646	82.50
2269	231.00	2347	159.50	2422	275.00	2502	132.00	2578	93.50	2647	506.00
2270	137.50	2348	148.50	2423	275.00	2503	126.50	2579	121.00	2648	605.00
2271	126.50	2349	137.50	2424	137.50	2504	275.00	2580	170.50	2649	110.00
2272	220.00	2350	308.00	2425	115.50	2505	66.00	2581	115.50	2650	82.50
2273	220.00	2351	462.00	2427	209.00	2506	187.00	2582	104.50	2651	93.50
2274	110.00	2352	676.50	2428	41.80	2507	143.00	2583	506.00	2652	187.00
2275	165.00	2354	121.00	2429	41.80	2508	143.00	2584	104.50	2653	66.00
2276	165.00	2355	82.50	2430	35.20	2509	220.00	2585	82.50	2654	82.50
2277	165.00	2356	363.00	2432	154.00	2510	110.00	2586	88.00	2655	143.00
2278	451.00	2357	396.00	2434	121.00	2512	165.00	2587	115.50	2656	115.50
2279	154.00	2358	60.50	2435	77.00	2513	286.00	2588	93.50	2657	121.00
2280	181.50	2359	121.00	2436	253.00	2514	143.00	2589	126.50	2659	209.00
2281	176.00	2360	275.00	2437	38.50	2515	539.00	2590	35.20	2660	352.00
2282	522.50	2361	88.00	2438	88.00	2517	126.50	2591	110.00	2661	110.00
2283	176.00	2362	440.00	2440	110.00	2518	275.00	2592	115.50	2664	176.00
2284	2860.00	2364	176.00	2441	27.50	2519	352.00	2593	66.00	2665	209.00
2285	286.00	2365	165.00	2443	110.00	2520	165.00	2594	396.00	2667	104.50
2286	209.00	2366	418.00	2444	253.00	2521	192.50	2595	82.50	2669	165.00
2287	247.50	2368	137.50	2445	880.00	2522	297.00	2596	308.00	2671	247.50
2288	198.00	2369	220.00	2446	330.00	2524	77.00	2597	253.00	2672	121.00
2289	110.00	2370	242.00	2447	220.00	2525	187.00	2598	418.00	2673	82.50
2290	181.50	2371	154.00	2448	203.50	2526	137.50	2599	220.00	2674	286.00
2292	165.00	2372	137.50	2449	176.00	2528	2310.00	2600	104.50	2675	181.50
2293	506.00	2373	242.00	2450	165.00	2529	88.00	2601	104.50	2676	60.50
2294	192.50	2374	W/D	2451	154.00	2530	137.50	2602	165.00	2677	44.00
2295	440.00	2375	165.00	2452	165.00	2531	88.00	2603	154.00	2678	77.00
2296	198.00	2378	187.00	2453	33.00	2532	302.50	2604	99.00	2679	82.50
2297	209.00	2379	990.00	2454	11.00	2533	374.00	2605	93.50	2680	187.00
2299	209.00	2380	209.00	2455	93.50	2534	220.00	2606	143.00	2681	154.00
2300	209.00	2382	137.50	2456	341.00	2535	154.00	2607	88.00	2682	154.00
2301	38.50	2383	319.00	2457	302.50	2536	29.70	2608	88.00	2683	176.00
2302	253.00	2384	473.00	2458	187.00	2538	220.00	2609	99.00	2684	605.00
2303	495.00	2385	528.00	2459	154.00	2540	110.00	2610	88.00	2685	187.00
2304	319.00	2386	275.00	2460	165.00	2541	148.50	2611	110.00	2686	247.50
2305	192.50	2387	165.00	2461	297.00	2542	198.00	2612	220.00	2687	71.50
2307	181.50	2388	253.00	2462	209.00	2543	82.50	2613	93.50	2688	44.00
2308	82.50	2389	374.00	2463	165.00	2544	121.00	2614	99.00	2689	33.00
2310	93.50	2390	110.00	2464	253.00	2545	297.00	2615	104.50	2690	71.50
2311	104.50	2391	35.20	2465	110.00	2546	55.00	2616	104.50	2691	192.50
2312	99.00	2392	258.50	2466	77.00	2547	143.00	2617	110.00	2692	99.00
2313	115.50	2393	110.00	2467	77.00	2548	187.00	2618	137.50	2693	60.50
2315	220.00	2394	176.00	2468	28.60	2549	99.00	2619	126.50	2694	72.60
2317	825.00	2395	82.50	2469	198.00	2551	209.00	2620	126.50	2695	231.00
2318	225.50	2396	330.00	2470	1100.00	2552	247.50	2621	99.00	2696	137.50
2319	605.00	2398	60.50	2471	82.50	2553	82.50	2622	24.20	2697	99.00
2320	577.50	2399	121.00	2472	60.50	2554	187.00	2623	77.00	2698	110.00
2321	687.50	2400	154.00	2473	137.50	2555	154.00	2624	71.50	2699	88.00
2322	275.00	2401	99.00	2474	275.00	2556	154.00	2625	396.00	2700	60.50
2323	110.00	2402	132.00	2475	121.00	2557	264.00	2626	220.00	2701	352.00
2324	99.00	2403	126.50	2476	242.00	2558	143.00	2627	165.00	2702	126.50
2325	110.00	2404	319.00	2479	154.00	2560	99.00	2628	82.50	2704	187.00
2326	44.00	2405	115.50	2482	330.00	2561	104.50	2629	126.50	2705	82.50
2327	231.00	2406	77.00	2483	77.00	2562	115.50	2630	60.50	2706	319.00
2328	198.00	2407	132.00	2484	115.50	2563	137.50	2631	231.00	2708	242.00
2329	247.50	2408	88.00	2485	99.00	2564	1595.00	2632	71.50	2709	154.00
2330	264.00	2409	121.00	2486	187.00	2565	440.00	2633	137.50	2710	286.00
2331	198.00	2410	132.00	2487	77.00	2566	46.20	2634	115.50	2711	209.00
2332	231.00	2411	148.50	2488	121.00	2567	88.00	2635	143.00	2712	143.00
2333	275.00	2412	187.00	2489	88.00	2568	82.50	2636	88.00	2713	176.00
2334	209.00	2413	154.00	2490	154.00	2569	49.50	2637	132.00	2716	70.40

Prices include 10% Buyer's Fee.

The May 1991 Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
2718	264.00	2735	198.00	2754	286.00	2770	66.00	2788	115.50	2802	110.00
2719	154.00	2736	132.00	2755	82.50	2771	77.00	2789	198.00	2803	302.50
2720	82.50	2740	319.00	2756	687.50	2772	55.00	2790	22.00	2804	121.00
2721	462.00	2741	99.00	2757	374.00	2774	143.00	2791	121.00	2805	297.00
2723	253.00	2743	143.00	2758	192.50	2775	253.00	2792	165.00	2810	71.50
2725	93.50	2744	308.00	2759	121.00	2777	77.00	2793	126.50	2811	137.50
2726	115.50	2745	330.00	2763	44.00	2778	71.50	2794	209.00	2812	187.00
2727	88.00	2747	104.50	2764	82.50	2780	115.50	2795	220.00	2814	154.00
2728	198.00	2748	104.50	2765	132.00	2781	88.00	2796	143.00	2815	82.50
2729	82.50	2750	132.00	2766	104.50	2782	55.00	2797	143.00	2816	104.50
2730	418.00	2751	286.00	2767	137.50	2783	104.50	2799	154.00	2817	55.00
2732	187.00	2752	82.50	2768	72.60	2784	99.00	2800	44.00	2818	104.50
2734	137.50	2753	60.50	2769	77.00	2785	95.00	2801	302.50	2819	242.00

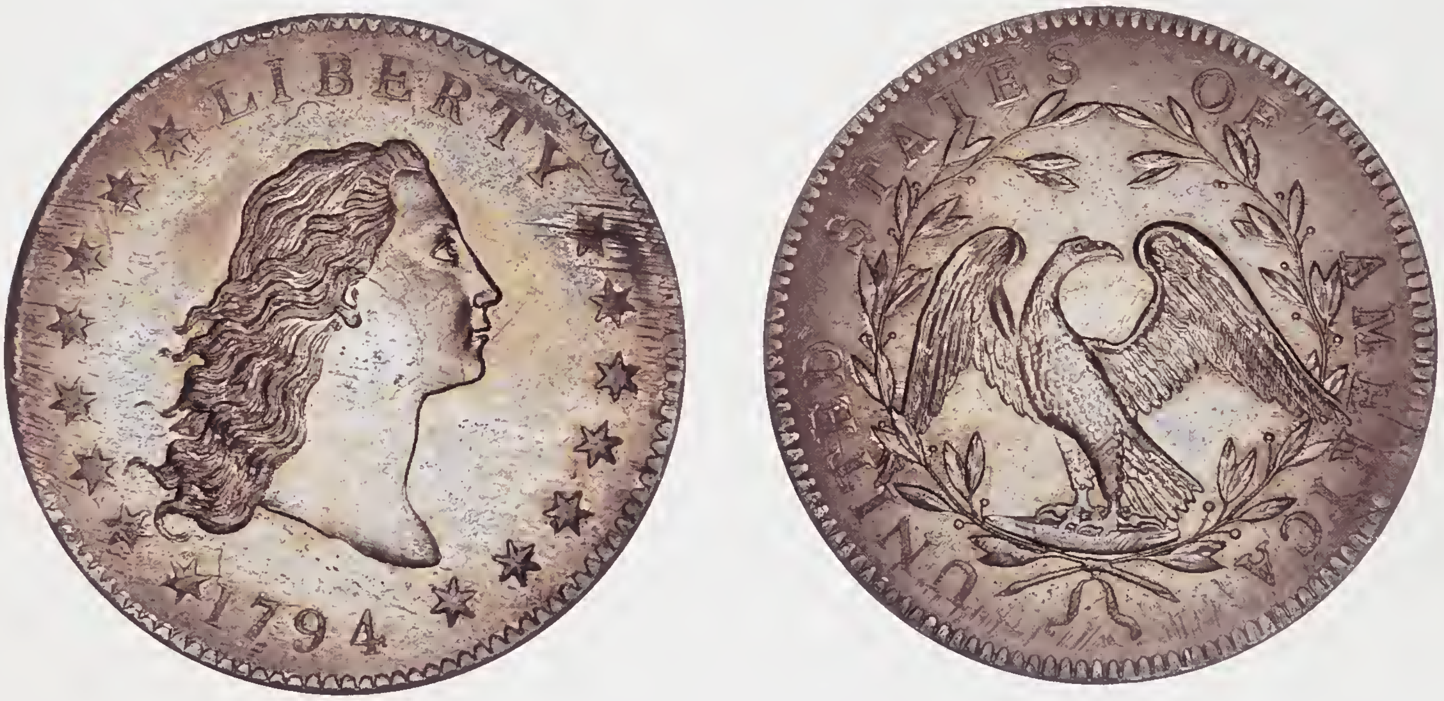
Lots which have been reacquired by the consignors have been excluded from this listing. It is possible however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. Superior Galleries recommends that you utilize several sources of information in establishing the market value of a coin.

Superior Galleries Presents

An Amazing Collection of UNITED STATES SILVER DOLLARS

May 26, 27, 28, 1991

Featuring


LIBERTY
1794
UNITED STATES OF AMERICA

The World's Finest 1794 Silver Dollar
Unique Presentation Piece

And including the follo

1732-Mo Mexico Pillar Dollar. First Year Issue.
Choice Uncirculated. Finest Known.

1776 Continental Dollar. PCGS Mint State 65.
Possibly the Finest Known.

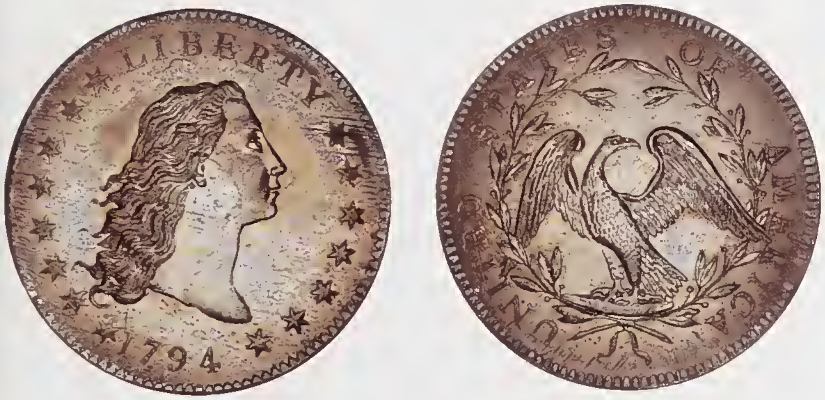
1799 Heraldic Eagle. Superior's Heifetz Sale, 5/90.
NCG Mint State 65.

1803 Heraldic Eagle. PCGS Proof 66.
Auction '86. Finest Known.

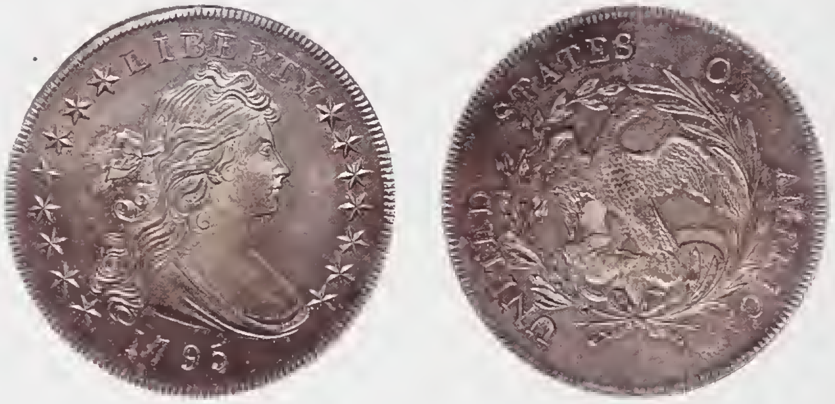
1863 No Motto. PCGS Mint State 65.

1864 No Mott

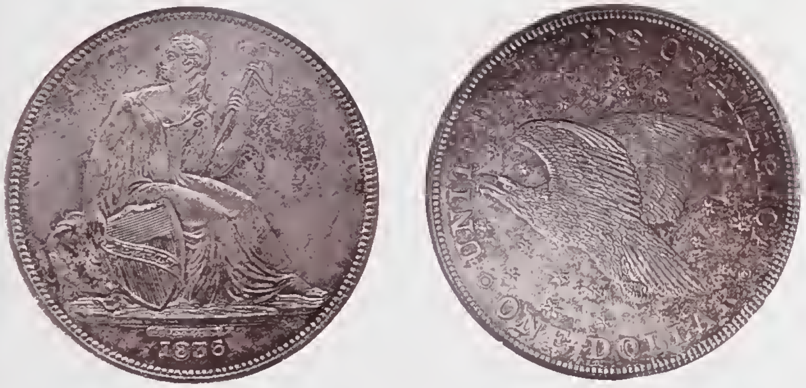
wing pedigreed pieces:



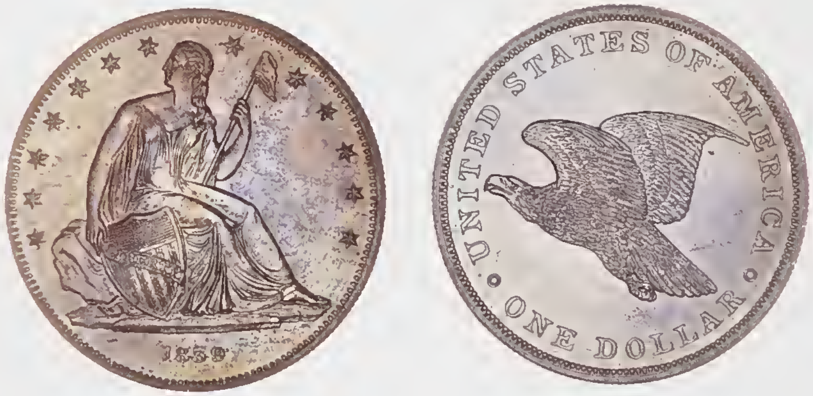
1794 Flowing Hair. Neil, Carter, Wayne Miller Sale. Superb Presentation Specimen. Unique. PCGS Mint State 65.



1795 Draped Bust. Stack's "L.A. Type Set" 10/90. NGC Mint State 65.

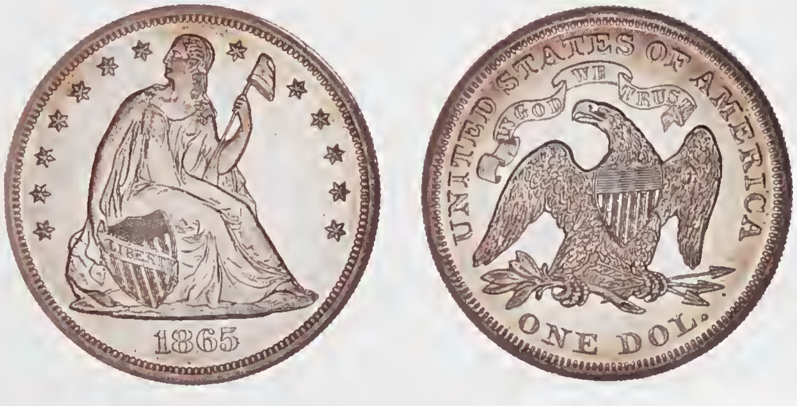


1836 Gobrecht. Name below base. Norweb. NGC Proof 66. Finest Known.



1839 Gobrecht. Starless field. Norweb. PCGS Proof 65. Finest Known.

GS Proof 65.



1865 Judd-434. Seated Liberty Transitional [illegible] with motto. Jimmy Hayes Collection. [illegible]

1866 Wayte Raymond/Christies, 5/89.
PCGS Mint State 66. Finest Known.

1869 Emery Nichols/Bowers & Merena, 11/84.
NGC Proof 67. Finest Known.

1880 Morgan from an original Proof set.
PCGS Proof 68. Finest Known for type.

1903 Morgan Dollar. PCGS Mint State 66.

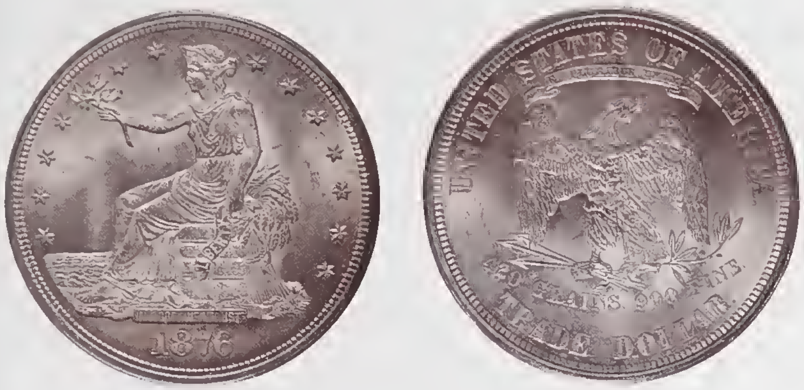
Continued ....

By the late-1870's it was becoming clear they were flooding back to our shores with no end in sight. Because of this, production ceased in 1878 for all but collector Proofs. Included in the sale under this category are a first class

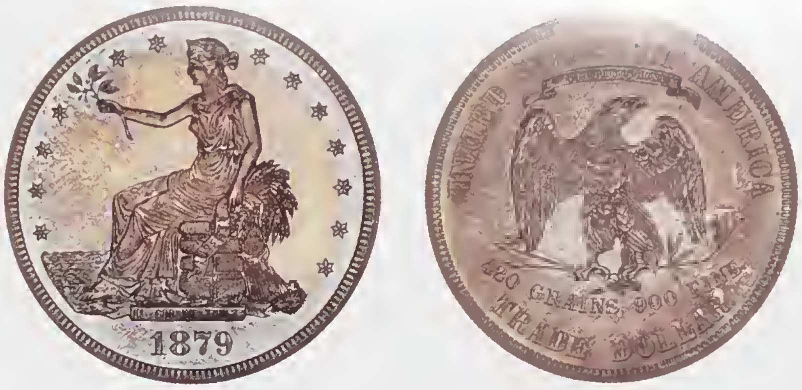
Something else happened worth mentioning, the year 1878 also recorded the introduction of George T. Morgan's regular issue Silver Dollar. This type, along with the Peace Dollar that followed it, initiated a large increase in coinage production. As a consequence, collectors today have a wide variety of high grade specimens available to them. The 1880 Morgan in PCGS graded Proof 68 is, for want of a better term, a monster! Mere words cannot do it justice. The 1903 Morgan Dollar in this set, PCGS graded Mint State 66, is also a colorfully toned representative of the type.

Another Mint State 66 with wonderfully colorful toning is the 1900 Lafayette Commemorative Dollar; the angels in heaven would envy its vibrant hues. Not to be outdone by the Lafayette, there is a final splendid Proof 65 (PCGS) example of King

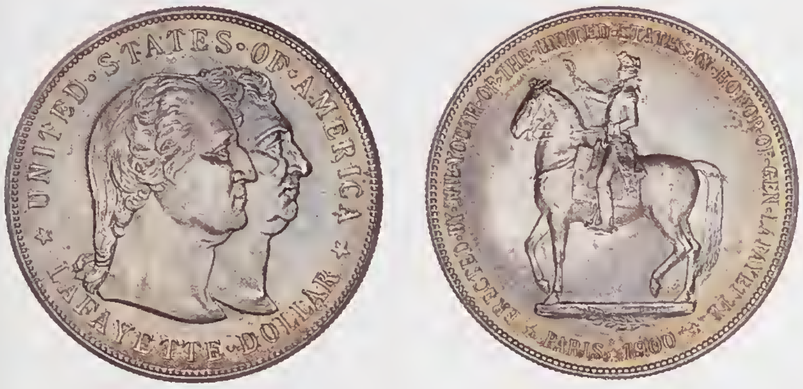
An Amazing
UNITED STATES
May 26, 2



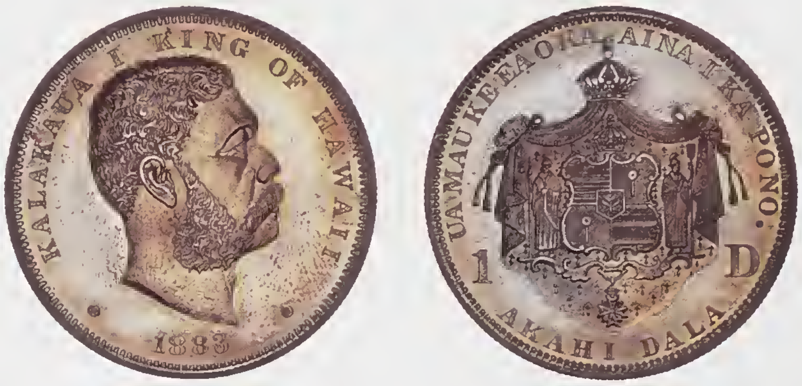
1876 Trade Dollar
PCGS Mint State 65.



1879 Trade Dollar. PCGS Proof 66.



1900 Lafayette Commemorative Dollar
PCGS Mint State 66.



1883 Kingdom of Hawaii. PCGS Proof 65.
Finest Known.

Kalakaua's 1883 Hawaiian Silver Dollar, one of only 26 Proofs made. This latter piece, the Kalakaua Dollar, was designed and engraved at the Philadelphia facility, while the business strikes were made in San Francisco. To date, this s the finest Proof Hawaiian Dollar graded by the service. This beautiful collection also contains a superb business strike.

In the true and proper sense of the word, this collection is amazing. First off, there is the broad scope of issues covered. Second, the consignor had an eye for quality; only the finest would do. Every coin takes on added significance in the context of the entire collection. We can think of no better way for a bidder to view them than by seeing all of them together at one time. The effect is breathtaking. For the sum of observations is that you will never again have an opportunity of this sort to bid on top-end numismatic properties. The opportunity presents itself. Now it is up to you to act.

Collection of
SILVER DOLLARS
, 28, 1991

In the annals of American numismatics there have been few occasions when such a handsome array of Silver Dollars has been offered for sale. The collector who assembled this group chose to expand his collecting horizon beyond the Federal issues in an effort to more completely exhibit the history of the U.S. Dollar. Included in the collection are a "pillar dollar" struck in 1732, a 1776 Continental Dollar in pewter, the Finest Known of the Famous Proof Heraldic Eagle Bust Dollars, two of Christian Gobrecht's Pioneering and an important Transitional Pattern of 1865. The consignor's quest for quality and rarity took him further than nearly all other colletors before him in choosing only those specimens in the ultimate condition, coins with exquisite original toning and extra bold strike. Several are Finest Knowns for both date and type. Like all great quality oriented collections, this one is not and can never be complete. Great collections generally grow and evolve. However, according to our consignor (who knew his own weakness for superb material) if his collection was not sold at this point it might end up growing out of his control as it were and cost him another $20 or $30 million to complete!

For this reason, these classic American rarities are being put on the auction block by Superior Galleries in their May, 1991 sale. American coinage traces back to before there was a unified country. During America's colonial period, folks used a bewildering medley of coins, paper money, and commodities like tobacco and corn in their everyday commerce. Mexico's coinage made up a large portion of the metallic money. Her proximity to the colonies gave her an edge over European coinage. Silver 8 reales coins ("pieces of eight" as the pirates called them) saw extensive use. As a matter of fact, they were not officially withdrawn from circulation until 1857, more than half a century after America's regular coinage began. The 1732 Mexico "pillar dollar" to be sold in this sale is the finest known specimen of this exceedingly rare first year of type, a Choice Uncirculated jewel. The Pillar Dollar was long known to collectors of U.S. coins by its inclusion in "A Guide Book of United States Coins" by Yeoman (Red Book). It is the natural beginning for this collection.

Turning next to the 1776 Continental Dollar, one sees the first formative coinage issue of the upstart colony. America declared its independence from Britain on July 4 and as a show of its authority over its own affairs, the Continental Congress prepared for a national coinage. The Continental Dollar was designed by none other than Benjamin Franklin and David Rittenhouse, and possibly Francis Hopkinson. Several types were made in extremely limited numbers and in varying metals. The coin presented here was struck in pewter and carries the legend CONTINENTAL CURRENCY. Furthermore, it is razor-sharp and graded an astounding Mint State 65 by PCGS!-- the only one so graded and arguably the Finest Known. Without a doubt it is among the handsomest survivors from America's colonial coin era.

Federal coinage began officially in 1792 with the issuance of William Russell Birch's Cents and Half Dimes. These were purely tentative steps, however, since actual production runs didn't commence until 1793 for copper and 1794-5 for silver and gold. The 1794 Flowing Hair Silver Dollar in our consignment is, all modesty aside, a honey of a coin, an absolute joy to behold. Along with its sterling pedigree it has the honor of being the only presentation piece known in silver (there being a 1794 presentation Dollar in copper). It is so unusually sharply struck, and so highly prooflike that it is in all probability the first coin off the dies, a coiner's proof. This beautifully toned presentation piece may well rank as the ultimate United States coin. According to PCGS "while a strong argument can be made for calling this piece a Proof, it certainly is a presentation striking of some sort." In terms of its heritage, its status as the first Silver Dollar struck at the new Philadelphia Mint, and its undeniable gem quality, it will be revered by collectors for ages to come. A complete description of this remarkable 1794 Flowing Hair Dollar along with its pedigree will be found in Superior's May sale catalogue.

An Amazing
UNITED STATES
May 26, 2

So as not to be overshadowed by their 1794 elder sister, the 1795 Draped Bust Small Eagle and 1799 Heraldic Eagle Dollars are also spectacular coins with superb original toning. Both were bought from big name sales; each has, at most, only one or two contenders for Finest Known. In the late-1790's, our fledgling mint was flexing its wings as it were, attempting to arrive at an authoritative looking national coinage that would be economical to produce and yet still earn the respect of Europe's mintmasters. This was a tall order. At the time, European coinage technology was years ahead of ours; they also had a larger pool of capital from which to draw upon. Nevertheless, America's Philadelphia Mint gave a good account of itself, as seen in these early Bust Silver Dollars. What the U.S. coinage lacked in technical perfection, it more than made up in character.

A final Heraldic Eagle piece is the truly magnificent Proof 66 1803 Bolender-7 specimen. It is a coin exhibiting multicolored toning over perfect mirror Proof surfaces with frosted devices to give it cameo contrast. As a matter of fact, it is the finest Proof Bust Dollar of any date, including the 1804's, one of which we recently sold as part of the King of Siam Proof Set. A restrike made around 1834, as are all Proof Bust Dollars, the 1803 presented here is an exquisite example of this great and important rarity. Struck with different border beading than 1794-1803 Dollars, the obverse is otherwise similar to the regular issue, with large 3 in date. The reverse is the same as used for the Class I 1804 Silver Dollar. This superb Bust Dollar is an American classic, in the ultimate condition, perfect for the connoisseur who is building the ultimate Silver Dollar set.

Following a hiatus of 33 years, the Philadelphia Mint began striking Silver Dollars once more in 1836. These were a limited issue, however, actually being Patterns. Of course, we are referring to Christian Gobrecht's famed Dollars struck from 1836 to 1839. Two outstanding specimens originally purchased from the Norweb collection are offered, an 1836 with name below base (Judd-63), of which only twelve examples are known, and an 1839, with the eagle flying in a plain field (Judd-104). In addition to displaying Gobrecht's elegant design, they are tops in their league, coins whose state of preservation should be seen to fully appreciated. In fact, the exceedingly rare name below base is the Finest Known not just for the variety but for the entire type!

The adoption of modified versions of Gobrecht's seated Liberty on smaller denominations in 1837 was a letdown of sorts. His delicate gown lines were modified on the production issues, especially those struck after 1840. As such, in 1840, when Seated Liberty Dollars began flowing off the Mint's press, the coins had a different appearance from Gobrecht's 1836-39 Patterns. His freedom-loving soaring eagle was replaced by a more serious looking bird grasping an olive branch of peace in his left talon and three arrows in his right. Our consignment includes two exceptional No Motto pieces, 1863 and 1864, two incredible With Motto pieces, a blazing Mint State 66 1866 and a lovely Proof 67 1869, plus a joker of sorts which has one foot each in the No Motto and With Motto category: an 1865 Transition piece in silver, Judd-434, one of perhaps 6 to 8 known. In every instance, their state of preservation is beyond compare.

While the Mints were busy striking regular issue coinage to meet the growing demands of commerce in the 19th Century, Congress threw a monkey wrench in their machinery. For political reasons, the Congress authorized a strange half-breed of a coin called the Trade Dollar. Trade Dollars were not legal tender in the U.S. at first, but became so by acceptance later on, much to the chagrin of the Mint. And much to the annoyance of factory workers who were forced to accept them in their pay envelopes, but had a devil of a time convincing shop owners to take them in payment. They were made originally to facilitate trade with the orient.

Continued ....

Collection of
SILVER DOLLARS
, 28, 1991

SUPERIOR'S 1991 AUCTION SCHEDULE

May 26, 27, 28 ,1991	Featuring United States Copper, Silver and Gold Coinage. Sale to be held in Beverly Hills. Catalogue $25.00; Foreign Delivery $40.00 .... **Closed**
May 29, 30, 1991	Featuring coinage from the Ancient World in all metals as well as World Gold and World Crowns and Minors. Sale to be held in Beverly Hills. Catalogue $15.00; Foreign Delivery $25.00 .... **Closed**
June 3, 4, 1991	Featuring the Irving Goodman Collection of Chinese and Related Coinage. Sale to be held in Beverly Hills. Catalogue $15.00; Foreign Delivery $25.00 .... **Closed**
August 11, 1991 PRE-ANA	Featuring United States Copper, Silver, Gold, Foreign and Ancient Coinage. Sale to be held in Chicago immediately prior to the 100th Anniversary of the ANA Show. Catalogue $25; Foreign Del. $40. . . . **Closing Date: April 26, 1991**
October 6, 7, 8, 9, 1991	Featuring important United States Coinage in Copper, Silver and Gold. Sale to be held in Beverly Hills. Catalogue $25.00; Foreign Delivery $40.00 .... **Closing Date: July 16, 1991**
December, 1991 Held in Conjunction with the International Coin Show in New York City	Featuring coinage from the Ancient World in all metals as well as World Gold, and World Crowns and Minors. Catalogue $15; Foreign Delivery $25.00 . . . **Closing Date: September 6, 1991**

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May 26, 27, 28, 1991 Sale

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The
May 27, 28, 1991 Sale
Featuring An Amazing Collection of United States Silver Dollars

to be sold at Auction and Mail Bid Sale

Sale to be held at
Superior Stamp & Coin Co., Inc.
in the Auction Gallery

First Session
Monday Afternoon, May 27, 1991
promptly at 12:00 Noon
Lots 1 - 675

Second Session
Monday Evening, May 27, 1991
promptly at 6:00 P.M.
Lots 676 - 1034

Third Session
Tuesday Afternoon, May 28, 1991
promptly at 2:00 P.M.
Lots 1035 - 1257

Fourth Session
Tuesday Evening, May 28, 1991
promptly at 6:00 P.M.
Lots 1258 - 1699

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Lawrence Goldberg
Ira Goldberg

Price: $25.00

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Order of Sale

First Session

Monday Afternoon, May 27, 1991
promptly at 12:00 Noon, Lots 1 - 675

Colonials	1 - 12
Half Cents	13 - 18
Large Cents	19 - 90
Small Cents	91 - 104
Two Cent Pieces	105 - 107
Three Cent Silvers	108 - 119
Three Cent Nickels	120 - 134
Nickels	135 - 179
Half Dimes	180 - 195
Dimes	196 - 237
Twenty Cent Pieces	238 - 242
Quarters	243 - 309
Half Dollars	310 - 415
Silver Dollars	416 - 457
Trade Dollars	458 - 475
Morgan Dollars	476 - 561
Proof Sets	562 - 600
Type and Miscellaneous	601 - 606
Paper Money	607 - 619
Republic of Texas Paper Money	620 - 651
Documents	652 - 675

Second Session

Monday Evening, May 27, 1991
promptly at 6:00 P.M., Lots 676 - 1034

Patterns	676 - 696
Special Silver Dollar Section	697 - 716
1883 Hawaiian 12½ Cent Piece	717
1890 Proofs	718 - 721
Large Cents	722 - 723
Small Cents	724 - 747
Two Cent Pieces	748 - 752
Three Cent Silvers	753 - 758
Three Cent Nickel	759 - 765
Nickels	766 - 797
Half Dimes	798 - 809
Dimes	810 - 845
Twenty Cent Pieces	846 - 853
Quarter Dollars	854 - 898
Half Dollars	899 - 947
Silver Dollars	948 - 952
Gobrecht Dollars	953 - 955
Seated Dollars	956 - 962
Trade Dollars	963 - 987
Silver Dollars	988 - 1034

Third Session

Tuesday Afternoon, May 28, 1991
promptly at 2:00 P.M., Lots 1035 - 1257

Commemorative Silver . . . . 1035 - 1257

Fourth Session

Tuesday Evening, May 28, 1991
promptly at 6:00 P.M., Lots 1258 - 1699

Gold Proof Set 1258
Gold Dollars . . . . 1259 - 1307
Quarter Eagles . . . . 1308 - 1362
Three Dollar Gold . . . . 1363 - 1372
Four Dollar Gold . . . . 1373 - 1374
Half Eagles . . . . 1375 - 1422
Eagles . . . . 1423 - 1460
Double Eagles . . . . 1461 - 1574
Miscellaneous Gold . . . . 1575 - 1578
Commemorative Gold . . . . 1579 - 1689
Territorial Gold . . . . 1690 - 1691
California Fractional Gold . . . . 1692 - 1699

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The bid which you enter is the "maximum amount" or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possibility that you may obtain the lot for less.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

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Thank you,
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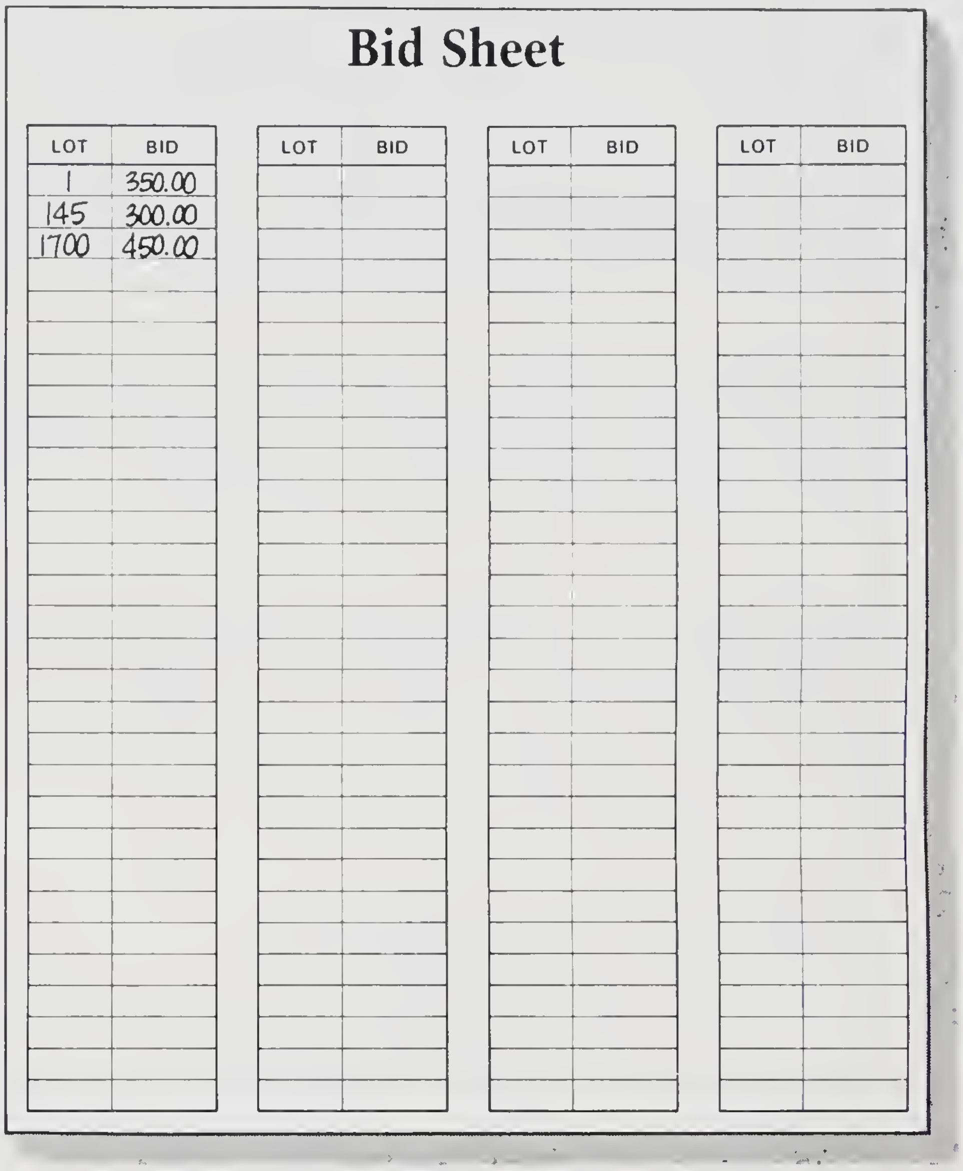

Bid Sheet

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	350.00						
145	300.00						
1700	450.00						

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The
May 27, 28, 1991 Sale
Featuring An Amazing Collection of United States Silver Dollars

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MAY91

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Bid Sheet for
The May 27, 28, 1991 Sale

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Name Phone

LOT	BID	LOT	BID	LOT	BID	LOT	BID

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.
THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
We cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY.**

Notice of Exhibition

The

May 27, 28, 1991 Sale

Featuring An Amazing Collection of United States Silver Dollars

at Auction and Mail Bid Sale

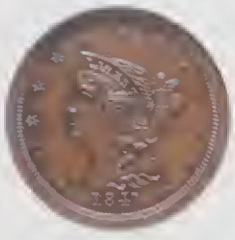
Lot viewing in Beverly Hills
at our offices and headquarters beginning
Wednesday May 1 through Tuesday May 28

Lot viewing is by appointment only
Monday through Friday from 9:00 A.M. to 5:00 P.M.
Saturdays from 9:00 A.M. to 1:00 P.M.

We are located at
9478 West Olympic Boulevard in Beverly Hills
Telephone: (213) 203-9855 • Toll Free: (800) 421-0754
Fax: (213) 203-0496

Color Plates
for the
May 27, 28, 1991 Sale

Plate 1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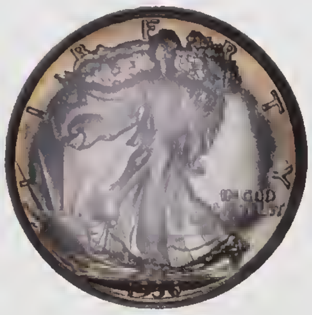
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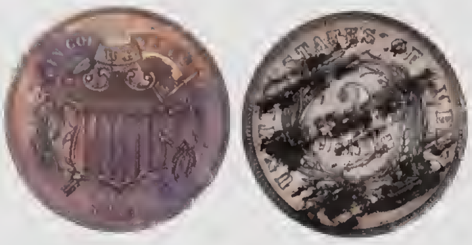
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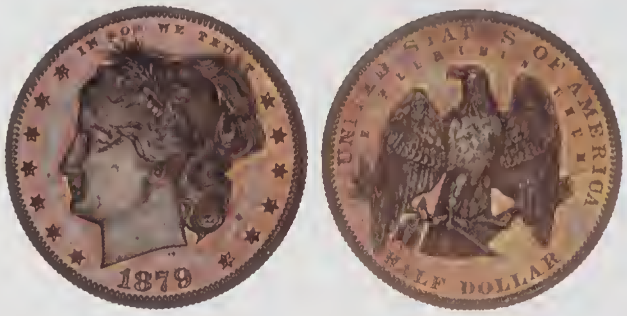
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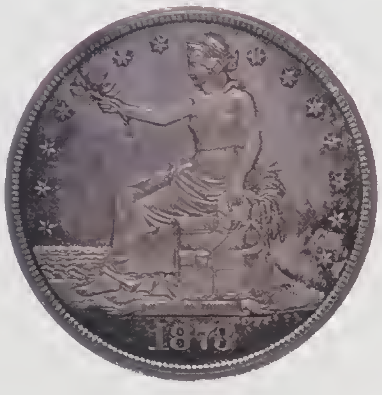
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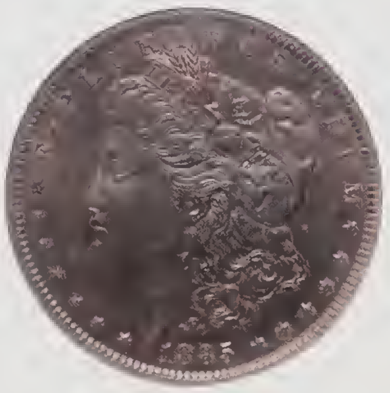
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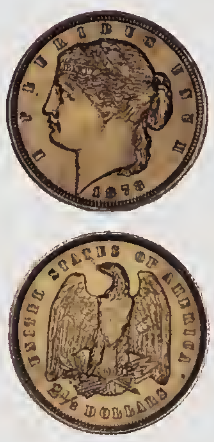
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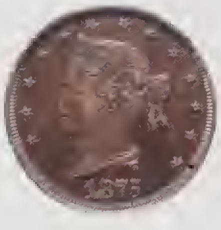
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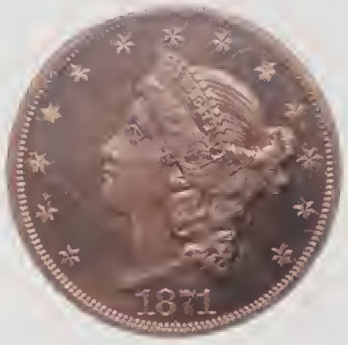
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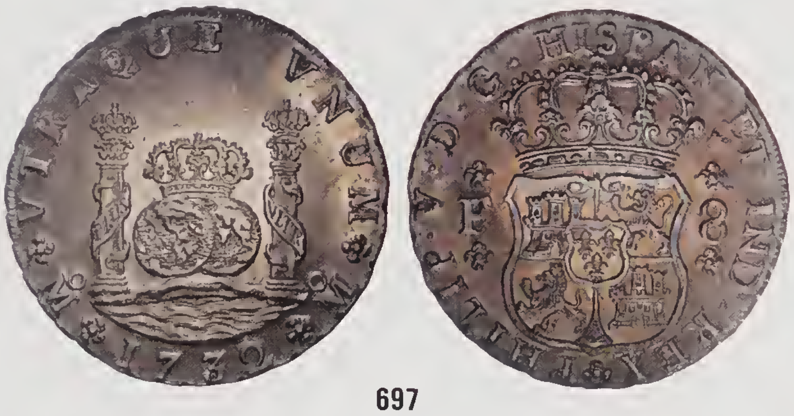
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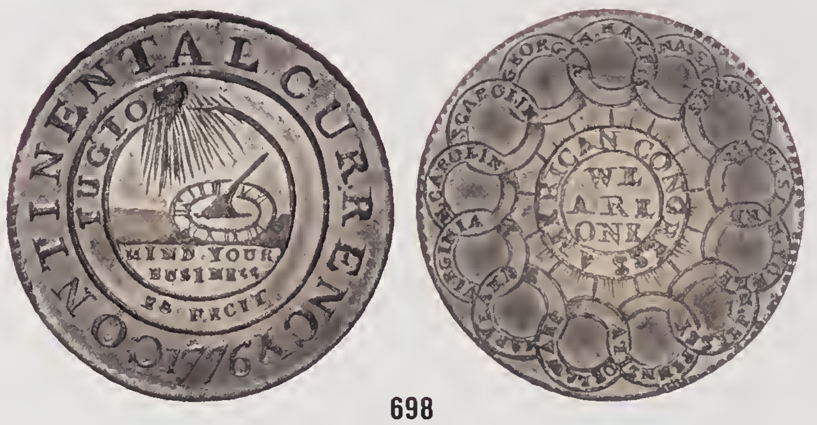
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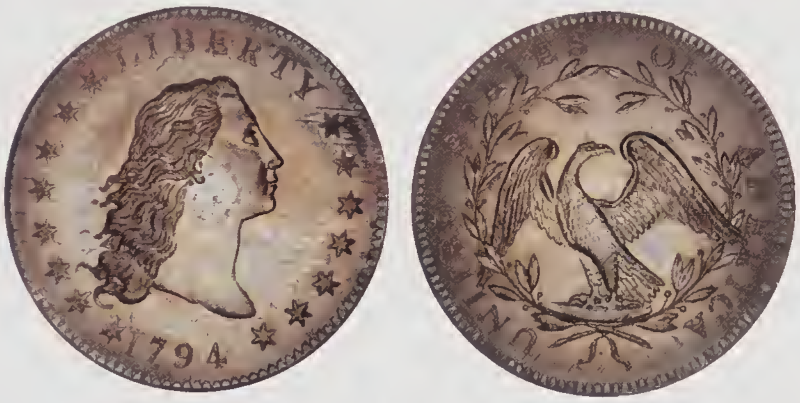
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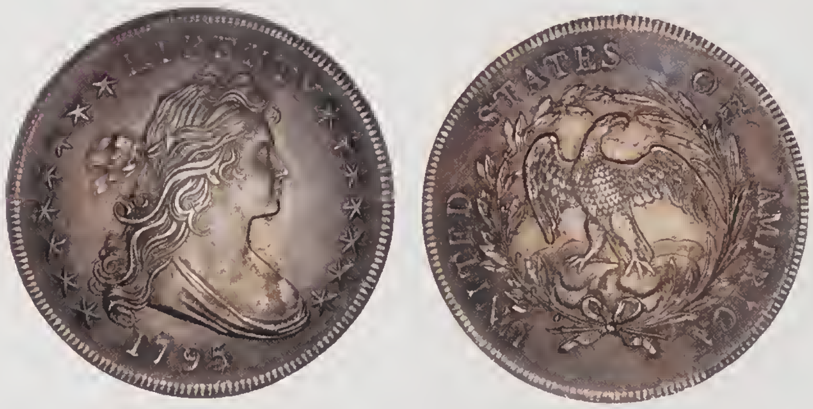
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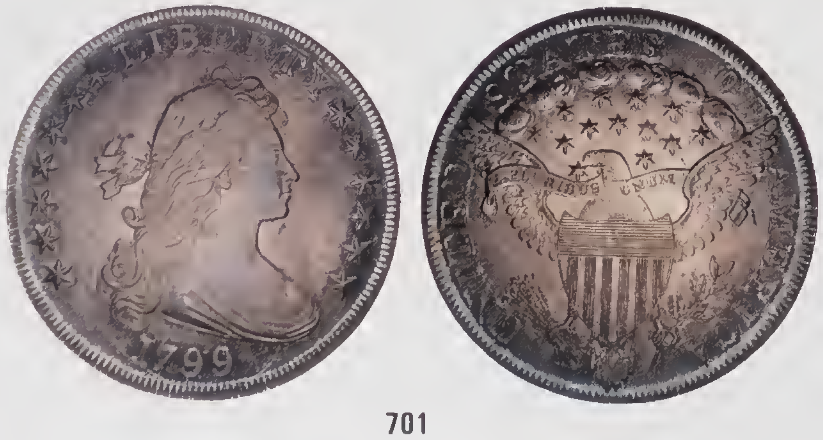
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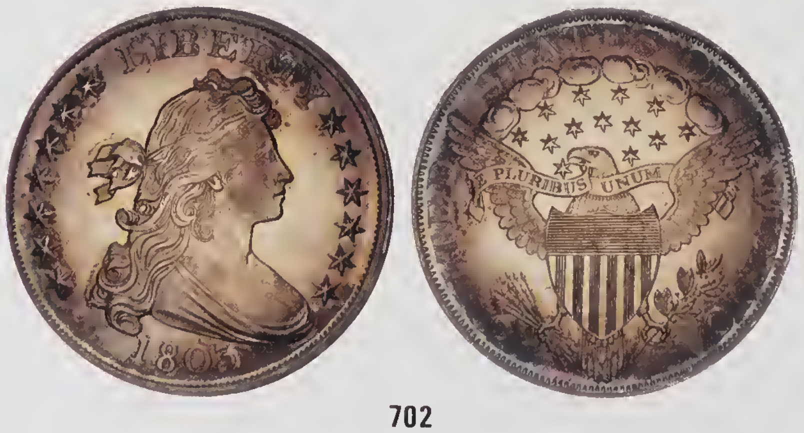
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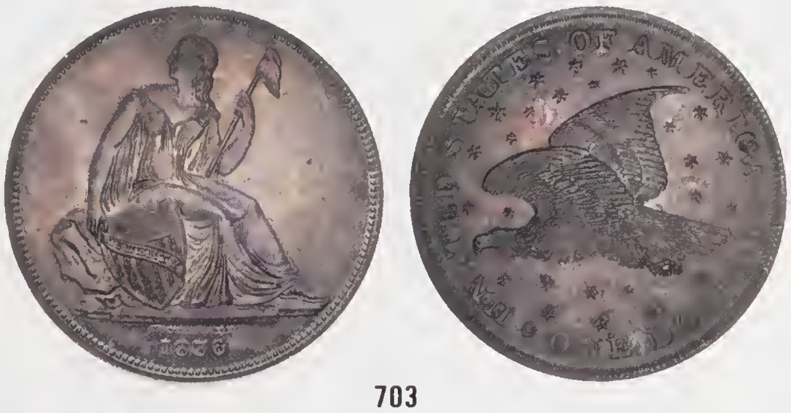
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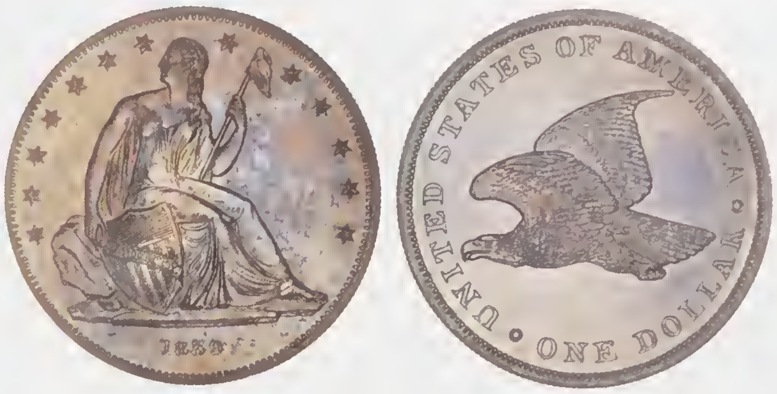
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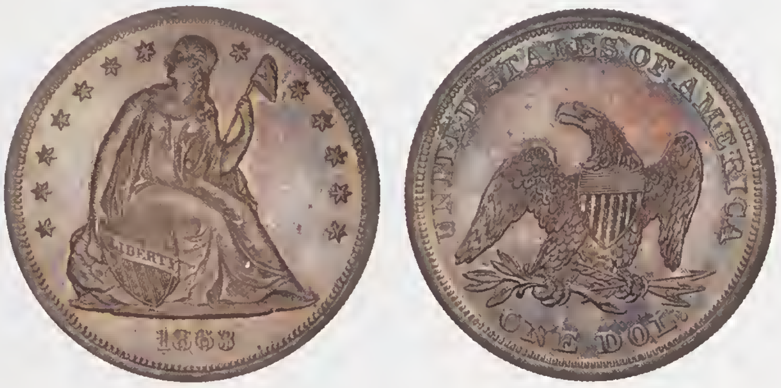
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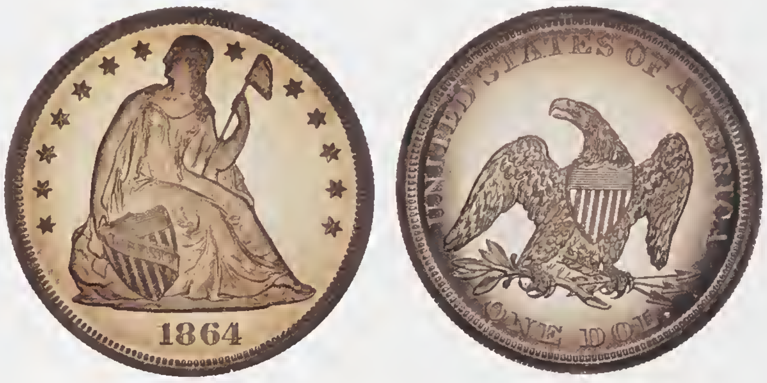
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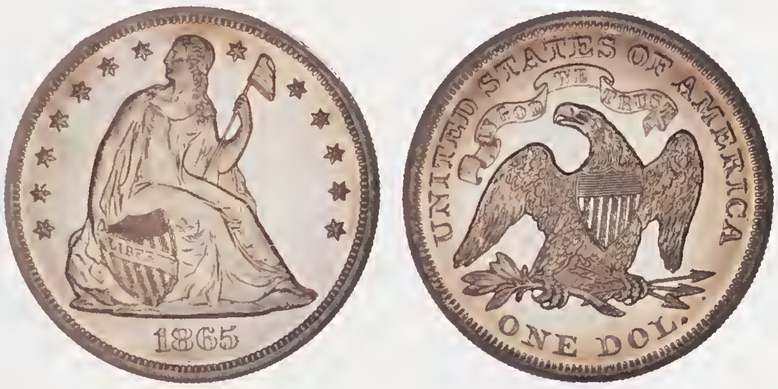
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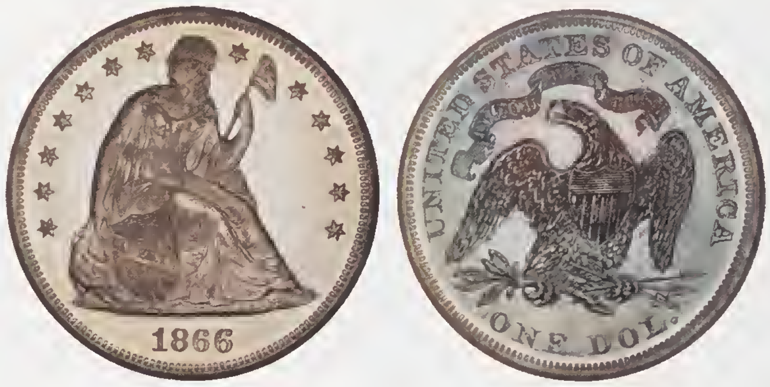
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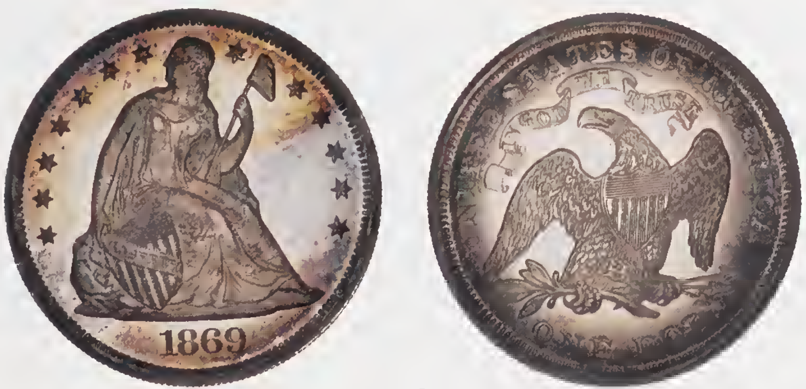
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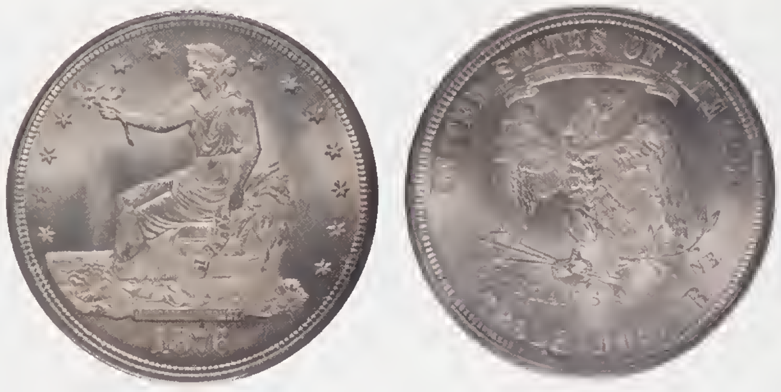
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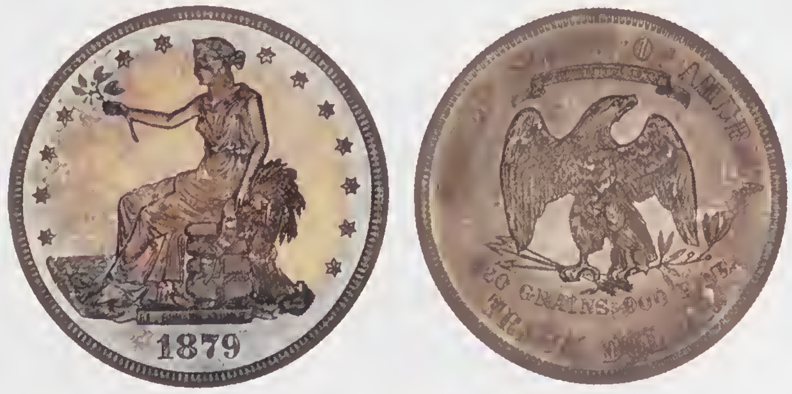
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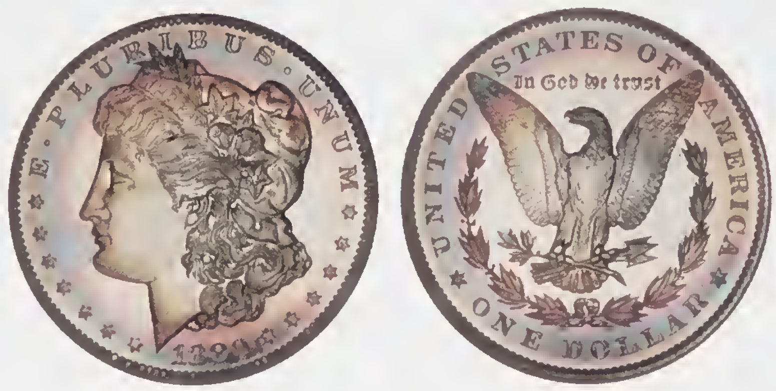
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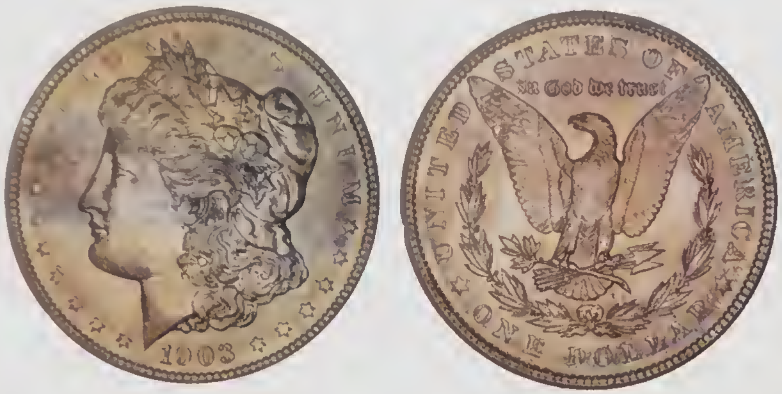
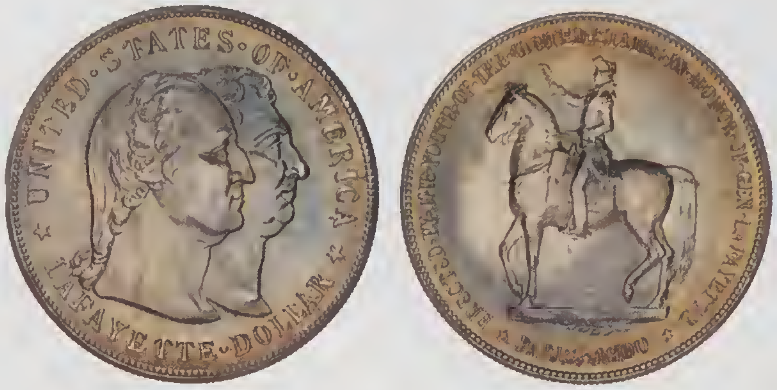

1903
UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR

713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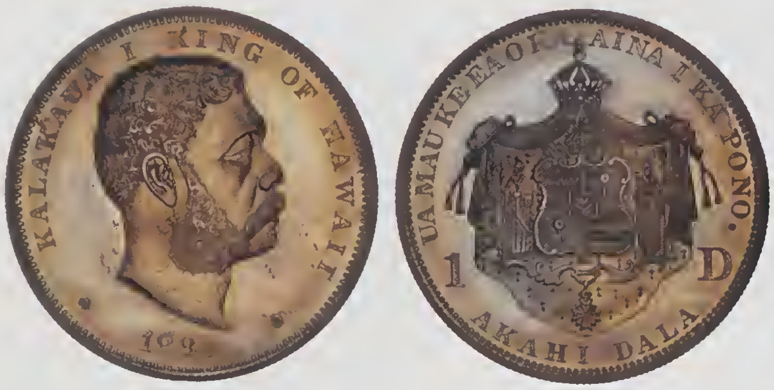
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UA MAU KE EA O KA AINA I KA PONO
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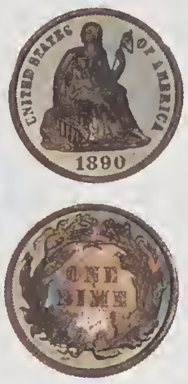
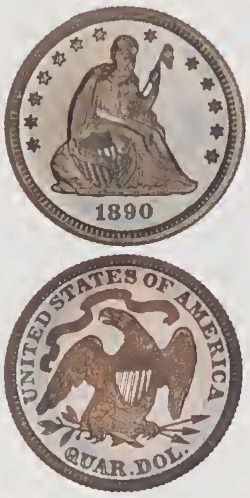

UNITED STATES OF AMERICA
1890
ONE DIME

718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UNITED STATES OF AMERICA
QUAR. DOL.

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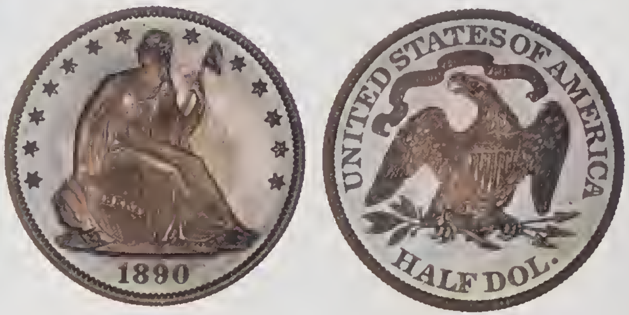
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UNITED STATES OF AMERICA
HALF DOL.

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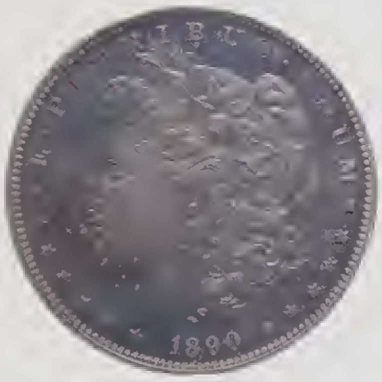

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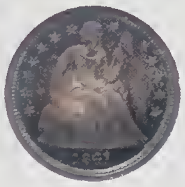

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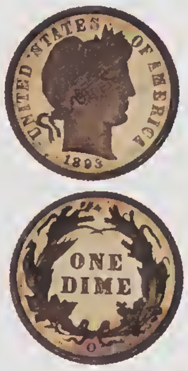
UNITED STATES OF AMERICA
1893
ONE DIME

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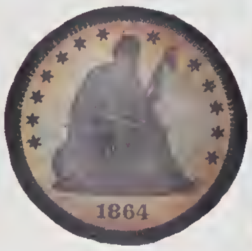

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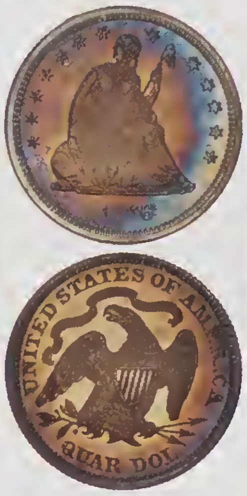
UNITED STATES OF AMERICA
QUAR. DOL.

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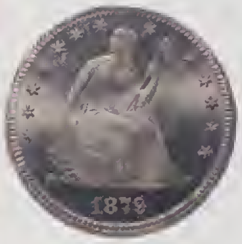

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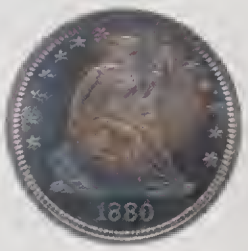

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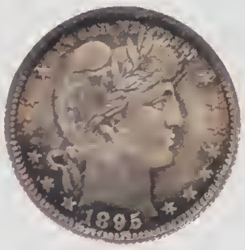

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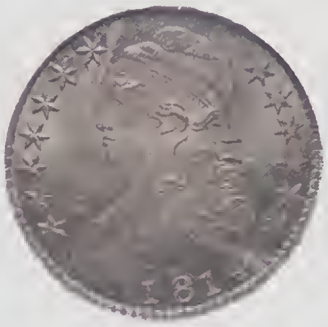

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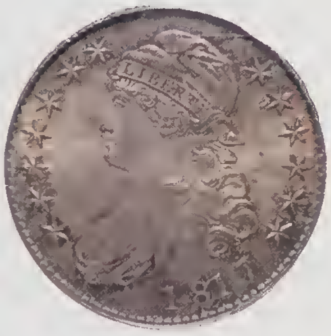

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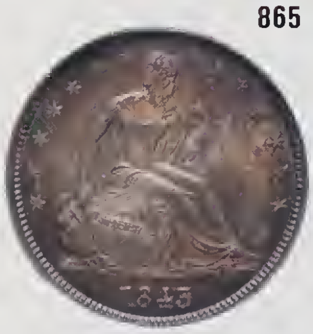

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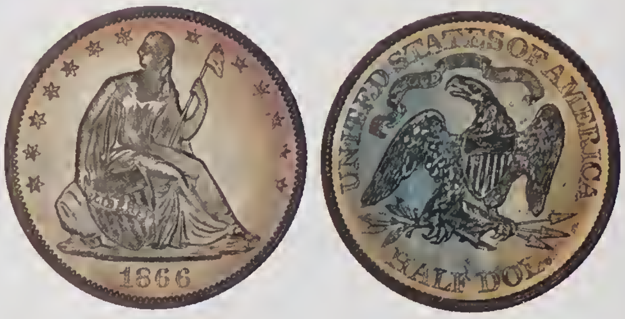
1866
UNITED STATES OF AMERICA
HALF DOL.

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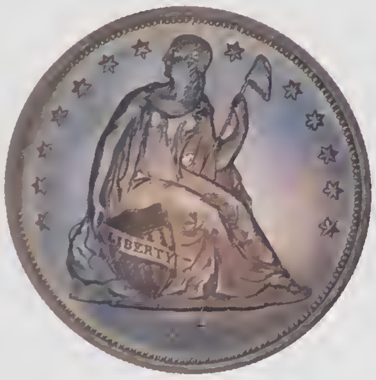

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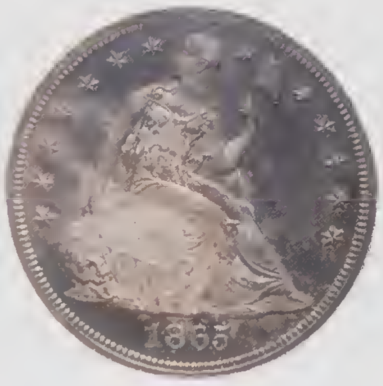

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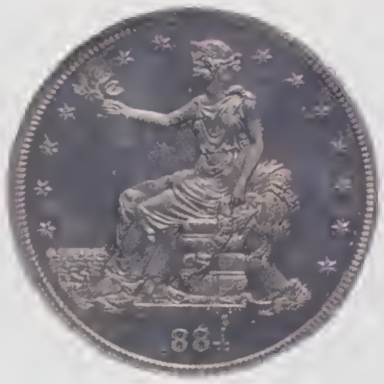

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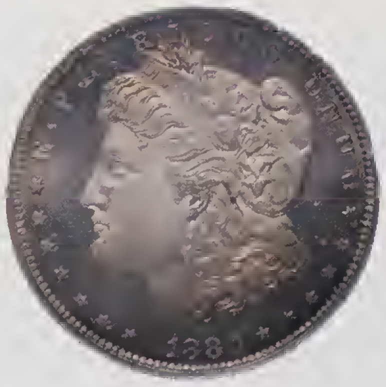

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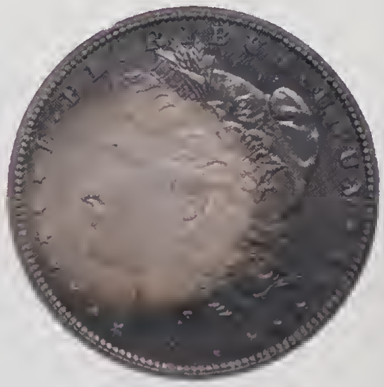

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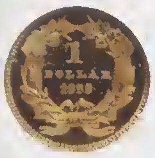
Plate 4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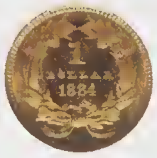
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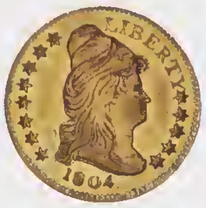
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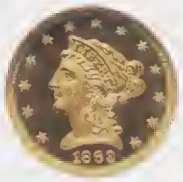
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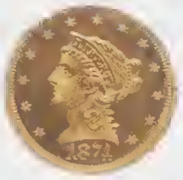
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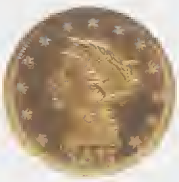
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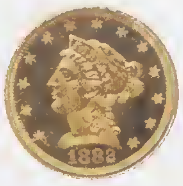
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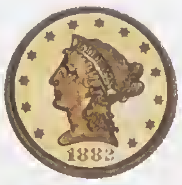
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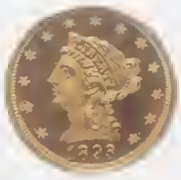
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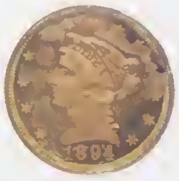
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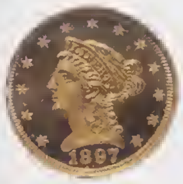
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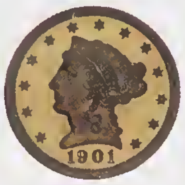
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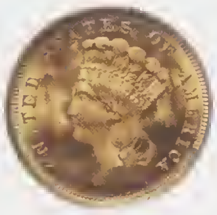
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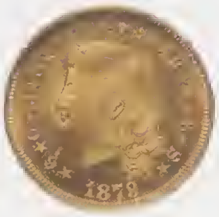
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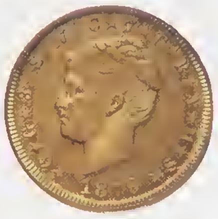
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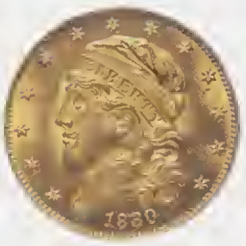
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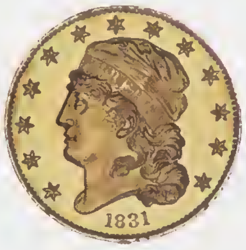
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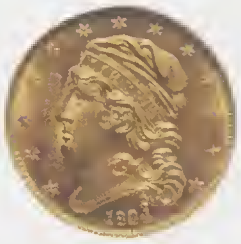
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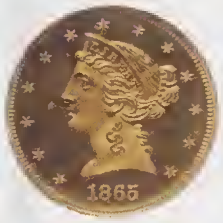
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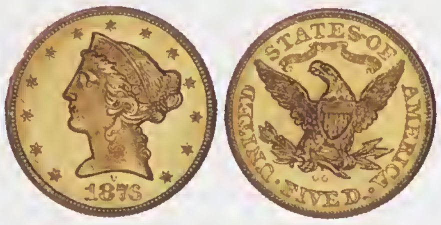
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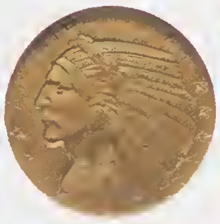
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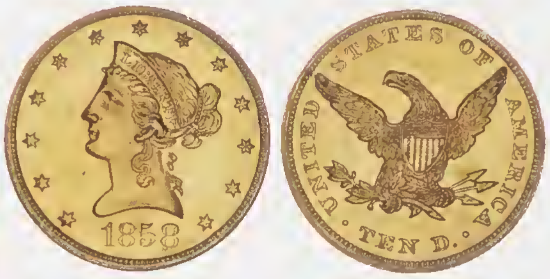
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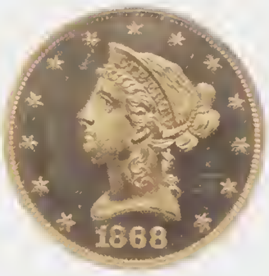
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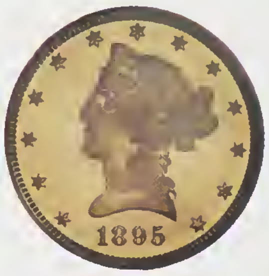
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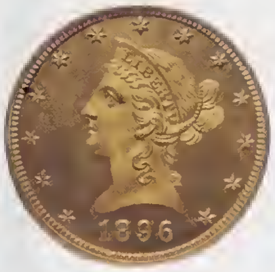
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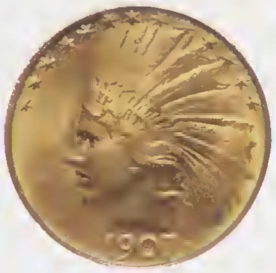
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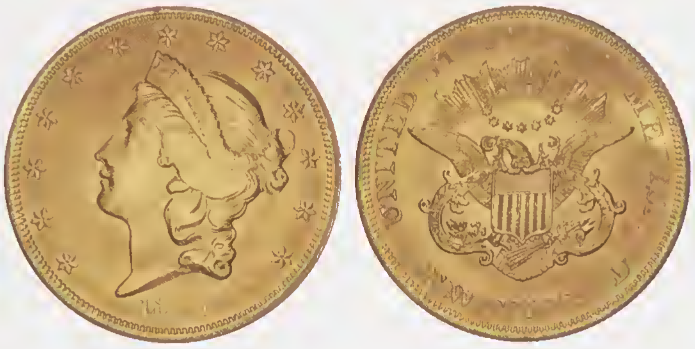
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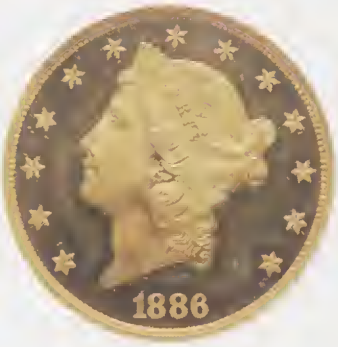
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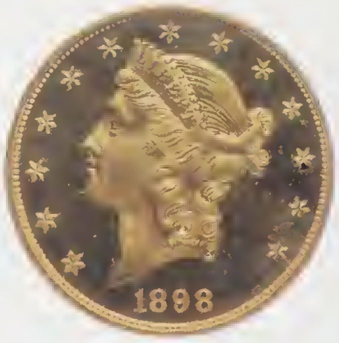
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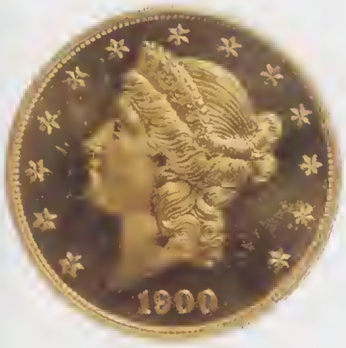
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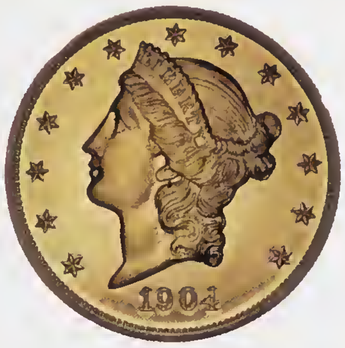
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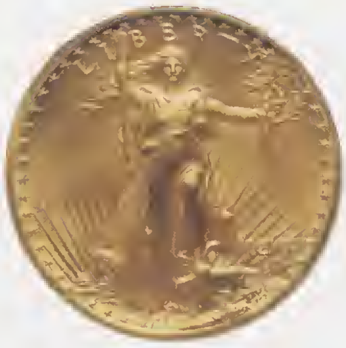
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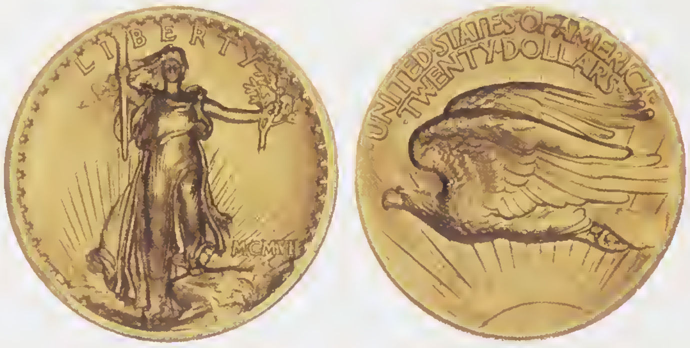
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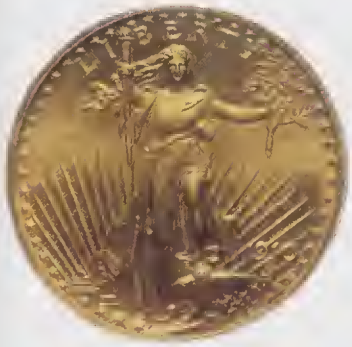
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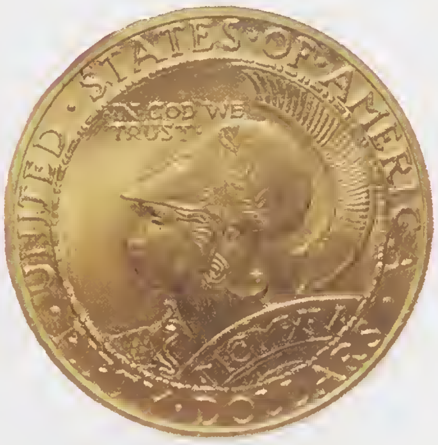
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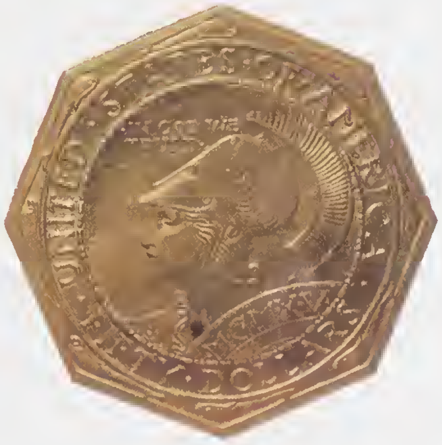
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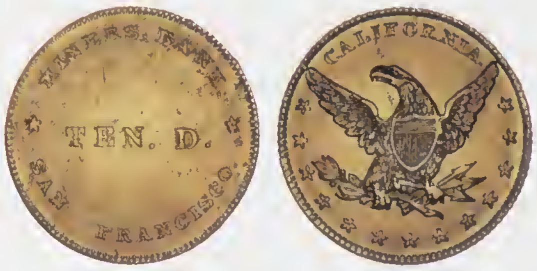
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First Session

Monday Afternoon, May 27, 1991
promptly at 12:00 Noon, Lots 1 - 675

Colonials

SCARCE 1652 OAK TREE SHILLING

1 **1652. Oak Tree Shilling. Noe-5. Fine 15.** Well centered and boldly struck for an Oak Tree piece. Most of the lettering is present save for a portion of IN MASSACHUSETTS on the obverse from 4 to 7 o'clock. The fields have nice "old silver" patina, although we do note that there has been some minor tooling and strengthening on and around the tree.

2 **(1672) St. Patrick Farthing. Fine 12.** 69.0 grains. 23.6mm. Golden brown surfaces and a bright splash. Serrated edge, applied after striking.

The reason for serrating the edge of this piece is unknown. It may be interesting to note that there are varieties of 18th century English merchant token farthings which also have serrated edges.

Previously from Bowers and Merena's Norweb Sale, March 1988, Lot 2348

3 **Trio of American Colonials. About Good to Fine.** 1723 Rosa Americana Halfpenny. 1773 Virginia Halfpenny. 1787 Fugio Cent. STATES UNITED. Lot of 3 coins.

4 **1723. Wood's Hibernia Halfpenny. Mint State 60. Red and Brown.** With an above-average strike and pleasing surfaces overall. The fields are free from marks and contain original mint red color around the lettering and devices. Best of all, there are no rim problems, which makes this a "must see" coin.

5 **1766. Pitt Halfpenny. Very Good 8.** Struck in brass alloy and this one was silver washed (probably near the time of issue since portions of the wash have been removed through wear). An attractive example.

6 **1786. Vermont. VERMONTENSIUM. About Good 3.** Weak in the centers, but struck on a smooth brown planchet with all of the lettering and date clearly readable.

7 **1786. New Jersey. About Good 3. 1785. Connecticut. Mailed Bust Right. About Good 3. 1788. Massachusetts Cent. Very Good 8. 1787. Nova Eborac. About Good 3.** Lot of 4 coins.

8 **1786 to 1787. New Jerseys. About Good to Fine.** A nice assortment of types. Lot of 7 coins.

9 **1787 to 1788. Connecticuts. About Good to Fine.** A mixture of several types and varieties. Lot of 9 coins.

10 **1783. Washington UNITY STATES Cent. Fine 12.**

11 † **Castorland Medals. Official French government mint restrikes circa-19th century. One of each in *Gold*, Silver and Bronze. Mint State.** As made with dies similar to the 1796 regular issue. A rare item for the colonial specialist. In Capital Plastics holder. Lot of 3 medals.

12 **"Money of the U.S.A. Colonies" in a white plastic holder.** Includes the following items which circulated as money in America before we declared independence: **(1) 1787 Connecticut Cent. Draped Bust Left. Good 5. (2) 1794 English "Condor" token. PRO BONO PUBLICO with sailing ship on obv. Extremely Fine 45. (3) Small plastic capsule of Genuine Gold Dust. (4) 1807-Mo Spanish Milled Dollar (8 *reales*). Charles III. Very Fine 35. (5) 1788-Mo Spanish silver 2 bit piece (2 *reales*). Very Good 8. 1781-Mo. Spanish silver ½ bit piece (half *real*). Very Good 6.** An historic assemblage housed in a Capital-type plastic holder. Lot of 5 coins plus gold dust.

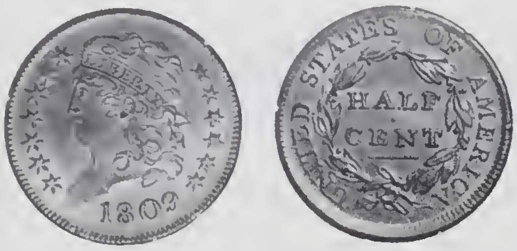
Half Cents

13 **1794. Cohen-4. Rarity-4. Sharpness of Good 4,** but rather porous on both sides. Evenly toned, although it probably spent a good portion of its existence in a damp environment.

14 **1797. Cohen-2. Rarity-4. Sharpness of Very Good 8,** but very porous throughout. Evenly toned but too rough for much other than a filler.

15 **1803. Cohen-1. Rarity-1. Very Fine 35.** Evenly toned on the obverse with nice copper color and just a few minor areas of reddish coloring, while the reverse is quite mottled with several splashes of red color mixed in with the normal brown toning. On balance, a nice coin that will please most any collector. Early die state of this common variety.

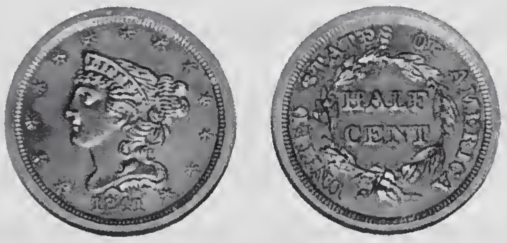
GEM UNCIRCULATED 1809 HALF CENT



16 **1809. Cohen-3. Rarity-2. PCGS graded Mint State 65. Brown.** Near the high end of its grade ranking as there are tinges of mint red in the protected areas. The stars are extremely well defined for 1809, with nearly all of them showing radial lines. And not to be overlooked is the fact that the surfaces—including Liberty's face—are remarkably blemish free. Half Cents from this period are seldom found so nice, which explains why PCGS has graded only 2 specimens in Mint State 65 condition as of March 1991, with *none higher.*

If you have been contemplating buying a top-of-the-line Half Cent for your set, consider bidding, for it may take you years to find another one of this calibre.

SUPERB 1841 ORIGINAL HALF CENT



See Color Plate 1

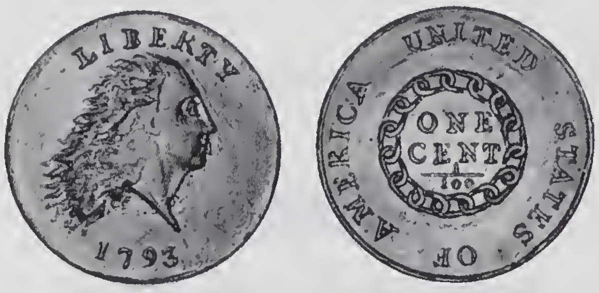
17 **1841. Original. NGC graded Proof 65. Brown.** Actually, this one is closer to "Red and Brown" due to abundant traces of mint red around the lettering and devices on both sides. Here's a superb coin for the admirer of rare numismatic properties. These Braided Hair Proofs have long been considered classics because of their great rarity. Researchers who have published their notes on this series believe there are about 24 examples known of 1841 Original, and of those, most are impaired or scrubbed. Which is why it behooves you to examine this delightful specimen if you need it for your set, for otherwise you may underbid relative to its high-end status and kick yourself in the morning for having missed out.

Because of its high grade, the present coin ranks well up in the *Condition Census* and appears to be topped by only one other example as of this writing, a Proof 66 graded by PCGS. There are no other Gem Proof 65's seen by either service as of March 1991.

18 **1854. Cohen-1. Rarity-1. NGC graded Mint State 64. Brown.** With undertones of deep mint red on the obverse. A splendid coin.

Large Cents

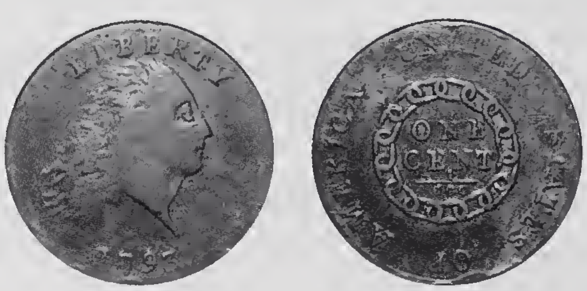
ATTRACTIVE 1793 CHAIN CENT



19 **1793. Chain Cent. AMERICA. Sheldon-3. Rarity-3. With leaning R in LIBERTY. Extremely Fine 40.** An attractive example that has nice rims without any damage or bumps, and equally clean fields without blemishes to mar their deep chocolate color. And because both the obverse and reverse are nicely centered, the coin has a well balanced look to it. This makes it perfect for a high grade U.S. type set. In all, there were 36,103 Chain Cents minted before the mint decided to alter the design to the Wreath type after criticism of the Chain motif developed.

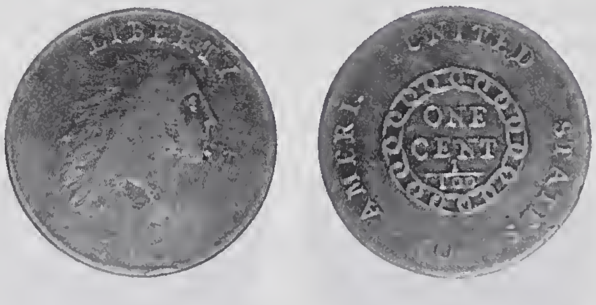
Collectors have a devil of a time locating well struck, damage-free Chain Cents. More often than not, when a higher grade specimen does come onto the market it shows damage of one sort or another. Therefore, we take great pleasure in having been awarded the sale of this handsome Sheldon-3 specimen. We would hope that prospective bidders will also enjoy examining it.

SCARCE 1793 CHAIN CENT

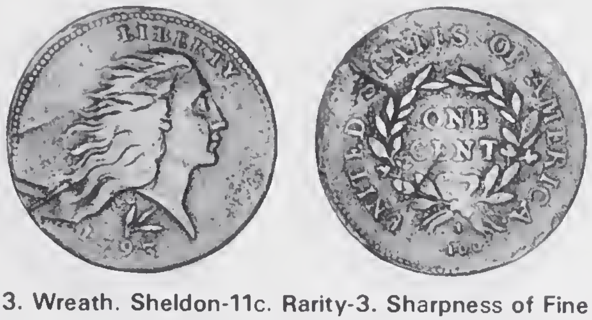


20 **1793. Chain AMERICA. Sheldon-3c. Rarity-3. ANA cachet graded Fine 12.** Minor tooling on Liberty and having typical light marks in the reverse field. Nevertheless, it is an attractive example of America's first Large Cent. The rims are almost completely free from bumps (rarely found so), and color is medium brown.

Because of adverse publicity attending the Chain Cent's arrival, the Mint hastened to change the design after only 36,103 pieces had been struck. The replacement coin was the now-familiar Wreath Cent of 1793. Due to this early changeover from Chain to Wreath, only a few hundred 1793 Chains survive and the majority of these are dark or excessively worn specimens, primarily "filler" coins. Which is why you should examine this one closely and consider adding it to your collection as it is above-average.

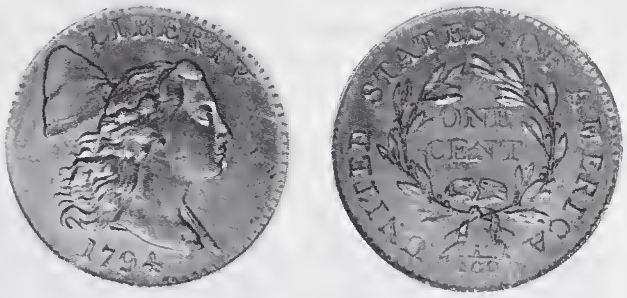


21 **1793. Chain AMERI. Sheldon-1. Rarity-4. ANA cachet graded Very Good 8.** A few minor pin scratches about the obverse, one below Liberty's eye. Plus, there is a small rim bump below the 3 of the date. The reverse is nicer with only a few small contact marks and bumps. Dark brown color about the devices, which serves to highlight each detail. Always important as one of the first Large Cent varieties struck, earning the coveted Sheldon-1 designation. Usually found in wretched to worse condition, a Sheldon-1 with nice detail and acceptable surfaces, such as this, should bring the collectors out in large hoards.



22 **1793. Wreath. Sheldon-11c. Rarity-3. Sharpness of Fine 12** likely run over by a heavy cart with a pair of resulting marks on either side. Nice color and surfaces otherwise, with Liberty's face free of marks or detractions. An important type coin.

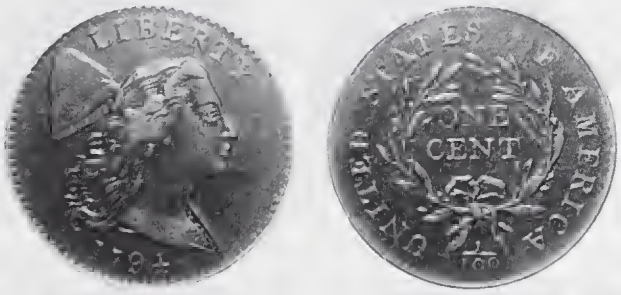
GLOSSY ABOUT UNCIRCULATED 1794 SHELDON-22



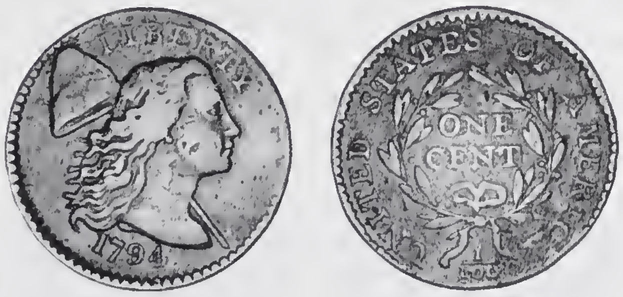
23 **1794. Sheldon-22. Rarity-1. The Bent Lock variety. PCGS graded About Uncirculated 55.** Lots of satiny brown lustre and an excellent strike overall, with no rim damage and outstanding fields. Would make a splendid addition to any high grade U.S. type set since it is a coin anyone would be proud to display.

When you consider the conditions under which these early Large Cents were made it is a wonder that *any* of them turned out nice. And harder to believe, still, that one as beautiful as the present coin exists today.

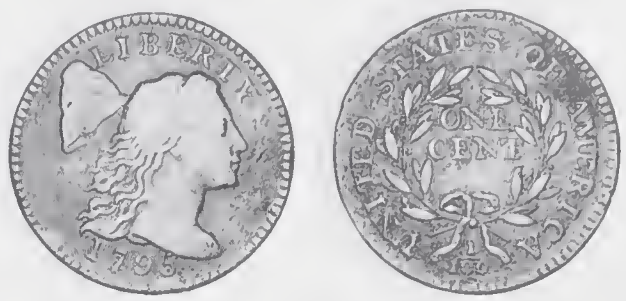
PLEASING 1794 SHELDON-22 CENT



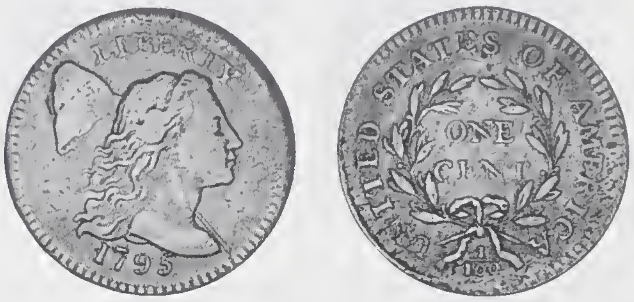
24 **1794. Sheldon-22. Rarity-1.** ***The Bent Lock.*** **PCGS graded Extremely Fine 40.** A pleasing specimen all around having dark brown color with lighter areas on the highest portions. Liberty's portrait is free from the usual nicks and scratches, as is the field around her. Complementing the obverse is a reverse that is equally distinguished looking. The rims are free from bumps, as well. In fact, we can find nothing untoward to report on and, instead, everything positive to recommend this one to prospective bidders.



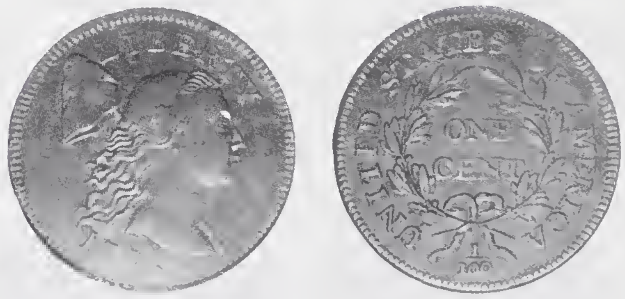
25 **1794. Sheldon-65. Fine 12.** The shielded hair variety. Nice color and surfaces for this most common 1794 Large Cent. Some tiny marks on Liberty's check and another between the IT of UNITED and above the N of ONE. A nice type coin for the collector who still needs a 1794 Cent, with nice detail too.



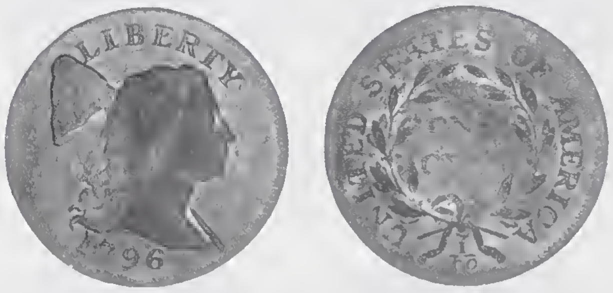
26 **1795. Sheldon-76a. Rarity-5. Lettered Edge. Very Good 8.** Lightly rough, more in patina than in any real surface problems. Always a rare and sought-after variety as the final lettered edge Cent before the weight of copper was greatly reduced from 13.48 grams to 10.89 grams, setting the lowly cent on the road to complete debasement as we have in today's "Cents" made of 99.2% zinc with a .8% copper alloy, which are then duly coated with a pathetic copper plating, to hide the crime. This 1795 has a few minor rim marks, but no other real problems.



27 **1795. Sheldon-78. Rarity-1. Fine 12.** Lovely light brown color throughout. A tiny rim cut above the E of LIBERTY and a shallow mark hidden in the shadow of the cap are the only marks of note on the obverse. The reverse has some very minor roughness on the lower half. Otherwise, this coin is truly delightful, head and shoulders above most seen. Not a rare variety, but tough to find with such nice color and surfaces.



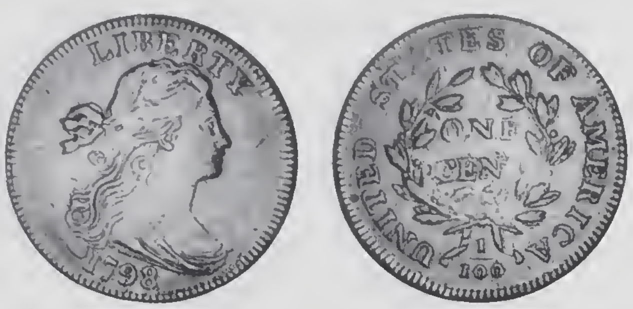
28 **1796. Sheldon-84. Rarity-3. ANA cachet graded Very Fine 20.** Even wear and medium dark brown color on both sides. The only mark is a rather messy rim mark above the R of LIBERTY, partially hidden by the current encasement. A few other stray marks of little consequence. Sought after by legions of collectors, a coin like this with strong hair detail should command a premium.



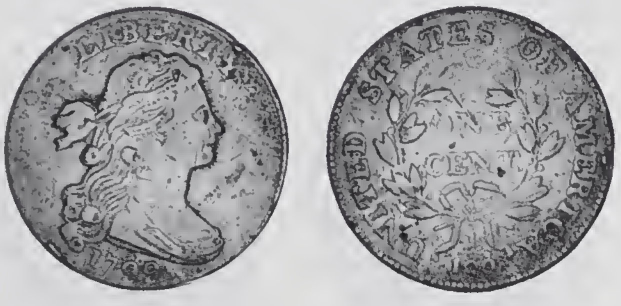
29 **1796. Liberty Cap. Sheldon-88. Rarity-4. The Club Pole, Balanced Date. Very Good 8.** Somewhat dark and finely porous, but nonetheless a very presentable specimen having a damage-free planchet, even wear on both sides, and a trim look to it. The Club Pole variety is also considered scarce.

30 **1797. Sheldon-140. Rarity-1. Sharpness of Very Fine** but porous surfaces prevail and there are several blunt marks on the reverse. There is also a light scratch traversing the obverse, but no other detriments. On balance, a nice coin for the collector who does not mind nominal porosity and the minor damage on the reverse.

31 **1797. Sheldon-126. Rarity-3. Very Good 8.** Medium brown and very finely porous surfaces. No real problems, and nice detail for the grade.



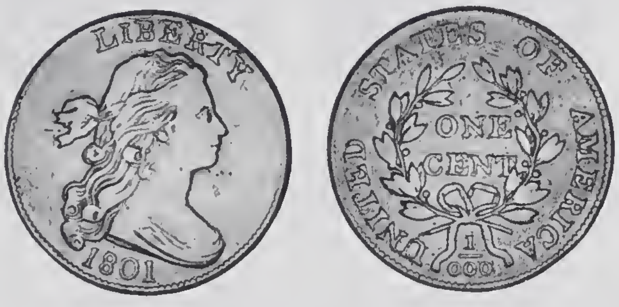
32 **1798. Sheldon-164. Rarity-4. Fine 15.** But tooled extensively in the central reverse and in the obverse field before Liberty's face. The attribution is thought to be correct because of the die sinking at the date and the very weak A in STATES on the reverse, however, because of the tooling, it is best to judge for yourself. Nice color in spite of the work that was done.



33 **1799. Sheldon-189. Rarity-3. Very Good 8 but** porous surfaces and toned with blotches of red and brown. The rims are a bit battered, but the date and devices are all strong. Evenly struck and a nice selection for the collector who does not want to break his budget on a higher grade coin for multiples of what this one will bring.

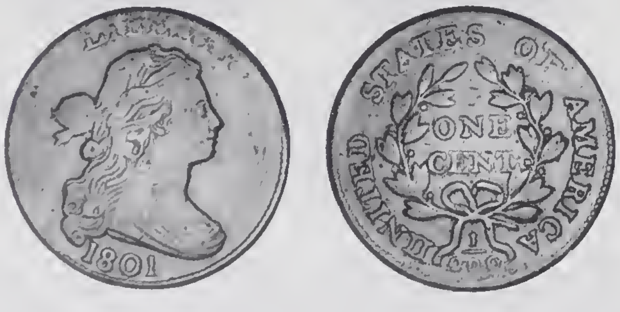
34 **1800, 80 over 79. Sheldon-190. Rarity-3. Very Good 8.** Medium to dark brown color, a few trivial surface marks, most of the abrasions on this coin appear as rim marks, none of which are severe. The overdate is sharp beneath the 8. A grand coin for the variety collector.

35 **1800. Sheldon-206. Rarity-4. Fine 12.** Dark brown toning with nice surfaces and definition. A scarce variety and interesting with the horizontal die break from Liberty's hair.

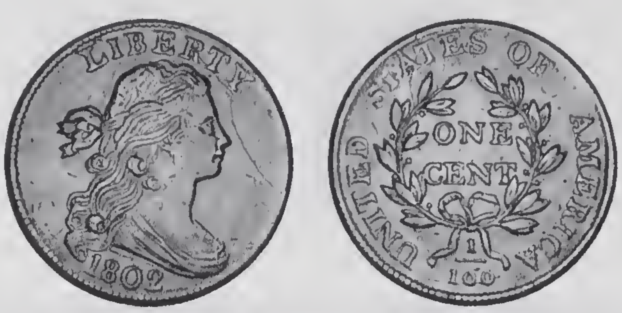


36 **1801. Sheldon-223. Rarity-1. Very Fine 20.** But lightly cleaned and retoned. An interesting die state with an advanced cud over RT and IB of LIBERTY. The interesting error fraction reverse. Better than most we have offered recently.

37 **1801. Sheldon-221. Rarity-3. The corrected fraction, 1/100 over 1/000. Very Fine 20,** but porous surfaces. A few scattered marks, one before Liberty's eye, another above the ON of ONE. Medium to dark brown color. Popular corrected fraction variety.



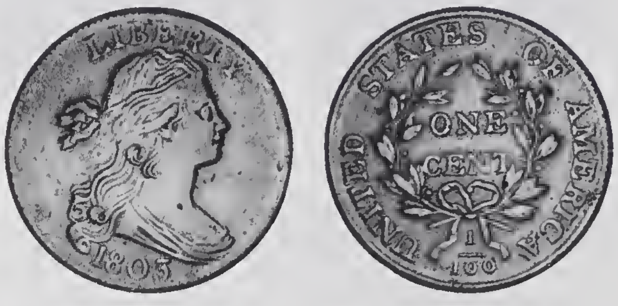
38 **1801. Sheldon-219. Rarity-3. The Three Errors Reverse. Very Good 8.** Moderate wear but far better surfaces than one usually encounters. Light to medium brown color, perhaps retoned by someone qualified to do so, and without myriad surface problems that seem to plague so many of these important Sheldon Cents. The tops of the letters of LIBERTY are worn somewhat, likely from die clashing and dishing. A quality Cent for the knowledgeable collector.



39 **1802. Sheldon-231. Very Fine 30.** Medium brown with some areas darker. Interesting die cracks meandering about the obverse and reverse as discussed by Dr. Sheldon. A common variety, but difficult to find in a higher grade.

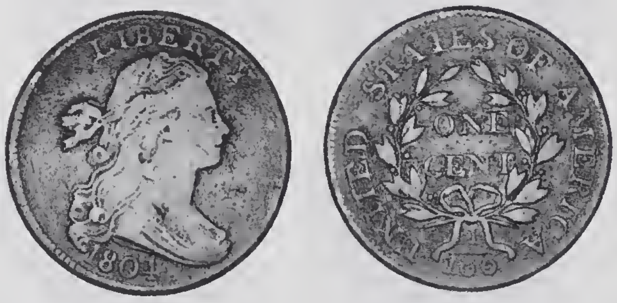
40 **1802. Sheldon-237. Good 5.** Evenly porous with a rather severe scratch on the reverse from the rim near U to the T of CENT.

41 **1803. Sheldon-260. Sharpness of Extremely Fine but** tooled about the obverse to remove something, now hidden under a myriad of scratches. All sins now toned over and, at arms length, a decent looking coin. One for the type collector.



42 **1803. Sheldon-250. Rarity-3. Very Fine 20.** Cleaned and retoned to help hide the tooling that took place below the ribbon on the obverse, dulling the detail of the hair. The reverse has some tiny green pits, and there is a single tiny pit on Liberty's throat.

43 **1803. Sheldon-265. Large date, large fraction. Sharpness of Extremely Fine, but porous, a net of about Fine.** Uniformly porous on the obverse, more uneven on the reverse. A pair of rim marks at the N of UNITED and C of AMERICA on the reverse. Like so many copper coins, this one spent a few decades in a place too wet for its surfaces.



44 **1804. Sheldon-266. Rarity-3. Sharpness of Very Fine, but porous, netting a Very Good grade.** Dark olive brown surfaces and few handling marks, mostly just the usual porosity. No sign of the die breaks on the obverse or reverse. A nice coin for the budget minded collector.

45 **1805. Sheldon-269. Fine 12.** Lovely color and surfaces although probably cleaned and retoned by an expert. An area of discoloration beneath the left ribbon end that leans toward red instead of tan.

46 **1806. Sheldon-270. Good 5.** Details of a much higher grade, but two chisel marks are noted on the obverse, severe enough to give a bend to the planchet. Green patina.

47 **1807, 7 over 6. Sheldon-273. Very Good 8.** Dark and porous with the right half of the coin weak. A mark below the last digit of the date and a couple smaller ones on the neck.

48 **1807. Sheldon-276. Fine 12.** Nice detail for the grade, but with some minor roughness on the obverse and moreso on the reverse. Few marks on the surfaces.

49 **1807. Sheldon-271. Sharpness of Very Fine, but corroded, netting a grade of Good 5.** Rust red on the obverse fields, the devices more brown, the reverse with some bright green pits, but not affecting many of the devices.

50 **1808. Sheldon-278. ANA cachet graded Extremely Fine 40.** Medium to dark brown with only a bit of surface roughness. Clean and popular for type collectors.

51 **1809. Sheldon-280. Good 5.** Rough surfaces, as are most of this date. It must have been a rainy year back then.

52 **1810, 10 over 09. Sheldon-281. Fine 15.** Scattered surface marks do not detract appreciably from this popular overdate. Nice device detail remains, and the overdate is sharp.

53 **1810. Sheldon-285. Very Fine 20 but** porous surfaces on both sides. Now toned a brown and green in color. Clean surfaces, and struck a bit off-center.

54 **1811. Sheldon-287. Very Good 8** but porous surfaces. Classic Head Cents often are found with porous surfaces, and this collection shows this over the various dates. Free of contact marks.

55 **1812. Sheldon-290. Sharpness of Extremely Fine 40, but harshly cleaned** and needing to be retoned. A circular mark is noted below the ribbon end. This is a Cent which could be improved.

56 **1813. Sheldon-292. ANA cachet graded Extremely Fine 45.** A nice coin save for a minor area of roughness above the date to Liberty's lower curls and the last star. Nice copper color and pleasing. A tough date.

57 **1814. Sheldon-295. Sharpness of Very Fine, but** rough surfaces giving a net grade of Good-5. Dark green patina.

58 **1814. Sheldon-294. Fine 15.** Perhaps cleaned and retoned, but now a uniform brown with clean surfaces and devices. The rims are also free of all but the most trivial contact marks.

59 **1816. Newcomb-2. About Uncirculated 55.** Lovely surfaces and nice rim breaks on the obverse. A common variety, but seldom found this nice.

60 **1817. Newcomb-14. About Uncirculated 50.** Nice color and surfaces. A light die crack connects the first three stars and ATES of STATES. Struck a bit off-center.

61 **1817. Newcomb-16. Extremely Fine 40.** Nice surfaces and color for the grade, and should be examined by prospective bidders. Small rim cud over the first A of AMERICA.

62 **1818. Newcomb-10. ANA cachet graded Mint State 62. Brown.** Nice color and surfaces, a single shallow scratch from the second to last star to Liberty's lower curls. Well struck in spite of the ever-present obverse die crack.

63 **1819, 9 over 8. Newcomb-1. Extremely Fine 45.** Light brown and glossy, a premium Cent with a pair of surface marks on the reverse. One is located just beneath the C of CENT, the other is a series of small marks above the E of ONE to the wreath. A single spot is visible above the second T of STATES. Difficult to find such a pleasing coin, this overdate always in great demand by date, type and variety collectors.

64 **1819. Fine 15.** One is a large date, the other a small date. Lot of 2 coins.

65 **1820. ANA cachet graded Mint State 65. Brown.** Superb color and strike, like all these hoard coins. A single mark above the C of CENT. An excellent type coin.

66 **1820. ANA cachet graded Mint State 62. Brown.** A rather long pin scratch mars the obverse field, though otherwise the surfaces are excellent and the strike razor-sharp. Would make an inexpensive addition to a 19th century type set.

67 **1820. Newcomb-8. About Uncirculated 55.** A lovely Cent! Clean surfaces, light brown color and well struck. If you don't have to have a monster Mint State coin, then here is a nice compromise, without the wallet busting price too.

68 **1821. Newcomb-1. Very Fine 20.** A single flower shaped spot between NE of ONE. The surfaces don't appear quite right, and personal inspection is recommended. A rare and popular date.

69 **1822, 1823, 1824 and 1825. Good to Fine.** Each has various amounts of porosity, seeming to lessen the later the date. Lot of 4 coins.

70 **1823, 3 over 2. Newcomb-1. Very Fine but** porous surfaces. Reddish brown color with all details sharp. The surfaces are uniform in their texture.

71 **1824, 4 over 2. Newcomb-1. Fine 15.** Mottled dark brown and lighter toning on both sides with clean surfaces. Interesting die cracks on the reverse.

72 **1826, 1828, 1829, 1830 (two pieces) and 1832. Very Good to Fine.** Most are either cleaned or porous, or both. A lot that could be improved by retoning and proper care. Lot of 6 coins.

73 **1827. Newcomb-9. Rarity-4. Very Fine 35.** Nominal circulation marks on both sides, none worthy of note. The obverse die sports a long die crack which completes its journey through the stars to the date. The reverse has some crumbling below the wreath bow at the rim. Vestiges of mint red about the devices and well struck and centered.

74 **1828. Newcomb-6. Very Fine 35.** Cleaned and retoned a medium brown on the obverse, uneven on the reverse. Sharply struck.

75 **1831 and 1855 Slanting 5's. Extremely Fine 40.** Both of these have been cleaned and recolored. Lot of 2 coins.

76 **1831 (two pieces), 1832, 1834 (two pieces) and 1835. Very Good to Fine.** Some are cleaned and retoned, but still pretty nice for the period. A couple with some verdigris. A nice selection for a date and major variety collector. Lot of 6 coins.

77 **1833. Newcomb-5. Very Fine 35.** Nice color and surfaces, no significant marks or abrasions.

78 **1835 (two pieces), 1836 and 1837 (three pieces). Good to Very Fine.** Most are major varieties for the *Redbook* set. Lot of 6 coins.

79 **1838, 1842, 1845, 1848, 1850, 1852, 1853 (2 pieces), 1855 and 1856. About Uncirculated or better.** However, all have been cleaned and stripped down to raw copper. These could easily be improved by recleaning and retoning by someone who is knowledgeable in such practices. Lot of 10 coins.

80 **1838, 1839 (two pieces) and 1840 (three pieces). Good to Very Fine.** A decent lot for the variety or major variety collector. Lot of 6 coins.

81 **1839, 9 over 6. Newcomb-1. Good 5.** The surfaces are a bit rough, as usual for this tough overdate. No significant marks on the surfaces, just some verdigris.

82 **1839. Newcomb-9. Silly Head. Extremely Fine 45.** But cleaned to an unnatural red and brown. Heavy obverse die break bisecting Liberty. A coin that could be improved.

83 **1841, 1842 (two pieces), 1843 (three pieces), 1844 and 1845. Good to Very Fine.** Some have been cleaned, others are rough, some are pretty decent. Lot of 8 coins.

84 **1843. Obverse of 1842, reverse of 1844. Fine 15.**

85 **1846. Newcomb-6. Extremely Fine 45.** A few stray marks, but nice chocolate brown surfaces and well struck.

86 **1846. Newcomb-13. Extremely Fine 45.** Glossy and pleasing surfaces. Nice color too.

87 **1847, 1848, 1849, 1850, 1851, 1852 and 1853. Good to Fine.** Some are cleaned and need help, others are pretty nice for their grades. Lot of 7 coins.

88 **1854, 1855 (three pieces) and 1856 (two pieces). Fine to Extremely Fine.** One of the 1855's has a towering Knob on Liberty's ear, the balance are the usual *Redbook* set coins. Some have minor problems, others quite nice. Lot of 6 coins.

89 **1857. Small Date. Extremely Fine 45.** Light tan and pretty.

90 **1857. Large Date. Very Fine 20.** A few scattered marks and dark brown.

Small Cents

91 **1857. Flying Eagle. Extremely Fine 45.** Polished on the obverse. And **1858 Small Letters. About Uncirculated 55.** Lot of 2 coins.

92 **1859. Very Fine 30.** Pitted. **1860. About Uncirculated 58. 1899. Mint State 63. Red and Brown. 1941. Brilliant Proof 60.** Lot of 4 coins.

93 Trio of high grade **1864 Bronze Indian Cents in the following grades (PCGS): Mint State 64. Red and Brown; Mint State 64. Brown; and Mint State 63. Red and Brown.** All are well made, well preserved examples showing a full diamond pattern on the ribbon end. Additionally, the feathers in Liberty's Indian headdress are much sharper than normal, meaning you are getting your money's worth for the grade. Lot of 3 coins.

94 † **1865. PCGS graded Mint State 64. Red.**

95 † **1865. PCGS graded Mint State 64. Red.** Small spot on the headband. Otherwise, close to gem quality.

96 † **1865. PCGS graded Mint State 64. Red and Brown. Premium Quality.**

97 † **1877. About Good 3.** Rough surfaces but everything is readable including a clear date.

98 **1884. ANA cachet graded Proof 63. Red and Brown.** One of only 6,609 Proof Indian Cents issued this year.

99 **1896. Mint State 65. Red.** Fully struck and sporting fiery mint red. The diamond pattern on the ribbon end is complete.

100 † **1909. Indian. PCGS graded Mint State 63. Red. Premium Quality.**

101 † **1909. Indian. PCGS graded Mint State 63. Red and Brown. Premium Quality.**

102 Trio of Lincoln Cents: **1909. ANA cachet graded Mint State 64. Red. 1926. PCGS graded Mint State 64. Red. 1934-D. PCGS graded Mint State 64. Red.** Lot of 3 coins.

103 † **1909-S. V.D.B. Lincoln. Mint State 63. Red and Brown.** Full mint bloom and an excellent strike.

104 † **1909-S. V.D.B. Extremely Fine 40.** Low mintage of 484,000.

Two Cent Pieces

105 **1866. PCGS graded Proof 64. Red and Brown.** Small irregularity in the metal to the left of the date. Otherwise fresh and attractive, and well preserved for a Proof of this vintage. Only 725 were struck.

106 **1871. Mint State 60+. Red and Brown.** Lightly cleaned at one time, but barely noticeable now. The strike is bold and the surfaces show abundant mint red, placing this 1871 well up in the rankings.

107 **1872. NGC graded Proof 64. Brown.** Second to the last year of issue and an important date because so few were made. Proof mintage for 1872 came in at 950. However, only a handful retain their pristine surfaces as well as this Proof 64 specimen does.

Three Cent Silver

108 **1851. PCGS graded Mint State 63.** Average strike on the central shield. The fields have acquired light greenish gold toning and are remarkably free from marks or hairlines, consistent with a higher grade.

109 **A selection of pieces as follows: 1851, 1851-O, 1852, 1853, 1854, 1856, 1857, 1858, 1859, 1860 and 1861. Grades range from Good to Very Fine.** Most are pleasant and original. Lot of 11 coins.

110 **1852. Mint State 60+.** Attractively toned on both sides with balanced color. The strike is typical for 1851-53 Three Cent Silvers.

111 **1853. PCGS graded Mint State 63.** Smoky gold and blue toning accompanies this highly lustrous example. The central shield is especially bold.

112 **1853. NGC graded Mint State 63.** Excellent strike for the type, with all of the central portions bold. The surfaces are toned a medium silver-gray.

113 **1854. Type 2. Mint State 60.** Lightly cleaned long ago but this seems insignificant beside the overall bold strike and silky lustre. A splendid example of the Type 2 design.

114 **1858. Type 2. Mint State 63.** Extremely well struck for a Type 2. The central shield on the obverse star is bold, both its horizontal and vertical lines being complete. Combined with this is vibrant mint lustre and light golden toning.

115 **1859. Type 3. Brilliant Proof 60+.** One of only 800 Proofs minted this year. The surfaces have toned a rich blend of blue and steel blue and are quite nice. Moreover, this being a Proof, the strike is razor-sharp on both the obverse star and the reverse "C III" denomination and small branch.

116 **1861. Brilliant Proof 63.** A planchet defect has resulted in a split along a portion of the rim. One of only 1,000 Proofs made.

117 **1862. PCGS graded Proof 63.** Lightly toned. The star has a small planchet defect on its lower point. Proof mintage for 1862: 550 pieces.

118 **1864. PCGS graded Proof 63. Premium Quality.** That this coin has been conservatively graded is seen in its strong cameo contrast and attractive mirror fields. Only 470 Proofs were issued and through March 1991, 29 graded in '63.

119 **1865. Mint State 60+.** Small mark on the star and one or two others on the reverse. It is unusual to find a no-questions-asked Uncirculated 1865 Three Cent Silver piece as most of these disappeared soon after they were made. Nearly the only ones found nowadays are Proof examples from the 500 specimens sold to collectors. Business strike mintage was 8,000, but it has been our experience that Mint State 1865's are several times rarer than Proofs.

Three Cent Nickels

120 **1865. Mint State 60.** Weakly struck around the rims as often happens on 1865.

121 **1865. About Uncirculated 55.**

122 **1866. PCGS graded Proof 64.** A gorgeous two tone specimen with delicate toning and needle-sharp detail on Liberty and the reverse. Proofs from the 1860's had lower mintages than later ones, sometimes only one-third the number. For instance, there were 725 Proof 1866 Three Cent Nickels produced.

123 **1867. NGC graded Mint State 64.** Sparkling lustre and only minor weakness on the Roman numeral III.

124 **1869. PCGS graded Proof 64.** Lovely cameo contrast between the frosted devices and reflective fields. Liberty's cheek is satiny and attractive. With 600 Proofs minted, 1869 has one of the lowest totals in the series.

125 **1869. Brilliant Proof 63.** Much scarcer than dates from the 1880's because its Proof mintage is so low (600 pieces). Here is a choice example for someone building a type set.

126 **1871. PCGS graded Proof 64.** Natural toning gives this example a handsome appearance; its fields are nicely mirrored. Moreover, 1871 is a scarce date in all grades, including Proof, of which 960 were minted.

127 **1875. PCGS graded Mint State 64. Premium Quality.** Prooflike fields that sparkle with mint freshness.

128 **1878. Brilliant Proof 63.** Other than for a small planchet flaw beneath the Roman numeral on the reverse, the fields are immaculate and the strike is excellent. 1878 has one of the lowest mintages in the series because only Proofs were made: 2,350. Here is a nice compromise between high quality and modest price.

129 **1881. Brilliant Proof 65.** Attractive gold and blue toning which is distinctive of high quality Three Cent Nickel Proofs.

130 **1883. PCGS graded Proof 64. Premium Quality.** Quite close to being a gem. Because Liberty was lightly frosted when the dies were prepared, she gives a pleasing cameo effect to the finished coin. Proof mintage for 1883 was 6,609.

131 **1885. Brilliant Proof 65.** Lightly toned. Since this is a Proof the strike is outstanding.

132 **1885. PCGS graded Proof 64. Premium Quality.** Just under the gem class and one we feel deserves a premium bid for its freshness and originality. Besides this, 1885 is a very scarce date in that only 3,790 Proofs were minted.

133 † **1887. Brilliant Proof 64.** Light original toning. 1887 is one of the scarcest dates in the Three Cent Nickel series and has a long track record behind it.

134 **1888. PCGS graded Proof 64.** Would make an ideal coin for inclusion in a 19th century type set. Liberty is nicely frosted and so gives the coin a cameo effect. In addition, her satiny cheek is smooth and blemish-free. Only 4,582 Proofs made.

Shield Nickels

135 **1866. With Rays. PCGS graded Mint State 63.** Typical strike for this date. However, the lustre is definitely *not* typical since it is far brighter than normally found on 1866.

When the Mint first began striking Shield Nickels in 1866 it ran into an age-old difficulty in striking the hard copper-nickel alloy: die life was shortened and the coins often came out weakly struck. For this reason, the Mint revised the Shield Nickel reverse in 1867, removing the "rays" in order to extend die life.

136 **1867. No Rays. Mint State 63. 1884. Mint State 60+. 1901. Mint State 64.** Lot of 3 coins.

137 **1868. Brilliant Proof 63.** Small reverse spot. The fields are deep and "watery." A choice coin.

138 **1869, 1871, 1883 Shield and 1883 With CENTS Liberty Nickel. Very Fine to About Uncirculated.** The 1871 is a key date and deserves examination. Lot of 4 coins.

139 **1870. Mint State 64.** Hugging the borderline of gem status, the shield is very well struck for 1870 and the fields are free from the usual marks. Light gold toning has begun to form.

140 **1876. PCGS graded Proof 64.** Strong cameo contrast between frosted devices and mirror fields. Proof mintage for 1876 was 1,150.

141 † **1876. Mint State 60.** Minor eraser rubbing on portion of obverse.

142 **1882. Mint State 64.** Attractive lustre on this choice Uncirculated Shield Nickel, lustre that shines with full cartwheel radiance. Examine this one and you will probably fall in love with it.

143 **1883. Shield. NGC graded Proof 64.** Delightful appearing with gold toning over immaculate fields and devices. The shield is nicely frosted and so gives the coin a distinguished looking two tone effect against the mirror background. This is the last year of issue for the Shield Nickel. A few months into 1883 the mint switched designs to the familiar Liberty Head with large "V" on reverse. A total of 5,419 Proof Shields were struck.

144 **1883. Shield. Brilliant Proof 60+.**

Liberty Nickels

145 **1884. PCGS graded Proof 64.** Moderate flyspecking on both sides; however, the underlying surfaces are unsullied and the strike is razor-sharp as befits a well made 1880's era Proof. Mintage for this issue was 3,942.

146 **1884. PCGS graded Mint State 64. Premium Quality.** Very close to being a gem with its superb gold and blue toning.

147 **1885. Brilliant Proof 60.** One of the two key dates in the Liberty Head series. The surfaces have doubtful toning (possibly recolored), but are still nice for the grade. Only 3,790 Proofs were made.

148 **1886. About Uncirculated 50.** A few obverse scratches.

149 **1888. Brilliant Proof 63.** Delicate gold toning and razor-sharpness throughout distinguishes this near-gem Liberty Nickel Proof. Only 4,582 Proofs were struck.

150 **1890. PCGS graded Proof 64.** Light original toning. Only 2,740 Proofs issued in 1890.

151 **1892. PCGS graded Proof 64.** Small Proof mintage of 972 for 1894.

152 **1895. PCGS graded Proof 64.** Medium golden color and excellent strike. One of 2,062 Proofs.

153 **1900. NGC graded Mint State 64.** Pale golden toning over richly frosted surfaces. A very choice specimen.

154 **1904. NGC graded Mint State 64.** Uneven pink and gold toning with sparkling mint lustre underneath. Above-average strike on the stars and wreath.

155 **1911. PCGS graded Mint State 64.** Well struck throughout.

156 **1912. NGC graded Proof 63.**

157 **1912-D. PCGS graded Mint State 64. Premium Quality.** So close to the gem class that we decided to make a notation of it by including a Premium Quality label. The fields have acquired light gold and steel blue toning, typical of nickel alloy coinage.

158 **1912-D. Mint State 63.** Scarce this nice, with the strike sharper than normal and the fields blemish-free. Light toning on both sides.

Buffalo Nickels

159 **1913-S. Type 1. NGC graded Mint State 65.** Outstanding strike for 1913-S, with full woolly coat on the bison, a sharp horn, and split tail. A jewel!

160 **1913-S. Type 1. NGC graded Mint State 62. 1930-S. NGC graded Mint State 62.** Lot of 2 coins.

161 † **1913. Type 2. NGC graded Mint State 64. Premium Quality.**

162 **1913. Type 2. PCGS graded Mint State 60. 1913-D. Type 1. PCGS graded Mint State 63.** Lot of 2 coins.

163 **1913-D. Type 2. Mint State 60.** Well struck, although somewhat shiny.

164 **1913-S. Type 2. Mint State 60+.** Excellent strike, although somewhat shiny.

165 **1913-S. Type 2. Very Fine 20.**

166 **1914-S. PCGS graded Mint State 63. Premium Quality.** Flashy mint lustre places this in the premium league and bidders should bid accordingly.

167 **1915-D. PCGS graded Mint State 62. 1916-D. PCGS graded Mint State 60.** Lot of 2 coins.

168 **1916. PCGS graded Mint State 63. 1917. PCGS graded Mint State 62. 1931-S. PCGS graded Mint State 62.** Lot of 3 coins.

169 **1916-S. NGC graded Mint State 64.** Exceptionally well struck for a 'teens Buffalo Nickel, especially one from the San Francisco Mint. In addition to having a full strike on the Indian and buffalo, this one also sports natural light color with golds and blues prevailing.

170 **1918-S. Mint State 60.** Small obverse planchet flaws. Typical strike for the date.

171 **Group of four Buffalo Nickels: 1919, 1920, 1927 and 1928-D. All PCGS graded Mint State 64.** A pleasing assortment. Lot of 4 coins.

172 **1921-S. About Uncirculated 58.** Very boldly struck for 1921-S, and a pleasing coin throughout. Scarce so nice.

173 **1928. Mint State 64.** Lovely golden color.

174 **1931-S. PCGS graded Mint State 64.**

175 **1934-D. NGC graded Mint State 64.** Extra bold strike for 1934-D which, more often than not, comes miserably week on the reverse.

176 **Group of four Buffalo Nickels: 1936-S. PCGS graded Mint State 65. 1937. PCGS graded Mint State 64. 1938-D (2 pieces). PCGS graded Mint State 64.** Lot of 4 coins.

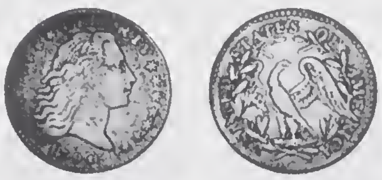
177 **1937 Buffalo and 1940 Jefferson. Brilliant Proof 63.** Both have minor spots. Each has attractive color, however, and a strong strike. Lot of 2 coins.

Jefferson Nickels

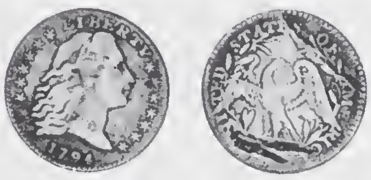
178 **1938. PCGS graded Proof 62. 1941-D. PCGS graded Mint State 66. 1942 Type 1. PCGS graded Proof 64.** Lot of 3 coins.

179 **1942-P. Jefferson silver war nickel original roll. Mint State 63+.** Lot of 40 coins.

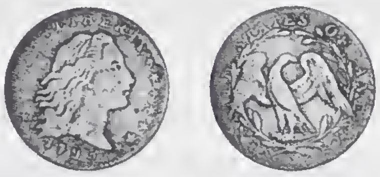
Half Dimes



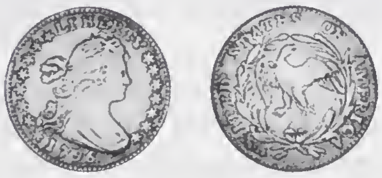
180 **1794. Valentine-4. Rarity-3. Very Fine 20.** Medium gray toning on both sides and none of the usual annoying adjustment marks. Trivial handling marks, as one would expect for the grade. An important and popular first year of issue for this denomination, and like the 1794 Half Dollar and Dollar, always in great demand. This coin should please most any collector.



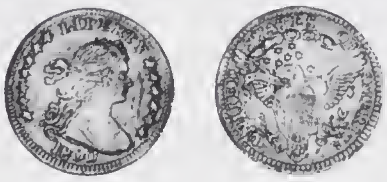
181 **1794. Valentine-4b. Rarity-3. About Good 3.** Possibly repaired and with some damage. It is, however, a late die state, with the obverse having two cracks. The color is original, and all the devices are sharp except where damaged. An interesting coin for study since few collectors can afford several to represent each die state in this series.



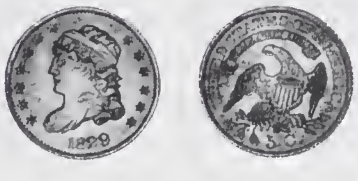
182 † **1795. Valentine-4. Rarity-3. Sharpness of Fine 15,** but having rough surfaces and a number of marks. Still, it is an acceptable specimen to represent the type.



183 **1796. Valentine-1. Rarity-4. Very Fine 25.** Lightly cleaned on obverse, although still attractive as it does not have the usual hairline scratches these early Half Dimes seem to get. Die state as mentioned in Valentine having zigzag crack between A1 and T2.



184 **1800. Valentine-2. Rarity-4. LIBEKTY. Sharpness of Extremely Fine 45.** However, some damage on the obverse and reverse has been tooled out and the resulting coin is polished. Still an acceptable filler coin that shows all of the design detail.



185 **1829. Mint State 60.** A charming little Half Dime that was extremely well struck; this is seen in Liberty's bold hair curls and complete radial lines to the stars which surround her. If you have been searching for a handsome Bust Half Dime for your collection, and want one that looks great but is reasonably priced, why not consider examining this one?

187 **Date and major variety set of Bust Half Dimes, 1829 to 1837. Good to Extremely Fine.** Includes four varieties of 1835, two of 1836, and two of 1837. All have been dipped or slightly cleaned. Lot of 14 coins.

188 **1832. Valentine-1. Rarity-1. About Uncirculated 55.** Although cleaned at one time. Still has mint lustre present.

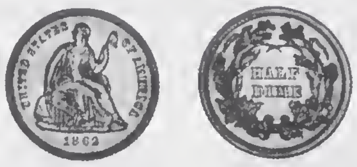
189 **1842. Mint State 63.** Possibly retoned after having been dipped at one time. Now covered in bright gold, red and blue colors. The underlying surfaces are very nice.

190 **1849. About Uncirculated 55.** Somewhat shiny on the highest portions.

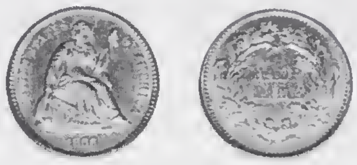
191 **1853. With Arrows. Mint State 60.** Cleaned. **1859. Mint State 60.** Dipped. **1869-S. About Uncirculated 50.** Cleaned. Lot of 3 coins.

192 **1858. Mint State 60.**

193 **1860. Mint State 60.** With some claims to a higher grade because it is so well struck. The reverse wreath in particular is as bold as any seen on a Proof, let alone a business strike.

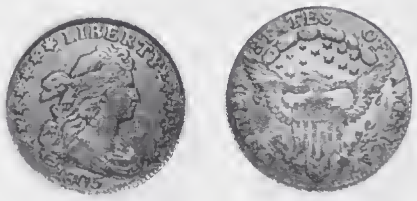


194 **1862. Mint State 63.** A choice example that shines with original mint frostiness and is also very well struck. Perfect for a 19th century type set.



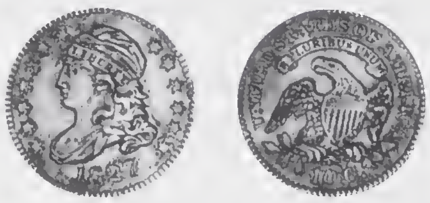
195 **1866. PCGS graded Mint State 61.** One of the few *business strike* 1866 Half Dimes struck at Philadelphia. These are seldom offered for sale either at auction or on the convention bourse floor. Probably a good many collectors have thumbed through the Red Book at one time or another looking for low mintage figures and when they come to Half Dimes quickly find that dates in the 1860's have extremely low numbers (13,500 for 1866, for example). If a poll were taken it would probably show that 99% of us have yearned to own an 1865, 1866 or 1867 business strike Half Dime. Well, here is your chance, a splendid 1866!

Dimes



196 **1805. JR-2. Rarity-2. PCGS graded Very Fine 30.** Medium gray toning and pleasing for the grade. A few trivial circulation marks, and always a great candidate for a type set.

197 **1807. JR-1. Rarity-2. Good 4 obverse, About Good 3 reverse.** Even silver color and well circulated, indicating it served its intended purpose—it was spent! Some of the reverse legend is worn away.



198 **1827. JR-4. Rarity-2. About Uncirculated 50.** Pleasing "old silver" toning atop splendid surfaces makes this an ideal coin for someone wanting to buy a top quality Bust Dime. Besides being nicely toned, it is also extremely well struck, with sharp hair curls on Liberty and full feather detail on the eagle (other than for minor weakness on the eagle's neck). And best of all, there are no rim bumps or any nicks and scratches anywhere.

199 **1829. JR-7. Rarity-1. Mint State 63.** Prooflike fields with lovely blue and russet toning. A choice coin for the collector who needs this type.

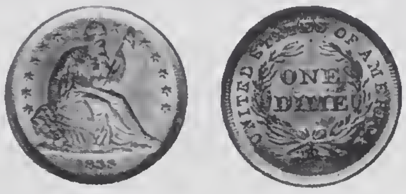
Early die state with a faint engraver's scratch from the top of the upper arrowhead to the eagle's claw.

200 **1831. Mint State 60+.** Obverse pin scratch. **1837 Bust. About Uncirculated 50.** Dipped. The 1837 has an interesting obverse die break through the 7 in date. Lot of 2 coins.

201 **1836. JR-1. Rarity-3. Fine 12.**

Seated Liberty Dimes

202 † **1837. No Stars. Large Date. Extremely Fine.** Natural "old silver" color.



203 **1838. No Drapery. Large Stars. PCGS graded Mint State 62.** Silvery blue lustre and natural toning. Two light pin scratches on the obverse are probably all that kept PCGS from assigning a higher grade.

204 **1838. Rare Partial Drapery variety. Mint State 60,** and very sharp, although it may have been lightly cleaned long ago. If it was cleaned, it has since toned back to a natural look and is now quite presentable, with abundant mint lustre visible beneath iridescent gray-blue toning. The partial drapery comes from the die having been lapped a little too vigorously by the pressman, possibly to remove a minor flaw or some clash marks. In the process, he accidentally effaced most of the drapery line below Liberty's elbow leaving it looking as if there was never a drapery there in the first place. As such it is a rare coin that is even more interesting because of the excellent state of preservation.

205 **1839. No Drapery. Mint State 63.** Deep smoky gray to charcoal colored toning. The strike is razor-sharp throughout, down to and including the tiny stars which flank Liberty.

206 **1845. About Uncirculated 50. 1859-O. Mint State 60.** Both pieces are deeply toned and well struck. Lot of 2 coins.

207 **1847, 1848, 1849, 1935, 1936, 1937-D, 1938-D (2 pieces), 1940, 1940-D, 1941-D, 1942, 1943-S and 1944-S. The Seated Dimes grade Fine while the Mercury Dimes grade About Uncirculated to Uncirculated.** The Seated pieces are all original gray toned and the Mercury Dimes untoned. Lot of 14 coins.

208 **1853. No Arrows. Mint State 60.** Subdued mint lustre that is nicely toned, the fields being remarkably free from marks and the devices extremely bold for a business strike coin. The No Arrows version of 1853 is by far the scarcer of the two having only 95,000 struck. Since the mints made a valiant effort to recover every non-Arrows coin they could find for recoinage into the new, lower weight With Arrows variety, most of the 95,000 No Arrows coins no longer exist. One is struck by how few Mint State examples are sold in auctions each year, usually nor more than 10 or 15, making this one worth examining.

209 **1853. With Arrows. PCGS graded Mint State 62.** Frosty lustre is seen beneath medium toning on this well struck coin. Its status as a two-year type has always made 1853 With Arrows popular.

210 **1854. With Arrows. About Uncirculated 58.**

211 **1858. Mint State 60.** Cleaned. **1872. About Uncirculated 55.** Obverse spot. **1876-CC. Mint State 60.** Retoned. **1891-O. Mint State 60.** Typical strike for the date. Lot of 4 coins.

212 **1872. PCGS graded Proof 63.** With cameo contrast between the mirror fields and frosted figure of Liberty. Additionally, the surfaces are beautifully toned in shades of blue and lavender. There were 950 Proof Seated Dimes sold to collectors in 1872 and this is one of the choice one.

213 **1874-S. With Arrows. Mint State 60+.** Much rarer than the Philadelphia 1874, and especially so in full-fledged Uncirculated condition as this one is. In many ways it falls into the choice category (which is why we put a "+" beside the grade) and should be viewed by interested bidders to ensure they give it an adequate bid.

214 **1875-CC. Mintmark within wreath. About Uncirculated 55.** Cleaned. **1887. Mint State 60.** Also cleaned. However, both coins are still frosty and attractive and would make splendid additions to a date set of Seated dimes. Lot of 2 coins.

215 **1880. Brilliant Proof 60+.** Light golden toning over two tone contrasting surfaces. 1880 is scarce as a Proof as well as a business strike, there having been only 1,355 Proofs manufactured for sale to collectors. Here is a pleasing one.

216 **1885. Mint State 60+.** Nice original toning, beneath which is seen glowing mint lustre. A great value for the money.

217 **1889. PCGS graded Mint State 62.** Brilliant and having silky-smooth, mark-free fields.

Barber Dimes

218 **1892. PCGS graded Mint State 63.** Silvery blue lustre combines with lovely toning to make this an attractive Barber Dime. The strike is sharp.

219 **1892. Mint State 63.**

220 **1892-O. Mint State 60+.** Warm gold toning on the obverse; brilliant reverse.

221 **1900-S. Mint State 63. 1915-S. Mint State 63.** Both pieces have attractive toning and are well preserved. Lot of 2 coins.

222 **1904. Brilliant Proof 60.** Lightly cleaned at one time. Only 670 Proof Barber Dimes were minted.

223 **1911-D. Mint State 63.** Rich, frosty mint lustre.

224 **1912. Brilliant Proof 60.** One of only 700 Proof Barber Dimes made in 1912, the present coin has acquired natural light toning. It is well struck.

225 **1912. PCGS graded Mint State 64.** Abundant mint frost that has picked up light toning in the centers.

226 **1913. PCGS graded Mint State 64.** Sparkling white lustre throughout and only minimal contact on Liberty's cheek. The rims have begun to get gold toning, making this a handsome coin.

226a **Set of Barber Dimes, 1892 to 1916-P,D. About Good to Very Fine.** Complete set except for 1894-S, with both the 1895 and 1895-O having authenticating documents from ANACS. Lot of 72 coins.

227 **Circulated set of Barber Dimes, 1892 to 1916. About Good to Very Fine.** Complete except for 1894-S and 1896-O. Lot of 71 coins.

Mercury Dimes

228 **1916. Mercury. Mint State 63 (2 pieces). 1929-S. Mint State 64. Split Bands.** Lot of 3 coins.

229 **1916-D. Mercury. Very Fine 35.** Cleaned at one time.

230 † **1916-D. Mercury. Good 5.** Dipped. Rim is partly into lettering.

231 **1925-D. PCGS graded Mint State 62. Full Bands.** A date you will rarely find in Brilliant Uncirculated condition, this choice 1925-D has the added benefit of having sharp split bands on the reverse which means it received an extra bold strike from the dies. Well worth examining.

232 **1926-S. Mint State 60.** A nice example of the scarce 1926-S, this time a lustrous coin having medium toning on both sides. The lower diagonal band is weak as well as the cross band.

233 **Run of Mercury Dimes: 1939-D, 1940, 1940-D, 1941-S, 1942, 1943, 1943-S, 1944, 1945 and 1945-D. Mint State 63 or better.** A couple of these have full bands. Lot of 10 coins.

234 **1939-S. NGC graded Mint State 66. Full Bands.** Silvery white lustre with a touch of toning along the rim.

235 **1942, 42 over 41. PCGS graded About Uncirculated 58.** With over 90% bright lustre and clean, blemish-free surfaces. Moreover, because the overdate feature is crystal clear, it would make a splendid addition to any high quality Mercury Dime set.

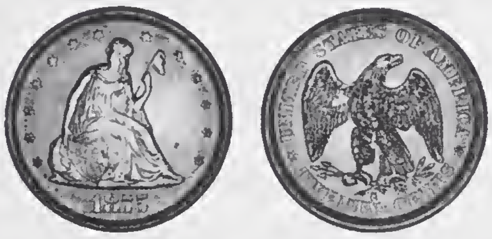
236 **Set of Mercury Dimes, 1916 to 1945-P,D,S. Good to About Uncirculated.** The 1916-D has been authenticated by ANACS (certificate #E-6755-B). There are no overdates. A pleasing set for the collector. Lot of 77 coins.

Roosevelt Dimes

237 **Group of high grade Roosevelt Dimes: 1953 (2 pieces). PCGS graded Mint State 66. 1954-S. NGC graded Mint State 66. 1956. PCGS graded Mint State 66. 1956. NGC graded Mint State 66. 1957 (2 pieces). NGC graded Mint State 66. 1957-D. PCGS graded Mint State 66. 1958 (2 pieces). NGC graded Mint State 66. 1958-D. NGC graded Mint State 66. 1961. PCGS graded Proof 66.** Lot of 12 coins.

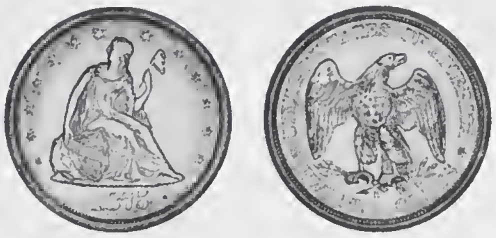
Twenty Cent Pieces

238 **1875. About Uncirculated 50.** Slightly prooflike on the obverse.



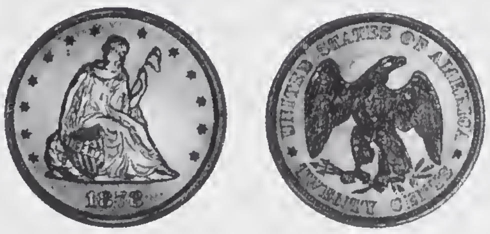
239 **1875-S. Mint State 63.** Bright white and frosty, with better than average strike. A splendid coin for the type collector.

Ex Bowers and Ruddy's Bridgeton Sale, December 1980, Lot 884



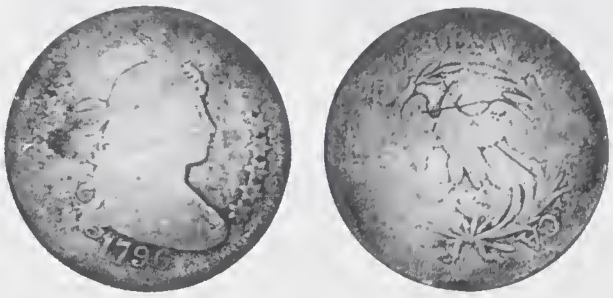
240 † **1875-S. Mint State 60+.** Lightly toned and lustrous, with above-average detail on the eagle's wing.

241 **1876. Extremely Fine 45. Retoned.** Low mintage date as only 15,900 were struck.



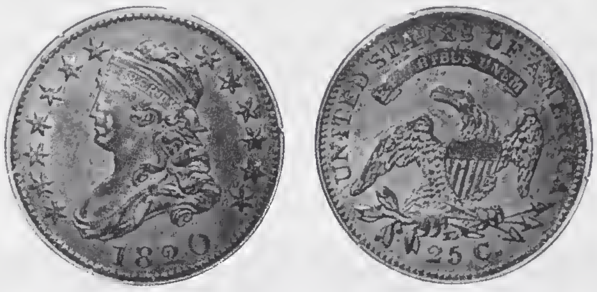
242 **1878. Brilliant Proof 60.** An attractive example of this scarce Proof-only Twenty Cent piece. The strike is bold throughout, down to and including each of the 13 tiny stars on the obverse. As the last year of issue, the mint struck 600 Proofs for sale to collectors. That was a very low number in comparison to today's multi-million Proof mintages. Interested bidders should take note.

Quarters

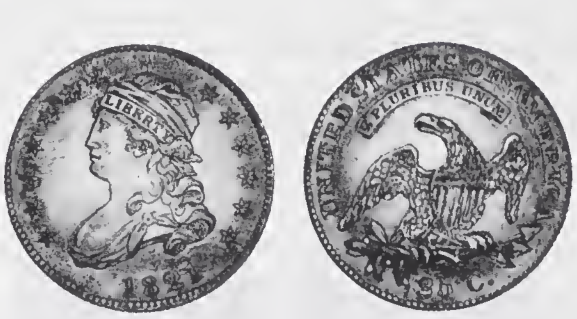


243 **1796. Browning-2, Rarity-5. Fair.** Extensive wear, as one would expect for the grade, but no real problems other than an ancient "X" scratched on the reverse. The date is sharp, protected by Liberty's drapery, and most of the obverse stars are visible. Liberty is complete save for her uppermost curls. Some of the legend is legible, and the eagle and most of the wreath is sharp. A rare type coin in any grade.

245 **1806. Browning-3. Rarity-3. Hallmark graded Very Fine 30.** Even dark gray toning and rather well struck for this notoriously weak variety. The surfaces are very clean for the grade, and must be inspected to fully appreciate on a coin of this grade. Really a delightful coin that all collectors will appreciate.



247 **1820. Browning-1. Rarity-3. PCGS graded About Uncirculated 58.** Natural "old silver" color over pristine surfaces on this well made, well preserved Bust Quarter. If you enjoy coins with original toning, then consider examining this handsome one.



248 **1821. Browning-3. Rarity-1. About Uncirculated 58.** A beautiful coin with radiant fields and antique blue and gold color about the perimeter. Boldly impressed by the dies, each tiny detail fully brought up. Perfect for the type collector who does not want to pay the full fare for a Mint State coin.

249 **1824, 4 over 2. Browning-1. Rarity-3. NGC graded About Uncirculated 55.** Iridescent gold, lavender, and blue toning. Sharp throughout including Liberty's hair curls and the eagle's feather detail. And because the surfaces are pleasantly free from unsightly marks, as well, we can unhesitatingly recommend it to the quality-conscious buyer.

250 **1825, 5 over 4 and 3. Browning-2. Rarity-2. About Uncirculated 58.** Delicate champagne toning atop the prooflike surfaces, marred only by trivial hairlines. Superbly centered and struck, just a whisper from Mint State. A common variety, but seldom seen this choice, and, as such, perfect for the type collector.

251 **1831 (2 pieces) and 1835 (3 pieces). Good to Very Good.** Lot of 5 coins.

Seated Liberty Quarters

252 **1840-O. With Drapery. About Uncirculated 50.** Deep gray blue toning on both sides. The strike is excellent. 1840-O With Drapery is dozens of times rarer than the No Drapery variety, as it had an estimated 43,000 mintage, one of the smallest of the No Motto pieces.

253 **1846. About Uncirculated 50.**

OUTSTANDING 1852 SEATED QUARTER

254 **1852. Mint State 63.** With claims to gem status. The strike is razor-sharp, including full radial lines on each star, wonderful hair on Liberty, and a gown that is resplendently detailed. Not to be forgotten, either, is an eagle which couldn't be sharper if this was a Proof!

For the great majority of collectors, owning a Brilliant Uncirculated 1852 Seated Quarter can only remain a pipe dream. It is not because these are so expensive, since they are not; they are well within the finances of any serious collector willing to save up for one. The crux of the matter is that 1852 very rarely shows up in true Mint State condition. Although the date showed typical mintage for its time, nearly all of them were retrieved from circulation and recoined into 1853 With Arrows coinage under the Coinage Act of 1853 which reduced the content of America's minor silver coinage.

255 **1853. Arrows and Rays. NGC graded About Uncirculated 55.** Well struck and lustrous, and with a smidgen of toning on the obverse.

256 **1854. With Arrows. PCGS graded About Uncirculated 55.** Pleasing ''old silver'' toning with abundant lustre underneath.

257 **1856, 1859, 1860, 1862, 1863, 1874 Arrows, 1877 and 1891. Very Good to Very Fine.** A nice selection for a date set. Lot of 8 coins.

258 **1858. NGC graded Mint State 63.** Deep gray blue toning with the usual number of light contact marks visible in the fields. The eagle is sharper than usual for 1858, however.

259 **1860. Brilliant Proof 60.** Lightly cleaned and then retoned.

260 **1861. Mint State 60.** Dipped. Also, **1912. About Uncirculated 55,** and nicely toned. Lot of 2 coins.

261 **1862. About Uncirculated 58.** Nicely toned.

262 **1863. Brilliant Proof 62.** A pleasing No Motto specimen that is razor-sharp throughout. Only 460 Proofs made.

263 **1863. Brilliant Proof 61.** Old silver toning and two tone contrast between the frosted devices and reflective field. Only 460 of these were minted, one of the smallest mintages for a Proof.

264 **1864. PCGS graded Proof 61.** A few minor slide marks on the knee and typical light hairlines commensurate with the grade. 1864 has one of the lower mintages among Proof Seated coins with 470 struck. And because it is also one of the early No Motto pieces, it has seen increasing demand in recent years from type set collectors.

265 **1866. PCGS graded Proof 61.** Full mint brilliance, including two tone contrast between devices and mirror field. Only 725 Proofs were sold to collectors in 1866. And the date is also scarce as a business strike.

266 **1875. Brilliant Proof 60.** Any hairlines are inconsequential here. Moreover, because there were a mere 700 Proofs issued, 1875 is difficult to find nowadays.

268 **1877. PCGS graded Mint State 63.** Somewhat milky gold and gray toning on this above-average With Motto specimen. It would make a nice addition to a type set for someone who specializes in toned coins.

269 **1877-CC. NGC graded Mint State 60.**

270 **1877-CC. Mint State 60.** Snow white lustre that is fully brilliant.

271 **1877-CC. About Uncirculated 55.**

Lots for the May 27, 28, 1991 Sale will be available for viewing at SUPERIOR from May 1st through May 28th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

272 **1877-S. Variety having S over horizontal S. Mint State 60.** Cleaned and retoned.

273 **1878. Brilliant Proof 60.** Medium toning around the periphery and bold devices on both obverse and reverse. The eagle's feathers are sharp as a tack. And only 800 Proof 1878's were struck.

274 **1880. Brilliant Proof 63.** Attractive two tone contrast between the frosted devices and mirror fields. What's more, 1880 is a scarce date and has always been in demand from collectors who recognize its hidden value. Proof mintage: 1,355.

275 **1885. PCGS graded Proof 62.** Brilliant surfaces and featuring nice cameo contrast. Only 930 Proofs were made in 1885, along with a reduced number of business strikes, making the date one of the popular ones in the series.

276 **1889. PCGS graded Proof 63.** Irregular smoky lilac toning which clouds the mirror surface somewhat. Other than this, the coin displays two tone contrast and hairlines are minimal. Further, there were only 711 Proofs made for collectors in 1889, of which many have since been impaired.

Barber Quarters

277 **1892. PCGS graded Mint State 62.** Satin smooth lustre and a bare minimum of marks.

278 **1893. PCGS graded Proof 63.** Minor handling marks may mean this is a prooflike business strike issue. Inspection suggested. One of only 792 struck.

279 **1893. PCGS graded Proof 60.** Lightly polished. One of only 792 Proofs minted.

280 **1896-O. Mint State 63.** Beautiful toning around the periphery with white centers and a nice cheek on Liberty. 1896-O is dozens of times rarer than any Philadelphia Mint piece from the 1890's, and one so bold as this rates a strong bid.

281 **1899-O. Mint State 64.** Very close to gem class with its exceptionally sharp strike, its wide O-mint rims, and bright, beautiful, fresh mint lustre. As a date, 1899-O is scarcer than most collectors realize. They find out just how scarce when they start searching for one!

282 **1901. NGC graded Mint State 64.** Pleasing smoky gold and iridescent blue toning that deepens near the rim on both sides. Undertones of sunset pink shine through this. Besides being well struck, the fields and devices are also fresh and blemish-free, making this an ideal pick for someone building a high grade collection.

283 **1903. PCGS graded Proof 61.** Strong two tone contrast between frosted devices and silvery gray toned mirror fields. Only 755 Proofs were issued.

284 **1903-S. Mint State 64.** Exquisite peripheral toning that offers a range of vibrant hues. In addition, the strike is bold throughout. But best of all, this is not some common Philadelphia Mint issue but a scarce 1903-S Barber Quarter, of which PCGS has graded only 12, with 13 higher.

285 **1905. NGC graded Mint State 64. Premium Quality.** Very close to the next higher grade, hence our P.Q. designation. The surfaces have toned in a mixture of deep reds and greens and blues, with charcoal gray, with the color hues being iridescent under a bright light. These make the coin a standout in its class.

286 **1906. PCGS graded Mint State 64.** A very choice example that is well struck and well preserved, and would make a nice addition to a high quality set.

287 **1908. Mint State 60+.** A pleasant specimen that would make a nice addition to someone's 20th century type set.

288 **1909. PCGS graded Mint State 64**. Very close to gem class as seen by its bold strike and attractive lustre. Liberty's face is particularly nice for a Barber Quarter. The surfaces are nearly fully brilliant.

289 **1913. PCGS graded Proof 62**. Mostly brilliant except for a bit of golden brown color around the rim. The central devices are needle-sharp as befits a well made Proof. Mintage for 1913 came in at a low 613 pieces.

290 **1915. Mint State 60+**. Plenty of frosty mint lustre here, with light toning to give the coin an attractive look.

291 **1916-D. Barber. NGC graded Mint State 63**. Fully brilliant lustre that almost blinds a person looking at it. Moreover, a bold strike accompanies this vibrant mint bloom.

Standing Liberty Quarters

292 **1917. Type 1. PCGS graded Mint State 64. Full Head**. Indeed, full *everything!* Meanwhile, the color is bright, vibrant, silvery white, while the fields are free from unsightly marks. We encourage bidders to examine this piece ahead of bidding to ensure they understand its top-end status.

293 **1917. Type 1. PCGS graded Mint State 64.** Not quite a full head, but this is more than compensated for by the coin being superbly frosted. The fields are exceptionally nice, as well.

294 **1917. Type 1. Mint State 63. Full Head.** A choice, frosty example that was well made and has almost no marks in the fields (which is unusual for the grade).

295 **1917-D. Type 1. Mint State 63**. Satiny mint lustre with a dash of toning at the rim.

296 **1917-D. Type 2. Mint State 60**.

297 **1917-S. Type 2. Mint State 60+. 1923. Mint State 63. 1929-S. Mint State 63**. Lot of 3 coins.

298 **1921. About Uncirculated 55.**

299 **1925. Mint State 63.** Frosty and attractive, with natural light toning.

300 **Trio of Quarters, 1925, 1926 and 1927. About Uncirculated to Uncirculated**. Lot of 3 coins.

301 **1928-D. Mint State 63**. Silvery white lustre on this pleasing example.

Washington Quarters

302 **1932-D. PCGS graded Mint State 64.** Key date in the series with 436,400 mintage, and a high grade example. The lustre retains its silvery blue freshness and glow, while there are minimal contact marks. Quite close to being a gem.

303 **1935-D. Mint State 64**. Choice satiny white lustre.

304 **1936. NGC graded Proof 63.** Smoky gray and lilac toning.

305 **1936-D. Mint State 64**. Bright and attractive, with only a stray hairline or two keeping it out of the gem league.

306 **1936-S. Mint State 64. 1940-D. Mint State 64**. Lot of 2 coins.

307 **1942. PCGS graded Proof 65.**

308 **Selection of high grade Washington Quarters. 1956. NGC graded Mint State 66. 1957. NGC graded Mint State 66. 1957-D (2 pieces). NGC graded Mint State 66. 1958. PCGS graded Mint State 66.** Lot of 5 coins.

309 **Set of Washington Quarters, 1932 to 1965. Very Good to Uncirculated**. The 1932-D and 1932-S have been authenticated by ANACS. A nice, matched set.

Half Dollars

310 **1801. Fine 12.** Marks and some initials on the obverse.

310a **1803. Good 4 to Very Good 8**. All have problems of one sort or another. Lot of 3 coins.

311 **1803 (3 pieces). Good to Very Good. 1805. About Good.** Lot of 4 coins.

312 **1805, 5 over 4. Overton-101. Rarity-2. Very Fine 30.** Lovely original color and surfaces for the grade. The overdate is clear to the naked eye, as are all the devices. If you are a collector who demands coins that are better than their peers, then here is a coin to go after, one that you will always appreciate.

313 **1806. Pointed 6, Stem through claw. Very Fine.** Heavy obverse scratch.

313a **1806. About Good 3 to Very Good 8.** Lot of 4 coins.

UNUSUAL COLLECTION OF BUST HALF DOLLARS

We are pleased to offer the following unusual collection of circulated Bust Half Dollars by major variety. The collection was carefully assembled over 3 decades by Clarence Wolf, Jr., author of the trailblazing monograph *Seven Letters Investment Guide*. Several interesting varieties are included, the 50 over 20 reverse die from 1807, a selection of double profiles and other interesting pieces. Be sure to stock up on a few lots for your collection. We have taken the time to attribute each of these Half Dollars, using Al Overton's *Early Half Dollar Die Varieties, 1794-1836*. All collectors should verify our attributions, we can all make mistakes. Today, a complete collection of varieties would encompass some 450 coins from 1807 through 1836. Perhaps this collection will give you a chance to purchase several for your set.

314 † **1807. Draped Bust, Heraldic Eagle. Overton-110. Rarity-2. Extremely Fine 45.** With natural "old silver" color and surfaces which are refreshingly free of marks. In addition, the strike is out of the ordinary for this type having full definition on the eagle.

315 **1807. Draped Bust. Fine 12**. Extensive damage on obverse.

315a **1807. Draped Bust. About Good 3 to Very Good 8.** Several have problems. Lot of 3 coins.

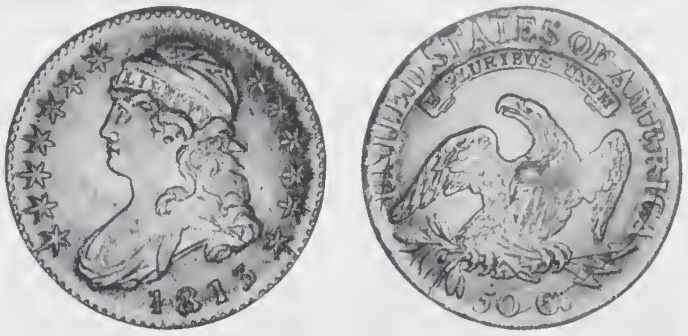
316 **1807. Capped Bust. O-112. R-1 (2 pieces) and 1808, 8 over 7. O-101. R-1. Very Good.** Both 1807's are the popular 50 over 20 reverse. One has some scratches. Lot of 3 coins.

317 **1807. Capped Bust. O-112. R-1 and O-113. R-2. Very Good.** The first has been cleaned, the other original. The first is the popular 50 over 20 reverse error. Lot of 2 coins.

318 **1808. O-108. R-3; 1809. O-102. R-1 and O-109b. R-1. Very Good to Very Fine.** The last coin was considered to be quite rare, but we recall seeing a few flow through here in the past couple of years. Nevertheless, it is an interesting die state with several lumps in AMERICA from the heavy crack. Lot of 3 coins.

319 **1810. O-103. R-2; O-107. R-3 and 1811. O-105a. R-2. Very Good to Fine.** All have been cleaned or polished. Lot of 3 coins.

320 **1812, 2 over 1. O-102. R-2; 1812. O-104. R-1; O-105. R-1; O-107. R-1 and O-110. R-1. Good to Fine.** An interesting selection of early material, all rather circulated. Lot of 5 coins.



321 **1813. Overton-105b. Rarity-2. Mint State 60.** Lovely color and surfaces for the grade, with only a hint of weakness on the upper devices. Rather than wear, we feel this is caused by the terminal die state and extremely worn dies which were used to strike this coin. One glance and the specialist will turn head over heels for the reverse die cracks. The obverse displays strongly drawn stars, seemingly pulled toward the rim, and the reverse is a veritable display of cracks and clash marks, the heaviest crack nearly bisecting the coin from the rim near the lower olive leaves to the neck of the eagle. Both sides are evenly toned with pretty lilac shades and ample lustre to separate this coin from the run of the mill marginals that seem to hang around in so many coin cases.

Multiple clash marks on the obverse and reverse. Two die cracks on the reverse, one encircles from the rim near the left wing tip to below the 0 of the denomination, the other a sharp break from the rim just left of the lowest pair of olive leaves to the eagle's neck. This combination of cracks would soon have terminated this die pairings use. A spectacular coin that should excite any collector who appreciates terminal die states.

322 **1813. O-110. R-1; 1814. O-102. R-2; O-103. R-1; 1817, 7 over 3. O-101a. R-2. Good to Very Good.** The first 1814 has been polished, the other has also been cleaned. The 1817, 7 over 3 is nice for the grade. Lot of 4 coins.

323 **1815, 5 over 2. Overton-101. Rarity-4. Very Fine 20.** Lightly cleaned long ago and now nicely toned with a band of peripheral tan about both sides. The key date to the Capped Bust series and always in great demand from collectors. No significant marks on the surfaces, only a few minor rim marks visible when one really looks. Well struck and pleasing. With an ANACS certificate for authenticity from 1979.

324 **1817. O-103. R-2; 1818. O-112. R-1; 1819, 9 over 8. O-101. R-1; 1819. O-108. R-3 (2 pieces). Very Good to Fine.** Some have been cleaned and one polished. Still a nice selection for the collector who needs these varieties. Lot of 5 coins.

325 **1817. O-103. R-2; 1818, 8 over 7. O-101. R-1; 1818. O-107. R-1; 1819. O-108. R-3 and O-114. R-3. Good to Fine.** A few have some marks, others having been cleaned with resulting hairlines. Lot of 5 coins.

326 **1819. About Uncirculated 50.** Although cleaned at one time.

327 **1820, 20 over 19. O-102. R-1; 1820. O-105. R-1; 1822. O-113. R-3 and 1823. O-107. R-2. Good to Fine**. Nicely circulated. Lot of 4 coins.

328 **1820, 20 over 19. O-102. R-1.; 1821. O-105. R-1; 1822. O-106. R-1; and 1823. O-112. R-1. Good to Very Good.** The 1822 is the heavy second 2 in date, while the 1823 is the tall 3 in date. A few have marks. Lot of 4 coins.

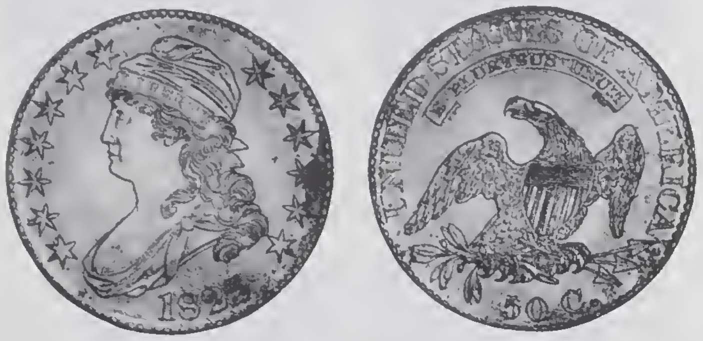
329 **1823. O-101a. R-1; O-106. R-4 and O-108. R-2. Very Good to Very Fine.** The first is the famous "Patched 3," the second is a scarce variety and the last is a fairly decent coin, although all have been cleaned. Lot of 3 coins.

330 **1823. O-106. R-4. 1824. O-104. R-2; O-113. R-1 and O-115. R-2. Fine.** Most have been cleaned or polished, as have most coins in this collection. Lot of 4 coins.

331 **1824. Overton-104. Rarity-2. About Uncirculated 50.** Superb color and surfaces for the grade, as well as abundant lustre. Well made, as was the case for 1824, none of the later abominations that afflict so many Bust Half Dollars.

332 **1824. O-104. R-2; O-111. R-2; O-115. R-2 and 1825. O-101. R-1. Very Good.** Most have been cleaned. Lot of 4 coins.

SCARCE MINT STATE 1825 HALF DOLLAR



333 **1825. Overton-116. Rarity-3. Mint State 63.** A frosty example that features especially nice hair curls on Liberty, excellent featherwork on the eagle, and satiny smooth fields replete with mint bloom. Important also is the fact that Liberty's bosom and cheek are frosty.

334 **1825. PCGS graded Mint State 60.** Slight darkening on the highpoints, with even toning throughout and razor-sharp devices.

335 **1825. O-113. R-1; O-114. R-1; 1826. O-107. R-3; O-117. R-2 and O-118. R-1. Fine to Very Fine.** Light silver color from an old cleaning. Lot of 5 coins.

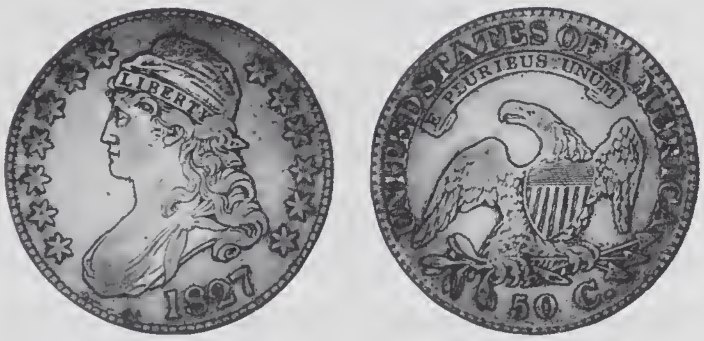
336 **1825. O-102. R-1; O-103. R-1; O-106. R-3 and O-111. R-3. Very Good to Fine.** The last coin has some interesting recutting on 50 C. Lot of 4 coins.

337 **1826. O-111. R-2; O-116. R-1; O-117. R-2; 1827. O-106. R-2 and O-111. R-4. Fine to Very Fine.** Some have been cleaned. Lot of 5 coins.

338 **1827, 7 over 6. O-101. R-2; 1827. O-105. R-3; O-107. R-2; O-108. R-2; O-117. R-3 and O-125. R-3. Good to Very Fine.** The curl base 2 has been harshly cleaned, some of the others lightly so. Lot of 6 coins.

339 **1827. PCGS graded Mint State 60.** Razor-sharp detail on Liberty's curls and the eagle's feathers places this one well up in the pecking order.

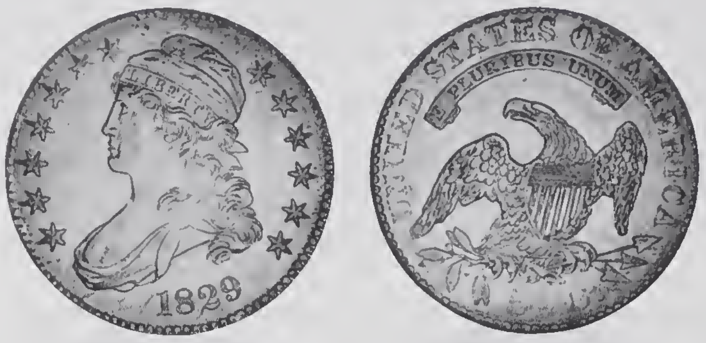
340 **1827. Overton-146. Rarity-2. Curl Base 2. About Uncirculated 55.** Lovely original toning abounds, with selections from every arch of the rainbow. Lustre oozes up from the fields, in dancing rays when subjected to a lamp. Always popular and mercifully easy to attribute because of its curl base 2, the only such obverse die used during this prolific year.



341 **1827. Overton-116. Rarity-5. Very Fine 20.** Somewhat dull surfaces, but otherwise an acceptable example of this rare variety. Once variety collectors have purchased the other 400 or so common varieties, ones like this must usually be purchased from major auctions or from a friend who has the pleasure of upgrading, thereby releasing a duplicate. A moderate grade and price for this rarity.

342 **1828. O-117. R-1. 1829, 9 over 7. O-101. R-1; 1829. O-103. R-1; O-105. R-1; O-112. R-1 and O-115. R-1. Good to Fine.** A few have marks or have been cleaned. Lot of 6 coins.

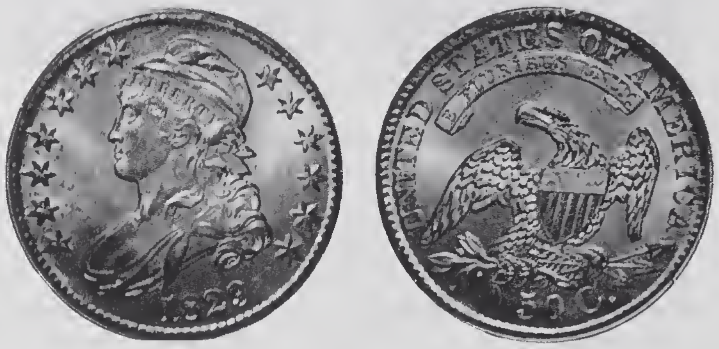
RARE 1829 SPECIMEN STRIKING



343 † **1829. Overton-112. Rarity-1. Specimen Presentation Strike. Mint State 63.** It is plainly evident this coin received special care prior to striking with polished dies. The fields are nearly fully reflective except near the devices where mint frostiness spills over into the fields. This unusual situation is most noticeable behind Liberty's head where the frost continues into the field in a band down from the back of the cap to the lowermost curls. The reverse is boldly struck except for the denomination which is always weak on this variety. Perhaps the dies were not in alignment or had been lapped in preparation of this specimen striking, thus causing weakness in this area. There is a minor planchet flake in the field below U of UNUM which can be used for future identification.

Not only is this coin exceedingly rare as a presentation piece, but it is made further desirable by having immaculate fields and devices. Clearly, it has been cared for lovingly since being made. We note also that Mr. Breen, researcher extraordinaire, mentions Overton-112 as being known in Proof. Therefore this piece is yet another example to add to the small number of confirmed pieces in the census.

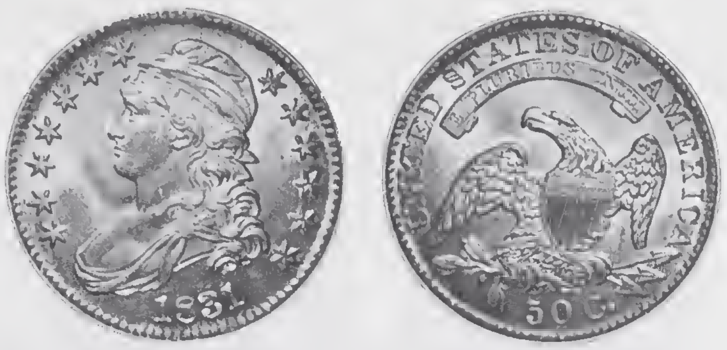
All such specimen strikings are *extremely rare.* They were created by the Mint for occasions now forgotten but probably connected with visiting dignitaries to the mint. Whatever their heritage, here is a remarkable coin, with vibrant original prooflike surfaces and nicely frosted devices, a coin for the connoisseur, and a prime opportunity for the shrewd collector or investor.



344 **1829. Overton-105. Rarity-1. PCGS graded Mint State 62.** Frosty and white with a touch of toning on the lower left obverse. Furthermore, the strike is above-average as is the lustre. A coin for the connisseur.

345 **1829. O-110. R-2; O-112. R-1; 1830. O-101. R-1; O-104. R-2; O-110. R-3 and O-119. R-1. Fine to Very Fine.** The first is the interesting Large Letters reverse die. Some minor marks scattered about the others. Lot of 6 coins.

346 **1830. O-117. R-1; O-123. R-1; 1831. O-104. R-1; O-108. R-1; O-109. R-1 and O-116. R-3. Fine to Very Fine.** Most have been cleaned. Lot of 6 coins.



347 **1831. Overton-103. Rarity-1. PCGS graded Mint State 60. Premium Quality.** Boldly struck and satiny, with very pleasing surfaces. Both sides are lightly toned.

From our Jascha Heifetz Sale, October 1989, Lot 783

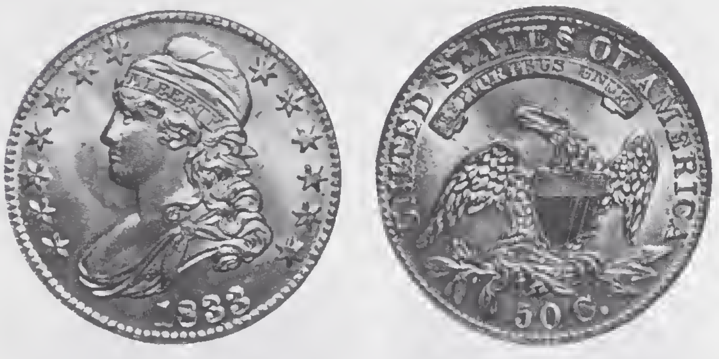
348 **1831. O-117. R-4; 1832. O-107. R-2 (2 pieces); O-108. R-4; O-110. R-1 and O-112. R-1. Very Good to Very Fine.** Some cleaning lines and too bright for their age. Lot of 6 coins.

349 **1832. PCGS graded Mint State 60.** A mixture of mint lustre and deep reddish purple-brown toning. The stars on the left, and portions of E PLURIBUS UNUM on the reverse, are softly struck.

350 **1832. Overton-118. Rarity-1. About Uncirculated 58.** Abundant lustre and light toning. Further, the devices are boldly impressed making this a very desirable coin. A common variety, known for the die line connecting Liberty's lips and chin, and as such, called the "laced lips" by Overton.

351 **1832. O-107. R-2; O-111. R-1; O-116. R-3; O-122. R-1 (2 pieces) and 1833. O-101. R-1. Fine to Very Fine.** The 1833 has been harshly cleaned, some of the 1832's less so. Lot of 6 coins.

352 **1833. PCGS graded Mint State 62.** Natural toning and color on this unsullied Bust Half Dollar. The strike is typical for 1833, having some of the stars "pulled" towards the rim denticles.



353 **1833. Overton-110. Rarity-1. NGC graded Mint State 62. Premium Quality.** Subdued mint lustre and pristine surfaces. The centers are especially sharp. Early Bust Half Dollars are becoming harder and harder to find in Mint State, so why not stock up on a few today?

From our Jascha Heifetz Sale, October 1989, Lot 819

354 **1833. O-101. R-1; O-107. R-3; O-109. R-3; O-112. R-2 and O-113. R-2. Fine to Very Fine.** Some have been cleaned. Lot of 5 coins.

355 **1833. O-106. R-2; O-109. R-3; 1834. O-104. R-2; O-114. R-2; O-117. R-2 and O-120. R-3. Fine to Very Fine.** One of the 1834's has the interesting "stair step" date and several have been cleaned. Lot of 6 coins.

356 **1834. PCGS graded Mint State 61.** Rather dull on the highpoints of the obverse, though this is compensated for by razor-sharp feathers on the eagle.

357 **1834. PCGS graded Mint State 60.** Medium toning on both sides with only slight dulling on the highest points of Liberty's ample frame.

358 **1834. O-102. R-1 (2 pieces); O-103. R-1; O-105. R-1; O-107. R-1 and O-116. R-1. Very Fine.** Several have been cleaned. A nice selection of large and small date and letter varieties. Lot of 6 coins.

359 **1834. O-102. R-1; O-103. R-1; O-107. R-1; 1835. O-108. R-3 (2 pieces) and O-110. R-2. Very Fine.** Some have been cleaned. Lot of 6 coins.

360 **1835. O-109. R-2; 1836. O-106. R-1; O-108. R-2 and O-117. R-3. Fine to Very Fine.** Lot of 4 coins.

361 **1836. Lettered Edge. PCGS graded Mint State 60.** Full mint lustre and only slight weakness in the centers.

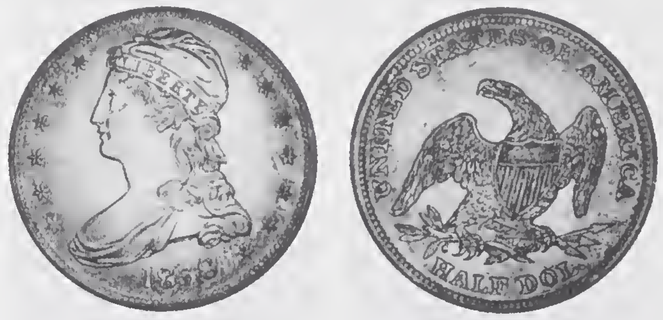
362 **1836. O-106a. R-4 and O-123. R-3. Lettered Edge. About Uncirculated 50.** Both are original with nice color and surfaces. One is a scarce die state, the other a better variety. Lot of 2 coins.

363 **1836. O-105. R-3; O-108. R-2; O-110. R-1 and O-118. R-3. Very Fine.** Lot of 4 coins.

364 **1836. Reeded Edge. Fine.** Darkly toned in the obverse fields, lighter on the devices. The reverse is even darker. A rare issue, with only 1200 struck on the mint's new steam press. Well centered and struck, the mint wanting all of the devices to show up on this new coin. This coin comes with a 1979 ANACS certificate for authenticity.

365 **1837. Reeded Edge. PCGS graded About Uncirculated 58.** Nearly 70% original lustre under natural toning.

366 **1837, 1838 and 1839. Very Good to Fine.** The 1837 has been harshly cleaned with an eraser, the other two more agreeable. Lot of 3 coins of this important and rapidly changing type period.



367 **1838. JR-16a. Rarity-3. Mint State 60+.** Super surfaces and eye appeal for the grade, far better than we often see. Additionally, radiant lustre abounds on both sides, placing this coin head and shoulders above the usual cleaned to death "60's" that one finds ever present in the marketplace. The rim provides a handy residence for the magnificent gold and blue toning that encircles the central devices. As type collectors know, coins with this much eye appeal usually come in high numbered slabs—with equally high numbered prices. Here is one that will attract many bids from those who know what a quality coin is, yet don't want to spend a fortune for one with a high Mint State number attached.

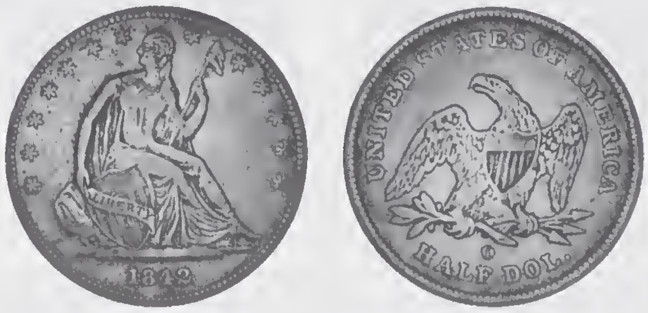
368 **1839. Reeded Edge. PCGS graded About Uncirculated 58.** A handsome example displaying abundant mint lustre.

369 **1839-O. Fine.** Weakly struck and lightly cleaned to a bright silver. The strike was caused from the myriad of diebreaks which appear on the obverse, nearly obliterating the obverse stars. Liberty's hair and the feather detail are strong though. A rare coin for the die state specialist.

370 **1839-O. Very Good.** Cleaned to a light silver color. Nice for this popular obverse mintmark variety.

Seated Liberty Half Dollars

371 **1840-O, 1841, 1842 Medium Date, 1843-O, 1846, 1856 and 1861-O. Very Good to Very Fine.** The 1840-O has a die break across the reverse; several of the coins are nice and original with that "dirty" look collectors love. Lot of 7 coins.



372 **1842-O. Small Date. ANACS photo certified Very Fine 20/20 cleaned.** Perhaps a bit too liberal on the grade as only half of the feathers are plain on the eagle. Nevertheless, 1842-O Small Date is the rarest of the three date sizes for 1842, and is seldom seen in any grade.

373 **1849. Mint State 60+.** Partially repunched date with two serifs on the 1. Steel gray toning with some lustre beneath.

374 **1849-O. About Uncirculated 55.** Retoned. **1854-O. About Uncirculated 58.** Lot of 2 coins.

375 **1856. About Uncirculated 58.** With 95% original mint bloom.

376 **1856-S. Extremely Fine 40.** Light hairlines from wire brush cleaning, although now on the road to semi-recovery through toning. Scarce date in all grades.

377 **1858. Mint State 63.** With irregular mottled toning, mostly gold and blue. The lustre underneath shows beautiful cartwheel "spin" and is remarkably free from marks or abrasions. Besides this, the strike is razor-sharp, including full stars, full head on Liberty, and an eagle that puts most others to shame. Well worth inspecting.

378 **1858. Mint State 60.** Lustrous and well struck.

379 **1858-O. Mint State 60.** An attractive coin having loads of mint lustre and sunset gold toning evenly distributed on both sides. Would make a splendid addition to a choice type set.

380 **1859-O. PCGS graded Mint State 60. Premium Quality.** Attractive sea-green and blue toning on the obverse while the reverse is frosty white.

From our Burghoff Sale, January 1980, Lot 1351

381 **1860. Mint State 63.** Irregular toning (golds, reds and blues) on both sides and extra sharp strike on Liberty, the stars, and eagle. The fields retain their bright lustre better than most from the 1860's.

382 **1862. PCGS graded Proof 62.** A brilliant example of this scarce No Motto issue. The central devices of Liberty and the eagle stand forth boldly from the mirror background, and they are covered in delicate satin frostiness. Proof mintage for 1862 was one of the lowest in the series at 500 specimens. This one is very handsome.

383 **1862. PCGS graded Proof 62.** A lovely example of one of the low Proof mintage No Motto Seated Halves. There were only 500 1862's made, and because of the problems attending to the Civil War then in progress, many of these were later spent. Only a few choice ones like this remain. Surfaces are nicely toned.

384 **1868-S. About Uncirculated 55. 1869-S. About Uncirculated 55.** Lot of 2 coins.

385 **1873. No Arrows. PCGS graded Proof 61.** The modest grade belies this one's bright surfaces and lovely two tone contrast between the frosted devices and reflective fields. Two varieties of 1873 Seated Halves were made, this first one struck in the beginning of the year did not have arrows at the date. Then, later on in 1873 when Congress revised the coinage laws and altered the weight of America's silver coinage, two small arrowheads were added at either side of the date to designate the changeover. Only 600 No Arrows 1873 Halves were struck in Proof.

386 **1875. PCGS graded Proof 63.** Natural original toning over fresh, cameo contrasting surfaces. A very choice example.

387 **1875-S. NGC graded Mint State 62.** A handsome coin with gold and blue toning over clean fields. The strike, too, is out of the ordinary for 1875-S in being sharp on the stars and Liberty's hair.

388 † **1877. About Uncirculated 58.**

389 **1877-CC. Mint State 60+.** Fully brilliant with frosty devices and a bit prooflike in the fields. Truly a nice coin for the grade because of its sharp strike and ample eye appeal.

390 **1877-S. PCGS graded Mint State 63.** Natural toning on this well made specimen. The fields are nicely frosted.

391 **1877-S. Mint State 60+.** Nice lustre and rims.

392 **1881. Brilliant Proof 60.** With unusual toning probably resulting from the coin having been dipped long ago and then being allowed to retone naturally in a coin envelope. The strike is bold and there is no mistaking this for a Proof. One of only 975 struck.

393 **1884. PCGS graded Mint State 62.** With semi-prooflike fields and beautiful devices—Liberty and the eagle. A scarce coin having 5,275 mintage, lowest total in the 1879-1890 run.

PLEASING 1887 PROOF HALF DOLLAR

394 **1887. Brilliant Proof 64.** Very appealing to the eye! Liberty is richly frosted and so gives a stunning account of herself atop the reflective mirror field which surrounds. And because her figure is razor-sharp, the coin looks almost medallic in appearance. There were 710 Proofs sold to collectors in 1887, although this is only half of the story since in addition to the Proofs, business strikes are also few and far between. This means that an 1887 Seated Half is many times more desirable than a common date specimen. And yet we do not expect you will have to pay an exorbitant premium over what a more common specimen would fetch at auction.

395 **1889. Brilliant Proof 60.** Cleaned at one time and now retoned gun-metal blue and gray. Half Dollars from the 1880's were issued in very restricted numbers; for example, there were 12,000 business strike 1889's and 711 Proofs.

Barber Half Dollars

396 † **1892. Mint State 63.** White with original mint bloom and boldly struck as well. Liberty's cheek, while showing a few light marks, is nonetheless as frosty and attractive as anyone could ask for on a choice Uncirculated Barber Half.

397 **1898 and 1914. Brilliant Proof 60.** Both have been cleaned. Lot of 2 coins.

398 **1911. PCGS graded Proof 63.** Resplendent frosting on the devices gives this coin strong cameo contrast against its delightful mirror field. Liberty's face is especially white and satiny, and there are no demeaning hairlines or slide marks across her cheek to impair its beauty. As a date, 1911 is in the middle of the Proof mintage pack having been struck to the tune of 543 pieces. Here is an unusually choice example for its assigned grade.

399 **1913-S. Mint State 60.** Bright and lustrous.

400 † **1914. Brilliant Proof 60+.** Scarce as a business strike, 1914 is also noteworthy for having a low Proof mintage as well: 380. This is the lowest total among Barber Halves.

401 **1915. Good 4.** All are cleaned. Lot of 3 pieces.

Walking Liberty Half Dollars

402 **1916-D, 1917 and 1918-S. Mint State 60.** All have nice, original toning. The 1918-S is flatly struck, but very lustrous. A good start on a Mint State date set. Lot of 3 coins.

403 **1916-S (2 pieces), 1921, 1921-D (2 pieces) and 1921-S. About Good to Good.** Lot of 6 coins.

404 **1918. Mint State 60+.** Fairly well struck on all but the drapery lines. Nice color with original toning about the periphery.

405 **1918 About Uncirculated 58 and 1920 Mint State 60+. Retoned.** Lot of 2 coins.

406 **1918-S. PCGS graded Mint State 63. Premium Quality.** Silvery blue toning highlights the exceptionally rich mint lustre of this handsome coin. Because it is so close to the next grade, we chose to indicate this by including a Premium Quality label.

407 **1929-S. Mint State 60+.** Smoky blue and gold toning throughout, well struck save for the upper lines of Liberty's dress and the upper feathers of the eagle's leg.

408 **1933-S, 1936-D and 1940-S. Mint State 60 on the first, Mint State 63 on the last two.** The first has pleasant golden toning on both sides, while the 1936-D has dark streaky toning. The last coin has light toning. Lot of 3 coins.

409 **Large Lot of Walking Liberty Halves, all graded PCGS graded Mint State 64. 1935 (2 pieces), 1936 (5 pieces), 1937 (7 pieces), 1939-D (2 pieces), 1940, 1942 (4 pieces), 1943 (2 pieces), 1944 (5 pieces), 1944-D (2 pieces), 1945 (4 pieces), 1945-D (17 pieces), 1945-S (9 pieces), 1946 (2 pieces), 1946-D (36 pieces), 1946-S (12 pieces), 1947 (5 pieces), 1947-D (12 pieces).** Lot of 127 coins.

410 **1938-D. Very Good 8.** All have been cleaned. Lot of 3 coins.

411 **Nice circulated set of Walking Liberty Halves, 1916 to 1947-P,D. About Good to About Uncirculated.** Lot of 81 coins.

412 **Set of Walking Liberty Halves, 1916 to 1947-P,D. About Good to Very Fine.** The 1921-D has authenticating papers from ANACS. Lot of 65 coins.

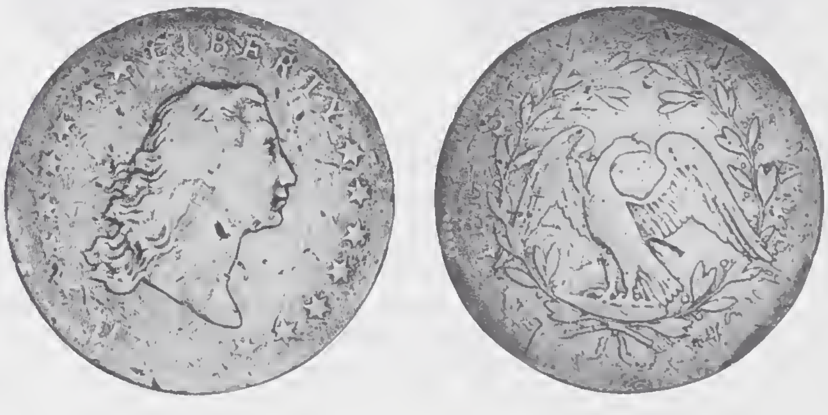
Franklin Half Dollars

413 **1949 and 1953. Mint State 63 to 64.** Lot of 2 coins.

414 **Complete Proof run of Franklin Halves, 1950 to 1963. Brilliant Proofs.** Inspection recommended as most of these are quite choice. Lot of 17 coins.

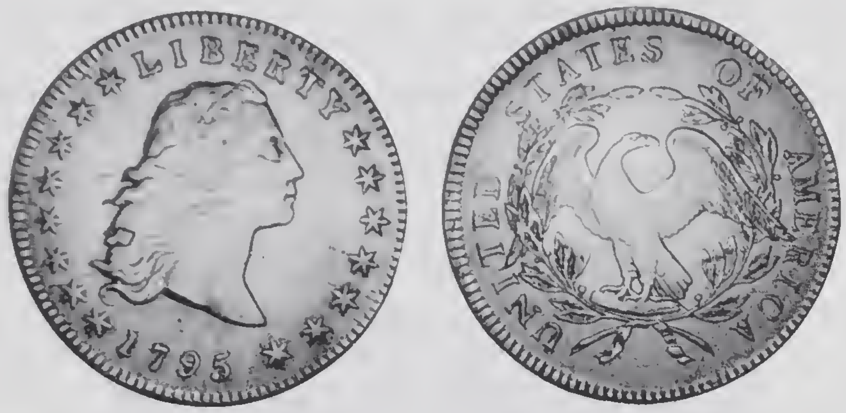
415 **Franklin Half Dollars, partial set 1948 to 1963-P,D. Brilliant Uncirculated.** Missing three dates: 1961, 1962 and 1963 Phillies. Some of these are choice, others are of average quality. Bidders should examine this group. Lot of 32 coins.

Bust Dollars

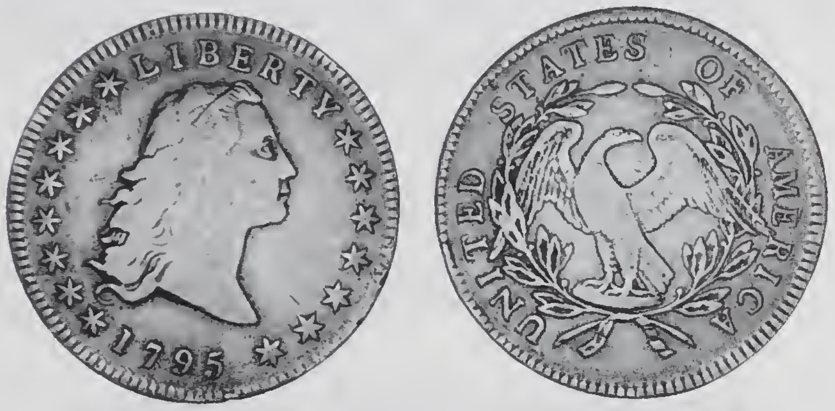


416 **1794. Bolender-1. Rarity-4. Sharpness of Very Good 8.** However, the surfaces and rims show abundant marks and abrasions. The color is rather nice, the devices light against the darker fields, which gives the coin a certain character not often found on early silver coins of this era. The date and legends are visible, though very weak in the usual areas. If you feel the price will be a bit strong on the PCGS Mint State 65 coin elsewhere in this sale, then perhaps this coin would fill that gaping hole in your set. On balance, quite acceptable for the date and within the budget of many more collectors than those that grade a bit higher.

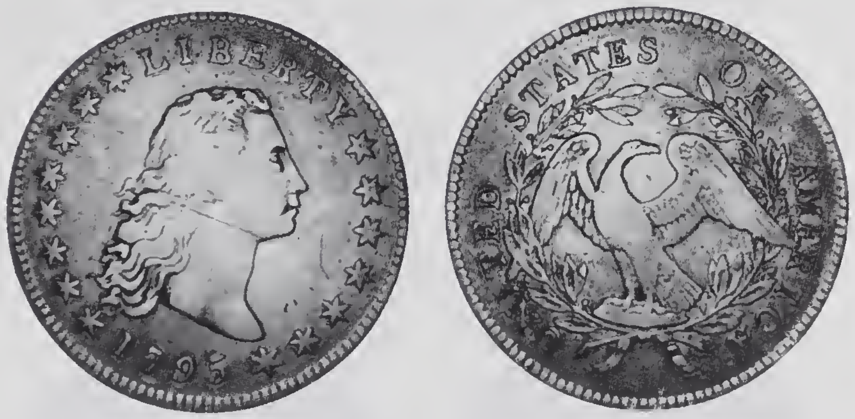
Like all 1794 Silver Dollars, this one is weakly struck. It appears to have been from the "poor silver" consignment that came to the Mint during this period, as the surfaces show some trivial roughness.



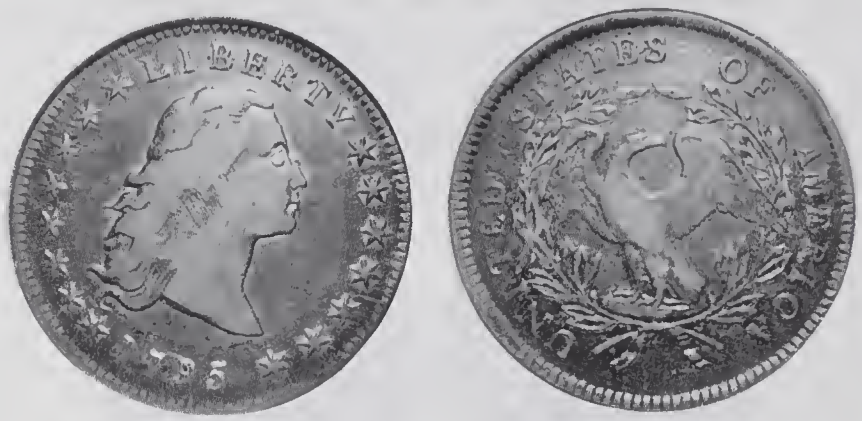
417 † **1795. Bolender-5. Rarity-1. Very Fine 20.** With typical adjustment marks across Liberty and two light pin scratches on the reverse. Possibly cleaned at one time, as well. Nevertheless, because it is smooth and well balanced overall it would make a nice coin for a U.S. type set.



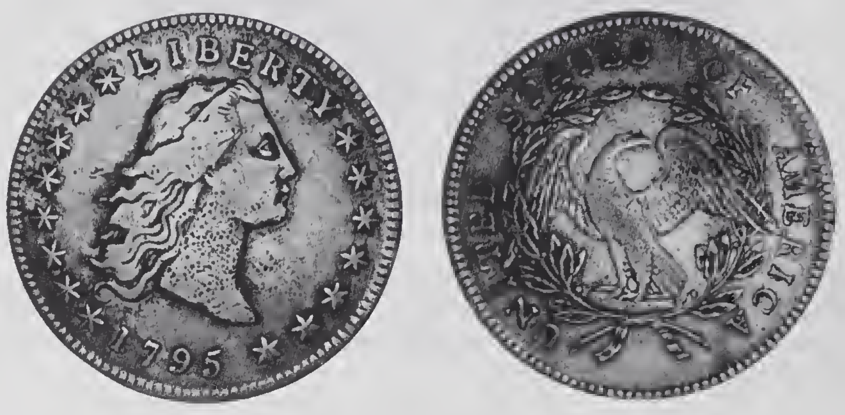
418 **1795. Bolender-5. Rarity-1. Flowing Hair. Very Fine 20.** Even gray toning and pleasing overall, a few minor rim marks, but these are not too distracting. This die combination was used to produce one of the most common of all early silver coins, the dies were likely used to strike well over 50,000 coins. A classic coin for the type collector.



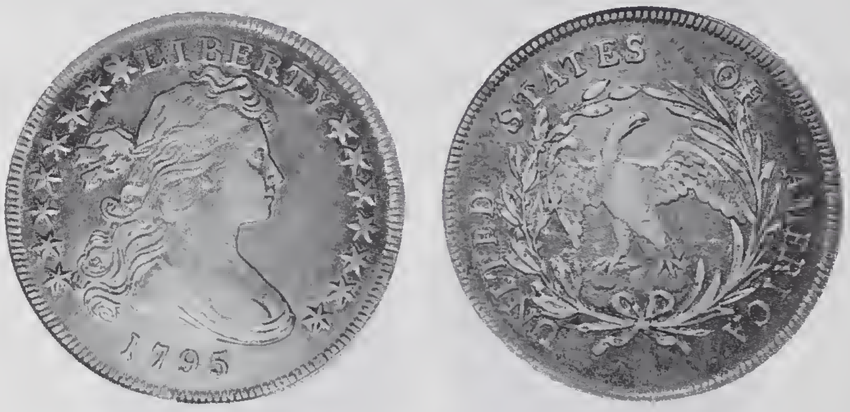
419 **1795. Bolender-7. Rarity-4. Flowing Hair. Very Fine 20 (with ANACS papers of this grade).** Superb surfaces and color, all very original. A few adjustment marks are visible along Liberty's neck and jaw, but these are not distracting. A scarce variety which shows skilled engraving, much more so than other varieties of this year. Liberty is presented well balanced and placed, with delicate curls and a contented expression on her face. The eagle too, with three leaves beneath each wing, seems to present a more organized appearance than seen on other varieties.



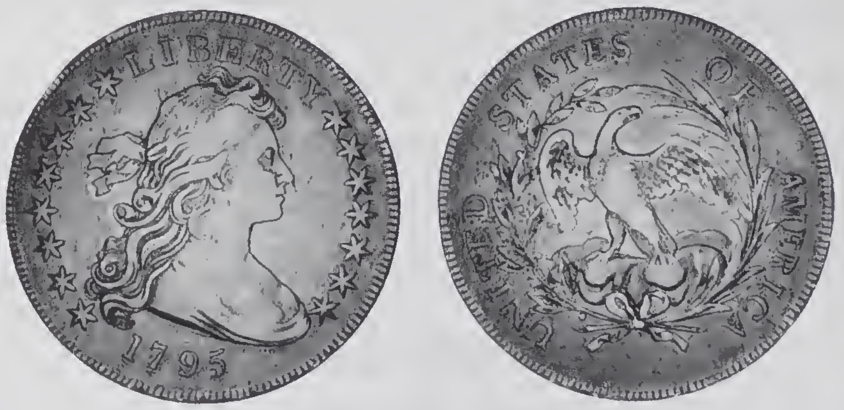
420 **1795. Bolender-5. Rarity-1. Flowing Hair. NGC graded Fine 12.** Original gray toning with lighter devices. Trivial adjustment marks about the obverse rim, as often encountered. A good type coin.



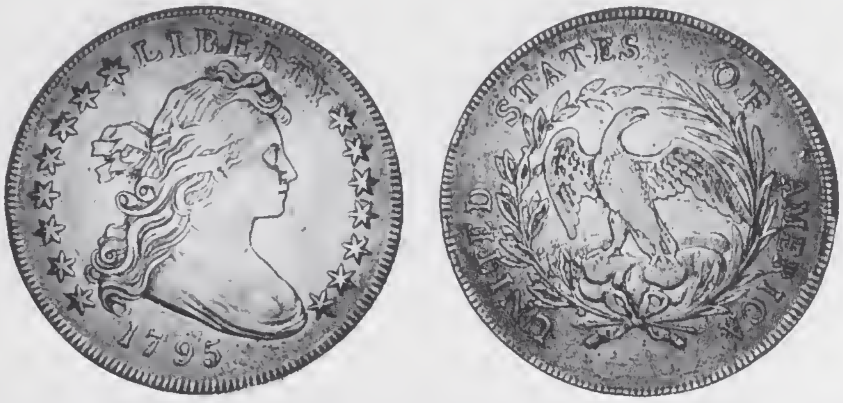
421 **1795. Bolender-5. Rarity-1. Flowing Hair. Fine 12.** Nice original color, but Liberty was attacked by some bored barbarian who hammered a large number of reeding marks onto her neck and surrounding fields. The reverse is quite nice for the grade. Sharply struck.



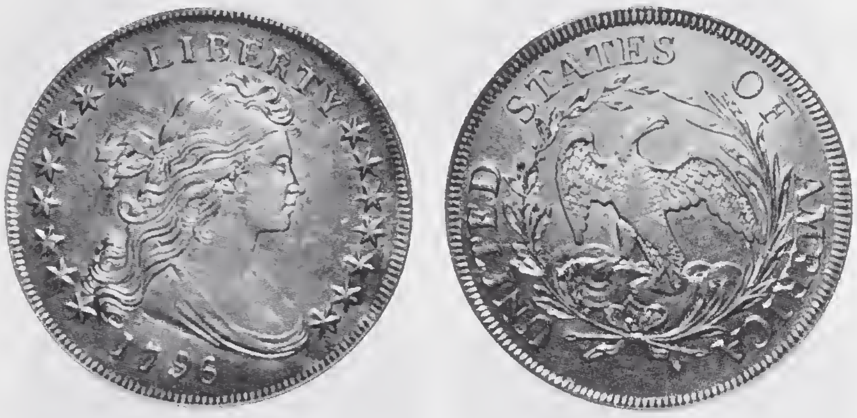
422 **1795. Bolender-14. Rarity-3. Draped Bust. NGC graded Very Fine 35.** Here is a most original coin, the surfaces reflect no signs of the usual tampering, only lovely color. Most of the device detail is sharp, little wear occurring before this one was pulled from circulation. The reverse has some ancient handling marks, all hidden by the toning, but these don't detract measurably from this first year of issue type coin.



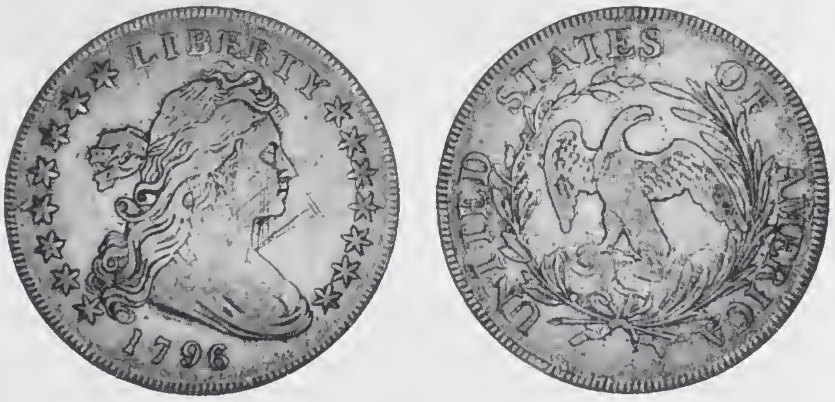
423 **1795. Bolender-15. Rarity-4. Draped Bust. Very Fine 25.** Here is a coin that approaches perfection for the grade. Lightly toned devices stand tall against the dark gray fields. All is well struck, with a few breast feathers remaining as well as most of Liberty's abundant curls. The surfaces are far better than one usually sees on a coin of this grade, free of all but the most trivial contact marks. As nice a coin as one could hope to find for the grade.



424 **1795. Bolender-15. Rarity-4. Draped Bust. Very Fine 20.** Burnished in the right obverse field, likely to remove some initials, traces of which remain, the reverse has the initials "CAW" engraved and partially removed. The balance of the coin is nice, with gray toning and clean surfaces.

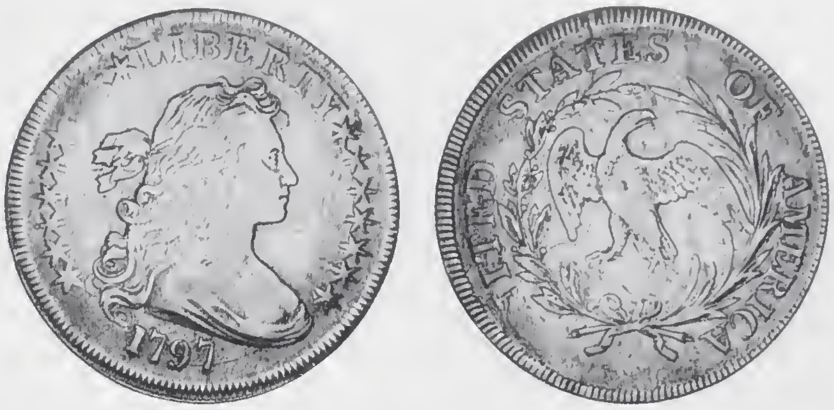


425 **1796. Bolender-4. Rarity-2. PCGS graded About Uncirculated 50.** Light gray toning and clean surfaces. 1796, which is notorious for its weak hair on Liberty, has few notable exceptions, this is one of them. Full bodied curls on Liberty cascade down her back. Trivial adjustment marks are visible about the periphery of the obverse, used to save a few grains of silver from a heavy planchet. The reverse is all there, full breast feathers with only a handful worn by limited circulation. No marks or other distractions, just a hint of lustre to show that this one was never fussed with or cleaned harshly. None graded in Mint State by either PCGS or NGC, suggesting that 1796 Silver Dollars don't come much better than the example we have here. A choice coin for the connoisseur.



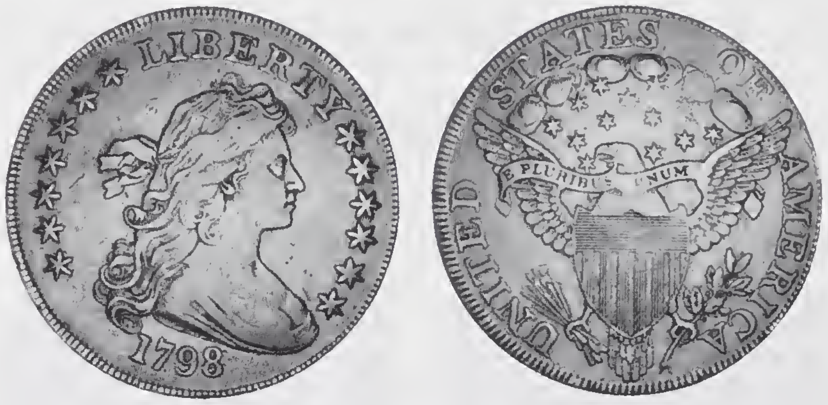
426 **1796. Bolender-4. Rarity-2. Fine 12.** Original color and well struck. However, some aspiring artist used the obverse to scratch on a "W." No rim bumps or other problems, and, were it not for the failed artistry, would be quite nice.

427 **1796. Bolender-5a. Rarity-4. Good 4.** Extensively circulated for one of these, rarely encountered below Fine. A few adjustment marks on the obverse, and a small pit mark below the wreath. No real problems, just lots of wear.

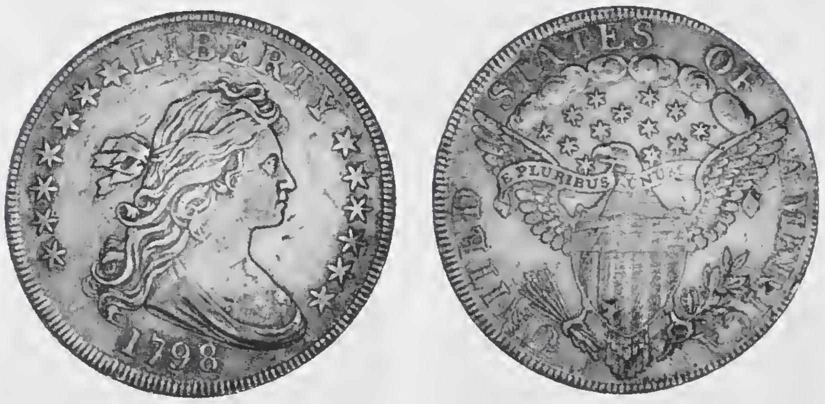


428 **1797. Bolender-1c. Rarity-2. Very Fine 20.** Steel gray with clean surfaces. Free of adjustment marks or other signs of contact. What's more, the rims are free of bumps or marks. Struck from very worn and cracked dies, with local areas of weakness, while most areas are sharp.

This coin will be appreciated by the die state specialist, the multiple cracks mentioned by Bolender are all there, stars six through eight are weak as well as the opposing U of UNITED, caused as a direct result of heavy die cracks.

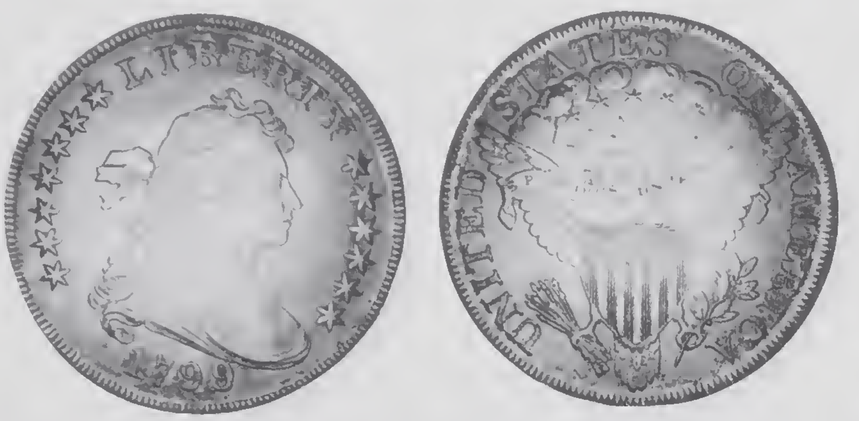


429 **1798. Bolender-24. Rarity-4. Very Fine 25.** Steel gray toning and quite elegant. No distracting marks or abrasions. The devices are sharp, each showing the tiniest tap of the engraver's hammer. Once thought to be a very common variety, this one has moved up into the scarce category as several variety collectors have had difficulty in locating one.



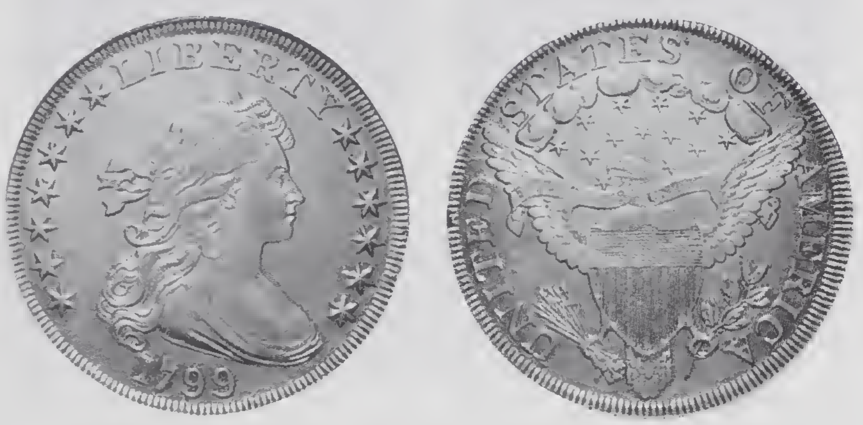
430 **1798. Bolender-4. Rarity-4. Very Fine 25.** A few too many marks for the grade, mostly on the reverse and hidden on and among the devices. However, the color is handsome and original with areas of golden glow scattered about the devices. Popular as one of the few obtainable Knobbed 9 obverses.

431 **1798. Bolender-23. Rarity-3. Fine 12.** Mottled sea-green toning on the obverse, shades of gold and red on the reverse. Well struck and centered and quite pleasing for the grade.

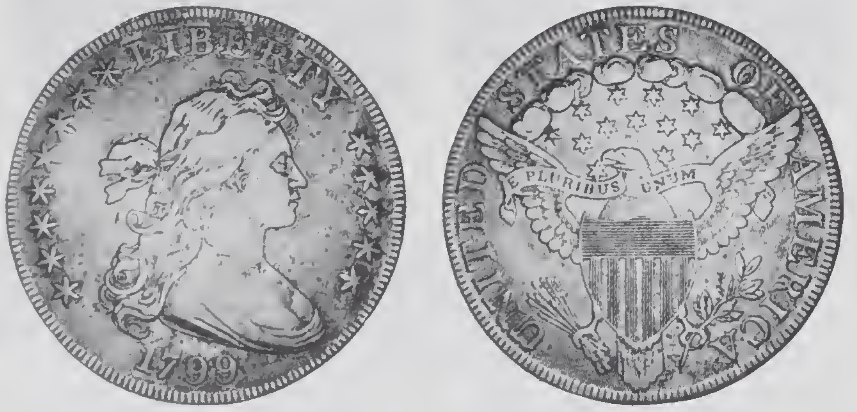


432 **1799, 9 over 8. Bolender-3. Rarity-3. Fifteen Star Reverse. Very Fine 20.** Cleaned long ago and now retoned giving Liberty somewhat of a cameo look as well as the central reverse devices. No rim bumps or adjustment marks to distract the eye, usual slight central reverse weakness common to this die. Really an extraordinary coin, not only is it an overdate, but the two reverse clouds were pulled down over the extra two stars once the engraver counted fifteen stars rather than the standard thirteen. A great coin that should bring only a moderate price.

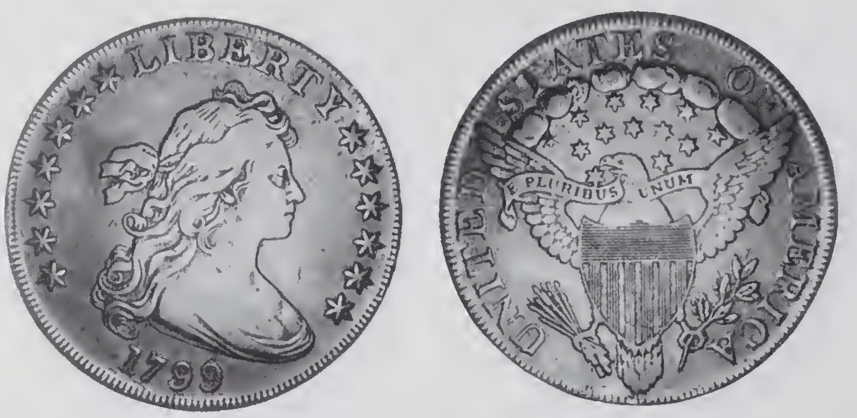
433 **1799, 9 over 8. Bolender-2. Rarity-4. Very Good 8.** Well struck with the overdate sharp and visible to the naked eye. Scattered field marks, none of consequence, on the steel colored surfaces. One light rim bump on the reverse, near the eagle's tail.



434 **1799. Bolender-9. Rarity-1. ANA cachet graded Extremely Fine 45.** Light steel gray toning, quite original throughout. No significant problems, free of rim bumps and adjustment marks. This is a very eye appealing coin and one that would delight the collector of a high grade type or variety set. About 20% of the original lustre remains in the protected areas. A common variety in a truly wonderful grade.



435 **1799. Bolender-23. Rarity-4. The Eight by Five Star obverse. Very Fine 25.** This is the only variety with this star arrangement. Perhaps the engraver had recently engraved an Eagle or Half Eagle die with a similar star pattern, and counted out eight stars on the left. The result is quite obvious. The stars are completely unbalanced, the eighth star is close to the L of LIBERTY, while the ninth is quite a distance from the Y, as is the last star far from Liberty's bust. Perhaps cleaned long ago, now fully retoned with gold and sea-green highlights. Some very faint pin marks are scattered about the obverse. Free from adjustment marks or other problems that often mar these important coins.

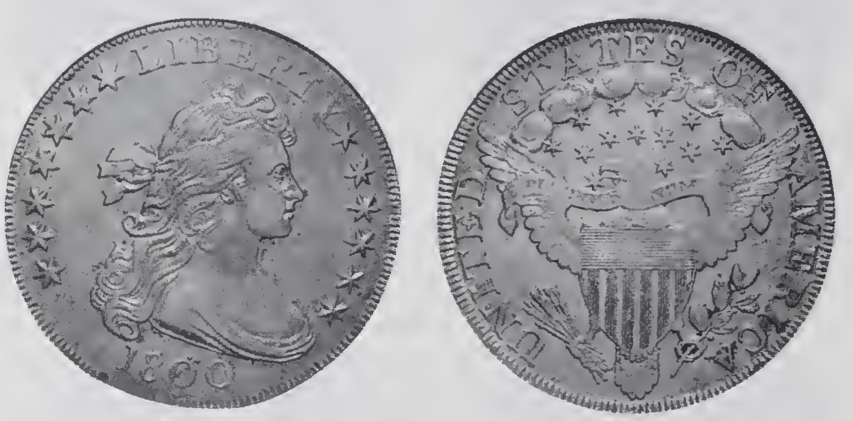


436 **1799. Bolender-11. Rarity-2. Very Fine 20.** Polished long ago and now retoned a dark coal black. The underlying surfaces are free of all but a few marks. Today, it makes an acceptable appearance.

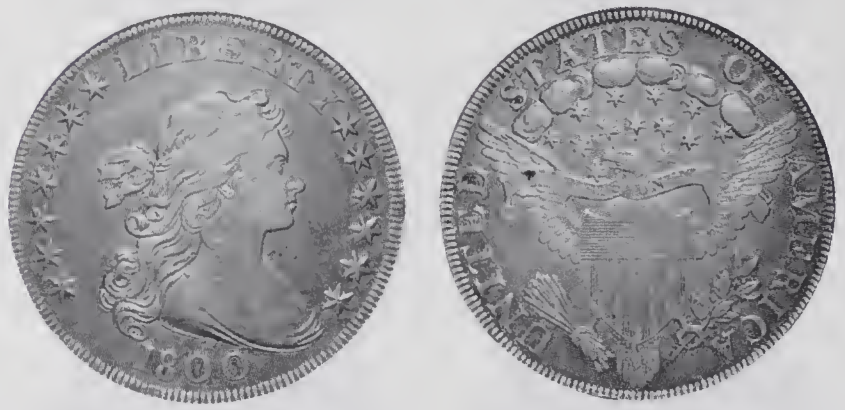
The reverse die is interesting in that it has only a single berry in the branch.

437 **1799. Bolender-10. Rarity-2. Fine 12.** Light silvery gray toning and well struck. The reverse displays numerous die cracks as noted by Bolender, which, in spite of this still shows all the device detail. Popular for type.

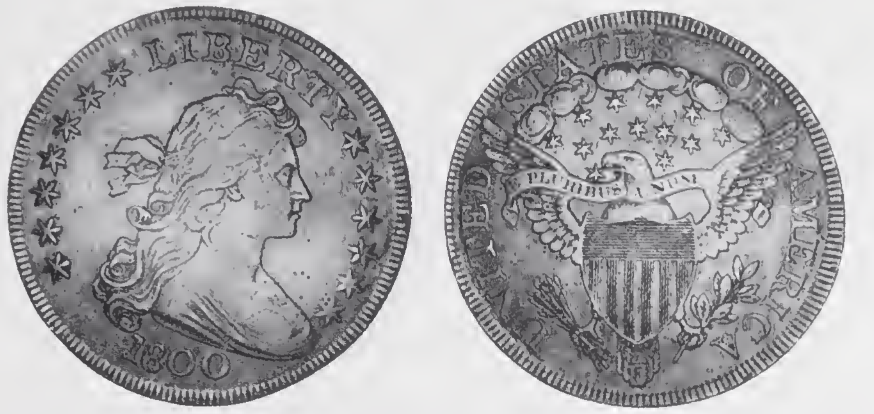
438 **1799. Bolender-21. Rarity-2. Fine 12.** Nice surfaces and color for the grade, no rim bumps or other circulation mishaps. Probably cleaned long ago, now fully recovered with nice color. Not a rare variety or type coin, but difficult to find in this grade without problems. Here is a pleasant exception.



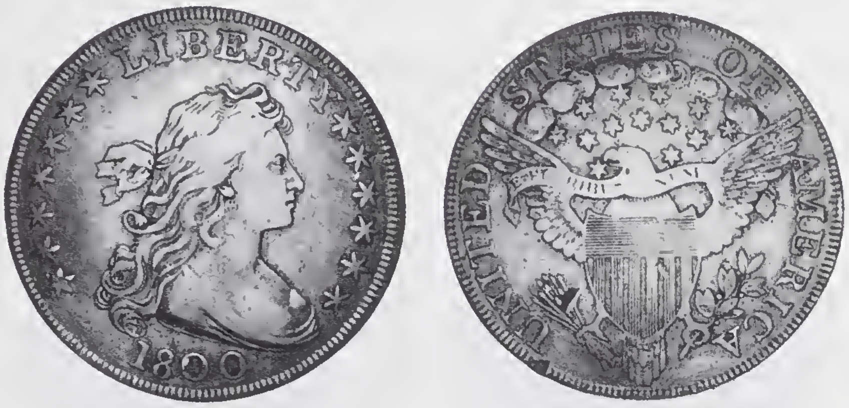
439 **1800. Bolender-14a. Rarity-3. ANA cachet graded Extremely Fine 40.** Medium gray toning with clean surfaces and no signs of the usual contact marks. A touch of weakness on the eagle's wing feathers, caused by local die breaks which appear on both the obverse and reverse. An impressive example of the popular "dotted date" variety complete with all the die cracks and breaks mentioned by Bolender.



440 **1800. Bolender-11. Rarity-4. ANA cachet graded Very Fine 30.** The AMERICAI variety. Although this variety was thought to be excessively rare by Mr. Bolender, it has since been discovered that it is really only a moderately scarce variety. This cataloguer feels that Mr. Bolender likely saw several B-11's, but failed to recognize them as such because the obverse die is so similar to the B-19, which uses the same reverse die. Therefore, he overstated the rarity of the B-11 as compared with the B-19. This coin has great color and eye appeal. Furthermore, it is free of contact marks and rim bumps. A tiny spot on the P of PLURIBUS will serve to hallmark this coin.

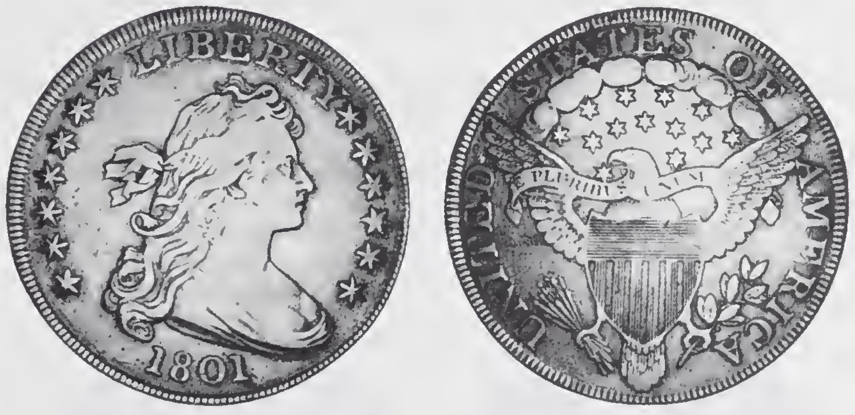


441 **1800. Bolender-16. Rarity-1. Very Fine 20.** Light engraving on the obverse, which has been partially removed, with "Susan" in the reverse field. Aside from this buffing, the coin is rather nice in appearance.



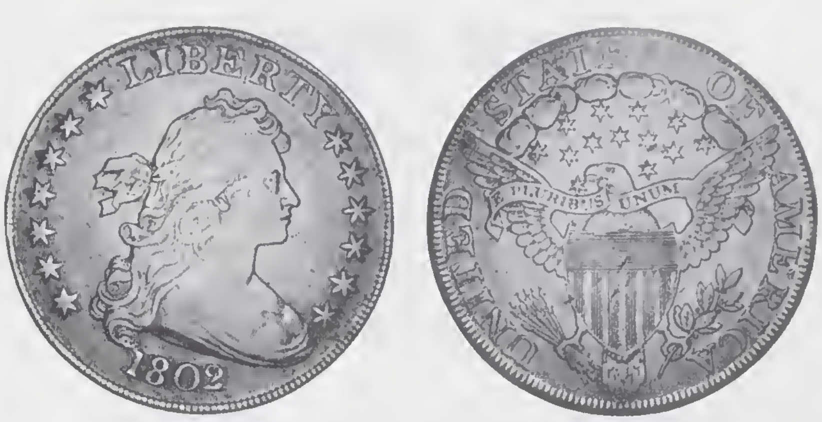
442 **1800. Bolender-10. Rarity-2. Fine 15.** Cleaned on the obverse and now fully retoned, the reverse has been cleaned with an eraser, with bright areas remaining to be retoned. There are two sharp dents on the lower reverse.

443 **1800. Bolender-14. Rarity-3. The Dotted Date. Good 4.** Original deep gray toning and clean surfaces on the obverse, the reverse with two small areas of marks.



444 **1801. Bolender-1b. Rarity-4. Very Fine 20.** Excellent surfaces for the grade, no contact marks worthy of note, no adjustment marks, and best of all, no annoying rim marks. Also, 1801 is a tough date to find in nice condition like this.

Struck from a very late die state, the obverse and reverse both show clash marks, including a pair of obverse stars between the D of UNITED and another just above the left wing of the eagle. A faint crack from the A to I of AMERICA causes a bulge which weakens the ME at the center, no doubt soon condemning this die to the great scrap heap of a Philadelphia suburb. Most Bust Dollar dies seemed to favor failing by cracking over swelling.



445 **1802, 2 over 1. Bolender-4. Rarity-4. Very Fine 25.** Cleaned to an unnatural brightness and just beginning to retone with splashes of gold on both sides. Well struck and centered, with only a few marks in the central reverse shield. Perfect for the type collector who knows how to retone coins.

446 **1803. Bolender-6. Rarity-2. Fine 15.** Darkly toned and with a few stray scratches, one on the obverse, another on the reverse. A few rim bumps.

447 **1803. Bolender-1. Rarity-3. Good 4.** Lightly cleaned and with reverse rim bump.

Seated Liberty Dollars

448 **1843. Mint State 60+.** Surfaces are much nicer than normally found on a Mint State 60 Seated Dollar, with only light, scattered bagmarks. And other than for a few minor hairlines from an old wiping with a cloth, the coin would be quite choice.

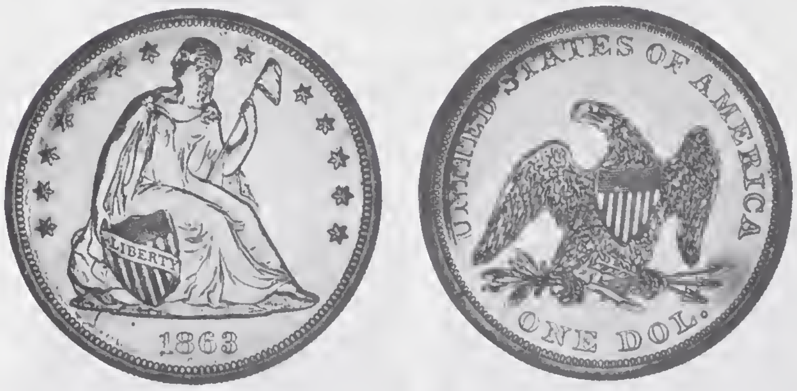
449 **1843. Extremely Fine 45.** Mintage of 165,100.

450 **Pair of Seated Dollars. 1843. Fine 12. 1846. Fine 15.** Lot of 2 coins.

451 **1845. Mint State 60.** Well struck and with minimal bagmarks. Moreover, the fields are decidedly prooflike and thus make a splendid backdrop for the satiny frost on the devices. 1845 is one of the scarcer dates among Seated Liberty Dollars. There were only 24,500 struck, and few survivors remain in Uncirculated condition, most being Very Fine or lower.

452 **1846-O. PCGS graded Extremely Fine 40.** A popular date due to its New Orleans mintmark. The obverse has more than the usual number of marks on Liberty, unfortunately.

453 **1860. Brilliant Proof 60. Retoned.** Mintages skyrocketed to 1,330 this year, up from about half that many in prior and later years. This one has been retoned, but not too badly, and should continue to improve with exposure to the open air. No detracting marks other than the usual hairlines, which are not very noticeable under the toning.



454 **1863. Brilliant Proof 60.** Light hairlines, but otherwise a handsome, razor-sharp representative of the No Motto type. Scarce, too, since only 460 Proofs were minted in 1863.

455 **1863. About Uncirculated 58.** A very scarce issue (27,660 minted) in attractive condition, with marks at a minimum. Everything has toned to natural "old silver" color, signifying that the coin has never been cleaned.

456 **1863. About Uncirculated 50. Prooflike.** An attractive coin and very scarce in all grades because 1863's mintage was a low 27,660.

457 † **1873. Extremely Fine 40.** A few small edge nicks.

Trade Dollars

458 **1873. Extremely Fine 45**, holed. **1874-S. About Uncirculated 50** with chop marks. Both are cleaned. Lot of 2 coins.

459 **1874. Mint State 60+**. Lightly cleaned. At first glance you would think this is a beautifully frosted example; however, under magnification one finds that the fields have been rubbed by an abrasive substance like an eraser, which left numerous hairlines. In addition, a small chatter mark underneath the eagle's wing has been erasered in an attempt to lessen it.

460 † **1874. Brilliant Proof 60+**. Average quality surfaces with light hairlines; however, the strike is clearly above-average in having razor sharpness on the stars and devices, with Liberty being particularly bold. Proof mintage for 1874 was 700.

461 **1874-CC. Mint State 62**. A popular Carson City Mint issue, and especially well struck having bold devices and complete frosty mint lustre throughout.

462 **1875. Brilliant Proof 63**. Somewhat foggy surfaces, possibly from having been dipped some time in the past. Nevertheless, the mirror field is intact, as is the bold detail on Liberty, the stars, and the eagle on the reverse. There were a scant 700 Proof Trade Dollars made in 1875, and we would not be at all surprised to hear that less than 50% of them still exist today. Many were turned in and melted over the years while others were lost for all time.

463 **1875. PCGS graded Proof 62**. Minor hairlines, but nonetheless brilliant and displaying full cameo contrast between the fields and raised devices. Indeed, Liberty is vibrantly alive in her frosty radiance. There were 700 Proof Trade Dollars minted in 1875, although perhaps half of these no longer exist.

464 **1875. Mint State 63+**. Quite close to Mint State 64, and a very choice coin in every department. The lustre is especially nice! And the fields are remarkably free from blemishes, which is highly unusual for Brilliant Uncirculated Trade Dollars. This is a coin for even the most demanding collector, and would made a wonderful addition to a high quality set.

465 **1875-S. Mint State 63**. A pleasing example that has acquired light natural toning over its lustrous surfaces. Bagmarks are almost nonexistent. This puts the coin near the upper end of its grade range and bidders should make a notation of this in their catalogs.

466 **1876. Mint State 60**. Lightly cleaned. Nonetheless, razor-sharp and appealing.

467 † **1876-S. Mint State 60**. Light original toning, otherwise bright lustre.

468 **1877-S. PCGS graded Mint State 63**. Other than for a few flat stars (which is normal for the Trade Dollars), everything else is bold and well preserved. The fields are awash in mint lustre, while being relatively free of marks.

469 † **1877-S. Mint State 60. Prooflike**. Golden brown toning and well struck.

470 † **1877-S. About Uncirculated 55**. Somewhat milky toning with abundant lustre underneath.

471 † **1877-S. Extremely Fine 45**. Several chop marks.

472 † **1878-S. Mint State 60**. Pleasing surfaces underneath deep "old silver" toning.

473 **1879. NGC graded Proof 62**. Full brilliance and only light hairlines. The mirror field is highly reflective and against it the lightly frosted figure of Liberty makes an attractive contrast. Each of the 13 tiny stars is sharp and so to are the eagle's feathers. A scarce coin struck in Proof only.

1881
TRADE DOLLAR

474 **1881. Brilliant Proof 63.** Milky lilac toning on both sides and an average number of hairlines commensurate with the Proof 63 grade. Liberty is nicely frosted and so gives the coin its two tone effect. Moreover, she shows needle-sharp detail in her drapery folds and on the bale of cotton on which she sits. It total, there were 960 Trade Dollar Proofs made in 1881, but only a few of these retain their original elegance.

475 **1883. Brilliant Proof 60+.** Likely retoned to a russet color about the obverse periphery, entirely so on the reverse. Nice surfaces and frost on the devices. Only 979 struck during this last readily available Trade Dollars.

Morgan Dollars

476 **1878. 8 Tail Feathers. PCGS graded Mint State 64.** Another handsome 1878 Morgan, this one, too, displays a bold strike on both obverse and reverse, and is especially strong over Liberty's ear.

477 **1878. 7 over 8 Tail Feathers. Mint State 60. 1881. Mint State 63. 1886-S. Mint State 60. 1891-O. Mint State 60. 1899. Mint State 60.** All of these are frosty and quite pleasing. Lot of 5 coins.

478 **1878. 7 Tail Feathers. Reverse of 1878 (flat chest feathers). PCGS graded Mint State 64.** Well struck, frosty, and with a nice cheek to Liberty.

479 **1878. 7 Tail Feathers. Reverse of 1878 (flat breast feathers). PCGS graded Mint State 64.** Brilliant "cartwheel" lustre. The surfaces are exceptionally nice for Mint State 64.

480 **A nice selection of Carson City Silver Dollars: 1878-CC, 1881-CC, 1883-CC, 1884-CC and 1885-CC. Mint State 60 to 64.** Lot of 5 coins.

481 **1878-CC. Extremely Fine 40. 1879-CC. Very Fine 20. 1881-CC. About Uncirculated 55. 1885-CC. About Uncirculated 55.** Polished. **1890-CC. Extremely Fine 40. 1892. About Uncirculated 55. Prooflike. 1892-S. Extremely Fine 40. 1892-CC. Very Fine 30. 1893. About Uncirculated 50. 1893-CC. Very Fine 20. 1894-O. Extremely Fine 40. 1895-O. Fine 15. 1901. About Uncirculated 50. 1902-S. Extremely Fine 45. 1903-S. Very Fine 20. 1904-S. Extremely Fine 40.** A nice run of scarce date or mintmark Morgans. Lot of 16 coins.

482 **1879-S. PCGS graded Mint State 66.** A lovely example that features a richly frosted cheek on Liberty.

483 **1880. PCGS graded Mint State 60. 1881. PCGS graded Mint State 62. 1881-O. PCGS graded Mint State 60. 1884-O. PCGS graded Mint State 62. 1885-O. PCGS graded Mint State 61. 1887. PCGS graded Mint State 61. 1890-S. PCGS graded Mint State 61. 1891-S. PCGS graded Mint State 61. 1898. PCGS graded Mint State 62. 1901-O. PCGS graded Mint State 62.** Lot of 10 coins.

484 **1880-CC. PCGS graded Mint State 64. Premium Quality.** Virtually in the gem league with its bold strike and extra white frost. Liberty's cheek is pleasantly free from most bagmarks.

485 **1880-CC. Mint State 63.** Snow white mint frost throughout, with medium golden brown toning at the rims. A sharp coin.

486 **1880-S. PCGS graded Mint State 66.** A gem example featuring beautiful gold, red and blue toning around the legends and devices on both sides. A jewel!

1880
ONE DOLLAR

487 **1880-S. NGC graded Mint State 65. Deep Prooflike.** Strong contrast between the frosty devices and mirror field. A gem.

488 **1880-S. Mint State 64. Deep Mirror Prooflike.** A coin with splendid contrast between the frosty white devices and highly reflective fields.

489 **1881-CC. PCGS graded Mint State 64. Prooflike.** Average number of bagmarks on the cheek. The devices are frosty white against the slight reflectiveness of the fields.

490 **1881-S. PCGS graded Mint State 65.** Unlike most 1881-S Morgans which come bright, this specimen offers a broad spectrum of colorful toning on the obverse that includes most of the colors of the rainbow. It is a showpiece!

491 **1882. PCGS graded Mint State 64.** Much cleaner cheek on Liberty than is usually seen for Mint State 64. We suggest a liberal bid.

492 **1882-CC. PCGS graded Mint State 63.**

493 **1882-CC. Mint State 60. 1883-CC. Mint State 63. 1884-CC. Mint State 60.** Lot of 3 coins.

1883
ONE DOLLAR

494 **1883-CC. PCGS graded Mint State 66.** Superb silvery white lustre and an unbeatable combination of bold strike and pristine cheek make this a high end gem and deserving of a place in a first class set.

495 **1883-O. PCGS graded Mint State 65.**

496 **1883-O. Mint State 60 or better.** Group of 5 all in ACCUGRADE holders with a "64" grade assigned to each. Lot of 5 coins.

1883
ONE DOLLAR

497 **1883-S. Mint State 63.** A scarce date. Brilliant mint lustre on this well struck specimen. The surfaces are glowing with bright "cartwheel" effect. Moreover, this is complemented by whiter-than-average frost on Liberty's portrait and the reverse eagle, giving the coin a special look. Finally, the strike is all anyone could ask for on an 1883-S since it is bold throughout, including the important waves over Liberty's ear.

498 **1884. Brilliant Proof 61.** Toning around the periphery and frosty white on the eagle and bust of Liberty. Hairlines, while present, do not detract very much from the coin's overall appearance. There were 875 Proofs struck in 1884.

499 **1884-CC. NGC graded Mint State 63.**

500 † **1884-CC. Mint State 63. Prooflike.** Deeply toned.

501 **1884-O. PCGS graded Mint State 66.** Extra bright and white, and very pleasing to the eye.

502 **Selection of New Orleans Mint Uncirculated Silver Dollars. 1884-O. Mint State 60. 1885-O. Mint State 60. 1888-O. Mint State 60. 1898-O. Mint State 63. 1900-O. Mint State 60. 1904-O. Mint State 60.** Lot of 6 coins.

503 **1885. PCGS graded Mint State 66.**

504 **1885. PCGS graded Mint State 65.**

505 **1885-S. Mint State 63.** Full mint bloom with light toning at the rims from having been in an album.

506 **1886-O. PCGS graded Mint State 62.** Average strike in the centers, but above-average lustre for 1886-O, a scarce date in Uncirculated condition.

507 † **1886-S. Mint State 63.** A boldly struck example of this scarcer date, with light toning over frosty surfaces.

508 **1887. PCGS graded Brilliant Proof 62.** A scarce issue as only 710 Proofs were struck in all. Liberty is nicely frosted, thus making her portrait stand out against the mirror background.

509 **1887. PCGS graded Mint State 66.** One of an elite group of Gem Brilliant Uncirculated specimens in Mint State 66. Liberty's cheek is immaculate while the eagle is boldly defined.

510 **1887-O. PCGS graded Mint State 64.** Well struck and attractive, with frosty white lustre throughout. The hair over Liberty's ear is sharp.

511 **1887-S. NGC graded Mint State 64. Prooflike.** Typical light bagging in the fields, although Liberty's frosted portrait is above-average for the grade. Many collectors prefer their Morgan Dollars with semi-reflective fields rather than typical mint frostiness, since they understand that prooflikes are the scarcer of the two.

512 **1888-O. PCGS graded Mint State 64.** Lot of 2 coins.

513 **1888-O. NGC graded Mint State 64. And 1899. PCGS graded Mint State 64.** Lot of 2 coins.

514 **1889-CC. Extremely Fine 40.** One of the key dates in the Morgan Dollar series. There were only 350,000 struck.

515 **1889-S. Mint State 60+.** Always popular because there were under one million of these minted (700,000 to be exact).

516 **1890. PCGS graded Mint State 64.**

517 **1891-CC. Mint State 63.** A well struck example having frosty mint lustre.

518 **1892-CC. PCGS graded Mint State 63.** Boldly struck for an issue from the Carson City Mint. The hair over the ear and the eagle's breast feathers are unusually bold. And because Liberty's face is more frosted than the field surrounding her (which is semi-prooflike), her bust gives the coin a two tone or cameo effect. Only limited numbers of choice Uncirculated 1892-CC Morgans survive, and here is a nice one.

519 **1892-O. Mint State 64.** With natural gold toning over fresh mint bloom. The centers are unusual for 1892-O in being very sharp, including full hair over the ear and full breast feathers.

520 **1893. Mint State 64.** A well struck example that has especially rich mint frostiness on the surfaces and a minimum of contact marks. Liberty's face is above-average, while the eagle shows nearly full breast feathers.

521 **1893 (2 pieces) and 1893-O (2 pieces). Very Good to Fine.** One of the 1893-O's has been polished. Lot of 4 coins.

522 **1893-O. Extremely Fine 45.** Lustre around the devices.

523 **1894. Very Fine 20.**

Mail your bid sheet in early!
Don't forget to check your lot numbers
and bids for accuracy.

524 **1894-O. Mint State 63.** The usual rounding over Liberty's ear and on the eagle's breast, but this is more than made up for by extensive white lustre throughout and a nice clean cheek. Additionally, the fields are relatively free of marks, making this a choice example of a very scarce Morgan Dollar.

525 **1894-S. Mint State 60.** Average number of bagmarks, but an above-average quotient of snow white mint frost.

526 **1895-O. Mint State 60.** Possibly dipped at one time and retoned. There are a few minor rim bruises along the obverse; other than for this, the strike is sharper than usual for 1895-O. A scarce piece in Uncirculated condition.

527 **1895-S. Extremely Fine 45.** Lustre in the protected areas. A scarce date.

528 **1896. PCGS graded Proof 62.** Irregular gray toning. The strike, however, is razor-sharp while any hairlines are not very noticeable. The mint struck 762 Proofs in 1896, about average for the series but low by today's standards for Proof coinage.

529 **1896. PCGS graded Mint State 64. Deep Mirror Prooflike.** With resulting two tone contrast between the devices and reflective fields.

530 **1896-O. PCGS graded Mint State 62.** Extremely bold strike for 1896-O as evident in the full hair wave over Liberty's ear and the nice breast feathers on the eagle. This date is seldom found with such fresh mint lustre.

531 **1896-O. PCGS graded Mint State 61. Premium Quality.** Bright white lustre and a minimum of marks. Light hairlines on the face keep this one from a higher grade assignment.

532 **1896-S. About Uncirculated 50.** Eye appealing toning.

533 **1897-S. PCGS graded Mint State 65. Prooflike.** Liberty's cheek is fresh and frosty, and bereft of marks. And because her bust is set against a prooflike background, she makes a beautiful cameo effect to the coin. The strike is bold in the centers. This means the hair over the ear is sharp and the eagle's breast feathers complete.

534 **1898-S. Mint State 60.**

535 **1899-S. Mint State 64. Prooflike.** Subdued mint bloom is nonetheless offset here by immaculate surfaces and reflective fields that are out of the ordinary for 1899-S.

536 **1900-O. PCGS graded Mint State 65.** Vibrant white lustre throughout and a strong strike for this date. Liberty's cheek is above-average for Mint State 65.

537 **1900-S. NGC graded Mint State 64. Prooflike.** Not a date you often encounter with prooflike surfaces. This one has the added benefit of having Liberty's face extra clean for a Mint State 64, with none of the usual heavy bagmarks marring its rounded contours.

538 **1901-S. Mint State 60.** Average strike in the centers. Natural toning on both sides.

539 **1902. Brilliant Proof 60+.** America's most popular silver coin, the Morgan Dollar, in its most desirable condition, Brilliant Proof. The strike on this specimen is excellent throughout and includes bold detail on Liberty as well as a full chest of feathers on the eagle. Proof mintage for 1902 is 777 pieces, although maybe half of these have since disappeared leaving a lesser number available to collectors.

540 **1902-O. PCGS graded Mint State 65.** Beautiful surfaces that have just begun to tone. The portrait is virtually blemish-free.

541 **1903-O. PCGS graded Mint State 64. Premium Quality.** With semi-prooflike fields giving an attractive offset to the satiny frosted devices. Liberty in particular is white with snowy frosting.

542 † **1903-O. Mint State 63.**

543 **1903-O. Mint State 60.**

544 **1904-O. Mint State 66.** Beautiful iridescent blue toning on both sides with gold and red highlights to give it a rainbow of hues. The fields are immaculate.

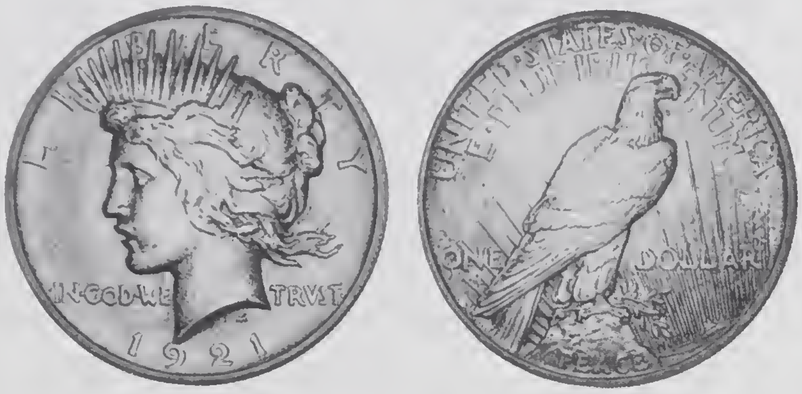
545 **Large group of Morgan Dollars, 1878 to 1921. Mint State 60 or better.** Common dates. Most are brilliant, although some have acquired nice toning. Lot of 175 coins.

546 **Group of Silver Dollars, 1878 to 1926. Mint State 60 or better.** Included are some from Carson City. Lot of 39 coins.

547 **Large group of common date Morgan and Peace Dollars. Average circulated condition.** Lot of 65 coins.

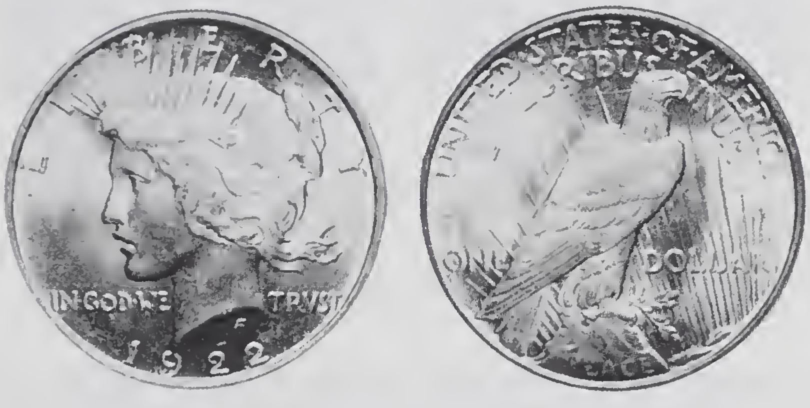
548 **1884-O, 1898, 1898-O, 1899-O, 1901-O, 1922, 1923 (4 pieces) and 1923-S. Mint State 60 to 63.** Lot of 11 coins.

Peace Dollars



549 **1921. Peace. Possibly a Matte Proof 60+.** Broad square rims serve to frame this splendiferous Peace Dollar. Dark green and gold toning extends into every device and across the distant fields. The hair and eagle's feathers all show sharp definition. This coin may be a Matte Proof, so close personal inspection is advised. Like all high definition "puffy" coins, the mint soon abandoned the designer's efforts and lessened the relief to a flat, less detailed replacement. Collectors however, love the high relief Double Eagles, Eagles and Peace Dollars. The mint found that production was greatly slowed as multiple strikes were required to bring up the relief, dies frequently cracked and broke under the tremendous strain and coinage generally ground to a crawl. Here is a delightful example to entice collectors. Because of its undetermined status we must sell this coin "AS IS."

550 **1922-D. PCGS graded Mint State 65.** A brilliant Gem featuring razor-sharp hair on Liberty and an outstanding eagle standing on the reverse. Furthermore, of primary value to eagle-eyed buyers, there are almost no marks to speak of anywhere on the coin.

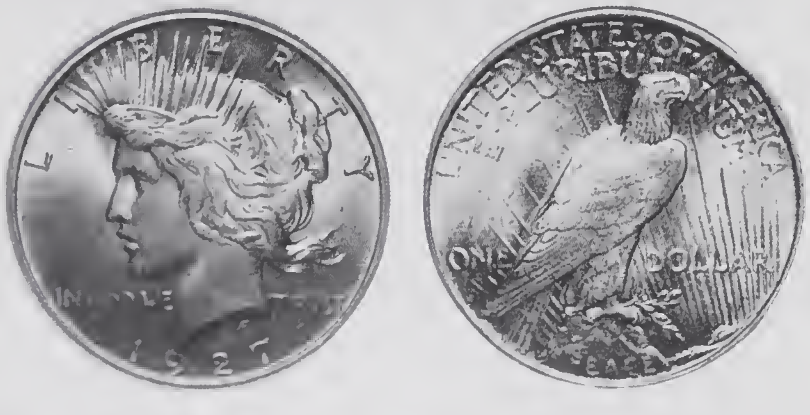


551 **1922-D. NGC graded Mint State 65.** Boldly struck on both Liberty's hair and the eagle's wing (two areas important for earning a Mint State 65 grade).

552 **1923. PCGS graded Mint State 64. Premium Quality.**

553 **1927. NGC graded Mint State 63.** Light toning around the periphery.

554 **1927-D. NGC graded Mint State 64.** Gorgeous silvery white lustre on this well struck, well preserved specimen. Everything is bold and desirable. Moreover, because this is a 1927-D it is one of the scarcest Peace Dollars in its grade.



555 **1927-D. NGC graded Mint State 64.** Well struck on both sides and featuring satiny smooth lustre beneath original toning. 1927-D is many times scarcer in Uncirculated condition than its Philadelphia and San Francisco Mint contemporaries. And here is a splendid one that will delight the aesthetic sense of even the most demanding collector.

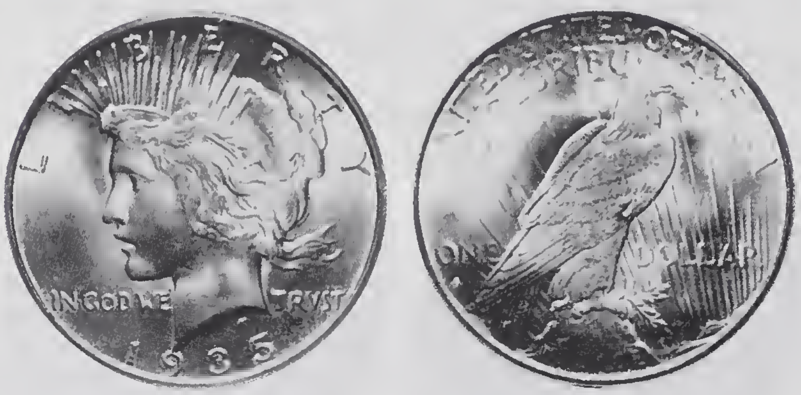
556 **1928. PCGS graded Mint State 64.** Fully brilliant. One of several handsome 1928 Peace Dollars in the sale. This date has long been admired for its low mintage (360,649).

557 **1928. PCGS graded Mint State 64.** Dusky golden brown toning on both sides attests to this coin's originality and the fact that it has never been cleaned or otherwise fussed with. Worth a strong bid because of its freshness.

558 **1928. PCGS graded Mint State 64.** Natural light gold toning over immaculate surfaces; moreover, the strike could not be stronger on a 1928, with everything bold and attractive.

559 **1928. PCGS graded Mint State 64.** A popular coin in this condition since it has nearly all of the qualifications for gem status but not the lofty price. Natural golden brown toning.

560 **1928-S. Mint State 60+ to 63.** All have light toning. An important and difficult date to find like this. Lot of 3 coins.



561 **1935-S. PCGS graded Mint State 65.** Last year of issue for the Peace Dollar, and a wonderful coin to finish off your set with: boldly struck, white with frost, and richly satisfying.

Proof Sets

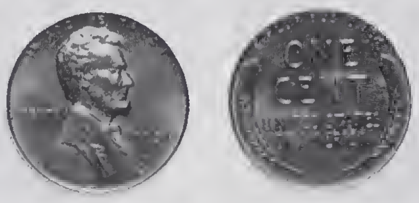
RARE 1883 10-PIECE PROOF SET

562 **1883. Proof Set of 10 coins which includes: Cent, Three Cent Nickel, all three types of Nickels, Dime, Quarter, Half Dollar, Morgan Dollar and Trade Dollar. Brilliant Proof 60 to 64.** Although most of the silver pieces were probably dipped at one time, they are beginning to tone at the rims. Strikes on all of the coins are excellent and the entire set makes a very presentable appearance in its Capital Plastics holder. Proof mintage for 1883 was 1,039 sets. Lot of 10 coins.

A WONDERFUL RUN OF HIGH QUALITY U.S. PROOFS

Our consignor has asked us to sell the following PCGS encapsulated Proof sets as individual coins, not as sets. As you can see by their grades, they are all magnificent specimens! Therefore, prepare yourselves for active competition on these, since they will be worth the extra premium necessary to buy them. Enjoy!

SUPERB 1936 PROOF CENT



563 **1936. Lincoln Cent. Type 1. PCGS graded Proof 65. Red.** Outstanding color, surfaces, and strike. A superb example.

SUPERB 1936 PROOF NICKEL

564 **1936. Buffalo Nickel. Type 1. PCGS graded Proof 67. Premium Quality.** Incredibly beautiful golden color on this pristine coin. No need to wait for a finer example since this one has it all. (Proof mintage: 4,420)

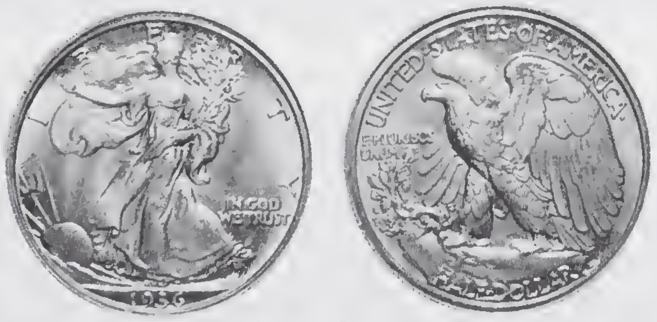
SUPERB 1936 PROOF DIME

565 **1936. Mercury Dime. PCGS graded Proof 67.** *Superb!* Light toning from the cellophane sleeve it was mailed in. Surfaces are all original and utterly gorgeous. (Proof mintage: 4,130)

SUPERB 1936 PROOF QUARTER

566 **1936. Washington Quarter. PCGS graded Proof 66. Premium Quality.** Natural toning means this one is fresh and original, never been cleaned. A jewel!

SUPERB 1936 PROOF HALF DOLLAR



See Color Plate 1

567 **1936. Walking Liberty Half Dollar. PCGS graded Proof 68.** ***Superb!*** An incredible coin! Magnificently toned, razor-sharp, fresh as all get-out, and nothing finer could ever be conceived of. If you are looking for the *quintessential* 1936 Proof Half Dollar, be sure to have your bidder card ready as this one's turn approaches. It will probably fetch a world's record price. (Proof mintage: 3,901. PCGS population: *the only one!*)

568 **1937. Lincoln Cent. PCGS graded Proof 66. Red.** Surfaces so bright they are almost blinding. One of the most sparkling Lincoln Cent Proofs you will ever see.

569 **1937. Buffalo Nickel. PCGS graded Proof 66.** *Superb.* Deep mirror surfaces and needle-sharp strike combine to give this Gem Proof a majestic appearance.

570 **1937. Mercury Dime. PCGS graded Proof 66.** Full dazzling brilliance and incomparably beautiful.

571 **1937. Washington Quarter. PCGS graded Proof 65. Premium Quality.** Extremely close to the next higher grade category with its natural light toning and excellent surfaces.

572 **1937. Walking Liberty Half Dollar. PCGS graded Proof 66.** Pleasantly toned from the cellophane sleeve. The underlying surfaces are pristine and original. A gem!

573 **1939. Lincoln Cent. PCGS graded Proof 65. Red.**

574 **1939. Jefferson Nickel. PCGS graded Proof 66.**

575 **1939. Mercury Dime. PCGS graded Proof 67. Premium Quality.** Splendiferous quality for a Mercury Dime Proof, and one you would be proud to own!

576 **1939. Washington Quarter. PCGS graded Proof 67.** Nicely toned over immaculate surfaces.

577 **1939. Walking Liberty Half Dollar. PCGS graded Proof 66.** Everything a demanding collector could desire: bold strike, perfect surfaces, balanced original toning.

578 **1940. Lincoln Cent. PCGS graded Proof 65. Red.**

579 **1940. Jefferson Nickel. PCGS graded Proof 66.**

580 **1940. Mercury Dime. PCGS graded Proof 65. Premium Quality.**

581 **1940. Washington Quarter. PCGS graded Proof 66. Premium Quality.**

582 **1940. Walking Liberty Half Dollar. PCGS graded Proof 66. Premium Quality.** Splendid toning on this fresh looking coin; the mirrors are superb!

583 **1940. Lincoln Cent. PCGS graded Proof 65. Red.**

584 **1940. Jefferson Nickel. PCGS graded Proof 66.**

585 **1940. Mercury Dime. PCGS graded Proof 64.**

586 **1940. Washington Quarter. PCGS graded Proof 64.**

587 **1940. Walking Liberty Half Dollar. PCGS graded Proof 66.** Another outstanding Half Dollar that retains its original color. Superb in every way.

588 **1942. Lincoln Cent. PCGS graded Proof 66. Red.**

589 **1942. Jefferson Nickel. Type 1. PCGS graded Proof 66.**

590 **1942. Mercury Dime. PCGS graded Proof 66.**

591 **1942. Washington Quarter. PCGS graded Proof 66.**

592 **1942. Walking Liberty Half Dollar. PCGS graded Proof 67. Premium Quality.** Dazzling mint bloom on this beautiful specimen!

593 **1942. Lincoln Cent. PCGS graded Proof 64. Red.**

594 **1942. Jefferson Nickel. Type 1. PCGS graded Proof 66.**

595 **1942. Mercury Dime. PCGS graded Proof 65.**

596 **1942. Washington Quarter. PCGS graded Proof 65.**

597 **1942. Liberty Walking Half Dollar. PCGS graded Proof 66.** Delicate natural toning throughout on this superbly preserved specimen.

598 **1949. Original Mint Set in cardboard holders of issue. Brilliant Uncirculated.** Two of each denomination and mint, as issued in original mint sets. The silver pieces are nicely toned; a choice set. Lot of 28 coins.

599 **1950. Proof Sets** (2 sets) **in original cardboard boxes. Brilliant Proofs.** Lot of 2 sets.

600 **Trio of Proof Sets: 1950, 1951 and 1952. Brilliant Proofs.** These are encased in three-part plastic holders. Lot of 3 sets.

Type and Miscellaneous

601 **A nice selection of Mint State type coins. Flying Eagle Cent. 1858 Small Letters. Mint State 60. Three Cent Nickel. 1865. Mint State 63. Half Dime. 1872. Mint State 60. Seated Dime. 1891. Mint State 63. Mercury Dime. 1916. Mint State 64. Full Bands. Morgan Dollar. 1879-S. Mint State 64.** Lot of 6 coins.

602 **Lincoln Cent. 1909 V.D.B. Mint State 65. Red and Brown. Buffalo Nickels. 1917 and 1928-D. Both About Uncirculated 55.** A nice trio. Lot of 3 coins.

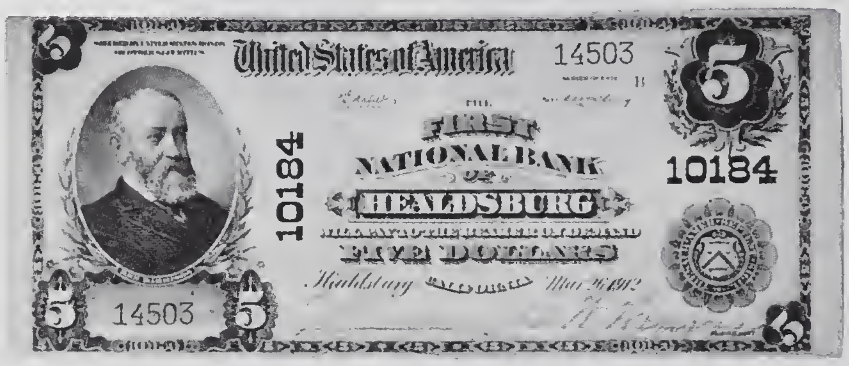
603 **1927. Quarter. About Uncirculated 55. 1824. Half Dollar. About Uncirculated 50. 1843-O. Half Dollar. About Uncirculated 50.** Lot of 3 coins.

604 **Half Dollar: 1834. Very Fine 20. Trade Dollars: 1877-S. Very Fine 30. 1877. Fine 15.** A few cuts in the field. Lot of 3 coins.

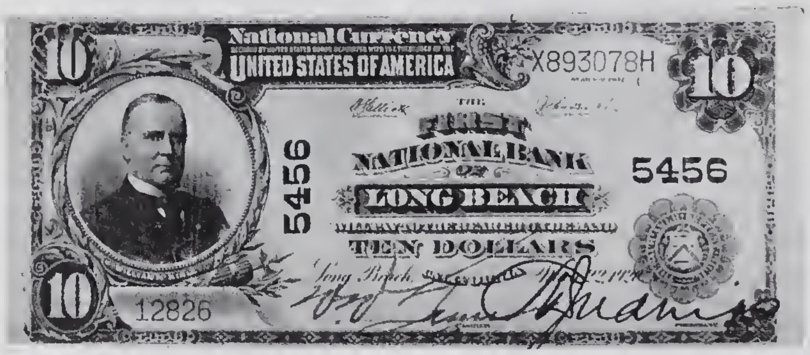
605 **Large Lot of circulated U.S. type coins. About Good to Uncirculated.** Primarily inexpensive pieces. Many of these have been cleaned so inspection recommended. Lot of 72 coins.

606 **Group of four interesting U.S.** ***errors*** **Brilliant Uncirculated 60 or better condition as follows: 1988. Cent. Double struck with second strike 60% off center. Both dates show. 1989-P. Nickel. Double struck with second strike 85% off center at 6 o'clock. 1988-P. Dime. Double struck with second strike 90% off center at 11 o'clock. 1987-P. Quarter. Double struck at 3 o'clock.** Lot of 4 coins.

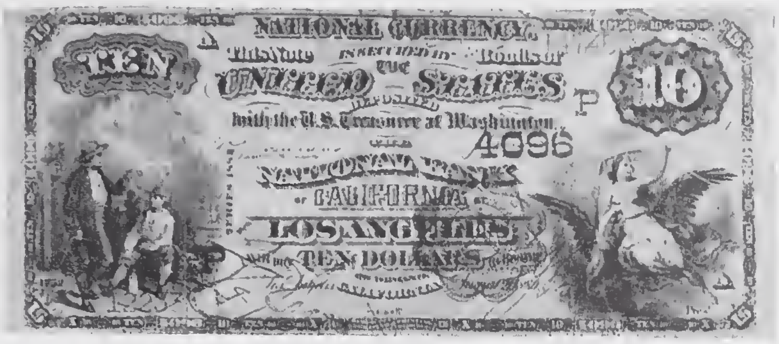
Paper Money



607 **† California. F-602. $5 National Bank Note. Series of 1902. Blue Seal. The First National Bank of Healdsburg. Charter #10184. Very Fine.** 14503-B. A scarce California town from which researchers have traced 8 $5 bills . . . . ($1000-1200)

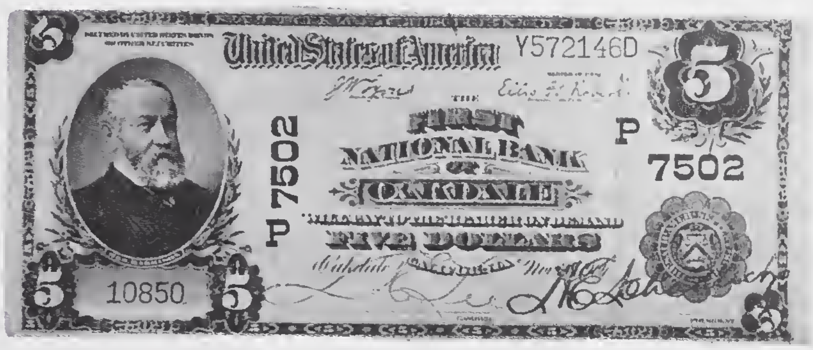


608 **† California. F-633. $10 National Bank Note. Series of 1902. Blue Seal. The First National Bank of Long Beach. Charter #5456. Fine.** 12826-C . . . . ($250-350)

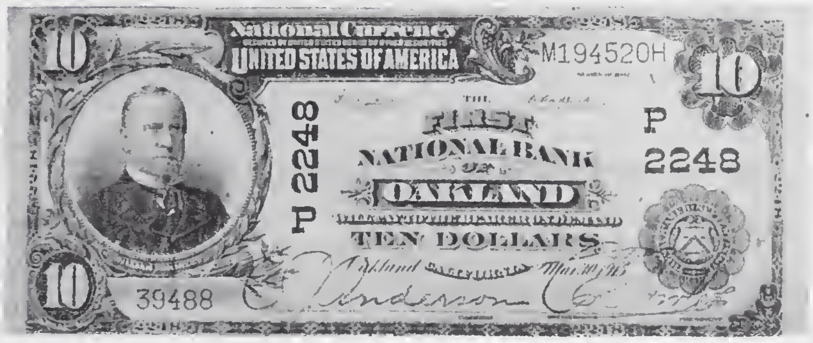

NATIONAL CURRENCY
TEN
UNITED STATES
4096
P
LOS ANGELES
TEN DOLLARS

609 † **California. F-484. $10 National Bank Note. Series 1882. Brown Back. The National Bank of California at Los Angeles. Charter #4096. Regional letter P. Good.** Some margin nicks. 12233-A. A scarce, early issue featuring the colorful brown back motif . . . . ($550-650)

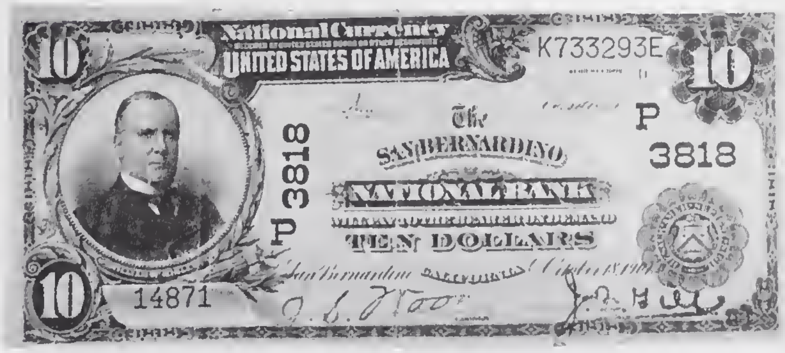
610 † **California. F-650. $20 National Bank Note. Series of 1902. Blue seal, plain back. The Farmers and Merchants National Bank of Los Angeles. Charter #6617. Regional letter P. Very Good,** small reverse ink stain. 156638-D . . . . ($60-90)


United States of America
Y572146D
P
7502
THE FIRST NATIONAL BANK OF OAKDALE
FIVE DOLLARS
10850

611 † **California. F-598. $5 National Bank Note. Series of 1902. Blue seal, plain back. The First National Bank of Oakdale. Charter #7502. Regional letter P. Very Good.** 10850-G. Another very scarce bank, this time with two blue seal $5 known plus eight other denominations and types . . . . ($450-550)

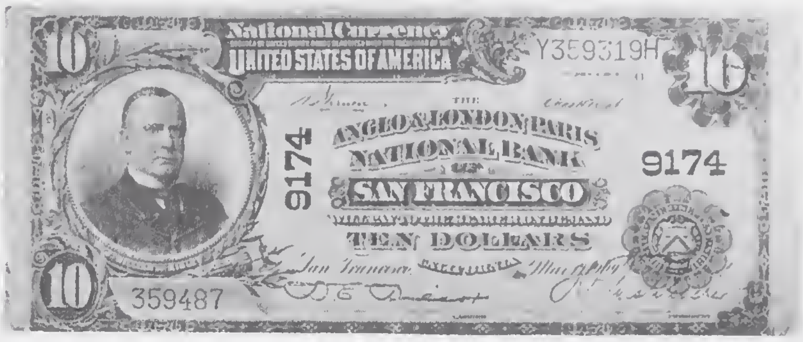

National Currency
UNITED STATES OF AMERICA
M194520H
P
2248
THE FIRST NATIONAL BANK OF OAKLAND
TEN DOLLARS
39488

612 † **California. F-631. $10 National Bank Note. Series of 1902. Blue seal, plain back. The First National Bank in Oakland. Charter #2248. Regional letter P. Very Good.** A few nicks. 39488-A . . . . ($100-150)

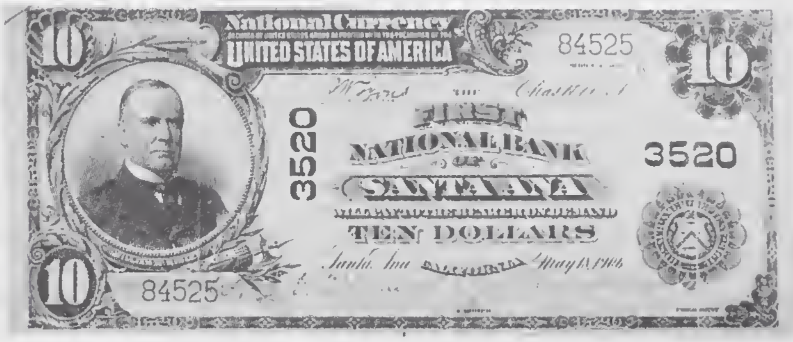

National Currency
UNITED STATES OF AMERICA
K733293E
P
3818
The San Bernardino National Bank
TEN DOLLARS
14871

613 † **California. F-626. $10 National Bank Note. Series of 1902. Blue seal, plain back. The San Bernardino National Bank. Charter #3818. Regional letter P. Very Good.** Slight nicks on edge. 14871-D . . . . ($375-475)

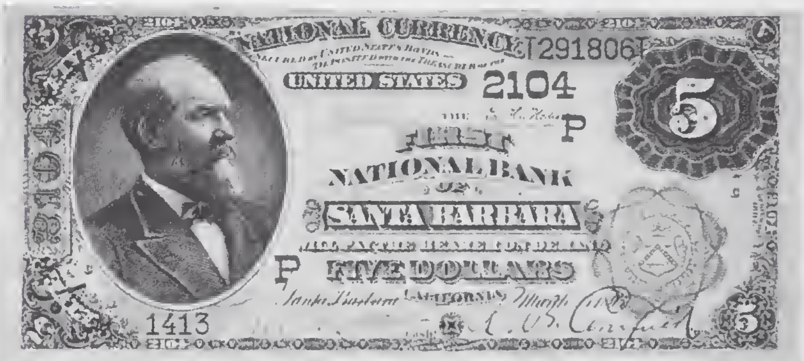
614 † **California. F-625. $10 National Bank Note. Series of 1902. Blue seal, plain back. The Anglo & London Paris National Bank of San Francisco. Charter #9174. Good.** 410101-U . . . . ($60-90)


National Currency
UNITED STATES OF AMERICA
Y359319H
9174
ANGLO & LONDON PARIS NATIONAL BANK OF SAN FRANCISCO
TEN DOLLARS
359487

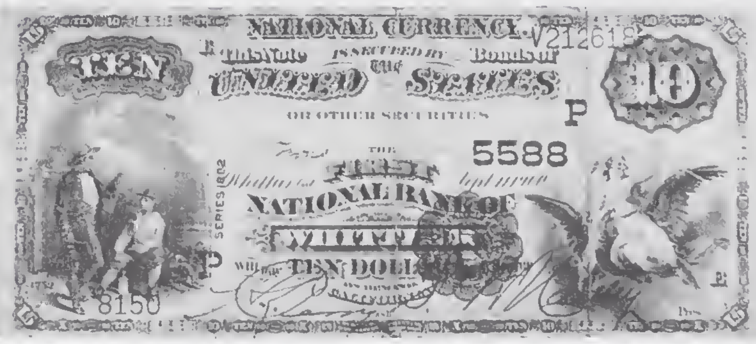
615 † **California. F-626. $10 National Bank Note. Series of 1902. Blue seal, plain back. The Anglo & London Paris National Bank of San Francisco. Charter #9174. Very Good.** 359487-Q . . . . ($125-175)


National Currency
UNITED STATES OF AMERICA
84525
3520
FIRST NATIONAL BANK OF SANTA ANA
TEN DOLLARS
84525

616 † **California. F-625. $10 National Bank Note. Series of 1902. Blue seal, plain back. The First National Bank of Santa Ana. Charter #3520. Fine to Very Fine.** Several heavy folds. 84525-K . . . . ($200-275)


NATIONAL CURRENCY
T291806T
UNITED STATES
2104
P
FIRST NATIONAL BANK OF SANTA BARBARA
FIVE DOLLARS
1413

617 † **California. F-472. $5 National Bank Note. Series of 1882. Brown back. The First National Bank of Santa Barbara. Charter #2104. Regional letter P. Very Fine.** With much original crispness. Top and bottom edges rough from the note having been "cut" from the sheet using a straight-edge. 1413-C. Excellent signatures and color, and scarce. Only seven brown back $5 in the census . . . . ($800-1200)


NATIONAL CURRENCY
TEN
UNITED STATES
P
5588
FIRST NATIONAL BANK OF WHITTIER
TEN DOLLARS
8150

618 † **California. F-577. $10 National Bank Note. Series of 1882. Denomination back. The First National Bank of Whittier. Charter #5588. Regional letter P. Good** condition, with no damage and everything sharp. Some heavy folds and a few nicks on the edge. As of 1927 there was $96,250 outstanding from this bank; however, 1882 Denomination Backs are extremely rare! . . . . ($800-1000)

619 † **Mixed lot of Paper Money.** F-794. $5 Federal Reserve Bank Note. Series of 1918. Crisp Uncirculated. Fractional Currency: F-1226. 3c. Crisp Uncirculated. F-1227. 3c. Crisp Uncirculated. F-1251. 10c. Crisp Uncirculated, margin in at right. F-1308. 25c. Choice Crisp Uncirculated. F-1316. 50c. Very Fine, aged. F-1312. 50c. Plain border. (2 pieces) Crisp Uncirculated.

Also: F-1901-C. $1 Federal Reserve Note. Series of 1963-A. Two notes signed by dozens of Coin Dealers. $500 Bank of Louisiana check. Date faded. DUPLICATE typeset at left. Several endorsements on reverse. Very Good condition. Lot of 11 pieces.

Republic of Texas Paper Money

We are pleased to offer for your bidding enjoyment a wide assortment of these unusual notes, issued by the Republic of Texas shortly after its citizens gained their independence from Mexico. Everyone who has gone through America's public school system has heard of the famous battle which took place at the Alamo. On the other hand, few people realize that soon after the Alamo's defenders were crushed there in 1836, Sam Houston retook what remained of the site and went on to liberate the region in favor of American claims. Between Dec. 1835, the opening of the Texas war for independence, and Dec. 1845, when Texas joined the Union, a provisional government known as the Republc of Texas ran things.

Readers who years ago were enthralled by Hollywood's movie version of this history, may recollect how, in Dec. 1835 a detachment of Texas volunteers drove a Mexican force from San Antonio and occupied the Alamo. Sam Houston, among others, subsequently advised a pullback from San Antonio as being impossible to defend with such a small body of troops; but not heeding his advice, the volunteers at the Alamo refused to retire from their exposed position. Sure enough, on Feb. 23, 1836, a Mexican army commanded by Gen. Antonio Lopez de Santa Anna arrived from south of the Rio Grande and immediately began a siege of the Alamo. The defending force was a small body of Texans—probably 187 in all—commanded by Cols. William B. Travis and James Bowie (of "Bowie knife" fame) and including Davy Crockett. For 12 days they held off Santa Anna's troops, but on the morning of March 6 his army, numbering 4,000, stormed through a breach in the wall of the courtyard and overwhelmed them. Santa Anna had ordered that no prisoners be taken, and the defenders were all slain. Surprisingly, the Mexicans suffered an enormous number killed themselves, reliably estimated at from 1,000 to 1,600.

These casualties and the days lost in reducing the Alamo upset Santa Anna's campaign long enough to allow Houston to perfect plans for the defense of Texas. As we all know, the Alamo became for Texans a proud symbol of heroic resistance in the cause of freedom. (American history books are naturally silent on how the Mexicans felt.)

In the words of Paul Gilkes in a recent *Coin World* article, the first Texas paper money was issued in the name of the Provisional Government of Texas in the form of Treasury warrants. It is believed they were all issued during the first two months of 1836, although the place of issue was not designated on the notes. San Felipe was the seat of government at the time.

As Gilkes says, "From the time Sam Houston liberated Texas from Mexico in 1836 until its entrance into the Union nine years later, there were 13 issues of warrants and notes. . ." These range from handwritten pieces to printed and lithographed ones. Collectors of the series will find a number of those issued in 1836-38 carry Sam Houston's name. However, he did not personally sign them, which Gilkes explains: "Because of an old wound to his hand, Houston was unable to make his signature. The Texas Congress authorized William G. Cooke to sign the notes for Houston. Henry Smith also signed the first formal currency of the Republic as Secretary of the Treasury.

Many of the notes were poorly printed, encouraging counterfeiters. (Interestingly, there are included in this run several notes marked "Counterfeit" in pen and may or may not have been so, as specialists disagree; however, the bulk of the notes offered here are first class examples of their types in well-preserved condition.) Officially, there were $515,510 in notes issued in late-1837 and January 1838. Then, from Jan. 15, 1838 through Feb. 1839, an additional $650,629 was released this time featuring the Republic's earliest *engraved* notes.

While the provisional government was busy printing this currency, Texas businessmen and merchants were also contributing to the supply by issuing their own private scrip. The upheaval following the nationwide Panic of 1837 inspired the Texas government to alter its constitution, adding prohibitions against private banking.

After Texas was accepted into the Union as the 28th state on Dec. 29, 1845, paper money issues ceased altogether. From that time until The Civil War broke out in 1861, Texas used monies of its neighboring states and Mexico. Then, during the war, all Southern states including Texas unleashed a flood of paper money to pay expenses. (The Texas star regained its ascendency when the state was readmitted to the Union in 1869, six years after the National Banking Act of 1863 superseded the private banking system.) From that point on Texas banks issued "national bank" notes.

You have before you in the following Lots some of the most exotic and historic paper money ever issued in America. If only these Republic of Texas notes could tell their story in their own words! Who knows what secrets lie hidden behind their silent exterior. Having that in mind, we hope you will seriously consider bidding on a few of these Lots even if paper money doesn't normally fall into your sphere of collecting.

620 **Republic of Texas. $3. Cr-H15B. Good to Very Good,** corner mounting thin spots and a deftly restored area in the right edge. **$5. H-16. A. No. 156. Lamar signature. July 1, 1839. Very Good,** stained, but not cancelled. Rare when not cancelled. **$10. H-17. A. No. 3201. December 10, 1838. Lamar. First day in office. Fine,** soiled. Cut cancelled. **$20. H-18. A. Serial No. 1. March 1, 1838. Houston. Very Good,** cut cancelled. Mottled and moderate staining. Lot of 4 notes. . . . . ($225—UP)

621 **Republic. $5. H-16.** Lamar. **Fine,** uncancelled. *Rare as such!*($75—UP)

622 **Republic. $10. H-17. Houston. (5 pieces) Good or better.** A nice assortment of Republic $10 notes with signature of Houston (actually signed by an assistant because Houston was unable to write his name due to a hand injury). All have penned "Cancelled" across the face, and two are also cut cancelled (one with a piece missing). Includes a Serial No. 1 note. Lot of 5 notes . . . . ($275—UP)

623 **Republic. $20. H-18. Houston. (5 pieces) Good to Very Fine.** Historic notes in this group. One has a left corner missing, two have the "Cancelled" in pen, and the Very Fine specimen is bright and uncancelled and quite scarce in this condition. Lot of 5 notes. . . . . ($245—UP)

624 **Republic. $20. H-18. No. 1522. Nov. 1, 1838. Houston. Extremely Fine,** and uncancelled. A sharp note! . . . . ($75—UP)

625 **Republic. $20. H-19. No. 3312. December 10, 1838. Lamar, first day in office. Fine,** cut cancelled and some soiling **$20. H-20. Houston. (4 pieces) Very Good to Fine.** Two with pen cancel and the other two with cut cancels. Lot of 5 pieces. . . . . ($220—UP)

626 **Republic. $50. H-21 and H-21A (2 pieces). Houston. Fine to Crisp Uncirculated.** One of the H-21A notes is Crisp Uncirculated with cut cancel and a few handling traces. It is dated December 10, 1838, the last day Houston was in office. The other H-21A is AU and only lightly aged. The H-21 is Fine, uncancelled. Lot of 3 notes . . . ($190—UP)

627 **Republic. $50. H-21. Houston. No. 1316 (with no second number on the right). VG,** pen cancelled on face with moderate staining; reissued April 13, 1839 on the back without interest by the Treasurer, A. Brigham. **$50. H-21A (4 pieces). Lamar. Average Very Good to Fine.** These four were issued the last day Lamar served, December 15, 1838. Three are pen cancelled and the fourth is cut cancelled. Lot of 5 notes . . . . ($200—UP)

628 **Republic. $50. H-21 (3 pieces) and H-21A. Lamar. Good to Fine.** A nice selection of $50 Republic notes with the Fine condition piece *uncancelled* along with another in slightly lower grade. The other two specimens have pen cancel. Lot of 4 notes . . . . ($175—UP)

629 **Consolidated Fund Notes. CF-1. Houston (1 Sept. 1837). $100. Group of 10 notes in Uncirculated condition.** Excellent quality overall and quite scarce . . . . ($350—UP)

630 **Consolidated Fund Notes. CF-1. Houston (1 Sept. 1837). $100. Group of 6 notes in Uncirculated condition.** Another select grouping of these short-lived emergency notes. Lot of 6 notes . . . . ($210—UP)

631 **Consolidated Fund Notes. CF-1. Houston (1 Sept. 1837). $100. Group of 4 notes in Uncirculated condition.** Lot of 4 notes . . . ($180—UP)

632 **Consolidated Fund Notes. Houston (1 Sept. 1837) $100. Crisp Uncirculated.** Group of five notes as follows: CF-7, partially filled in. (3 pieces); CF7B; CF-4. A few pinholes in the CF-4 note. Includes a serial No. 1 note. Lot of 5 notes. . . . . ($300—UP)

REPUBLIC OF TEXAS—"REDBUCKS"

633 **Republic of Texas. $1. Cr-A1 (4 pieces). Very Good to About Uncirculated, uncancelled.** Lot of 4 notes . . . . ($170-UP)

All are attractive notes, with the About Uncirculated specimen being unusually nice.

634 **$1. Cr-A1 (5 pieces). Very Good to About Uncirculated, uncancelled.** Another nice run of $1 Texas Notes. Lot of 5 notes. . . ($180—UP)

635 **Partial set of five denominations: $1. Cr-A1. Fine. $2. Cr-A2. Very Good.** *Rare.* $5. Cr-A4. Very Good. $10. Cr-A5. Very Good. $20. Cr-A6. Very Good. All are uncancelled. And all are pleasing examples of their types. Lot of 5 notes . . . . ($270—UP)

636 **$5. Cr-A4 (5 pieces). Average Very Good.** One has been pen cancelled; one has been marked "counterfeit" and the others are all uncancelled. Lot of 5 notes . . . . ($200—UP)

637 **$5. Cr-A4 (2 pieces). $10. Cr-A5 (3 pieces). Average Very Good.** One of each of the $5 and $10 bills is marked "counterfeit"; the others are uncancelled. Lot of 5 notes ....($185—UP)

638 **$10. Cr-A5 (5 pieces). Average Good to Very Good.** One note is pen cancelled "counterfeit." The others are uncancelled. Another exceptionally nice grouping. Lot of 5 notes ....($175—UP)

639 **$10. Cr-A5 (5 pieces). Very Good to Very Fine.** Three of these are marked as "counterfeit" while the other two are uncancelled. Lot of 5 notes....................................($175—UP)

Although numbers of Texas notes were marked "counterfeit" there was much confusion over whether they really were counterfeit or not. They are clearly from the original printing plate. And because genuine signatures vary widely from there having been many substitute signers, these are no help. However, it was reported that three thousand sheets of the $5-$10-$20-$50 plate were lost or stolen at Galveston and the notes, of which these may be a part, may have been put into circulation with forged signatures. The number and date ranges, as compared with genuine notes, seem to be out of sequence.

640 **$10. Cr-A5. Error note with face printed over the back! Fine to Very Fine**, and quite clean. Looks better than the grade would warrant. Cut cancelled ....($200—UP)

641 **$10. Cr-A5 (3 pieces). Average Good to Very Good.** And all three are uncancelled. Lot of 3 notes ....($75—UP)

642 **$20. Cr-A6 (5 pieces). Average Fine or better.** All uncancelled, and much cleaner than normally seen, thus worth a premium bid. Lot of 5 notes....................................($175—UP)

643 **$20. Cr-A6 (5 pieces). Average Very Good or better.** One has been cancelled as "counterfeit" while the other four remain uncancelled. A nice group. Lot of 5 notes ....($150—UP)

644 **$20. Cr-A6 (10 pieces). Average Good to Very Good.** One has the top left corner torn off. All are uncancelled. Lot of 10 notes ($275—UP)

645 **$20. Cr-A6 (10 pieces). Very Good to About Uncirculated.** Three of these are cancelled as "counterfeit" and another one has *an inverted back* relative to the front. This rare error piece is cut cancelled. The remainder are uncancelled. Lot of 10 notes ....($375—UP)

646 **$20. Cr-A6 (6 pieces). Average Good or better.** All are pleasing uncancelled examples. Lot of 6 notes ....($150—UP)

647 **$50. Cr-A7 (5 pieces). Very Good to Fine.** Slightly scarcer because of its higher denomination. All are uncancelled. Lot of 5 notes. ....($175—UP)

648 **$50. Cr-A7 (10 pieces). Average Good to Fine.** One has been cancelled with the word "counterfeit" while the other nine are uncancelled. Lot of 10 notes ....($300—UP)

649 **$50. Cr-A7 (8 pieces). Very Good to Extremely Fine.** One has a penned in "counterfeit" while the others are uncancelled. The Extremely Fine note is especially nice. Lot of 8 notes ....($240—UP)

650 **Treasury Warrant. $50. Cr-29. Fine, a worn hole and heavy pen cancel. Treasury Warrant. Remainder, signed and endorsed. Cr-43. Uncirculated, pen cancelled.** Lot of 2 notes ....($110—UP)

651 **Texas, Nacogdoches. Kelsey Douglass paper money. Uncut sheet of $2-$2-$3-$4. (M-2,2,3,4). Uncirculated, pen cancelled** .($100—UP)

Documents

652 **Confederate States of America. Bonds. £100. Cr-116. Erlanger Cotton Bond. £200. Cr-117. As last, some light soiling. £1000. Cr-119. Same, stamped with ink notations on the back.** Lot of 3 bonds($300—UP)

653 **Mississippi. $500 bond. Unlisted Bond. Extremely Rare. Very Fine, punch hole cancelled.** Payable Jan. 7th, 1895. Interest 5 per ct. Jackson, Miss ....($250—UP)

654 **Wyoming Territory. Oregon Horse and Land Company stock certificate. 1884. Very Fine.** Stock certificate for 100 shares. Vignette of horses being watered in center; brown company seal at lower right. Dated at Cheyenne, Wyoming, January 29, 1884. Signed by Wallens as Secretary and Wm. Evans as President.

655 **New York. State of New York Transfer Office State Stock certificate for the City of New York, Jan. 15, 1824. Extremely Fine.** Made out to "John Jacob Astor of New York" for one thousand dollars. Signed by Henry Remsen, Pres. 9¾" x 7½".

656 **United States Government unissued 6% loan stock of 1812. Extremely Fine.** Printed on laid paper. "BE IT KNOWN, That there is due from the UNITED STATES of AMERICA, unto [blank] or [blank] assigns, the sum of FOUR HUNDRED DOLLARS bearing Interest at Six per Centum" etc. Pursuant to an Act of Congress passed on the 14th day of March 1812. Wide left margin. Approx. 14½" x 5¾".

657 **South Carolina. 1788. Subpoena to appear in court. With seal. Very Fine.** Issued March 18, 1788 "and in the twelfth Year of the Sovereignty and Independence of the United States of America." Signed Theo. Winstanley. Interesting and early historic document from South Carolina. Laid paper, 12¾" x 7¾".

658 **Territory of Idaho. 1877. Ten Per Cent Coin Coupon Bond for $1000. Fine with some minor repairs on back.** Large and impressive loan certificate for $1000 made out to Savings & Loan Society and signed by Brayman as Governor. Paid and cancelled Dec. 15, 1891 on back. 14½" x 11".

659 **Photograph of Vice President Thomas A. Hendricks. Very Fine.** Hendricks portrait appears on 1886 and 1891 series $10 Silver Certificates, the so-called "Tombstone" notes. 4" x 6½".

660 **United States. 1885 document awarding The Military Order of the Loyal Legion of the United States. Signed by "Hancock" as Commander in Chief. Very Fine,** although several tears in lower border. Awarded to "Calvin H. Frederick, Lieutenant-Colonel 59th Illinois Vol. Infantry Bos. Brig. Gen. U.S. Vols." August 5, 1885.Large and impressive. 22" x 18".

661 **Banking House Documents.** Large assortment of 19th century letters, receipts, check, vignettes, and other documents mostly from Banking Houses and Bank Note Engraving firms or with banking themes. Lot of 38 items.

662 **Miscellaneous documents, 18th, 19th and 20th century.** Selection of mostly 19th century American receipts, business papers, invoices, shipping rate sheets, etc. Some 18th century items are also included. Inspection recommended as many of these are quite interesting. Lot of 33 items.

663 **Banking related documents.** Mostly 19th century items such as stock certificates and business papers. Includes an uncut sheet of 5, 10, 25 and 50-cent notes from the Farmers' and Merchants' Bank of Middletown Point, New Jersey (18 notes in sheet) in average condition with right margin showing tears. Lot of 6 items.

664 **Selection of 19th century United States federal government documents.** Includes two post office receipts from 1846 and 1856; a 7% loan office loan Stock of 1815 (cancelled); a list of fees from the U.S. consulate in London, 1850; and discharge papers for a Captain in the Civil War, 1864. Lot of 5 items.

665 **Canal, Bank and Land Companies documents.** Miscellaneous stock certificates, printed receipts, a bond, and a broken bank note. Mostly 19th century. Lot of 18 items.

666 **Interesting Lot of vignettes and Proofs of bank notes and bonds as well as U.S. paper money.** Here is a sexy little group of 19th century vignettes of such things as portraits from $100 National Bank Notes, a bare-breasted allegorical female from a U.S. $500 green back issue (plate cancelled), proof cards from the Continental Bank Note company for U.S. bonds, etc. Definitely worth examining! Lot of 31 items.

667 **Large and wonderful assortment of Clearing House Certificates and documents.** Includes various Clearing House certificates from the 1878, 1896, 1907, and 1933 banking crises, from such places as Philadelphia, Boston, Joplin, Missouri; Carmel, Los Angeles and San Francisco, California; Cleveland; Nebraska; Hamilton, Ohio; and many more! Lot of 95 items.

668 **Miscellaneous American corporate papers and stock certificates.** These are mostly 19th century documents and include stocks, bonds, certificates, insurance policies and other corporate-related items. Lot of 26 items.

669 **Confederate States of America.** Miscellaneous certificates, receipts, and *bonds with coupons* from the Confederacy. Some of the bonds are significant items and suitable for framing so this Lot should be inspected closely! Lot of 18 items.

670 **Large grouping of Railroad related documents.** Includes such things as bonds and stock certificates mostly from the 19th century. Some outstanding looking pieces and we suggest that interested parties inspect this group closely. Lot of 42 items.

671 **Mining Company stocks and bonds.** A wonderful assortment of mostly 19th century and early 20th century stocks and bonds having mining company themes. Lot of 14 items.

672 **State, City and Municipal Documents.** Another outstanding assortment of proofs, stocks, bonds, loan certificates, and the like from American municipalities. Most of these are 19th century or early 20th century and should be examine carefully. Lot of 53 items.

673 **Foreign bonds, chiefly German municipal war bonds, 1918-1920.** Included is an East Long London Water Works stock certificate from 1808, along with 2 Italian telegraph bonds. Lot of 58 items.

674 † **Check. Cancelled check written on The Bank of San Jose (California) dated January 16, 1872.** Vignette of woman holding an American flag at left. Intricate scrollwork behind the bank's name on front. Fresh appearing and scarce.

675 † **1920. Democratic National Convention entrance ticket to the Guest Gallery. With stub attached. Extremely Fine.** Portrait of Woodrow Wilson at left (Wilson lost the election to Warren G. Harding). Convention building on reverse. Measures 6-3/8" x 2-7/8".

A Late Consignment

675A **Miscellaneous Lot.** Nickels: 1920. Mint State 60. 1928-D, 1935 and 1937-S. About Uncirculated 50. Jefferson Nickels partial set of 23 pieces including 1938-D, 1939-D and S, 1950-D and several Silver War pieces. About Uncirculated to Uncirculated. Roosevelt Dimes, 1946 through 1964-P, D complete. 48 pieces. Brilliant Uncirculated. Partial Roosevelt Dime Set. 17 pieces. Uncirculated and Proof. Eisenhower Dollar Set, 1971 through 1974 - P, D, S, (not complete), 15 pieces. Uncirculated and Proof. Morgan Dollars in Nixon Holders: 1881-CC and 1882-CC. Brilliant Uncirculated. Miscellaneous $1 Federal Reserve Notes, 5 pieces. Miscellaneous $2 Bills, 12 pieces plus a 1953 $5 Silver Certificate. Inspection recommended. Lot of 127 pieces.

675B **Silver Dollars Bulk Lot.** Very Fine or better. Common dates, Morgan and Peace. Lot of 54 pieces.

675C **Common Date Morgan and Peace Dollars.** Brilliant Uncirculated 60. Includes one 1878-CC. Lot of 23 pieces.

675D **1938 Proof Set.** Toned Proofs. Lot of 5 coins.

675E **Mixed Lot of U.S. Type.** Half Cents: 1835 and 1851. Small Cents: 1857 F. E. and 1863. Nickels: 1907 and 1937-S. Half Dime: 1859. Dimes: 1943 (2 pieces) and 1944. Twenty Cent Piece: 1875-S. Half Dollars: 1829 and 1901. **About Uncirculated or better.** The 1851 Half Cent and 1829 Half Dollar are whizzed. The remainder are quite nice. Lot of 13 coins.

675F **Partial set of Morgan Dollars. About Uncirculated to Mint State 63.** Dates included: 1878 7 over 8 Tail feathers, 1878 7 Tail feathers, 1878-CC, 1878-S, 1879, 1879-S, 1880-0, 1880-S, 1881-S, 1882-S, 1883-CC, 1883-O, 1884-CC, 1884-0, 1885, 1885-0, 1885-S, 1886, 1887, 1888, 1889, 1890, 1890-CC, 1891-CC, 1896, 1897, 1897-0, 1897-S, 1898, 1898-0, 1899-0, 1900, 1900-0, 1901-0, 1902-0, 1904-0, 1921. Some attractive pieces here. Lot of 37 coins.

675G **Four U.S. Gold Coins.** Eagle: 1926. Double Eagles: 1904 and 1924. Commemorative Gold Dollar: 1915-S Panama-Pacific Exposition. **About Uncirculated 50 to Mint State 60.** Lot of four coins.

675H **Miscellaneous Proofs, Mint Sets, Ike Dollars, Etc.** Blue Ikes: 1971-S (9 pieces), 1972-S (5 pieces), and 1973-S. Brown Ikes: 1971-S (5 pieces), 1972-S (8 pieces), and 1973-S. Mint Sets: 1961, 1962, 1963 (2 sets), 1964 (7 sets), 1965 S. S., 1967 S. M. S., 1968 (7 sets), 1970 (3 sets), 1971 (7 sets), 1972 (8 sets), 1973 (2 sets), 1974 (10 sets), 1975 (13 sets), 1976 (2 sets), 1977 (2 sets), 1978, 1979 (3 sets), 1980 (3 sets), 1981 (5 sets). "Souvenir" Sets: 1981-P, 1981-D (2 sets). Susan B. Anthony 1980 Dollar Souvenir Set (3 sets). Bicentennial Silver Uncirculated Sets (10 sets). Bicentennial Silver Proof Sets (5 sets). Regular Proof Sets: 1955, 1960 L. D. (4 sets), 1961, 1962 (2 sets), 1963 (2 sets), 1964 (2 sets), 1968, 1969, 1970, 1971 (7 sets), 1972 (8 sets), 1973 (4 sets), 1974 (10 sets), 1977, 1979 (3 sets), 1980 (2 sets), 1981 (5 sets), 1982 (5 sets), 1983 (5 sets). Washington 1982 Half Dollars: Uncirculated (5 pieces), Proof (6 pieces). 1986 Liberty Half Dollar and Dollar Uncirculated (2 sets). 1983-S Olympic Dollar Proof.

End of First Session

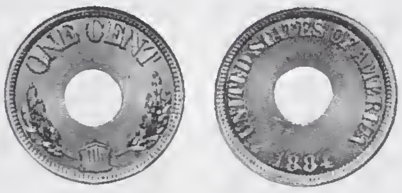
Second Session

Monday Evening, May 27, 1991
promptly at 6:00 P.M., Lots 676 - 1034

Patterns

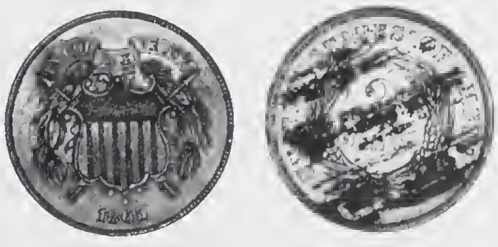
676 **1858. Pattern Cent. Judd-208. Rarity-4. Copper-nickel. Plain Edge. PCGS graded Mint State 64.** A lovely example of engraver James B. Longacre's pleasing Indian Head design. Judd-208 is one of the Transitional pieces, incorporating the devices adopted in 1859, but dated one year earlier, 1858. The present coin is very close to being a gem and should be bid on with this in mind.

SUPERB JUDD-1721 PATTERN CENT



677 **1884. Pattern Ring Cent. Judd-1721. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 66.** ***Superb.*** This one's an oddity among U.S. Patterns in being one of the very few "ring" coins proposed. It was struck with a hole in the middle which gave the effect of broadening the planchet. According to Judd, these carried the nickname "Eastman Johnson's holey designs." (He fails to say who Eastman Johnson was, unfortunately.) The present coin is superb in every department. Its strike is uncompromisingly bold while its mirror field retains its fresh mint depth. Furthermore, in this condition Judd-1721 is extremely rare. PCGS has graded 1 Proof 66 and 1 Proof 67, along with several others in lower grades.

RARE COPPER-SILVER 1865 TWO CENT PATTERN



See Color Plate 1

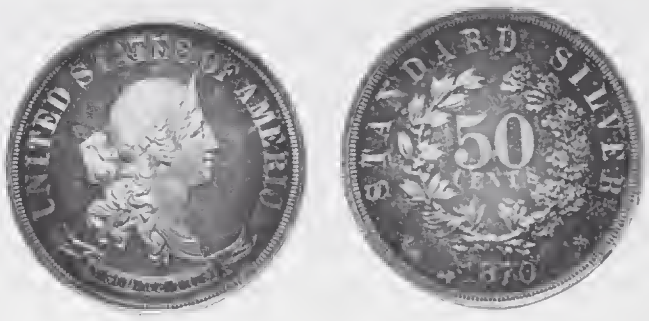
678 **1865. Pattern Two Cent Piece. Judd-407. Rarity-7. Copper and Silver. PCGS graded Proof 62** with a few flaws. This is an experimental piece in which regular dies were struck on a planchet formed by silver and copper previously compressed with rollers so as to show silver on one side and copper on the other! Said to have been struck from native Michigan ore, according to Judd. Nothing came of the experiment.

GEM PROOF 1870 JUDD-798

679 **1870. Pattern Three Cent Piece. Judd-798. Rarity-6. Copper. Plain Edge. PCGS graded Proof 65. Red.** In this example, engraver Charles E. Barber's Seated Liberty obverse was mated to the regular die Three Cent Silver reverse, resulting in a trim, well balanced coin. Judd estimated there were 31 to 75 known with this pairing. However, because the presently offered specimen is so sharp it ranks near the top of the *Condition Census*: only 2 graded so far, with *none higher. This indicates clearly to us that bidders should be willing to bid liberally.*

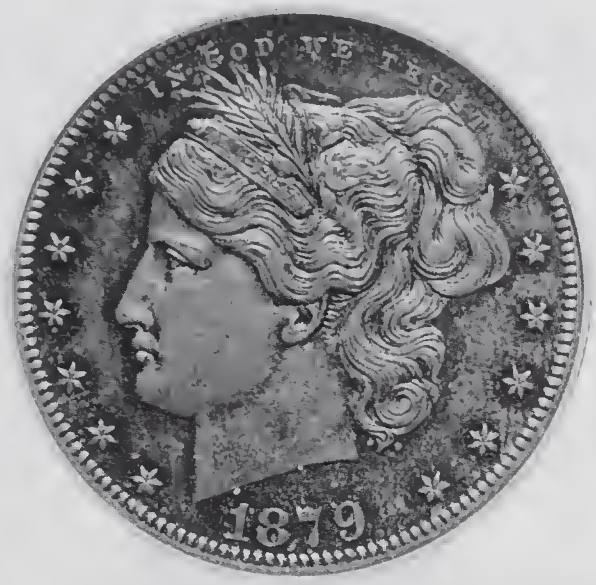
RARE 1879 "WASHLADY" DIME IN SILVER

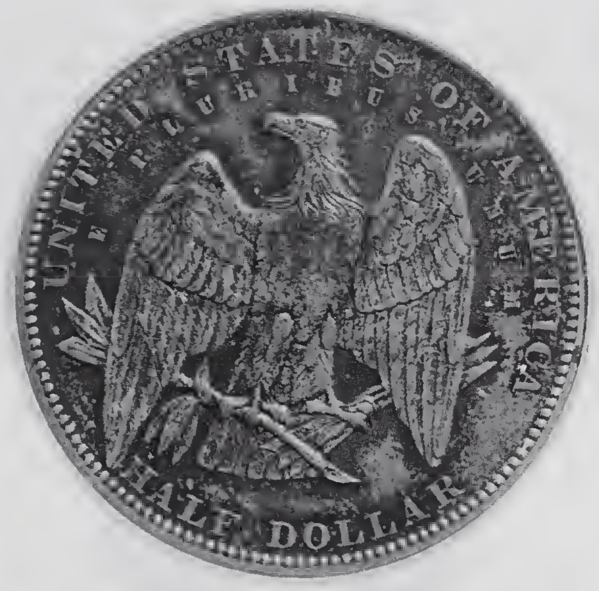
680 **1879. Pattern Dime. Judd-1584. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 62.** A handsome example of the so-called "Washlady" style as rendered by mint engraver Charles E. Barber. Liberty has her hair pushed up and pinned on the back of her head rather than left flowing loosely as on some Patterns. It has long been observed that silver "Washlady" pieces are extremely rare, there being an estimated 4 to 12 made originally (Rarity-7), and some of these undoubtedly either lost or impaired. The present coin is the only one in its grade ranking as of March 1991. In addition, there are 4 others graded higher.



682 **1870. Pattern Half Dollar. Judd-982. Rarity-6. Silver. Plain Edge. PCGS graded Proof 64.** Quite close to gem class in that it has strong cameo contrast between the frosted devices and deep mirror field, is beautifully toned (gold and blue around the rim), and has almost no hairlines visible. Moreover, this is one of the prettier STANDARD SILVER types featuring the head of Liberty wearing a sharp-pointed coronet inscribed LIBERTY. Certainly a coin to consider.

RESPLENDENT 1879 "WASHLADY" HALF DOLLAR

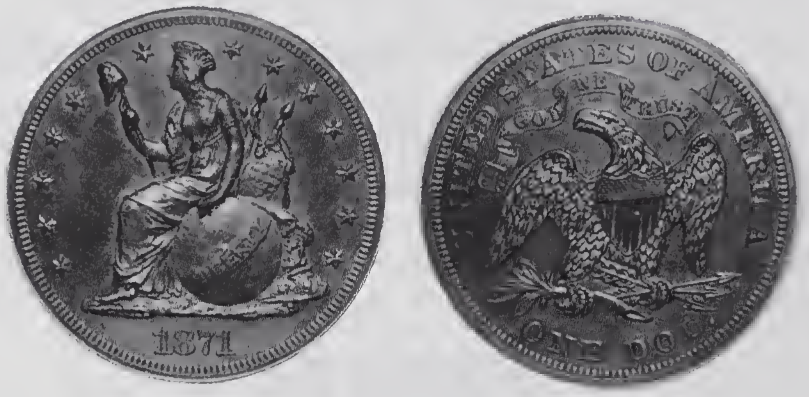




See Color Plate 1

683 **1879. Pattern Half Dollar. Judd-1598. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. Morgan's distinctive "Washlady" design.** A handsome example of this illustrious Pattern design. The strike is razor-sharp while the surfaces are pristine (which is only to be expected from its high PCGS grade). Deep mint red seems to elbow out what little brown is visible. Under a halogen light the color simply radiates this fiery red. Like Barber's other Washlady pieces in copper and silver, Judd-1598 is extremely rare. Dr. Judd estimated there to be only 4 to 12 known. Of these, PCGS has graded 4 in Proof 65, with *none higher.*

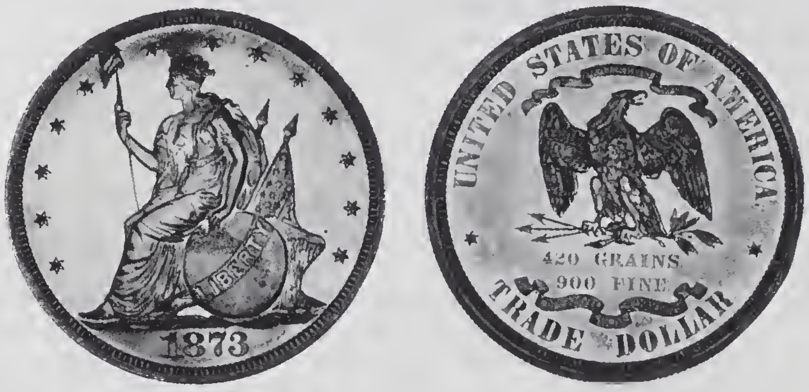
IMPRESSIVE "INDIAN PRINCESS" PATTERN DOLLAR



684 **1871. Pattern Dollar. Judd-1148. Rarity-7. Copper. Plain Edge. PCGS graded Proof 64. Brown.** Longacre's beautiful Indian Princess obverse combined with the regular With Motto reverse die. A delightful coin in every way. And because it was struck in high relief, it seems medallic in workmanship and appearance. This high relief design was undoubtedly the chief reason the mint could not adopt Longacre's design; in fact, the relief was reduced in 1872 when a similar series of Patterns featuring the Indian Princess obverse was made. If you are the lucky successful bidder here, we expect you will get hours of enjoyment out of looking at your new treasure through a magnifying glass. For under magnification its beauty really stands out!

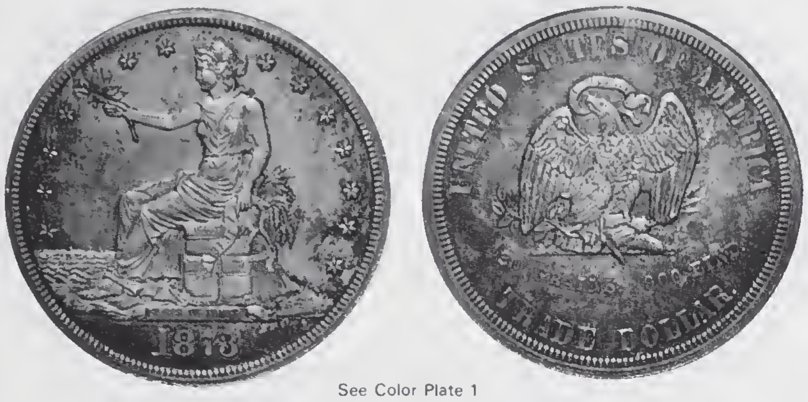
The March 1991 PCGS census for Judd-1148 is 3 in Proof 64 and 1 in Proof 65. There have been no red or red-and-brown examples graded.

COLORFULLY TONED 1873 JUDD-1310 TRADE DOLLAR



685 **1873. Pattern Trade Dollar. Judd-1310. Rarity-5. Silver. Reeded Edge. Brilliant Proof 64.** The Indian Princess obverse combined with a reverse featuring a small eagle with raised wings holding three arrows and an olive branch; E PLURIBUS UNUM on scroll above and IN GOD WE TRUST on another scroll below. 420 GRAINS 900 FINE between eagle and lower scroll. Exquisite (and colorful!) toning gives this coin a majestic look. And adding to the color is stunning cameo contrast between the frosted devices and reflective "watery" mirror field. Would make a wonderful supplement to a first rate Pattern Silver Dollar set.

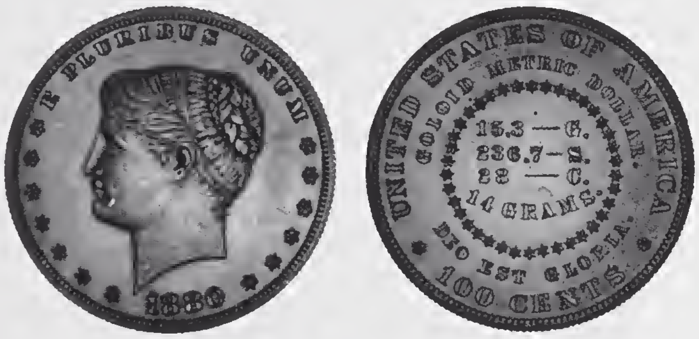
GORGEOUS 1873 PATTERN TRADE DOLLAR



See Color Plate 1

687 **1873. Pattern Trade Dollar. Judd-1322. Rarity-5. Silver. Reeded Edge. NGC graded Proof 65.** A beautifully toned Gem Proof. The obverse, which features an obverse similar to but not exactly like the regular issue, is razor-sharp throughout. Its surfaces have acquired deep smoky lilac to gunmetal blue toning and are virtually free from hairlines. Their mirror depth is impressive. The reverse is equally nice with its small eagle facing left. All of the design detail is crystal clear.

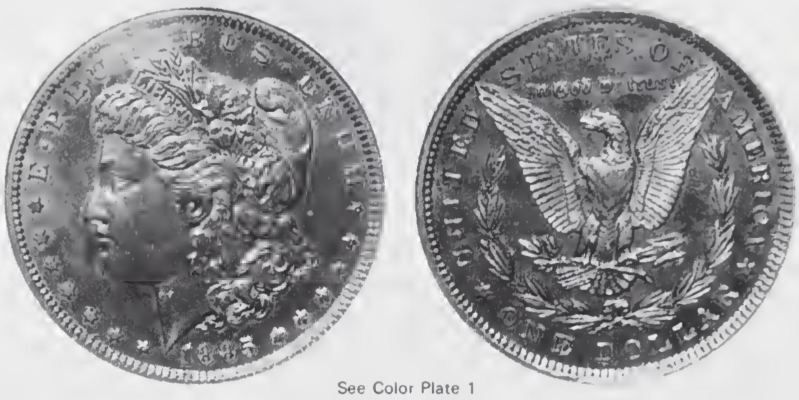
We have found through the years that the grading services are extremely conservative when grading Patterns. This is why, when a Proof 65 like this presents itself, it should be taken note of and bid on vigorously. The latest NGC census for Judd-1322 is 2 in Proof 64 and 4 in Proof 65, with *none higher*.



688 **1880. Pattern Goloid Dollar. Judd-1655. Rarity-7. Copper. Reeded Edge. Mint State 60+. Brown.** Features Morgan's head of Liberty with tightly wound hair. Excellent strike and surfaces, with no detractions to take away from its importance as a rare Pattern issue.

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

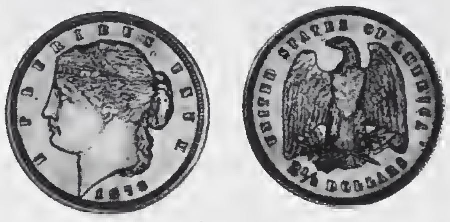
SNOWDEN'S EXPERIMENTAL EDGE 1885 DOLLAR



See Color Plate 1

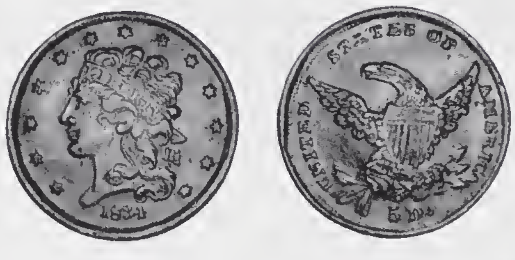
689 **1885. Pattern Dollar. Judd-1748. Rarity-6. Copper. E PLURIBUS UNUM on edge. NGC graded Proof 65. Red and Brown.** A superb coin in every way: plenty of deep mint red over sleek surfaces and an outstanding strike to cap it all off. A coin for the connoisseur. Only 1 Proof 65 and 1 Proof 66 graded by NGC.

E PLURIBUS UNUM is in raised letters on the edge of the coin, although this is now invisible due to the coin's encapsulation. The mint was experimenting with raised edge lettering on our coinage. Until 1836, incuse letters were added before the coins were struck. However, the technique for striking a coin end impressing the letters on the edge at the same time had been too complicated, and had to wait until the technology caught up to the desire. A three-piece collar was used. After a coin received its blow from the dies, the collar opened up in tandem with the lower die thrusting upwards to eject the coin. Nothing came of the experiment until edge lettering was adopted on Saint-Gaudens' Eagles and Double Eagles in 1907.



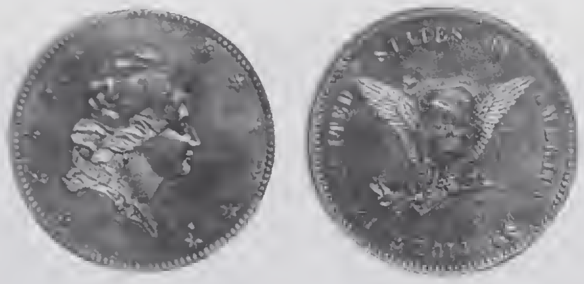
See Color Plate 1

690 **1878. Pattern Quarter Eagle. Judd-1567. Rarity-7. Copper, gold plated. Reeded Edge. About Uncirculated,** though lightly cleaned. This is George T. Morgan's unusual head of Liberty with hair combed back and held by an ornamented ribbon extending back from her forehead and inscribed LIBERTY. The reverse has a stiffly formal eagle with raised wings holding an olive branch and three arrows.



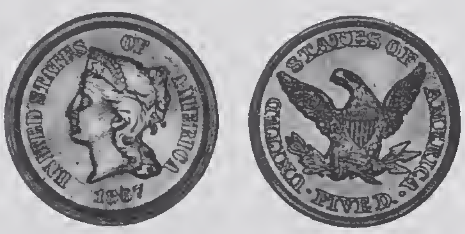
691 † **1834. Pattern Half Eagle. Judd-51a. *Rarity 8*. Copper. Reeded Edge. Very Fine 30.** Regular dies trial piece struck in copper. A very rare Pattern from an early period in American numismatics. Few Patterns are found prior to Gobrecht's Silver Dollars. While this coin is worn it was apparently softly struck also as the denticles, stars and legends blend in with the field. The milling is somewhat irregular below the date. Careful examination is recommended. This coin is sold "AS IS."

THE ONLY GRADED JUDD-283



692 **1861. Pattern Half Eagle. Judd-283. Rarity-7. Copper. Reeded Edge. PCGS** graded **Proof 63. Red and Brown.** An unusual Pattern $5 gold piece in being struck on a thinner, broader planchet than regular issue pieces of this denomination. The obverse features a delightful head of Liberty wearing a cap ornamented with three large stars and having attached to it a ribbon inscribed LIBERTY around her neck. For the reverse, the engraver (probably Longacre) chose to depict a petite eagle with raised wings holding a scroll inscribed E PLURIBUS UNUM in his beak; there is a shield on his breast. To date, PCGS has graded only this single example of Judd-283! (There are none from NGC.) *In light of this, it may be an underrated issue which before long will come to be recognized.*

RARE 1867 MULE HALF EAGLE PATTERN

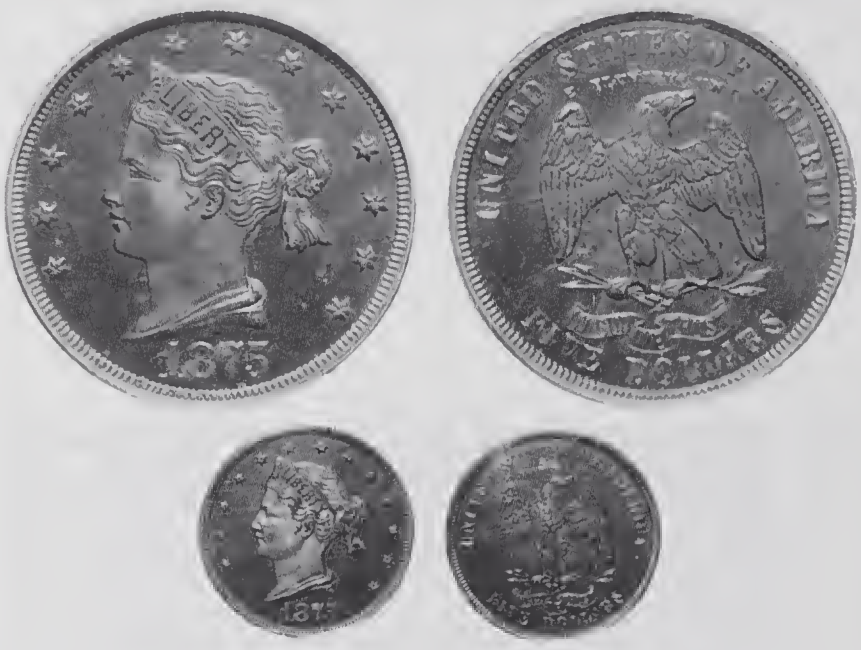


693 **1867. Pattern Half Eagle. Judd-601.** ***Rarity-8, 2 known.*** **Nickel. Plain Edge. Brilliant Proof 60+.** One of the more unusual Pattern pieces known as a "mule" in that it is a horse of a different color! The obverse is from a die with the head of Liberty wearing a coronet with a star; the reverse is from the regular reverse of 1843-1865 without the motto. Only two of these are known and this specimen traces back to the Garrett Sale.

As Bowers says in his own inimitable style: "This is another hors d'oeuvre from the era of 'fun and games' at the Mint. It was probably made to provide a rarity for a privileged Mint official." Fortunately such fun and games are no longer a part of the American scene.

Previously from Bowers and Ruddy's Garrett Sale 2, March 1980, Lot 1084; before that from the collection of Sylvester S. Crosby, the source for many rarities of this era which were later obtained by T. Harrison Garrett for his collection

GORGEOUS JUDD-1439 HALF EAGLE



See Color Plate 1

694 **1875. Pattern Half Eagle. Judd-1439. Rarity-7. Copper. Reeded Edge. PCGS** graded **Proof 67. Red** and **Brown.** ***Superb!*** An outstandingly beautiful Pattern issue. William Barber's "Sailor Head" Liberty is razor-sharp. She is complemented by (and nearly overwhelmed by) a colorful blend of reds and browns and iridescent blue toning. Furthermore, her portrait was carefully frosted at the time the die was prepared, thus imparting its cameo-producing look to the finished coin. For his reverse, Barber used an eagle he had created for his Trade Dollar and Twenty Cent piece Patterns, only in this case it is in slightly smaller proportion to the planchet's diameter.

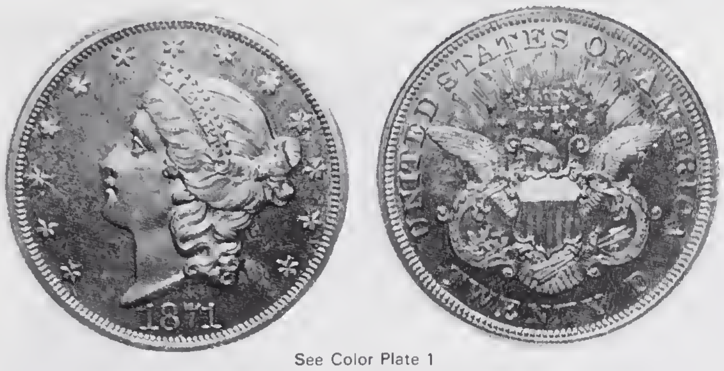
Quality such as this Proof 67 is only occasionally found in a Pattern coin. It pays to recall that prior to the 1930's collectors had few means open to them for housing their coins. They could keep them in damaging sulfur-paper envelopes or they could place them in their coin cabinets where, whenever they opened the drawer, the coins would slide around in their receptacles. Because these methods of caring for coins were improper in lieu of today's requirements, many Pattern coins were damaged over the years. Which brings up a question: how in heaven's name could this exceptional Judd-1439 piece have escaped unscathed to retain its fresh surface so well for more than a century?

Perhaps we'll never know for sure. But what we do know for sure is that this particular specimen is a jewel—the finest 1875 Judd-1439 graded by a long shot—and could easily be the *Finest Known*, to boot! Please do not expect to snap this one up without a fight. For it deserves a strong bid and we expect spirited competition when it gets sold.

Only two other Judd-1439's have been seen by PCGS, both of them several grades lower.

Lots for the May 27, 28, 1991 Sale will be available for viewing at SUPERIOR from May 1st through May 28th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

ATTRACTIVE 1871 DOUBLE EAGLE IN COPPER

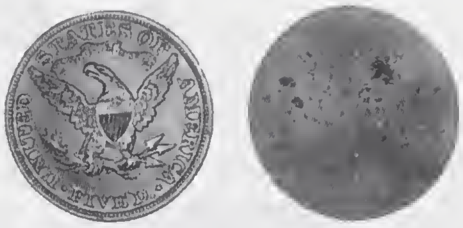


See Color Plate 1

695 **1871. Pattern Double Eagle. Judd-1176. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red.** Regular dies trial piece struck in copper. A gorgeous copper Pattern issue of our largest regular-issue gold piece. The fields are awash in red and the devices are razor-sharp. Moreover, hairlines are at a minimum, none being noteworthy. PCGS has graded only two Judd-1176's as of March 1991, this coin, the finer of the two, and another Proof 64 but with red and brown toning instead of full, beautiful mint red. There is a every reason to believe the present coin is also among the finest known, since there are none graded higher and because Judd-1176 is a Rarity-7 item (only 4 to 12 known), meaning there are an extremely limited number available.

If you collect standard issue Double Eagles, those struck in gold, you may want to consider adding this handsome Pattern piece in copper to your set. It would spruce up any collection and would also be the center of conversation.

During the middle decades of the 19th century, the Mint tested its new dies each year by striking impressions of each denomination in off-metals like copper or aluminum. These metals are soft enough to take a good impression from the dies, and at the same time are not hard enough to damage them should any retouching of the dies become necessary. Mintages were always on the order of 4 to 12 impressions, which is extremely low by 20th century standards.



696 **No Date. Unlisted Pattern Half Eagle. Uniface. Reverse of With Motto type. Copper. Reeded Edge. About Uncirculated 55. Brown.** An unusual item that deserves further research as it is probably unique.

This concludes the Pattern Coinage

An Amazing Collection of United States Silver Dollars

There have been few times in numismatic auction history when such a handsome run of Silver Dollars has been offered for sale. The collector who assembled this stellar grouping aspired to expand his collecting horizon beyond the usual Federal issues. Instead, he made an effort to more completely exhibit the history of the U.S. Silver Dollar. Included along with the regular business strike pieces in the set are a "pillar dollar" struck in 1732 (the first year of issue), a famous 1776 Continental Dollar struck in pewter (and in phenomenal condition, we might add), an uncompromisingly beautiful 1794 Presentation Striking Flowing Hair piece representing the first official American Dollar coin, two of Gobrecht's incomparable Seated Liberty Pattern Dollars, and a Transitional 1865 with motto IN GOD WE TRUST on the reverse.

Like all superb quality-oriented collections, this one is not, nor can it ever be, complete. Great collections generally grow and evolve. However, according to our consignor (who knew his own weakness for superb material) if his collection was not sold at this point it might end up growing out of his control as it were and cost another $20 or $30 million to complete! For this reason, these classic American rarities are being put on the auction block.

During America's colonial period, a whole slew of foreign coinage circulated here, along with odd monies like tobacco, "wampum," and various agricultural products. So when the Spanish colony in Mexico began striking 8-real "pillar dollars" in 1732, residents of North America quickly incorporated them into their commerce. With the advent of our war for independence in 1776, the Continental Congress began planning for a national coinage. That is how the Continental Dollar came into being. It's primary theme of a sundial and MIND YOUR BUSINESS motto was the brainchild of none other than Benjamin Franklin!

Finally, in 1794 actual coinage of Silver Dollars began. And the coins represented here are some of the most impressive examples you will ever get the opportunity to bid on. Before getting to the individual descriptions under each lot, readers should flip through the pages first; get a feel for the weight of high quality specimens; notice how the consignor emphasized nicely toned coins; and then marvel at the fact that so many magnificient specimens have been brought together at one time. This is, indeed, an unheard of opportunity for the perceptive buyer. In the true and proper sense of the word, this collection is amazing. First off, there is the broad scope of issues covered. Second, the consignor had an eye for quality; only the finest would do. Finally, every coin takes on added significance in the context of the entire collection. We can think of no better way for a bidder to appreciate them than to view them all together at one time. The effect is breathtaking.

VTRAQUE VNUM
1732

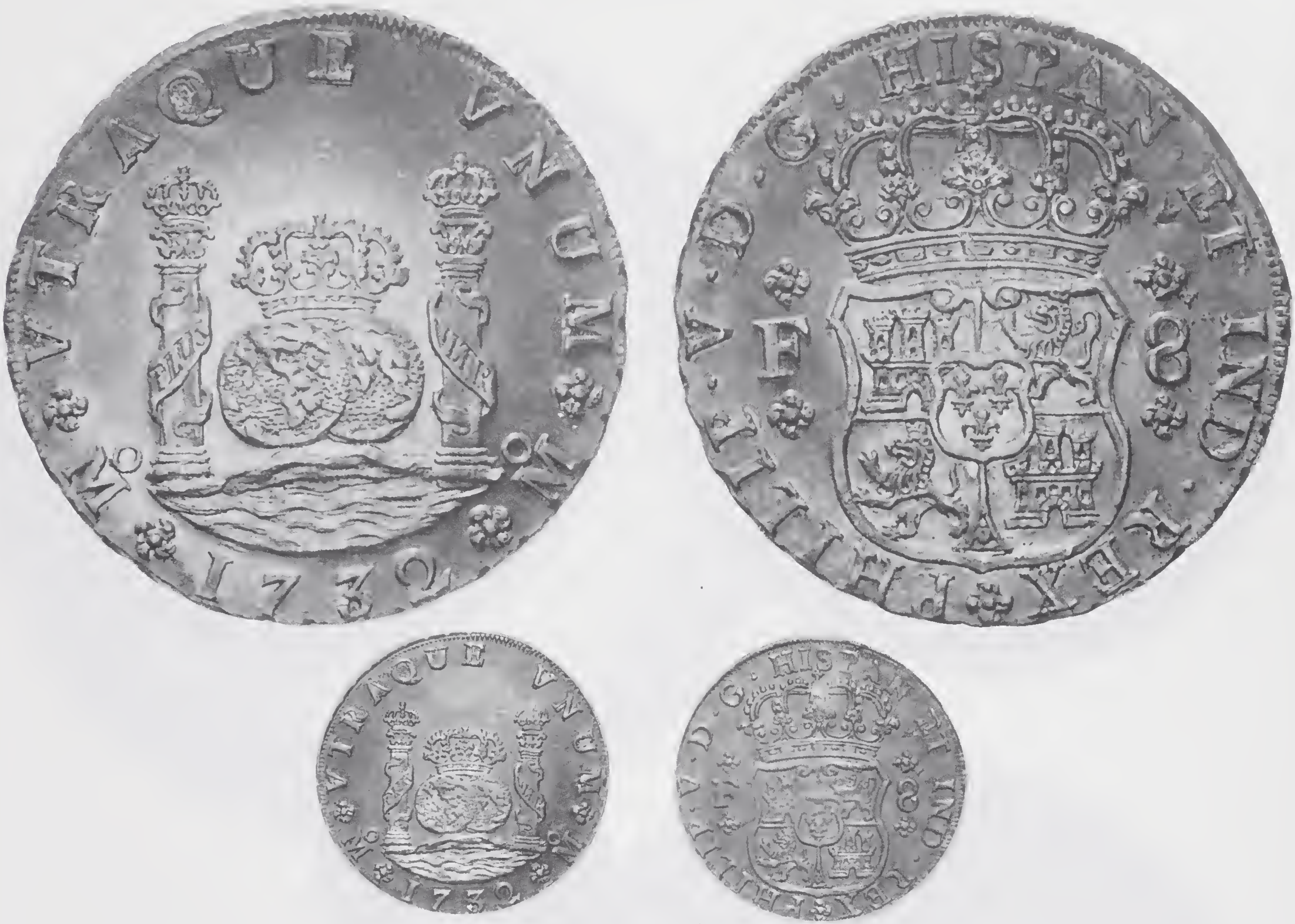
CONTINENTAL CURRENCY
FUGIO
MIND YOUR BUSINESS
EG FECIT
1776

LIBERTY
1794

LIBERTY
1795

LIBERTY
1803

SUPERB 1732 FINEST KNOWN PILLAR DOLLAR



See Color Plate 1

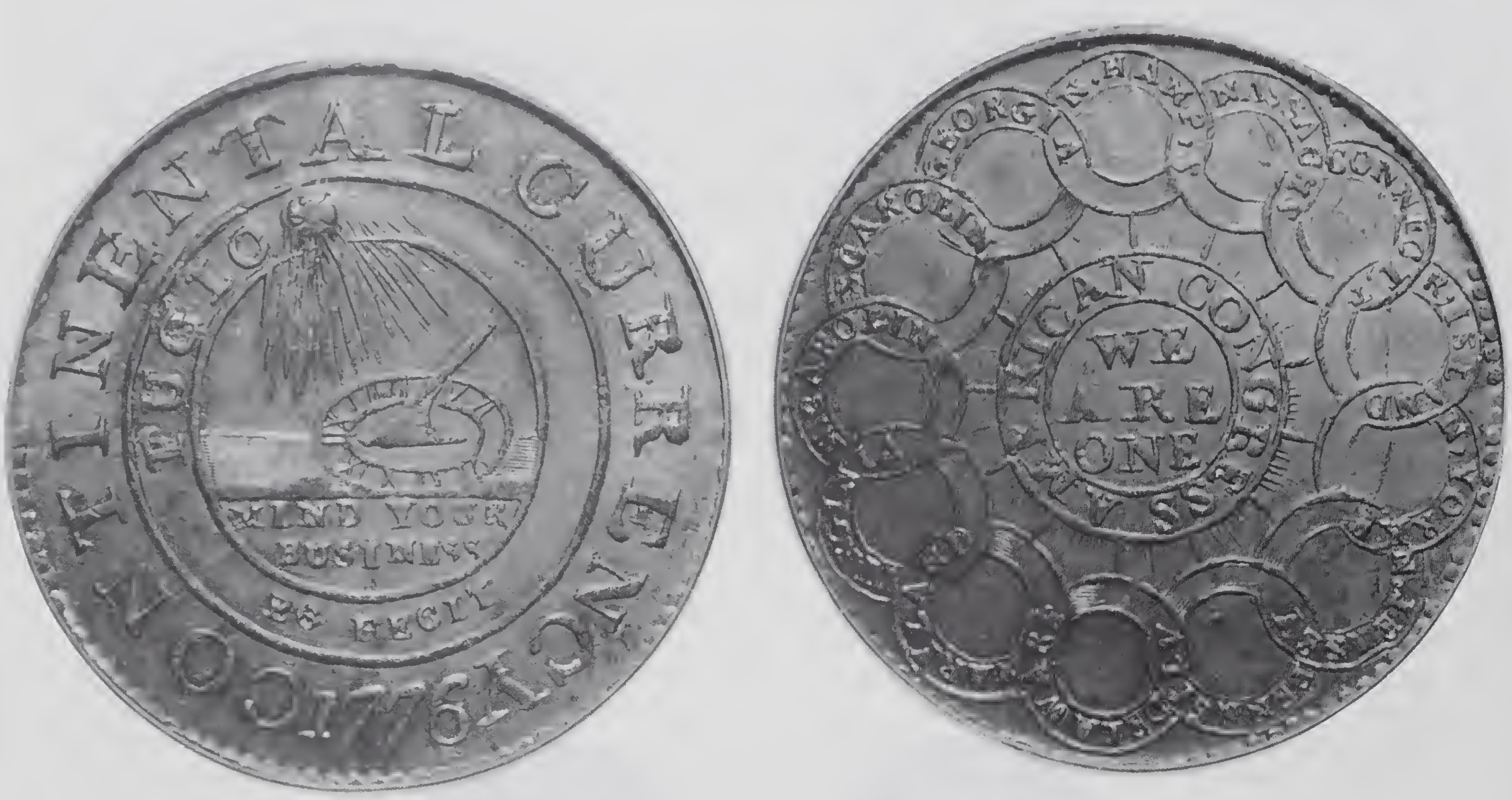
697 **Mexico. 1732-Mo. 8 reales. Assayer "F" (Felipe Rivas de Angulo). So-called "Pillar Dollar." Craig-8, Choice Uncrculated.** A boldly struck example with *full prooflike surfaces* and in outstanding condition, to say the least! Besides being a gold toned jewel, this also happens to be not only the first year of issue for the long-running Pillars of Hercules type, but also *the finest 1732 known* by a long shot. To find one of these with prooflike fields is almost unheard-of; to find one as fresh and original, an event.

Philip V (Filipe in Spanish) was the grandson of Maria Theresa. He reigned from 1700-1746 and it was under his rule that the New World's famed "Pillar Dollar" 8 real coinage began, 1732 being the first year of issue. The obverse features two columns representing the Pillars of Hercules—the entrance to the Atlantic ocean and once believed to mark the limits of the world. At center are two conjoined globes representing the old and new worlds, with a crown above. PLUS ULTRA ("More Beyond") on ribbons grace each pillar. The reverse depicts the Bourbon shield upon the crowned coat of arms of Castille and Leon; around this, the legend, translated into English: "By the Grace of God King of Spain and the Indies."

Pillar Dollars were struck at several Spanish colonial mints in the Americas. As collectors learn from the introduction to Yeoman's *Guide Book of United States Coins*, they were the forerunner of the United States Silver Dollar and saw service throughout the New World. In point of fact, they ranged throughout the eastern Pacific, as well, in effect circulating as a global trade coin. Chinese chop marks are often found on them. Here in the U.S. they remained legal tender until 1857, and were considered as an everyday coin by merchants and the public at large, along with a plethora of other worn-to-middling European coins which were also then circulating.

The shortage of small change in the U.S. was a problem in the early days since the content of the coins minted by the Philadelphia Mint was such that a profit could be had by taking worn Spanish silver in exchange for them. This caused the export of most of our new coinage as fast as it was minted. Even so late as the 1850's, the Real and Half Real continued to circulate freely, particularly in the southwest and south. Prices were often denominated in awkward sums like 6¼c and 12½c. On February 21, 1857, Congress passed laws terminating the legal tender of foreign coins.

MAGNIFICENT 1776 CONTINENTAL DOLLAR



See Color Plate 1

698 **1776. Continental Dollar. CURRENCY spelling with two R's. Struck in 95% tin. Breen-1095 with full size N in AMERICAN. PCGS graded Mint State 65. Premium Quality. *Quite possibly the finest known example*.** This is certainly the finest one graded by PCGS as of March 1991. And what a splendid example it is, too! Unlike most examples of America's first Continental Currency pattern coins, the fields are bright and beautiful, showing none of the usual black toning areas. They are absolutely free of flyspecks or spots as well. Moreover, as you can tell by the photographs, everything is razor-sharp on both sides. The central sun dial shows its Roman numeral digits quite as distinctly as the sun's rays which shine down gloriously upon it. Best of all, for those with an eye for quality, the surfaces are blemish-free while the rims are perfect, without nicks or bruises of any kind. And when has there been a reverse strike to compare to this one's? We doubt whether you could find another with lettering so clear, with each of the 13 interlocked rings boldly defined and having the names of each colony so plain and readable.

Turning next to the lustre, what can we add but "it's all there!" Vibrant (for tin composition), unsullied, and displaying a semblance of cartwheel effect on the obverse. Roll everything together and you have one remarkable specimen of America's most famous colonial coin. Finally, an important milestone has been reached with this specimen for the simple reason that it is the only specimen graded Mint State 65. Why they didn't give it an even higher number, such as '66, is a mystery to us; for once you set your vision upon it you'll see as we do that it falls squarely in the ***Premium Quality*** class. Please consider your bids with this in mind. This is the first Continental Dollar ever slabbed by PCGS or NGC.

Listen to Breen describe this coin's historic inception and birth:

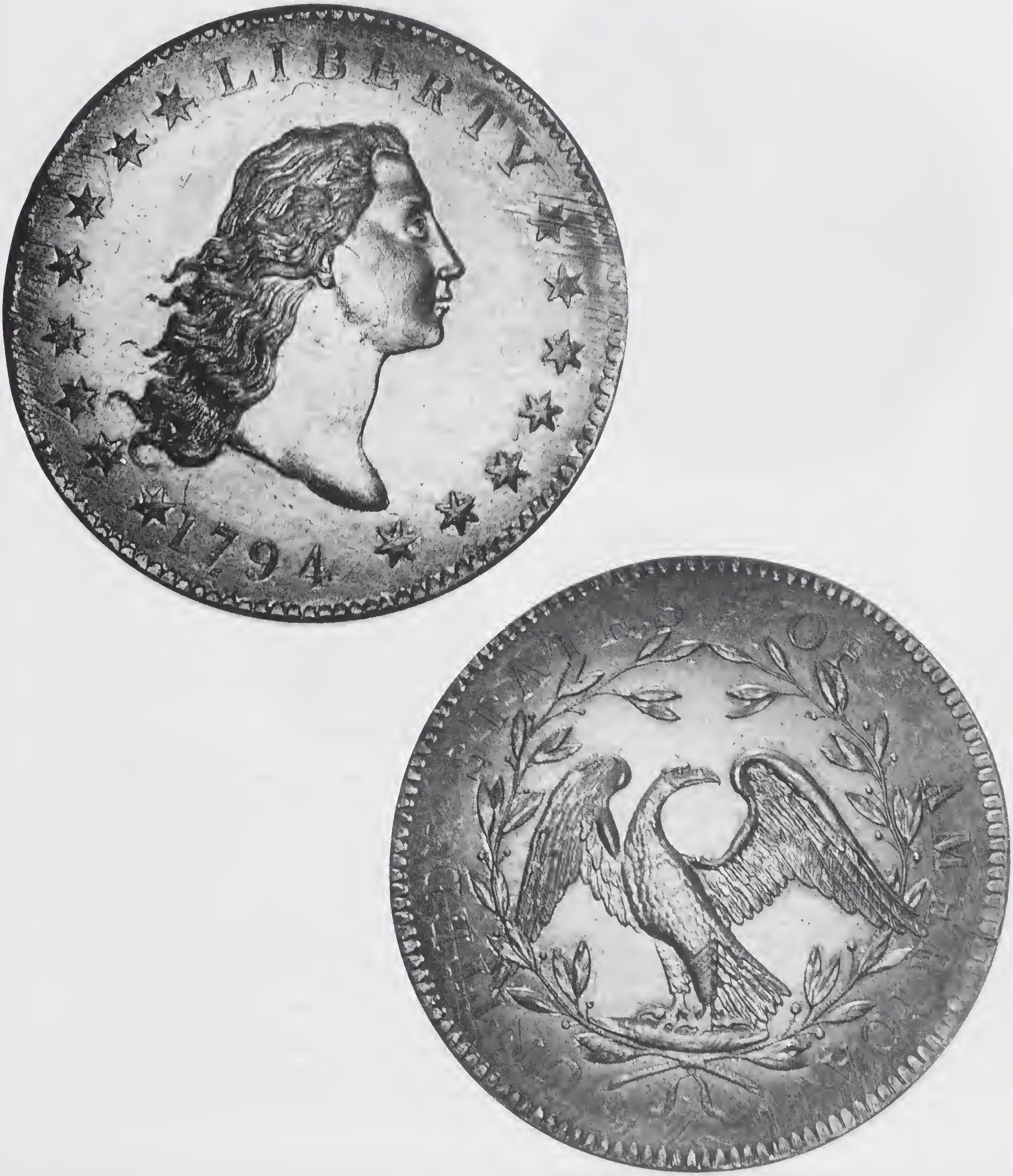
"In anticipation of Congress managing to obtain a loan of silver bullion from France, unidentified intermediaries sought out the Freehold, N.J., engraver Elisha Gallaudet with a proposal he could hardly refuse . . . Gallaudet was then best known for his ornamental cuts on the 1774-76 NEW-YORK WATER WORKS notes, and for the sundial and links devices on the Feb. 17, 1776 Continental Currency fractional notes . . . Under cover of secrecy, the agents commissioned Gallaudet to prepare dies for a mintage of coins of various denominations. These would serve a dual function: on the one hand, demonstrating to the world the United Colonies' national sovereignty the same way other nations showed theirs; on the other, propping up the paper Continental notes, showing all concerned that these were exactly what they purported to be, promissory notes redeemable in coin."

The devices chosen for Gallaudet's pieces were the same ones used on his notes. According to researchers, these were prepared from sketches done earlier by none other an Benjamin Franklin! The obverse displays a sundial with sun shining down on it, with CONTINENTAL CURRENCY around. MIND YOUR BUSINESS and the word FUGIO are also prominent on the obverse ("Fugio" meaning "I am fleeting" which refers to time or the sun arcing overhead on its daily journey). Both of these mottoes were to encourage the proper use of one's time in minding one's business affairs, which Breen says was a warning aimed at farmers, merchants and patriots in their fight against the British redcoats.

For the reverse, Gallaudet choose thirteen interlocking chain links each labelled with the name of one of the original thirteen colonies. The symbolism is clear: America's colonies united against a common foe. At the center appears AMERICAN CONGRESS / WE ARE ONE. For added insight into this fascinating issue, see Breen's *Encyclopedia of U.S. and Colonial Coins*, pp.110-112.

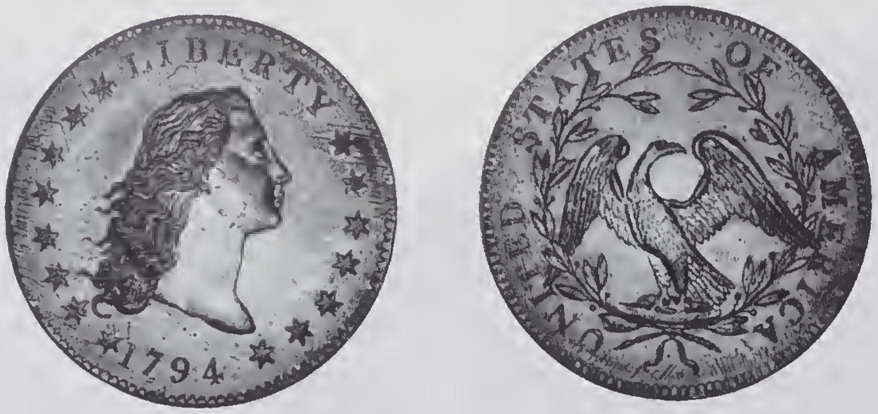
Previously from Pine Tree Auction's The Altman-Haffner Sale, April 1975, Lot 677

The World's Finest 1794 Silver Dollar
Unique Presentation Piece



Lot 699

FINEST KNOWN 1794 DOLLAR—THE WILL NEIL SPECIMEN
UNIQUE PRESENTATION PIECE



See Color Plate 1

699 **1794. Flowing Hair. Bolender-1. PCGS graded Mint State 65. Premium Quality.** ***Prooflike and superb!*** This is "The Coin," the ***World's Finest 1794 Silver Dollar*** which has the added value of also being the only ***Presentation Specimen*** known. Although there were no 1794 Proofs officially made, there is no denying this coin received extra care when it was made. In contrast to 90% of the 100 or so 1794's remaining, here all of the stars to the left of the date are complete. Likewise, there are no signs of weakness on the corresponding part of the reverse which more often than not comes very weak.

Furthermore, the central devices—that is, Liberty's bust along with the skinny, youthful eagle on the reverse—are, quite simply, magnificent! They belong more appropriately to an issue made a century later since they are *that* strong.

Liberty's hair tresses show throughout; from top to bottom and from the lowest portion to the highest wave over her ear, every curl and strand is diamond clear. Neither are there signs of weakness elsewhere on the coin: the eagle, for his part, is incomparably bold. His every wing feather stands forth. So do the tufts on his chest, which are extraordinarily sharp for 1794; the same for his eye, his nostril, his "cheek" bone. Finally, the beak is shaped like a curving razor and comes to a spike point, ready to pierce its unwary prey; you can even make out the beak's lower segment with the naked eye. (Forgive our running on about this, but please understand how unusual these features are!) Unlike every other Mint State 1794, of which about 5 are known, there are fully developed ***prooflike fields*** behind the devices. These prooflike fields provide a wealth of beauty to the coin and give contrast to its relief details. The Mint State 65 grade also speaks volumes about its overall surface quality. In a nutshell, the fields are perfect. There are no value-impairing marks or digs or buffed-out initials to jolt your eye; and only a few barely visible adjustment marks attesting to its authenticity as an early Mint product.

When our consignor submitted it to the grading service for encapsulation, he was told in writing by Mr. David Hall "PCGS has examined and graded the Amon Carter 1794 Silver Dollar. PCGS grades the coin Mint State 65. A strong case can be made for calling the coin a Proof. It certainly is a presentation piece of some sort." Which is why prospective bidders will want to give it extra close examination. Compare in your mind others of its kind you have seen. Compare it to the Lord St. Oswald specimen, for instance, a coin we auctioned in our Gilhousen Sale in 1973. In fairness, that specimen was a charmer in its own right. And yet it lacked many of the refinements of this piece. It was fully frosty, for one thing, lacking all signs of ever having been struck from specially prepared dies as this one does. Then, too, its eagle showed nowhere near the depth of detail this one does. (We should note here that the Ostheimer specimen brought $110,000 back in 1973, while T.V. cameras whirred recording the event.)

The question arises, Is this coin a Proof? When all comes to all the term "Proof" in relationship to early U.S. coinage was probably as much a matter of intent as method (method being the sole determinant today). We will never know what the mintmaster who struck this coin called it. According to Breen's research, "before 1817 it is uncertain whether the coiners had figured out the trick of replacing the ejected coin (caught in a chamois or with heavy leather gloves) onto the lower die for a second impression. . ." What seems obvious is that presentation pieces do exist, showing evidence of unusual care in striking on carefully selected blanks, and in a few cases the recipients have been identified.

We choose to call this 1794 Dollar a presentation strike. Besides, all that really matters is that the coin is unique, far superior in manufacture to any other known 1794. That is the true ground for a coin's reputation. To use the jargon of the trade, it is a "monster." Hence, it is the ultimate United States Silver Dollar. In conclusion, we'd like to point out this coin is not merely a pattern, nor merely the finest known, nor merely a rare date. It was a special historically and important coin the day it was made, as it is today. This can be said of no 1822 Half Eagle, however rare it may be. It dwarfs the historical importance and rarity of any 1804 Dollar or 1913 Liberty Nickel. Still, this is only half the picture, for far more subtly, this coin has a quality rarely found in numismatics, a quality that grows on you: The longer you look at the coin, the more spectacular it appears. The more you become familiar with early American Silver Dollars, the more specimens you have seen, the more you will appreciate its special aura.

Silver Dollars were authorized by the Mint Act of April 2, 1792. Those dated 1794 were from a single pair of dies prepared by Robert Scot, who had been hired by the mint in November 1793 because of his talented work on bank-note plates. The head of the Silver Dollar copies the one seen on his Large Cents of 1794, except without the Liberty cap. Breen has learned that

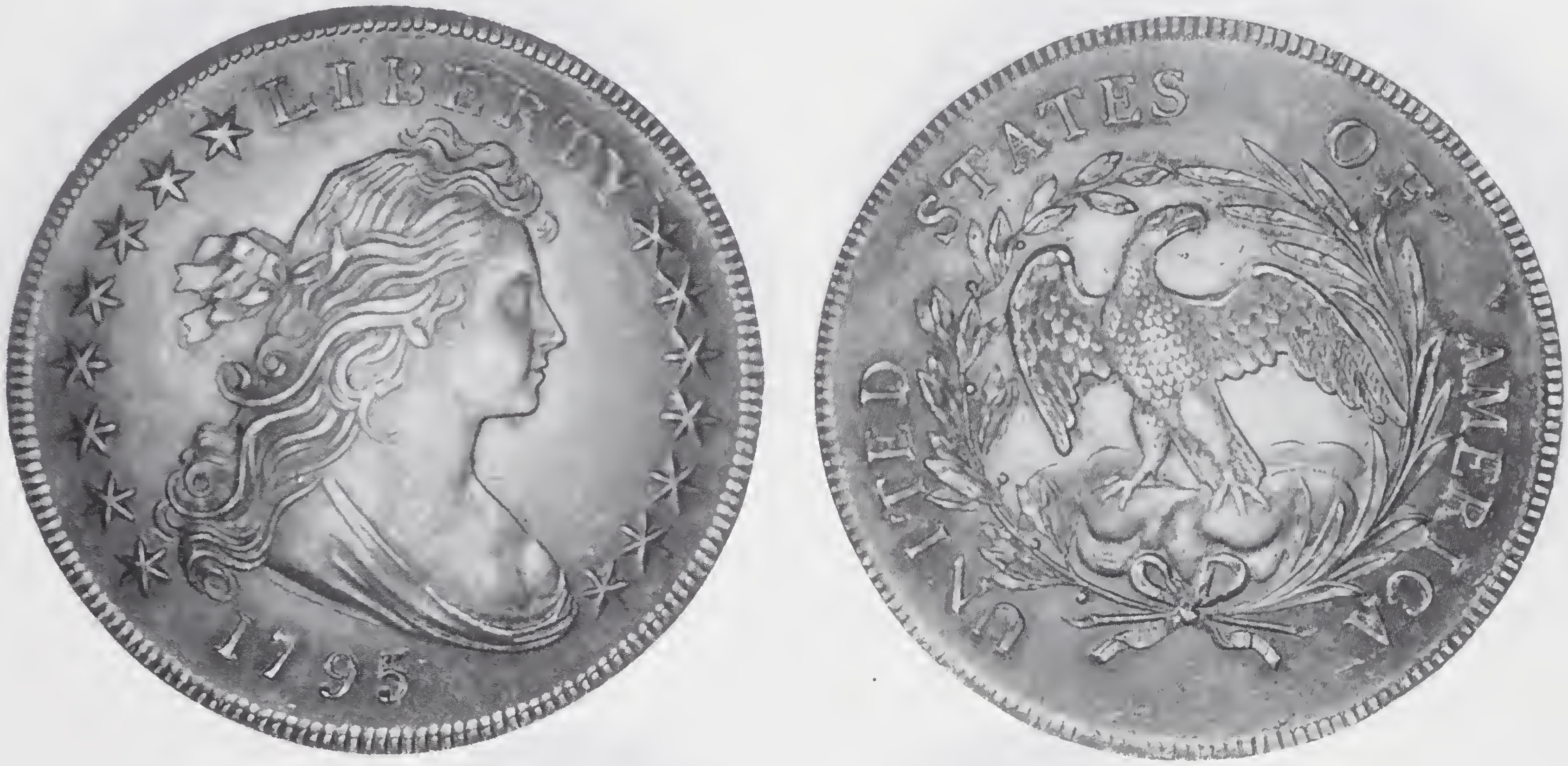
"Because no press heavy enough for dollars had yet been built for the Mint, these coins were struck on the largest one at hand—that originally meant for cents and half dollars. Inspection of the copper proof with stars (Judd 19), which must have received two blows from the dies, suggested that this press would work satisfactorily for business strikes; actual minting proved otherwise. The new dollars were at once criticized for weakness of impression: 'the touches of the graver are too delicate, and there is a want of that boldness of execution which is necessary to durability and currency' (New Hampshire *Gazette*, Dec. 2, 1794). The fault, however, is less in the die than in press weakness and axial misalignment. On most survivors [but not this coin. Ed.], obv. and rev. dies were in skew (nonparallel) planes, making the l. side of the coin weaker—especially date, stars at l., and UNITED STATES."

One explanation for why so few mint state 1794's remain (Breen thinks 5) is alluded to in *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1989*: "It is known that some of the weakest 1794's were not allowed to leave the mint, but instead used as planchets for striking dollars of 1795."

As readers can see, 1794 has a wealth of history behind it. All the more reason for considering this presentation piece with its prooflike surfaces as an unusual occurrence!

Previously from Superior's Hoagy Carmichael and Wayne Miller Collection sale, January 1986, Lot 1173. Before that, from Stack's Amon G. Carter Jr. Family Sale, January 1984, Lot 207 and earlier, still, B. Max Mehl's The Will W. Neil Sale, Lot 1

GORGEOUS 1795 DRAPED BUST SILVER DOLLAR
FINEST KNOWN FOR TYPE



See Color Plate 1

700 **1795. Draped Bust, Small Eagle. Bolender-15. NGC graded Mint State 65. Fully Struck.** And featuring some of the loveliest gold, blue, and sunset red toning you'll ever see on an early date Silver Dollar! The colors are exquisite. As with the other specimens in this remarkable consignment of Dollars, our consignor made an extra effort to find only beautifully toned coins, coins that have color and eye appeal and that inexplicable pizzazz which says ''Here I am, buy me!'' Only one in a thousand get toned in this fashion. The 1795 herein offered is one of those select few.

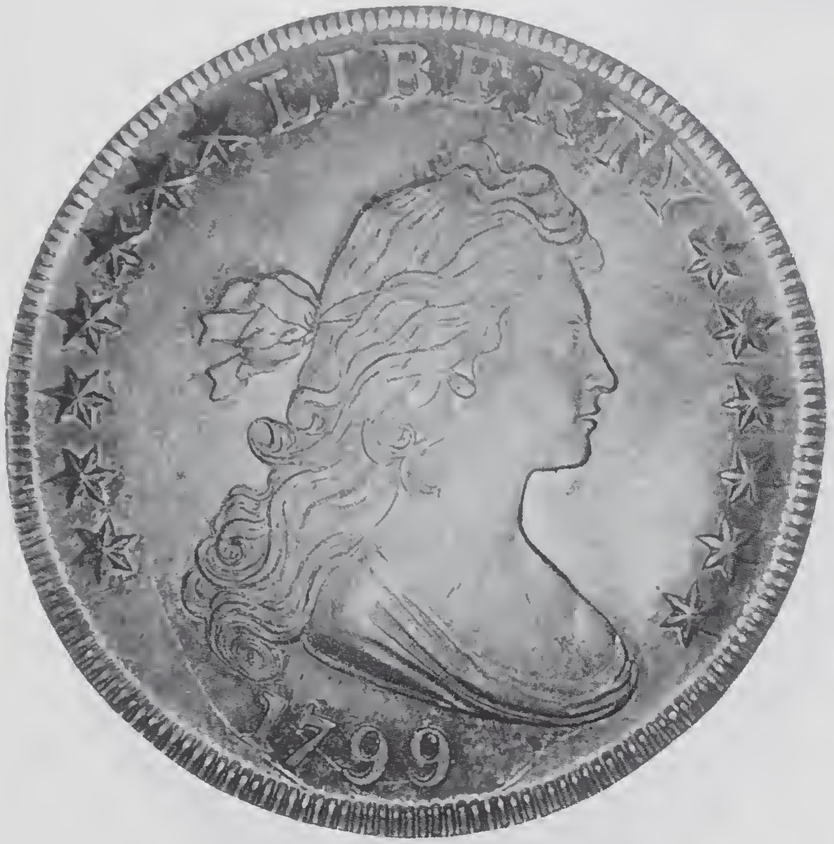
Bolender-15 has Liberty's bust centered between the two curving rows of stars. It is also normal for this die to have a small break in the hair to the left of the ear caused by a defect in the die. The only other Small Eagle die for 1795 has Liberty pushed too far left, giving her an unbalanced appearance. This particular coin has especially strong devices and stars. It is as if it was given a double thump from the dies or, at the very least, the pressman had eaten his Wheaties that morning. For Liberty and the eagle are utterly perfect: sharp—razor-sharp, in fact—and without any of the usual contact marks on their figures to disturb them. The accompanying fields are equally fresh. More importantly, their lustre reflects back light with a warm golden red glow thanks to the toning.

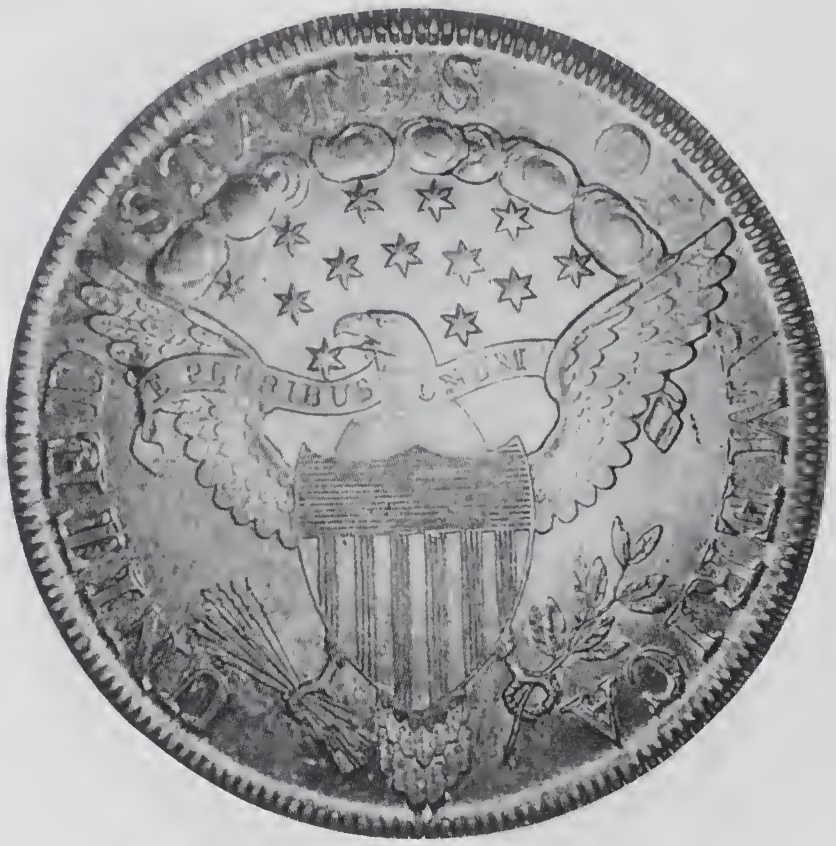
As this text is being written, Los Angeles is in the midst of its Hollywood awards celebration: Emmy, Oscar, People's Choice, Golden Globes. (In fact, the husband of one of our staff members just won an Eddie award for editing from the America Cinema Editors). It is too bad Numismatics doesn't hand out an award each year for excellence in coin preservation. For if it did, we feel certain that *this* 1795 Draped Bust would win hands down for 1991! Here's how the vote tallies: as of March, 1991, NGC had graded only 1 Mint State 65 (this coin) plus 1 Specimen 65 example, while PCGS has graded 2 Mint State 65's. Neither service has graded any higher. Which makes it a gilt-edge requirement that you do not miss bidding if you are building your own top ranking Silver Dollar set.

With America's new Mint Director Henry DeSaussure at the helm, the Mint decided to upgrade Scot's Flowing Hair design. DeSaussure thought it was too unseemly for a young country and so tapped Gilbert Stuart, a famous portrait artist of the day, to rework both the obverse and reverse. Stuart came up with a conservative (and well-fed) bust of Liberty. Breen says this Draped Bust design featured a Mrs. William Bingham as Liberty. One wonders how she felt having her face appear on millions of coins.

Previously from Stack's 55th Anniversary Sale Part II, October 1990, Lot 1659

EXTRAORDINARY MINT STATE 1799 BUST DOLLAR





LIBERTY
1799

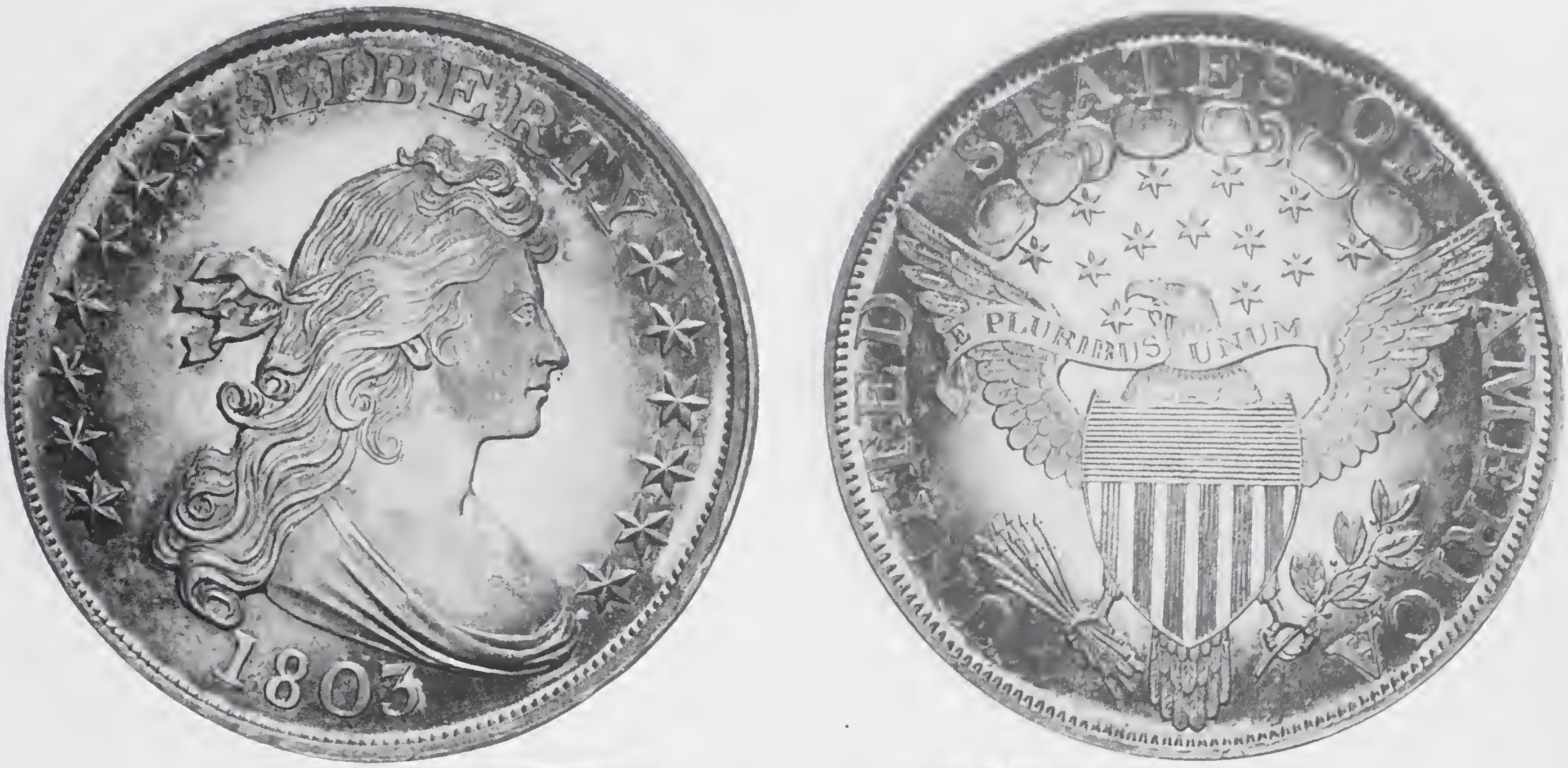
See Color Plate 1

701 **1799. Bolender-12b. Rarity-3. NGC graded Mint State 65.** And conservatively graded, we might add. This handsome coin traces back to our Heifetz Sale in the autumn of 1989. There we described it as having surfaces and strike that are original and bold: "Liberty's bust has a rich frostiness about it which literally provides a cameo look. Acting as a backdrop to her lustrous white portrait is resplendent gold, lavender, and blue toning. . ." From such expressions not much can be added. As we said before, we have wracked our brains in trying to recall another Heraldic Eagle 1799 as lovely as this one. Nearly two decades ago we sold the extensive Bust Dollar collection of Alfred Ostheimer, yet none of the coins from his set could compare to the present 1799. Maybe an equal exists (NGC appears to have graded 3 Mint State 65's so far), but we haven't seen it nor imagine it has the same sort of presence. Which is why we unhesitatingly recommend it for a specialized collection.

In 1799, some 11 obverse and 17 reverse dies were combined to produce 23 varieties. Bolender-12 is noted for its lack of berries in the reverse branch. Robert Scot engraved the obverse after a design by Gilbert Stuart; he engraved the reverse after the Great Seal of the United States. He seems to have accidentally transposed the arrows and olive branch when he did this, however, resulting in a heraldic boo-boo. Fortunately, so few of us understand heraldry in the late-20th Century that it matters not.

Previously from our Jascha Heifetz Sale, October 1989, Lot 3817
Prior to that, ex Newcomer, Col. Green, MacAllister

INCOMPARABLE 1803 PROOF BUST DOLLAR
FINEST KNOWN FOR TYPE



LIBERTY
1803
E PLURIBUS UNUM

See Color Plate 1

702 **1803. Draped Bust, Heraldic Eagle. Bolender-7. Restrike. PCGS graded Proof 66. Premium Quality.** ***Superb! The Finest Known example.*** Consider: not only is this beautifully toned Proof 66 the epitome of an 1803 Proof Dollar, it also happens to be *the finest known Proof Bust Dollar for any date, and that includes all 15 specimens of the 1804!* Ever wonder why you started collecting coins in the first place? Or recommenced collecting after a layover of many years when your attention was elsewhere? Well, the present coin explains why. As Larry Goldberg, one of the principals of Superior Galleries, so aptly put it to the cataloguer the other day, although he hasn't collected coins since he was a boy (conflict of interest while running a coin business, etc.), when this 1803 Proof landed on his desk for consignment to auction it grabbed his attention. It set the gears to turning in his head. All of a sudden that hidden desire to possess valuable properties reawakened in him.

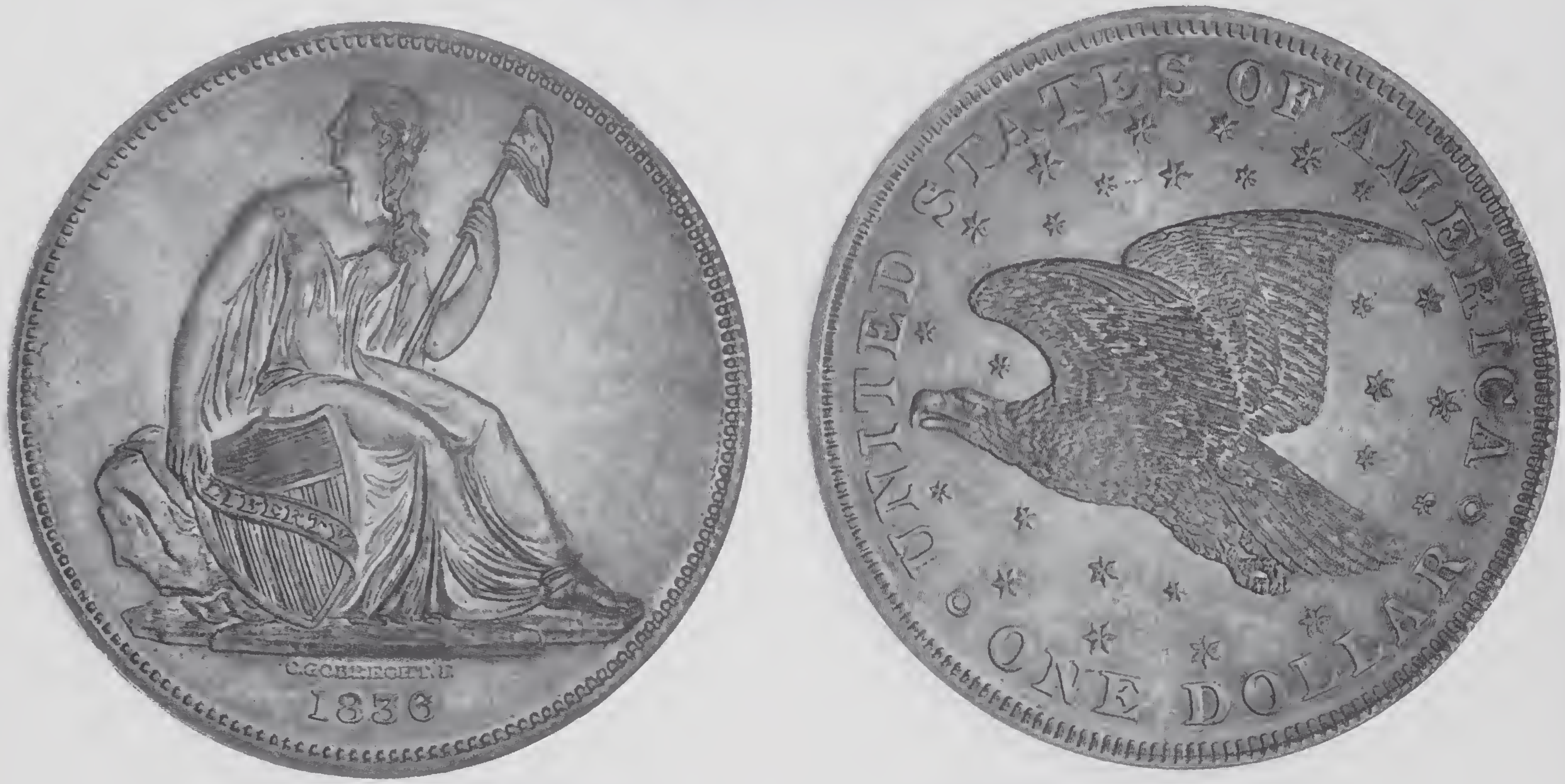
When you examine this coin for yourself—which you really *must* do, even if it is beyond your finances—you'll be awestruck by its vibrant gold and blue colors. And you'll be enraptured by its snowy cameo contrast. Taking stock of all the ones we have encountered over the years, we have never seen another Proof Bust Dollar with this much vivid white frosting on Liberty and the eagle. We do not recall having ever encountered a more delightfully deep and contrasting mirror surface. In and of itself, this would give the coin honorable mention in the halls of numismatics. But there's more! The 1803 Proof was for many, many years a mystery coin. Along with its 1801, 1802, and 1804 counterparts, coin specialists were at a loss to explain how such a coin could have come into existence. Papers were written and debates were held over their provenance. Most specialists left the debates scratching their heads. Why? Well, it turns out the Mint left no clear record. (When the story was finally pieced together, it was seen there is ample reason for the Mint having covered over its tracks). The facts were finally revealed when Ken Bressett and Eric P. Newman published "The Fantastic 1804 Silver Dollar" in 1962. Their book is required reading for collectors desiring an indepth look into Proof Bust Dollars.

Returning to the Proof 66 specimen offered here, we note that PCGS has graded only the one example in '66, with a single other specimen in Proof 65. Breen postulates that 6 to 10 specimens are known in all. Because of its majestic appearance and outstanding condition, we expect to see it bring a very strong price.

Same reverse dies as the Class I 1804 Dollar. Note distinctive die line similar to a lint mark below UM of UNUM on reverse which is seen on all 1801 and 1803 restrikes but no others. This was possibly caused by a sliver of foreign matter adhering to the reverse die. Edges are blundered, suggesting that—like 1804 restrikes—they were originally made with plain edges, then after the scandal of 1858, concealed until someone could find the original edge dies and jury-rig a Casting machine to impart edge lettering to the finished coins. This last supposition is from Breen. 1803 Proofs were therefore struck sometime prior to 1858 at the same time as the 1801 and 1802 Proofs as well as a portion of the 1804 Proofs.

Previously from Rarcoa's session of Auction '86, Lot 738 as "Gem Brilliant Proof"

THE EXTREMELY RARE NORWEB 1836 NAME BELOW BASE GOBRECHT DOLLAR
FINEST KNOWN OF TYPE



See Color Plate 2

703 **1836. Gobrecht Dollar. C. GOBRECHT F. in field between base and date. Judd-58. Breen-5410. 411.7 grains. Extremely Rare. One of perhaps a dozen known. NGC graded Proof 66.** Not only is this a spectacular example of Christian Gobrecht's monumental Silver Dollar, but it has two other noble qualities: first, it has received a hitherto unknown grade from a grading service for one of these, Proof 66; and second, it is the Norweb specimen, giving it a leg up by linking it to one of the greatest coin collections ever formed. In the Norweb sale it was described as "a glittering gem Proof, superb example of one of the most desired of all silver dollar varieties, the style with the signature of the engraver, C. GOBRECHT F. in the field between the base and date. The reverse is oriented nearly in the same direction as the obverse, medal style rather than coin style, but the the eagle flying horizontally, rather than upward at a slight angle [Breen's Alignment III]. The piece was probably made in the 1850s from dies cut in 1836."

The grade speaks for itself. Where else will you find strung together a strike that is beyond reproof, surfaces that are deeply mirrored, almost "watery" in appearance, and original color? As to the coin's color, it ranges from silvery gold to pinkish gray and is the height of originality.

As we alluded to above, neither NGC nor PCGS has graded another Name Below Base this high. And it seems impossible that they will ever grade another that is its equal. In fact, no other Gobrecht of any variety has yet been graded higher than Proof 65.

The story of the creation of this handsome coin is described by Bowers in the Norweb catalog:

"Gobrecht, born in Hanover, York County, Pennsylvania, December 13, 1785, was apprenticed at an early age to a clockmaker. Later he moved to Baltimore where he engaged in the engraving of designs on clock bases and cases. He then prepared illustrations for various publications, for which he engraved portraits of George Washington, David Rittenhouse, Benjamin Franklin, Benjamin Rush, and others.

"In 1811 he moved to Philadelphia and set up trade as a portrait engraver, medal engraver, and die cutter. In 1825, following a design by Thomas Sully, Gobrecht engraved a medal for the Franklin Institute. Many other medals, some of which were struck by the Philadelphia Mint, were prepared by Gobrecht during the 1820s and 1830s.

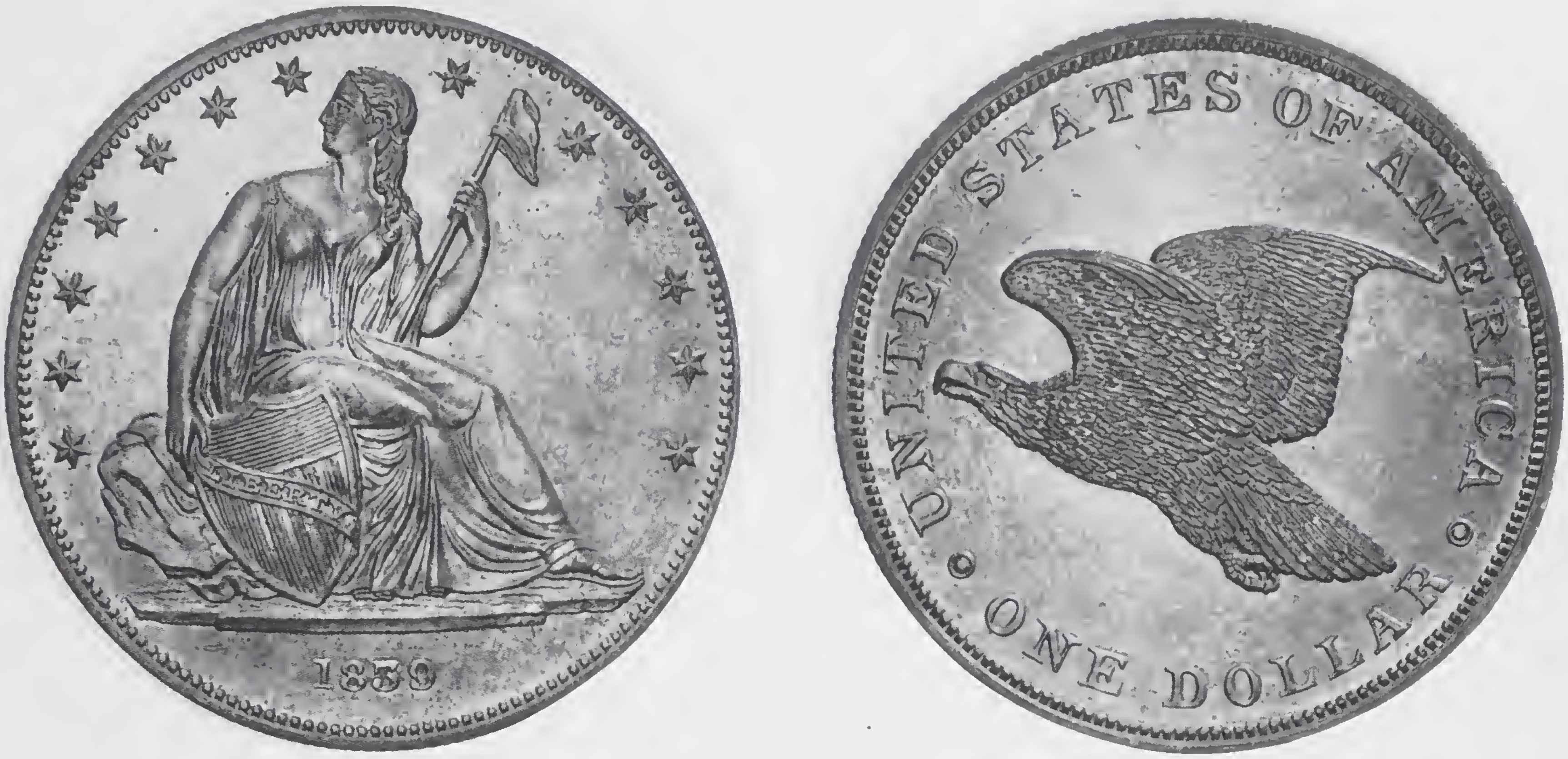
"In the autumn of 1835 Gobrecht joined the Mint staff. His first task there was to prepare an obverse design of the figure of Miss Liberty, seated, from paintings and sketches by Titian Peale and Thomas Sully, following the request of Director Patterson and Engraver Kneass. The inspiration for the subject seems to have been ultimately rooted in the neoclassicism movement of the era. Gods, goddesses, and other allegorical figures were often portrayed in long flowing robes with such accoutrements as birds, wreaths, shields, weapons, and other objects. Director Patterson's personal inspiration for the obverse motif sprang from the seated figure of Britannia, which had graced the coinage of Britain since the 17th Century.

"The reverse design portrayed a flying eagle, popularly said to have been modeled after Peter, an eagle which in the 1830s was a mascot at the Mint (and who today in stuffed form is displayed in a transparent case in the lobby of the new Philadelphia Mint on Federal Square, Philadelphia). Titian Peale, it should be noted, was an ardent naturalist and painter of wildlife, and the eagle reverse might also have been taken from Peale's own sketchbook.

"In 1836 pattern silver dollars were struck. The obverse bore the newly created seated representation of Miss Liberty, the reverse a flying eagle. Director Patterson, viewing initial impressions of the die, was so delighted with the new design that he directed Gobrecht to put his name on it. Gobrecht, following the signature used on certain of his earlier medals, boldly signed it C. GOBRECHT F. (The F being for *fecit*, in Latin, *made it*) in the field above the date."

Previously from Bowers and Merena's Norweb Sale Part III, November 1988, Lot 3774

THE GEM PROOF NORWEB 1839 GOBRECHT DOLLAR FINEST KNOWN



See Color Plate 2

704 **1839. Gobrecht Dollar. J-104. Starless reverse. Silver. Plain Edge. PCGS graded Proof 65. The Norweb coin.** Another outstanding Gem Proof Gobrecht Dollar from the famed Norweb collection. This one, too, is attractively toned and has every evidence of having been handled with kid gloves down through the years. As Bowers relates, and to which we concur, ''One of the nicest of the very rare 1839 Gobrecht dollars we have ever seen or handled. The weight of the present piece is 411.8 grains, and the die alignment is the same as on the preceding lot [this refers to another coin in the Norweb sale, the 1836 Name Below Base offered a moment ago]. Apparently this particular variety, with the dies aligned nearly in the same direction, but with the eagle flying horizontally, is exceedingly rare, so rare in fact that Walter Breen apparently has not confirmed the existence of an example (see notation of page 436 of his *Encyclopedia of United States Coins*, under entry 5423, line 2, where he says that this variety 'may also exist.')

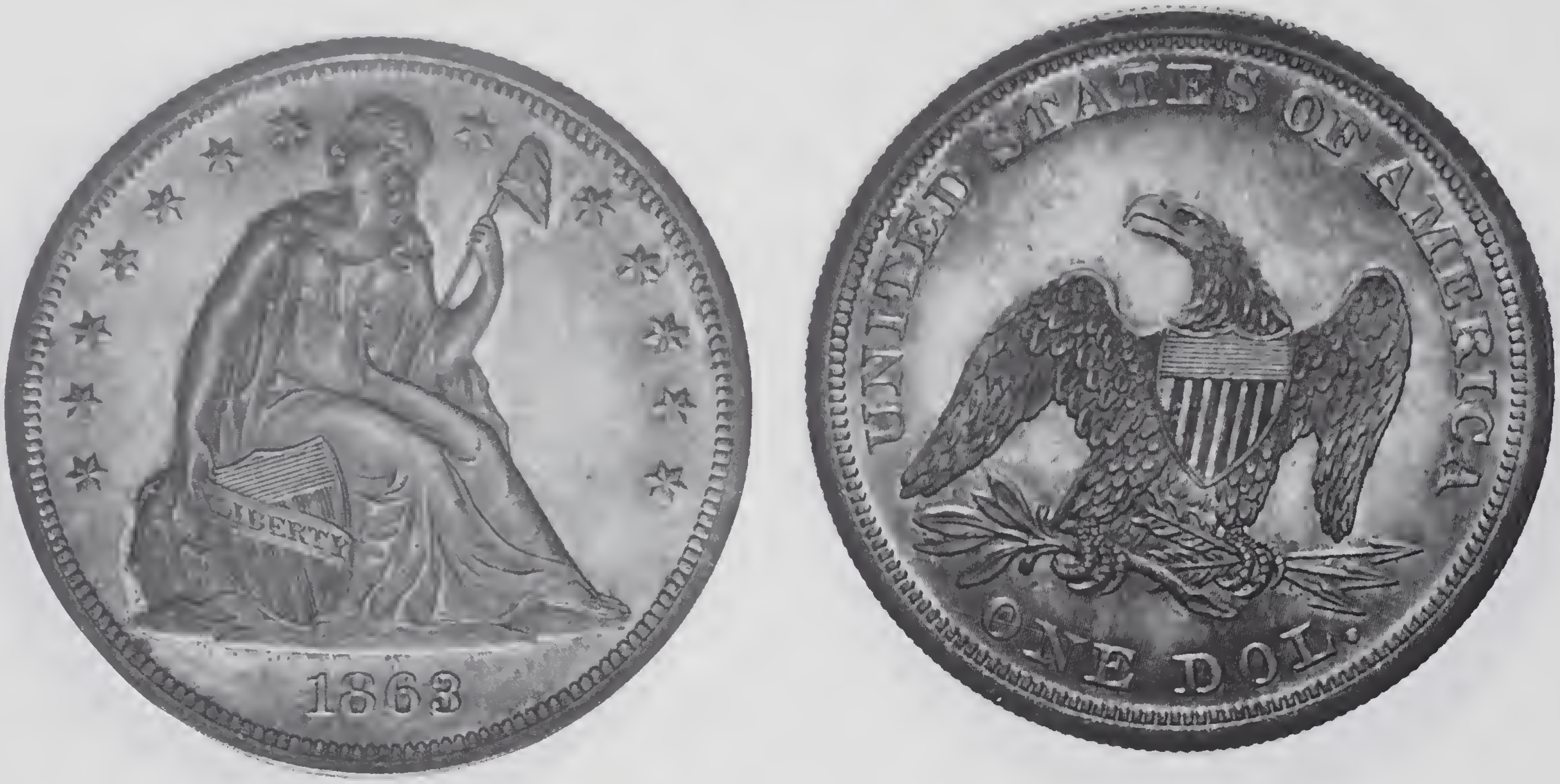
''Struck from perfect obverse and reverse dies without any breaks.

''Because documentation on existing Gobrecht Dollars has not been extensive, few examples in the past have had their die alignments studied or their weights recorded, and as additional information becomes available, prevailing thoughts on the emission sequence may change.''

PCGS has graded 11 lower grade Proofs of Judd-104 as of March 1991, and only this single Proof 65. That may mean, for all intents and purposes, that this coin is the Finest Known!

Previously from Bowers and Merena's Norweb Sale Part III, November 1988, Lot 3777

SUPERB 1863 NO MOTTO SEATED DOLLAR

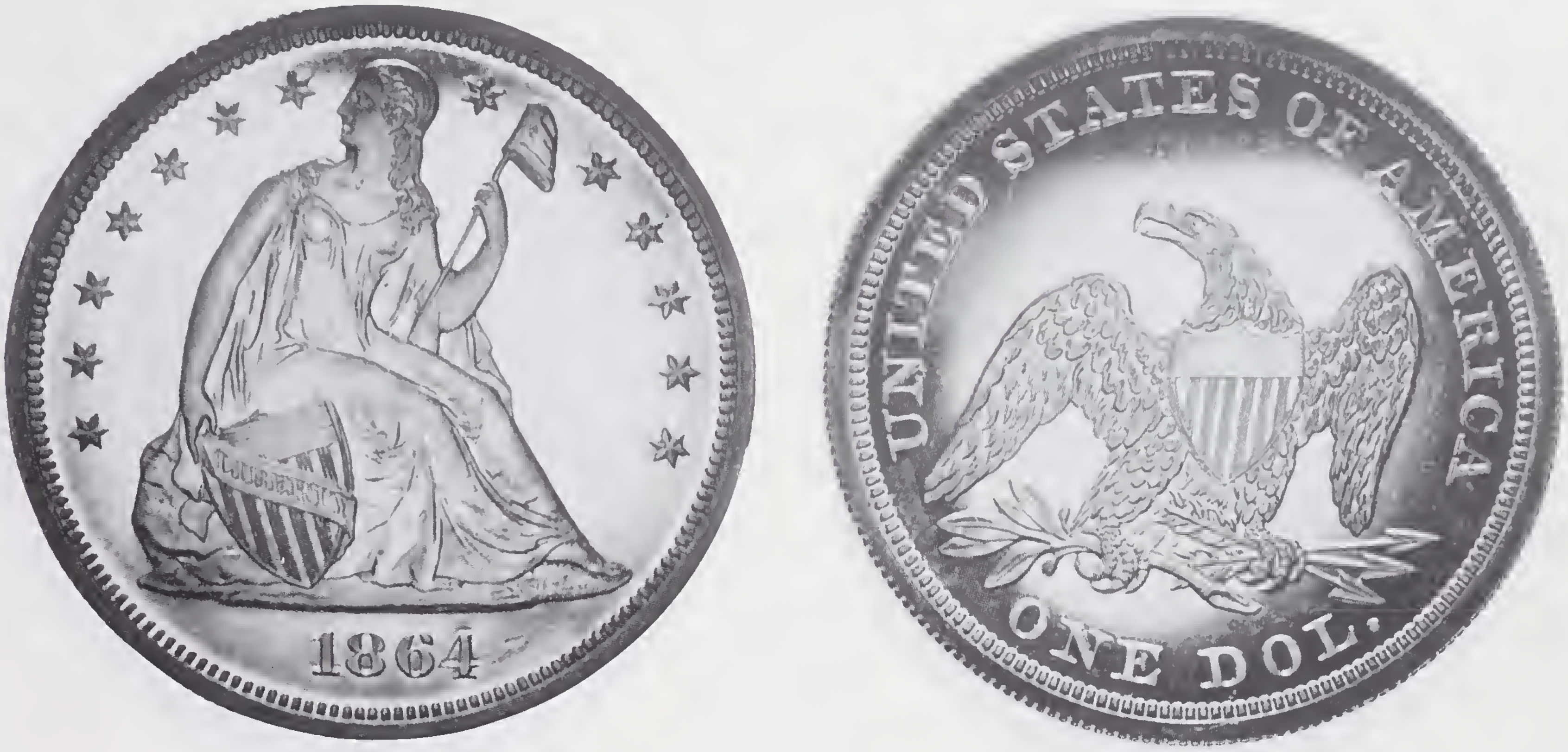


See Color Plate 2

705 **1863. PCGS graded Mint State 65.** Beautifully toned on both sides with deep pinkish gold for the obverse and lavender and blue for the reverse. Superior in every way to the other superb 1863 we offered a year and a half ago in our Heifetz Sale. The present coin, too, has needle-sharp devices throughout combined with immaculate fields and a very handsome overall appearance. Seated Dollar enthusiasts learn the hard way that dates like 1863 are almost impossible to find in Uncirculated grade, let alone *Gem Uncirculated.* To begin with, there were only 27,200 business strikes made (along with 460 Proofs). Of those, nearly every one either saw circulation or went to Latin America to be melted down. This is because 1863 was a trying year for the North in America's civil war. People who had any bullion on hand kept it hidden rather than take it to the mint for coining. Uncertainty reigned. It was wiser to hoard coin and bullion.

Of the dozen or so Mint State 1863's we have auctioned, this is one of the prettiest. PCGS records 2 Mint State 65's as of March 1991, and 1 higher, for a grand total of 3 Gems. A jewel of such calibre may be exactly the right one for your set, so bid liberally to ensure getting it.

GEM BRILLIANT PROOF 1864 SEATED DOLLAR



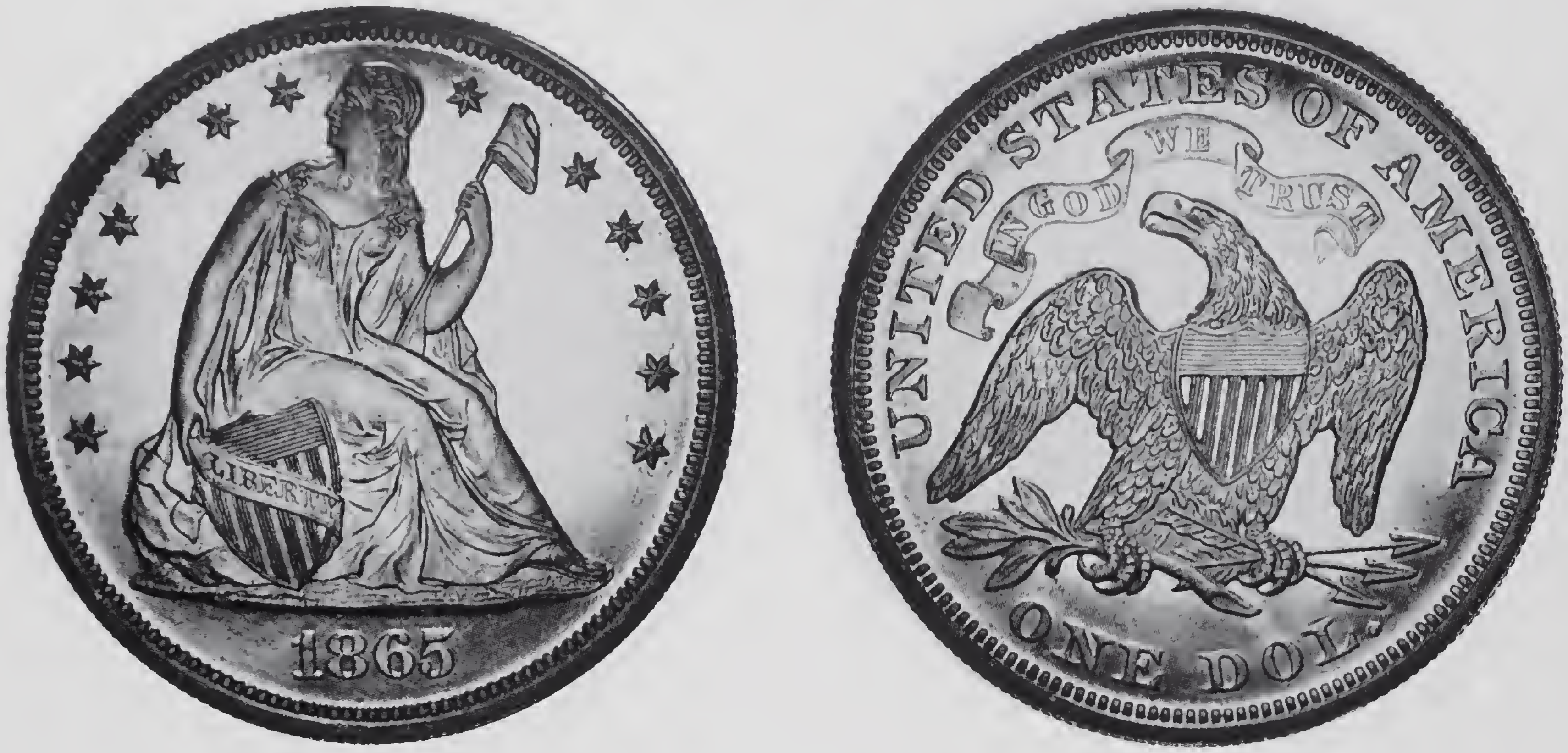
1864
UNITED STATES OF AMERICA
ONE DOL.

See Color Plate 2

706 **1864. PCGS graded Proof 65.** A second No Motto Seated Dollar, this one a Proof. And what a Proof it is! Bright, with just a hint of gold toning; deeply mirrored with the most gorgeous contrasting snow white frost imaginable; and a look of quiet elegance about it that tells you it has been revered ever since it was first sold to a collector. A spectacular Gem and would fit into any Silver Dollar set in the land. PCGS records 3 graded with *none higher* out of an original mintage of 470.

Because of a wide open field surrounding Liberty and the eagle on No Motto Seated Dollars, these tended to get unsightly hairlines rather easily. The present coin escaped such abuse. Which places it in a very select class.

FAMOUS "IN GOD WE TRUST" 1865 SEATED DOLLAR
FINEST KNOWN



LIBERTY
1865
UNITED STATES OF AMERICA
IN GOD WE TRUST
ONE DOL.

See Color Plate 2

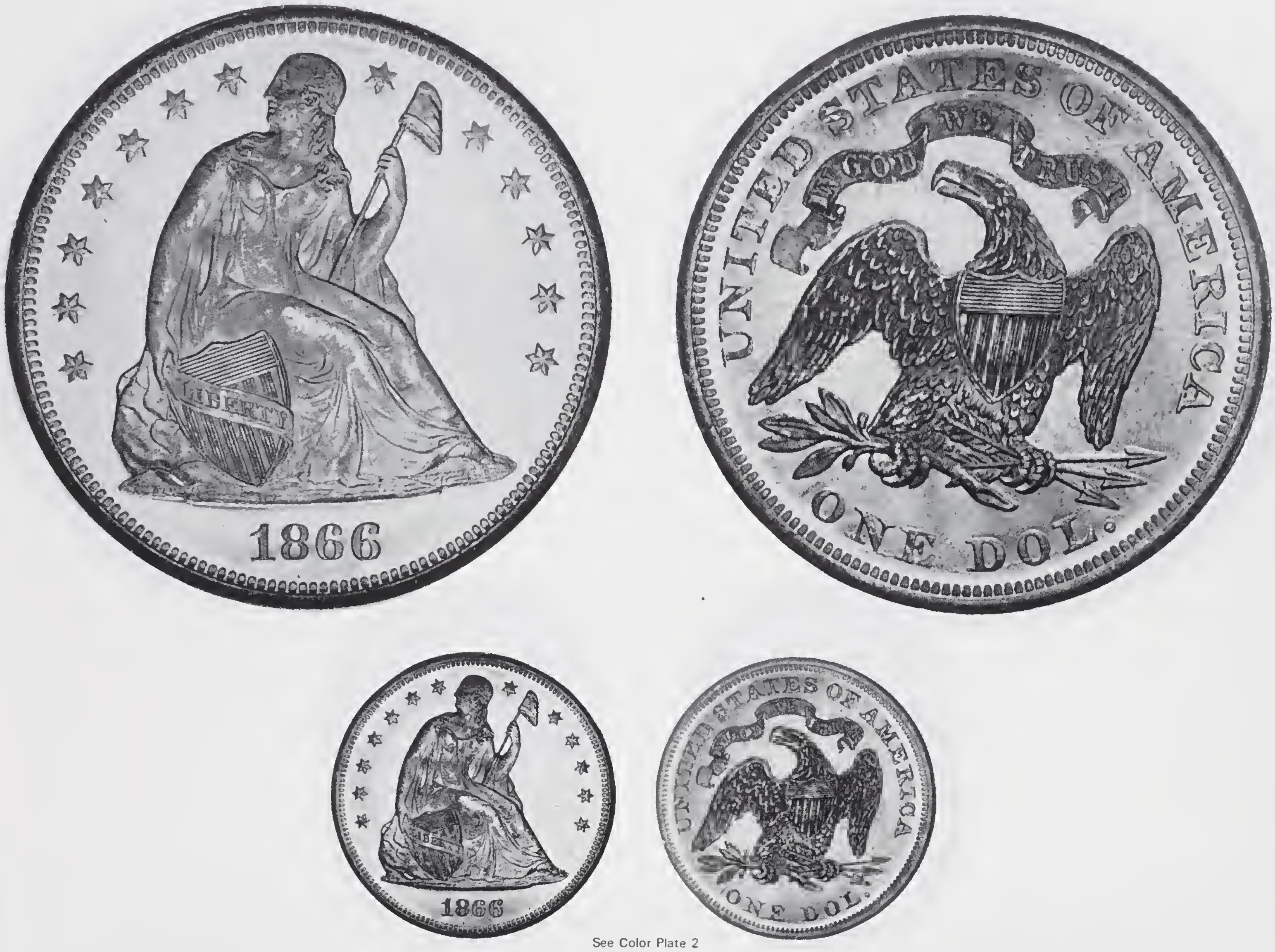
707 **1865. Pattern Dollar. Judd-434. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 64. Premium Quality.** ***With motto IN GOD WE TRUST on reverse.*** A famous name in American numismatics, the Transitional 1865 Seated Dollar features a regular obverse of 1865 mated to the regular With Motto dies adopted in 1866. The present specimen is a razor-sharp coin and makes a wonderful adjunct to this broad-spectrum set of American Silver Dollars. In addition to its historical importance, this piece is the Finest Known, displaying attractive natural color, the sort of toning acquired only over many years.

Silver Dollar enthusiasts as well as Pattern collectors both have their tentacles out for this piece. It fits into either category quite well. And because of its unusual Transitional status, makes a great conversation piece. Of two Judd-434 specimens graded by PCGS as of March 1991, this is the finer one, the other being Proof 63. Judd considers this a Rarity-7 item, meaning only 4 to 12 are known, there may not be any sharper ones around. Please make a note of this.

Judd believes these may have actually been struck in 1865-1866. About 10 years ago an 1865 With Motto piece surfaced *struck over an 1866 regular issue coin!* We are not able to discern any undertype on the present specimen, so it may have been struck on a normal blank planchet intended for Proofs. Be that as it may, a small mystery that had haunted numismatists for decades was finally laid to rest.

Previously from Stack's Jimmy Hayes Sale, October 1985, Lot 75

UNBELIEVABLY VIBRANT 1866 SEATED DOLLAR
FINEST KNOWN BUSINESS STRIKE OF TYPE



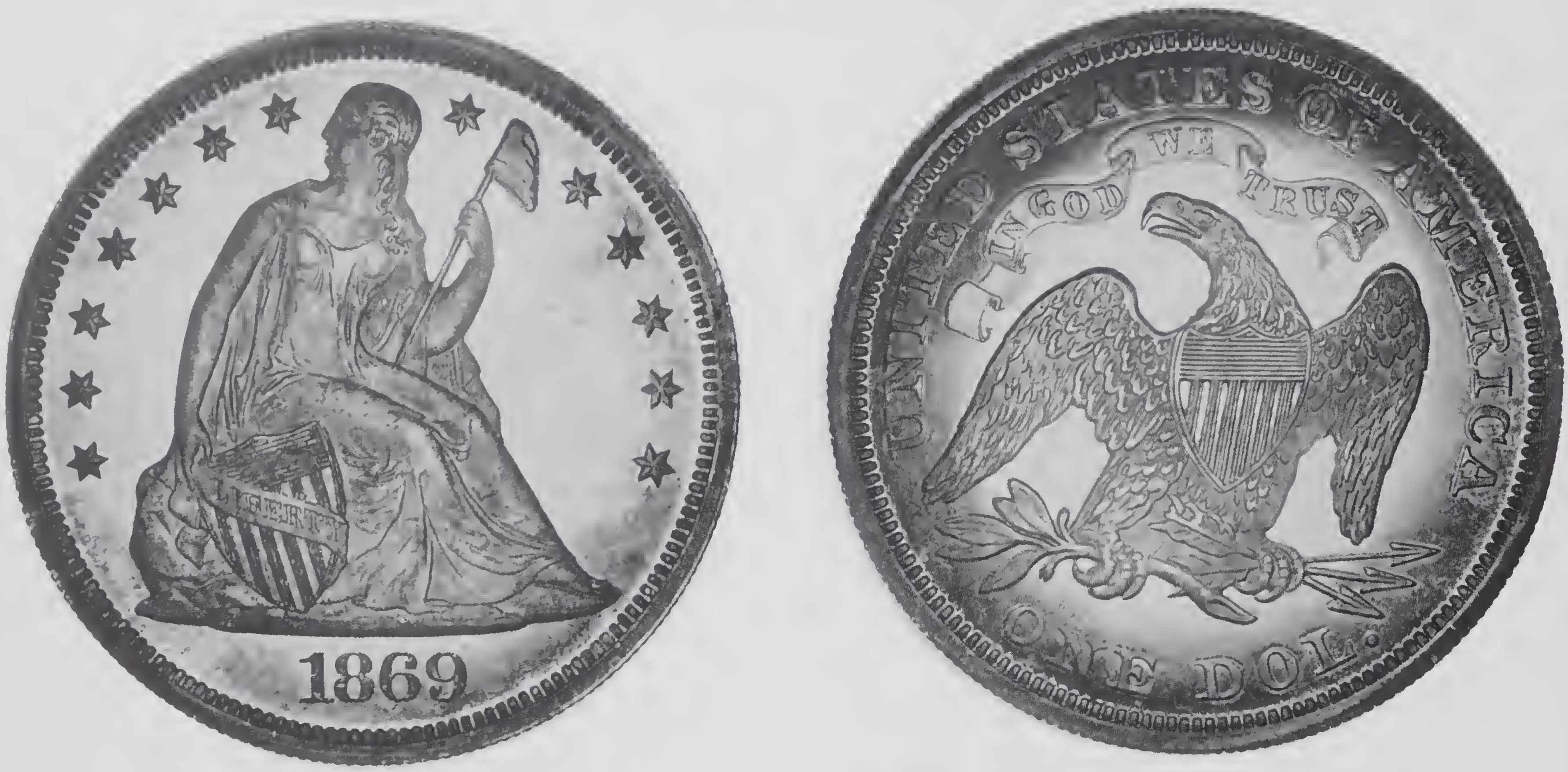
See Color Plate 2

708 **1866. PCGS** graded **PCGS Mint State 66.** ***Superb!*** The obverse of this unbelievable Gem is summed up in four words: Bright. White. Vibrant. *Alive!* The reverse, for its part, needs a further modifier: gorgeous iridescent blue color. Now, we see by PCGS's most recent *Population Report* for March 1991 that they've graded two specimens supposedly this nice, two Mint State 66's and none higher (the other Mint State 66 was sold by Stack's as part of the Jimmy Hayes Collection). The Hayes coin does not compare to this coin's overpowering beauty, its freshness and originality of lustre and the sense of awe it inspires when you gaze upon it. Strong words, perhaps, but the coin rates nothing less. When you examine it you will see why we wax eloquent.

The Mint began introducing the motto IN GOD WE TRUST on America's silver and gold coinage in 1866. Because the nation was still on a fiat money standard whereby "greenback" paper money was the primary money in circulation, most silver coinage such as this 1866 Dollar left the country as soon as it was issued. Only a relative few survived in honest-to-goodness Mint State condition; fewer, still, as unsullied as this.

Previously sold by Christie's in 1989, Formerly from Wayte Raymond

THE EMERY NICHOLS 1869 PROOF DOLLAR
FINEST KNOWN FOR TYPE



1869
UNITED STATES OF AMERICA
ONE DOL.

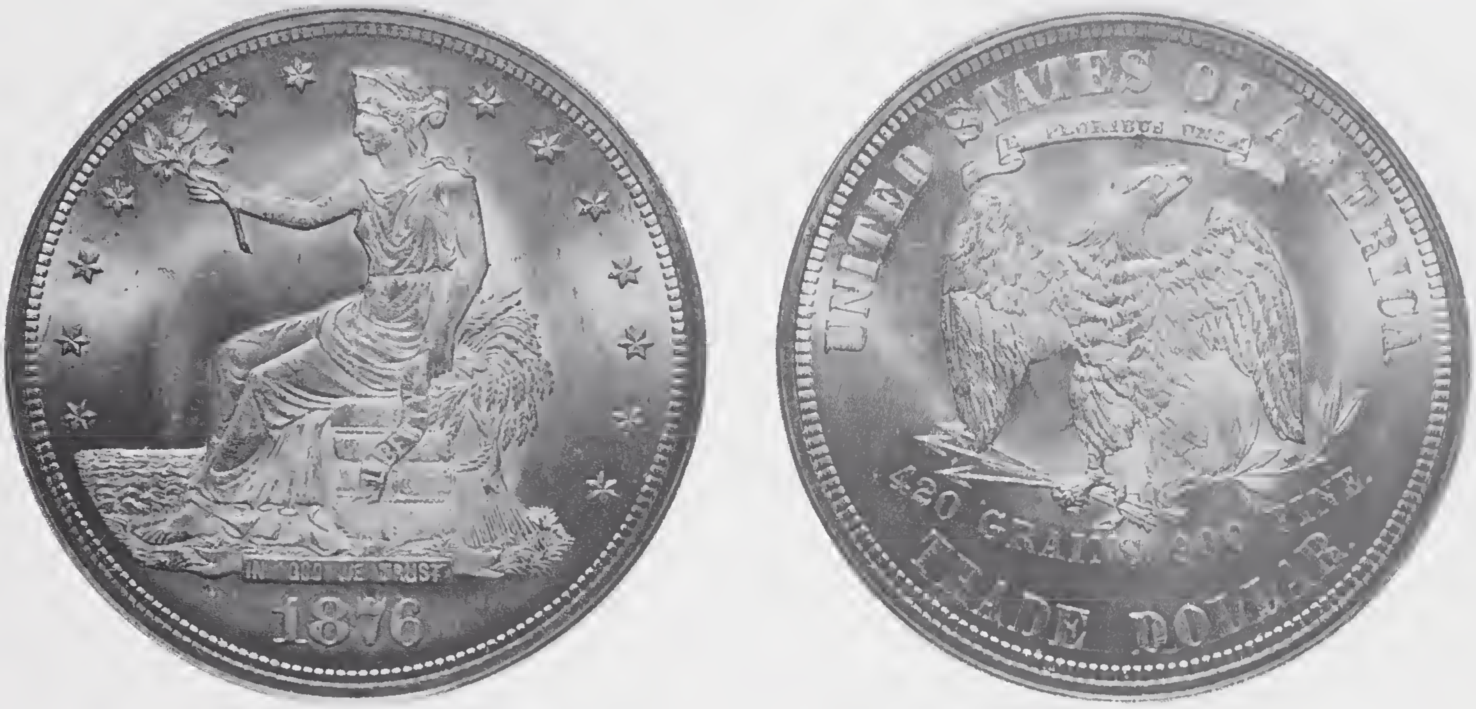
See Color Plate 2

709 **1869. NGC graded Proof 67.** ***Superb!*** We might as well let the kitty-cat out of the bag right up front: *this is the only Proof 67 Seated Dollar for either type graded by either service.* There are none higher. Nor will there ever be any higher if this is an example of what it takes to earn the Proof 67 label. For never will you find a more original, fresher looking specimen though you search a thousand years throughout the museums of the world and the secret master coin collections of America. Frosty white devices are here nicely offset by glowingly reflective mirror fields. And the entire coin has developed sunset gold color during its undisturbed residence in collections. Other than for some blue and lavender toning around the reverse rim, the toning is an even golden hue.

Originally, the mint struck and sold 600 Proof 1869 Seated Dollars. Collectors of the day probably cherished them as highly as we do today, but they were unfortunate to be living at a time when hard plastic holders or sulfur-free envelopes were unknown. As a consequence, most 19th Century Proof coinage got battered about. Today there are very few hairline-free Gems left for collectors to bid on at auction. That is why we consider the sale of this 1869 as a prime opportunity for the astute collector. As Bowers said when he auctioned it in 1984, "This coin appears to be totally untouched by human hands (except on the edge) in its 115 years of existence. It is truly a 'wonder coin' within this series."

Previously from Bowers and Merena's Nichols Sale, November 1984, Lot 1000

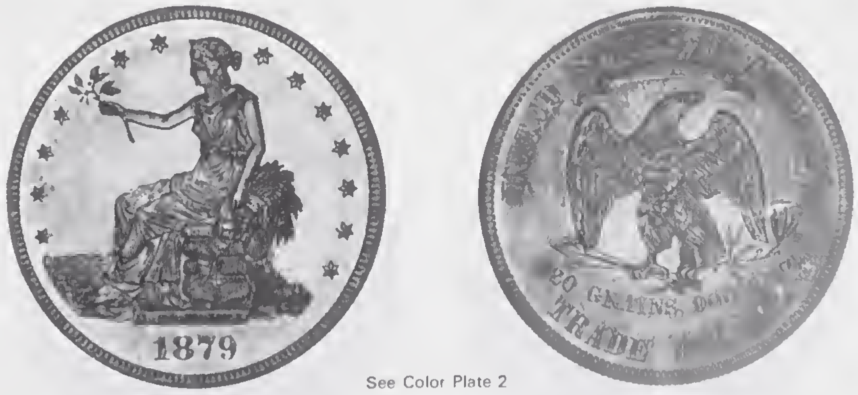
FROSTY WHITE 1876 TRADE DOLLAR



See Color Plate 2

710 **1876. PCGS graded Mint State 65**. A super example that is awash in frosty mint lustre, as white as the day it was made and a real charmer. Liberty and the eagle are boldly defined, while the lustrous fields are free from the usual bagmarks and signs of contact. It is important for us to note here that very few Trade Dollars remain in undeniable Gem Uncirculated condition. Yes, there are plenty of Mint State 60 to 63 specimens; but for the discriminating collector there are few nice, frosty white PCGS-65's of any date, not just 1876. We see where the March 1991 *Population Report* lists 6 in this category, plus 2 higher, and this out of an original mintage of over 450,000!

GEM TONED PROOF 1879 TRADE DOLLAR

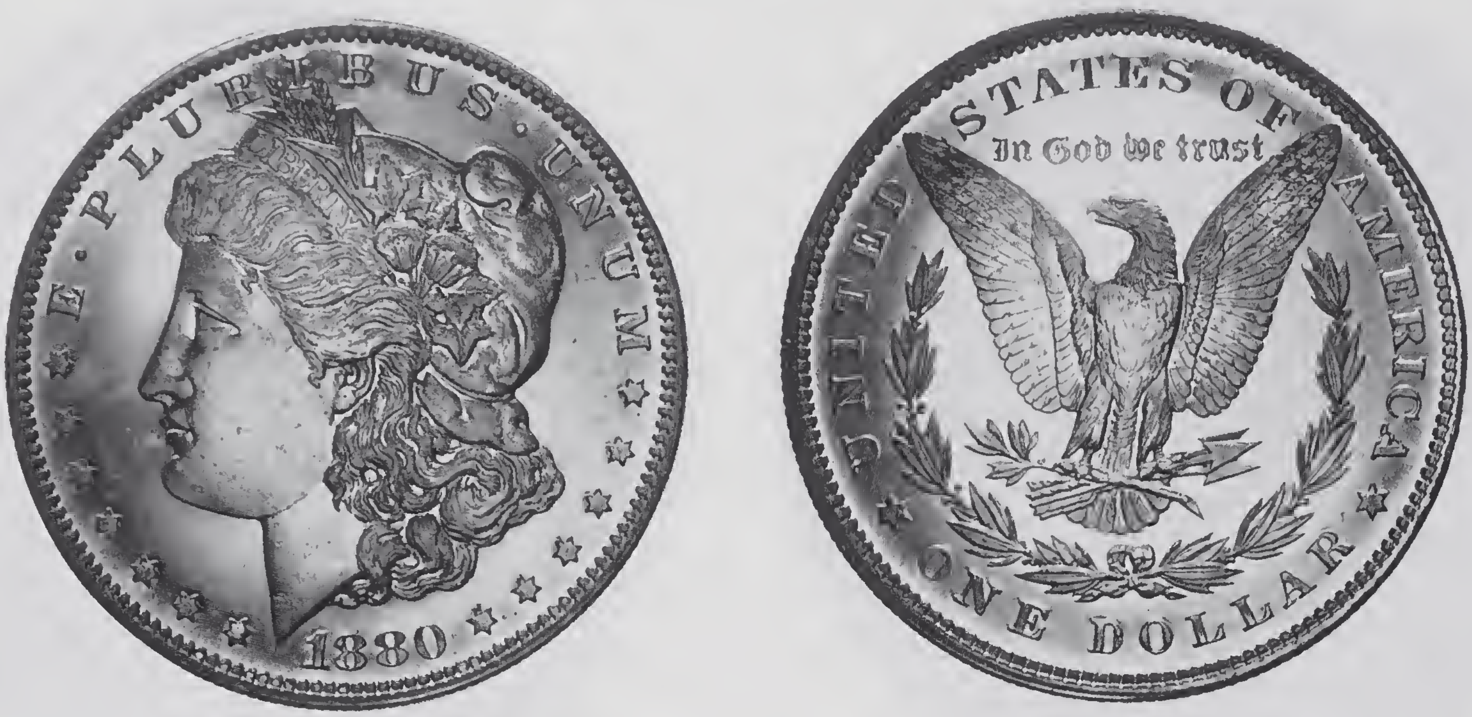


See Color Plate 2

711 **1879. PCGS graded Proof 66**. ***A first class example with well balanced toning***. Here's a faultless example of what a Proof Trade Dollar was meant to look like. The strike is needle-sharp; the surfaces, impeccable; and the color a rich blend of blues and golden brown and smoky lavender. There were 1,541 Proofs struck in 1879. Unfortunately, most of these are no where near gem condition today, the majority having been mishandled or cleaned. As of March 1991, PCGS had seen only 8 Proof 66's and 3 Proof 67's. Because their population is so low, we recommend this specimen to all bidders looking to score big when the day comes to sell. In the meantime, enjoy your new purchase as much as we enjoyed cataloguing it for you.

Provenance unknown

FANTASTIC 1880 PROOF 68 MORGAN FINEST KNOWN OF TYPE



See Color Plate 2

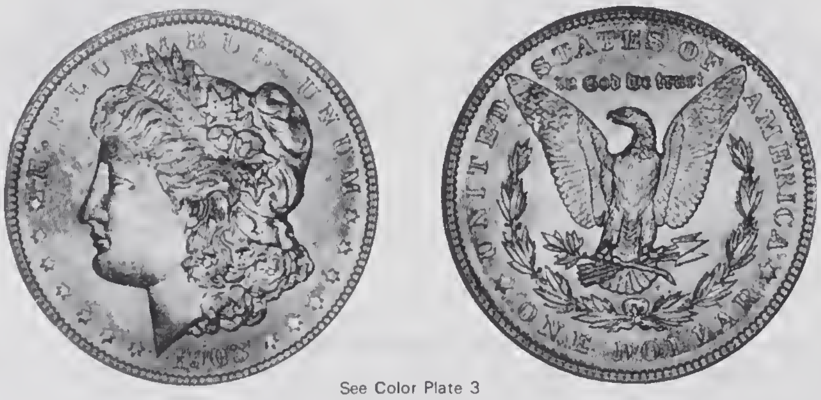
712 **1880. PCGS graded Proof 68. Premium Quality.** ***Superb!*** Vibrant multicolored toning circles the periphery ranging from purple to blue with dozens of shades in between giving the coin a decidedly balanced effect. We won't even attempt to restate what Rarcoa put so well when this coin last sold at Auction '90:

"**SUPERB GEM PROOF**—the ultimate condition. How do you describe a coin that comes within a hair's breadth of perfection? Basically, it is in the same state as when it left the dies at the Philadelphia Mint some 110 years ago. Perfectly struck, stored and handled for over a century, it has survived time without a mark, hairline, carbon spot or any other kind of imperfection. In fact, it probably looks better today than when struck, as it has aged gracefully by acquiring superb multicolored toning that is lighter in the centers, somewhat darker around the peripheries. A fantastic rarity in the ultimate quality. If you desire the best, then by all means bid on this lot. We fully expect it to reach a record price level. Examined by NGC and graded PF68—the one and only specimen to be so rated."

Since then its has gone sideways into a PCGS holder (probably in an attempt to see it earn a Proof 69 grade, which it deserves). Also since last summer another Proof 68 has surfaced according to PCGS's population report. Although we haven't seen that other specimen, somehow we don't think it measures up to this fantastic coin.

From an original 1880 Proof set broken up and sold separately at Auction '90.

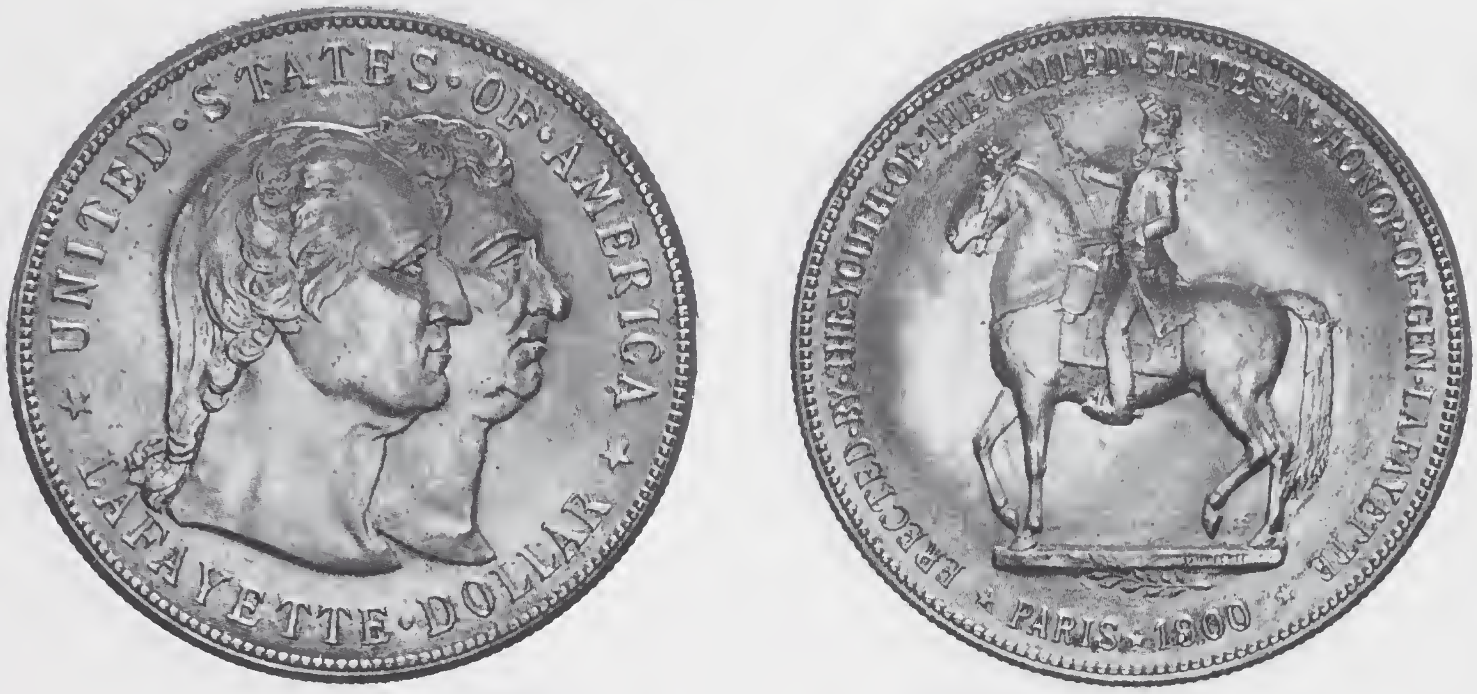
Previously from Rarcoa's session of Auction '90, Lot 876.



See Color Plate 3

713 **1903. PCGS graded Mint State 66.** ***Superb.*** Chosen by our consignor for its broad spectrum of colorful toning. Golds, blues, pinks, and reds predominate, but if you look close enough, and if you have sharp eyes, you'll undoubtedly pick out dozens more. With the Mint State 66 grade, it goes without saying the strike and surfaces are impeccable.

TOP END 1900 LAFAYETTE DOLLAR

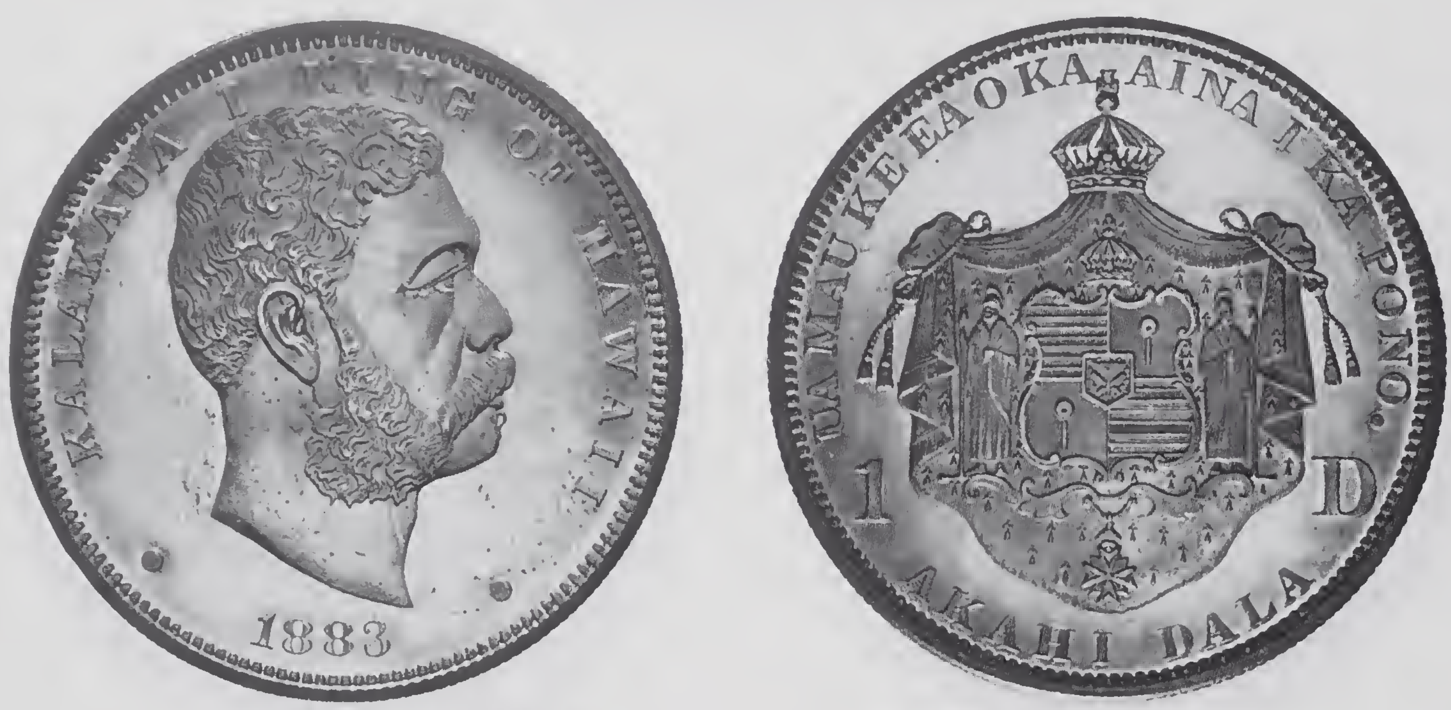

UNITED·STATES·OF·AMERICA
LAFAYETTE·DOLLAR
ERECTED·BY·THE·YOUTH·OF·THE·UNITED·STATES·IN·HONOR·OF·GEN·LAFAYETTE
PARIS·1900

See Color Plate 3

714 **1900. Lafayette Dollar. PCGS graded Mint State 66. *Superb.*** And featuring superb toning with greens, golds, and blues prevailing. Here is another outstanding original toning Silver Dollar right up there among the finest known, that has been carefully stored over its lifetime. PCGS has graded 5 of these so far in Mint State 66, plus 2 higher. However, their population report fails to say whether any of the others displays similarly beautiful toning.

The occasion for this first American Silver Dollar Commemorative was the Paris Exposition of 1900. Coins were sold to the public to defray part of the cost of Paul Bartlett's equestrian statue of Lafayette at the Exposition, which the U.S. had pledged $50,000 towards. Both sides were engraved by mint engraver Charles E. Barber, the obverse layout from Peter Krider's Yorktown medal of 1881 and the reverse from an early sketch of Bartlett's statue. The inscription alludes to donations made by schoolchildren. In all, 50,000 pieces were struck, although 14,000 were melted on December 14, 1899 leaving a net mintage of 36,000.

FINEST KNOWN EXTREMELY RARE PROOF 1883 HAWAIIAN DOLLAR



KALAKAUA I KING OF HAWAII
1883
UA MAU KE EA O KA AINA I KA PONO.
1 D
AKAHI DALA

See Color Plate 3

715 1883. Kingdom of Hawaii. Kalakaua I. **PCGS graded Proof 65.** ***Beautifully toned; superb.*** The obverse portrays a bust of King Kalakaua (reigned 1874-1891) with motto KALAKAUA I KING OF HAWAII. For the reverse, the Hawaiian Coat of Arms on ermine mantle with crown atop. Surrounding this, the Kingdom's (and now the State's) motto: UA MAU KE EA O KA AINA I KA PONO (loosely translated into English, "The life of the land is perpetuated in righteousness"). Proofs were struck at Philadelphia Mint from dies prepared by mint engraver Charles E. Barber. Business strikes were made at the San Francisco Mint. *Only 26 Proofs struck.* And this one is, without a doubt, the loveliest, freshest, most original of those surviving—by a long shot! PCGS has graded three Proofs as of March 1991. Two of these are Proof 63's, and the other, this coin, is the only Gem seen so far, a Proof 65.

Examine it if you can. Note especially its razor-sharpness; delight in its magnificent cameo contrast whereby the devices are superbly frosted; enjoy its miles-deep mirror field; and, most of all, remember that you are examining one of the classic territorial rarities in American numismatics! We expect to see bidders give this coin a good run for the money. A record breaking price realized is expected. Remember, too, that if you fail to bid high enough, you may never get another chance this century to acquire a Gem Proof Hawaiian Dollar.

A coin's story is half its charm. And the Kalakaua Silver Dollar has a dandy one. King (David) Kalakaua reigned as Hawaii's last male monarch from 1874 until his death in 1891. His sister, Liliuokalani, took over the reins of power upon his death but less than two years later was overthrown in a bloodless coup. Hawaii then went through a transition period when it became the Republic of Hawaii before being taken under America's wing in 1898 as one of our growing inventory of colonies—oops! make that "Territories."

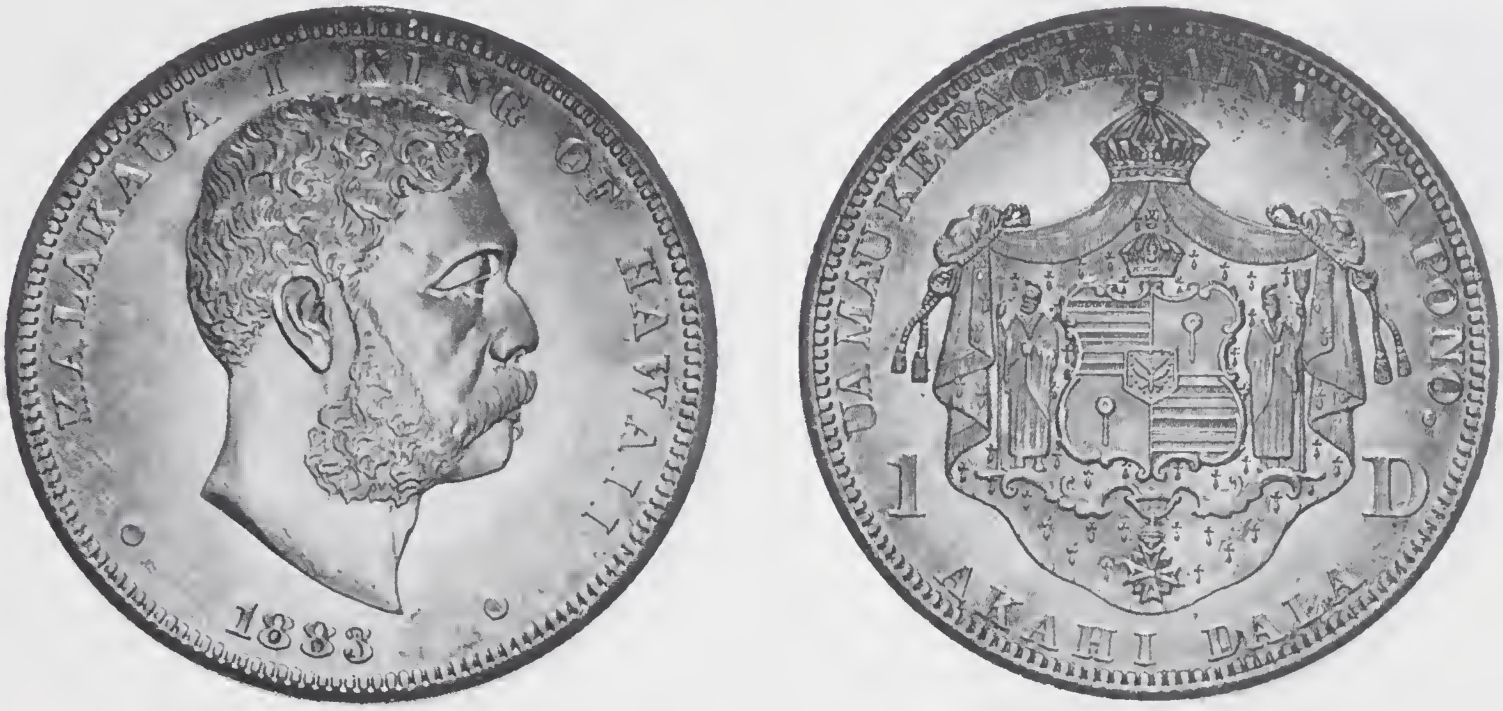
Like all good kings before and since, Kalakaua found himself in a financial pickle in the early 1880's. Plans for a $300,000 coral block stone Palace, a navy, and internal improvements were straining the kingdom's taxpayers (mostly American businessmen). Fortunately, like all good kings, Kalakaua had close advisers. Call them idea men. Two of these were his "Minister of Everything" Walter Murray Gibson and the sugar baron, Claus Spreckels. With these two rascals on either side of him whispering into his ears, they convinced the king to borrow the money he needed ($2,000,000) via a series of bonds, with half of it coming from Spreckel's own kind generosity, terms 6%. Spreckels would be authorized to contract with the U.S. Mint for an issue of silver coinage, $1,000,000 face value in all.

This sounded fine to the king, so he gave his approval to the scheme. What he didn't realize then, but what soon came to light, was that Spreckels intended to pocket the profit (seignorage) on the coins, their bullion value being less than their face value. Jacob Adler estimates in his *Claus Spreckels The Sugar King in Hawaii* that Spreckels pocketed a cool $100,000 to $200,000 on the deal. The coins were duly placed into circulation through the banks (one of which he owned, naturally).

As was explained above in the description of the coin, the Philadelphia Mint prepared dies for each of 5 denominations, Dime, Hapawalu (12½c), Quarter, Half Dollar, and Silver Dollar. Six Proofs sets were made in September 1883 without the Hapawalu, and 20 more including that denomination in September 1884, making a total of 26 Proof Silver Dollars.

Kalakaua approved the design, mintage commenced, and the coins began entering circulation in Honolulu in January 1884. Thereupon, the opposition party let out a wail, with overtones of revolution in their indictment of Kalakaua, Spreckels, and Gibson. Spreckels kept his ill-gotten seignorage. The king was able to finish his stately Palace. And the businessmen bided their time until they revolted in 1893, toppling the monarchy. Oh, yes—Claus Spreckels and Walter Murray Gibson were, after a series of other enviable scandals, unceremoniously booted out of the islands in 1887 and 1893, respectively. Collectors have this glorious 1883 Proof Hawaiian Dollar as a memento of those turbulent years!

SUPERB MINT STATE 1883 HAWAIIAN DOLLAR

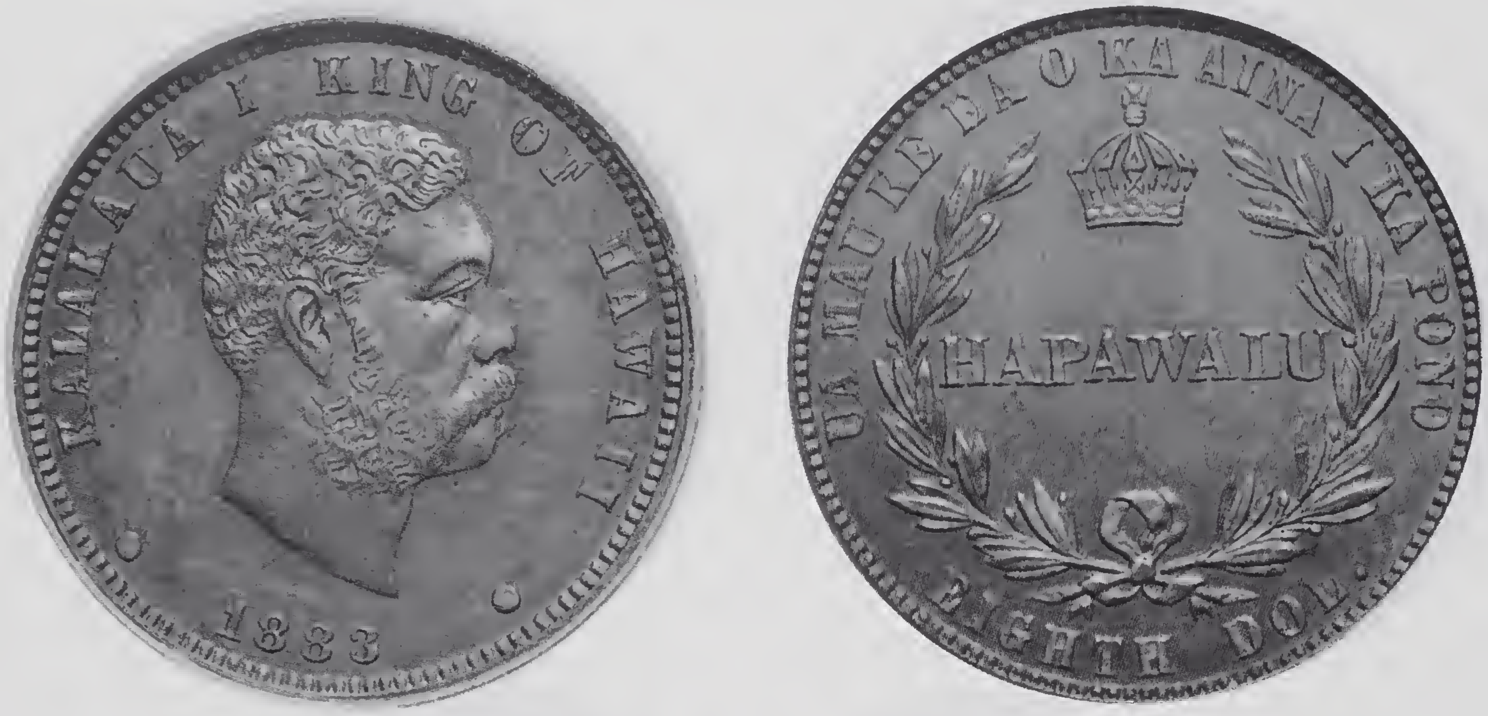


716 **1883 Hawaiian Dollar. Portrait of Kalakaua I. Mint State 65.** A frosty Gem Uncirculated example of this one-year type having light natural toning over lovely surfaces. Kalakaua's portrait is especially bold in showing all of the curls in his beard (usually a weak area because it is high on the coin). Only a few score choice to gem Hawaiian Dollars remain out of an original mintage of 500,000. This is because of those 500,000 pieces coined in San Francisco, all but slightly over 44,000 were turned in and melted following Annexation (1898). Today, Gem Mint State 65's are highly cherished possessions.

This ends this incredible Set of Silver Dollars.

This concludes the Amazing Silver Dollar Collection

EXREMELY RARE 1883 HAWAIIAN 12½ CENT PIECE



717 **1883 Hawaiian 12½c piece or *Hapawalu*. Rarity-6. *Only 20 struck*. NGC graded Proof 66. *Superb!***

This is the specimen that surfaced in January 1990 as part of a complete *original* Proof set of Hawaiian coinage. Like the Proof Hawaiian Dollar offered a moment ago which was also from that set, this 1883 12½c is beautifully toned in rich shades of "old silver" blue. It goes without saying the overall condition is immaculate, given the Proof 66 designation.

What is equally important to buyers of great rarities is the fact that the Hapawalu (= "half of eight" in Hawaiian, or the fraction 1/8-dollar) was struck *only in Proof*. Although a business strike for this denomination was provided for, at the last minute a Dime was substituted. Therefore, only the 20 Proof specimens included in the Proof sets exist! These sets were minted at the Philadelphia Mint in September 1884. (See footnote to the Hawaiian Proof Dollar coin for additional information.)

Consequently, this low mintage of 20 specimens implies that there are very few nice ones around. Indeed, other than for a near-gem fully brilliant piece we remember seeing in the mid-1970s, this is the only other superb coin known. That brilliant one, it should be noted, had a small flan defect near the date, thus removing it from contention for Finest Known. So bidders may take it as an almost certainty that this NGC graded Proof 66 is the *Finest Known Hawaiian 12½c piece*. It is the only one graded by either service in its grade, there being none higher, naturally. We suggest that a liberal bid is in order.

Magnificent Run Of 1890 Proofs

We are pleased to present four incredibly beautiful toned Proofs of 1890. These are all from a matched Proof set of this year and are being sold individually.

SUPERB 1890 PROOF SEATED DIME

See Color Plate 3

718 **1890. PCGS graded Proof 67.** *Superb!* An incredibly beautiful example of this late-issue Seated Liberty Dime Proof. This, along with the accompanying 1890 Proofs, is from a matched set of Proof silver coinage having marvelous blue toning atop superbly preserved surfaces. The figure of Liberty makes a stunning cameo appearance underneath the elegant toning. *As of March 1991, this is the only example graded by PCGS, with none higher.* There is no reason why it should not be considered the Finest Known, and we expect to see it bring a price commensurate with its grade.

SUPERB 1890 PROOF SEATED QUARTER

See Color Plate 3

719 **1890. PCGS graded Proof 67.** *Superb.* The second Seated piece in this unusual quartet of 1890 Proof coins. As a member of an original Proof set put away at the time of issue, it has identical blue and lavender toning to the other three pieces. If you need this type for your set, you will have a devil of a time finding a more beautiful specimen no matter how hard you search since only 6 examples have been graded by the service and this one undoubtedly has the loveliest toning of them all! Importantly, *there are none higher.*

SUPERB 1890 PROOF SEATED HALF

See Color Plate 3

720 **1890. PCGS graded Proof 67.** *Superb.* A mate to the preceding Dime and Quarter and from the same original Proof set that has been kept intact ever since it was delivered by the mint. In its 100-year sojourn, this Half Dollar developed gorgeous lavender and blue toning on both sides. Because it was never mishandled nor cleaned, it retains its depth of mirror field and hairline-free magnificence. One of only 590 Proofs issued, and tied with one other Proof 67 for finest graded by PCGS. There are none higher.

SUPERB 1890 PROOF MORGAN DOLLAR

See Color Plate 3

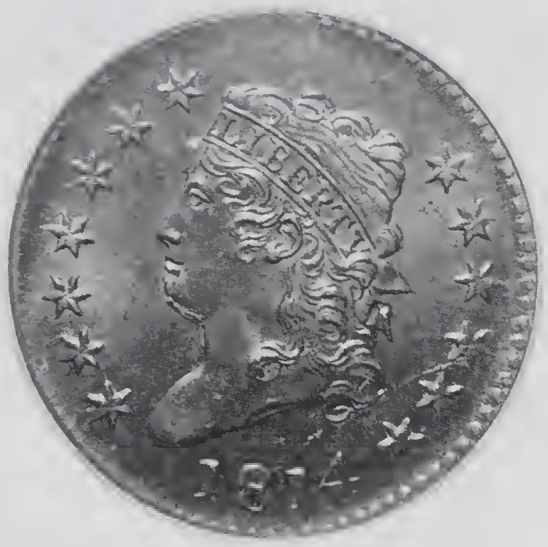
721 **1890. PCGS graded Proof 67.** *Superb.* What a wonderful way to end this run of incredible 1890 Proof silver coins set than by offering an unimpeachable Proof 67 Dollar with deep blue and lavender toning. Its strike is incredible. And its cameo contrast is wonderfully enhanced by having Liberty a stunning blue color against the deeper lavender-blue iridescence of the mirror field which surrounds her. Only 590 Proof Morgans were made, and we can say without fear of contradiction that this is the most beautiful 1890 we have ever seen. A total of 6 Proof 67's have been graded by PCGS through March 1991, with *none higher.*

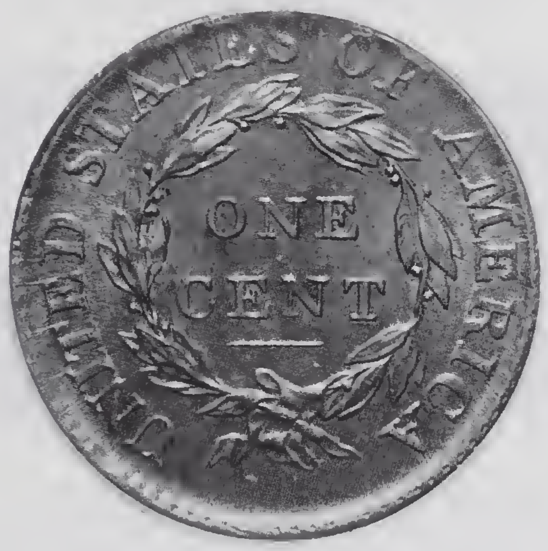
No matter which of these four Gem Proof 1890 coins you bid on, you are assured of owning top-of-the-line rarities, coins that will always be under intense pressure from knowledgeable buyers, and coins that will continue to perform as they have in the past.

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

Large Cents

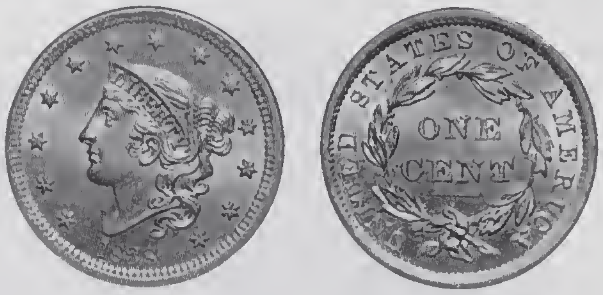
GLISTENING 1814 LARGE CENT





722 **1814. Plain 4. Sheldon-295. Rarity-1. PCGS graded Mint State 65. Brown.** With glistening mint lustre that has an exciting bluish-brown sheen to it. The underlying fields are immaculate throughout, showing no marks or damage whatsoever, only sleek originality. Moreover, the strike on Liberty's hair curls is equally marvelous in that it shows razor sharpness. *Only 2 examples graded through March 1991, with none higher.*

BEAUTIFUL 1838 LARGE CENT

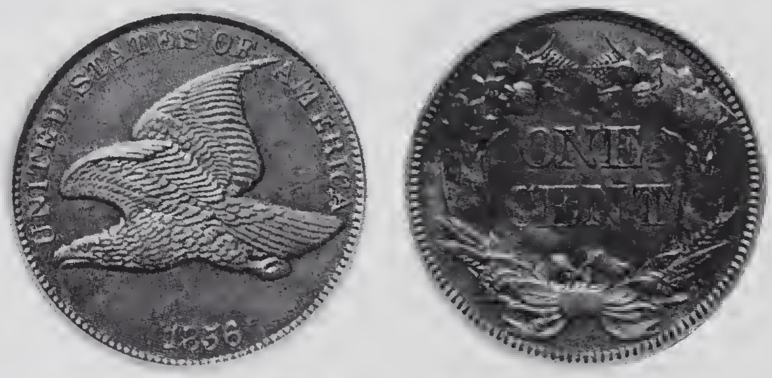


723 **1838. NGC graded Mint State 66. Red and Brown.** An exquisite Large Cent! Deep iridescent brown lustre is here and there highlighted with plenty of original mint red. When you hold the coin under a light it shines with *incredible "cartwheel" radiance*. This is characteristic of superbly preserved coins and superb ones only. We cannot believe a more beautiful Red and Brown Large Cent from this period survives. And when you examine it, we are certain you will agree with us. Place your bid today and make sure it's a strong one!

(This is the only Red and Brown Mint State 66 graded by either service, thus making it the finest 1838 seen so far.)

Small Cents

ILLUSTRIOUS 1856 FLYING EAGLE CENT



724 **1856. Flying Eagle. PCGS graded Mint State 63. Premium Quality.** Medium brown surfaces with no problems of any kind. Interestingly, the date is strongly doubled. A few of the letters in the legend also show doubling. The eagle is bold, as is the wreath, having no weak areas to lower the prestige of this illustrious coin.

For indeed, 1856 Flying Eagle has long been one of America's favorite coins. Every young collector yearns to own one some day; and it is often the final coin a collector buys when assembling his set of Flying Eagle and Indian Cents. If you need this date to fill that yawning hole in your set, the present coin would make an admirable specimen to fill it with. After all, there were only between 1,000 and 2,000 pieces minted. And most that remain are circulated to one extent or another. For example, PCGS has graded only 19 in Mint State 63, along with 23 higher.

725 **1859. Copper-nickel. PCGS graded Mint State 65.** A fully struck Gem Uncirculated example of this important one-year type. The strike is exceptionally bold for 1859 while the surfaces are pristine and fresh.

726 **1864. Copper-nickel. PCGS graded Proof 65.** A low population Gem of this scarce issue (370 Proofs made), for which PCGS has graded only 13 through March 1991, and 6 higher.

727 **1865. PCGS graded Mint State 66. Red.** Fiery mint red that is absolutely splendid! The strike, too, is out of the ordinary for 1865 and deserving of this lofty grade. *This is the only Mint State 66 specimen currently graded by PCGS!*

728 **1870. NGC graded Proof 65. Red and Brown.** Lovely surfaces and strike on this eye appealing 1870 Indian Cent. Liberty's cheek is free from hairlines or slide marks which means she is well above-average. The mint produced 1,000 Proofs for sale to collectors in 1870.

729 **1872. PCGS graded Proof 64. Red and Brown.** Of 950 Proof 1872 Indians issued there are very few which retain their fresh surfaces as well as this one has; its color covers a wonderful range of hues from browns to reds to iridescent blue. Indeed, everything is close to the gem class and a reasonably strong bid is in order.

730 **1875. PCGS graded Proof 66. Red and Brown.** ***Superb.*** Of 700 Proofs issued this year, you won't find a lovelier, more spectacular or colorful example. Wherever it was kept all these years it picked up a stunning array of colors. Best of all, *this is the only Proof 66 graded by PCGS.*

A ten percent (10%) Buyer's Commission will be added to all invoices.

BEAUTIFUL 1877 PROOF INDIAN

731 **1877. PCGS graded Proof 65. Red and Brown.** There is everything here you could ask for: recognized rarity, superb state of preservation, great popularity. Besides these, the coin is a jewel, a spotless, unsullied *jewel!* The feather headdress is razor-sharp from top to bottom while the wreath could not be sharper no matter how many times it was struck from the dies. And not to be outdone by the appealing quality is 1877's fame as a rare date. Especially in Proof. From an original mintage of 900 you must deduct at least 50% for those that have met their demise, and another 45 percentage points for the remainder which are hairlined, spotted, or less than first class. This leaves a tiny population of Gems. And true Gems like that presented here rate a bonus bid from astute bidders. (In all, **16** specimens have been graded in this category, with **16** higher in Red or Red-and-Brown.)

HANDSOME 1877 INDIAN CENT

732 **1877. PCGS graded Mint State 65. Red and Brown.** Key date to the Indian Head Cent set, and here is one you will never have to upgrade because it is a first rate gem. The color is mostly red, and the strike is *entirely* bold, including those four tiny diamonds on the ribbon end which collectors insist be there. There were 852,500 Indians struck in 1877, but because this was a depression year in America, almost nobody had the wherewithal (or the foresight) to save these out in quantity. To date, PCGS has graded 2 Mint State 65 Red and Brown 1877's, plus three Red specimens in comparable grade or higher for a total population of 5 Gems!

733 **1881. PCGS graded Proof 65. Red and Brown.** A gem specimen and one of only 3,575 Proofs struck in 1881, most of them now hairlined or spotted. Ideal for a type set.

734 **1883. PCGS graded Mint State 66. Red.** A dazzling jewel of a coin featuring golden red color and spot-free environment. One of only 2 graded, with *none higher.*

735 **1885. NGC graded Proof 66. Red and Brown.** A top quality Indian Cent Proof with plenty of sparkle and gorgeous surfaces. Mintage was 3,790 Proofs. However, many of these are now spotted and thus reduce the gem quality population dramatically. Only a small handful of Proof 65 and above 1885's have been graded by the services.

736 **1885. NGC graded Proof 66. Red and Brown.** One of two outstanding 1885 Proof Indian Cents consigned to the sale. Either piece would make a stunning addition to a specialized collection or to a first class 19th century type set.

737 **1898. PCGS graded Mint State 66. Red.** Make that *fiery* mint red for it is spectacular. There have been 6 graded as of March 1991, along with 3 higher.

738 **1899. PCGS graded Proof 66. Red.** A bright and original Indian Cent with lovely iridescent colors just beginning to form. Only 8 graded out of an original mintage of 2,031, with 3 higher.

739 **1901. PCGS graded Proof 65. Red and Brown.** Splendid color on this Indian Cent, with golden brown color and greenish overtones giving a dash of color. The strike is bold; the fields, immaculate. And Proof mintage came in at a modest 1,985 pieces.

740 **1902. PCGS graded Mint State 66. Red.** Boldly struck, beautifully preserved, and only of only 3 graded (2 higher) by the service. A wonderful example of Longacre's Indian Head Cent coinage.

741 **1907. PCGS graded Mint State 66. Red.** One of only 4 graded, with none higher, and when you see it you will understand why there couldn't be any higher—it is *that* spectacular.

SUPERB 1909-S V.D.B.

742 **1909-S. V.D.B. PCGS graded Mint State 66. Red.** ***Superb.*** Key date in the series. Although 1909-S V.D.B. was saved out at the time of issue, and Uncirculated examples are reasonably available, this is certainly not so in Mint State 66, let alone with full fiery mint red freshness! To date, PCGS has graded 19 of these, plus 1 higher, giving bidders a clear indication how rare it is in top level condition.

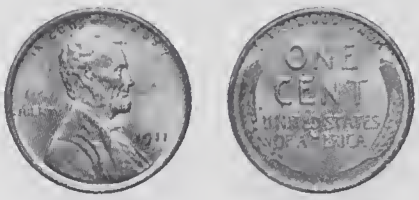
POPULAR 1909-S V.D.B. LINCOLN

743 **1909-S. V.D.B. PCGS graded Mint State 65. Red.** A fiery mint red specimen of this key date and one that should suit anyone's taste, even the extra demanding buyer. Mintage for 1909-S V.D.B. was 484,000. However, as almost all of these entered the streams of commerce there are very few Gem Uncirculated ones remaining. For example, PCGS has graded 221 Mint State 65 Red specimens, an infinitesimal fraction of that original total.

744 **1910. NGC graded Proof 66. Red and Brown.** A sharp Proof displaying nearly full red on the obverse and *gorgeous multicolored toning* on the reverse. Because the grading services have only 3 categories they can put a copper coin into (Brown, Red and Brown, or Red), they were not able to give this 1910 Matte Proof the recognition it truly deserves. Therefore, it is up to you, the bidder, to examine it for yourself to see what we mean by "gorgeous multicolored toning."

There were 2,405 Proofs minted, of which this one is clearly near the front of the line.

745 **1910. PCGS graded Proof 66. Brown.** One of a pair of lovely Proof 1910's from the same quality-minded consignor. Do not believe it when the grading service calls this coin merely a "Brown" Proof, since it displays a veritable rainbow of hues on both sides. It puts everybody else's Brown Proofs to shame.



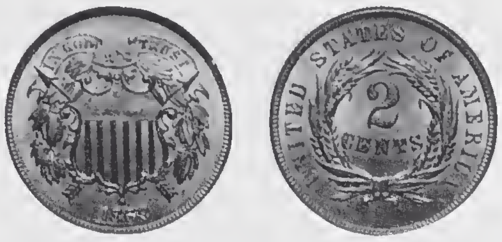
746 **1911-S. PCGS graded Mint State 65. Red.** Scarce with this much fiery mint red. The fields are immaculate, while the strike is second to none. In other words, the coin is near the head of its class and deserves a liberal bid. Only 24 have been graded so far, with 4 higher.

747 **1914-D. PCGS graded Mint State 64. Red.** Doubly desirable because it is a fully brilliant specimen of one of the two key dates in the series. The strike is bold everywhere, meaning that Lincoln's portrait is complete and the wheat ears have no weak areas.

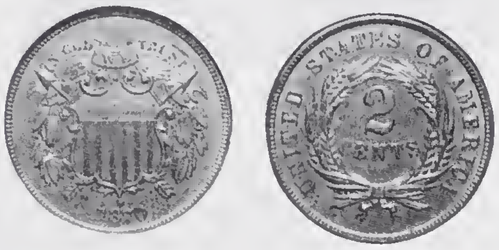
While everyone's attention was focused on the war brewing in Europe back in 1914, most all of the 1914-D Lincolns slid into circulation, unnoticed. Very few Mint State examples were saved at the time of issue, which helps explain why only 20 Mint State 64 Red examples have been graded thus far, along with 12 higher.

Two Cent Pieces

748 **1869. NGC graded Proof 65. Red and Brown.** A lovely specimen that features glowing mint red color and "watery" reflectiveness in the fields, meaning that it was well struck and has been carefully stored over the years. A total of 600 pieces were minted, but only a few remain as nice as this today.



749 **1869. NGC graded Mint State 66. Red and Brown.** A sharp specimen of this short-lived type, and much scarcer than an 1864 or 1865 in all grades. This is especially so in Mint State **66**. Only 3 others have been graded higher (Mint State **66** Red), and this one stands alone in its Red and Brown category.

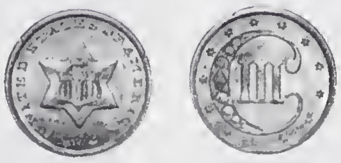


750 **1870. NGC graded Proof 65. Brown.** Razor-sharp strike and pleasing brown color with no detractions of any kind to disturb its mirror reflectiveness. Only 1,000 Proofs made.

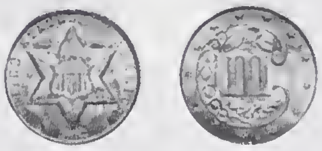
751 **1871. NGC graded Mint State 65. Red and Brown.** Boldly struck on both sides and featuring more than 75% mint red. Scarce and attractive.

752 **1872. PCGS graded Proof 64. Red and Brown.** Deep mint red in the background on this razor-sharp Proof. The fields are quite nice. And 1872 is not some johnny-come-lately date; instead, it has a low mintage in both Proof and as a business strike. Total Proof coinage was 950 pieces.

Three Cent Silver

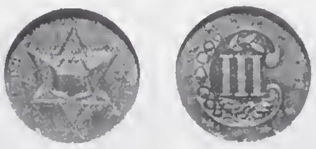


753 **1852. PCGS graded Mint State 65.** A well struck Gem specimen featuring satiny mint lustre, a touch of color, and an especially bold strike for a Type 1. One to examine.

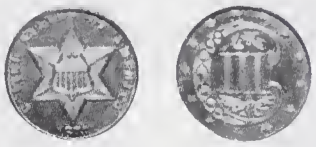


755 **1862. PCGS graded Mint State 65.** Extra white and lustrous, with razor-sharp devices and no problems keeping it away from the gem class.

756 **1862. NGC graded Mint State 65.** Slightly weak in the centers, but this is more than made up for by splendid mint frostiness and clean surfaces.

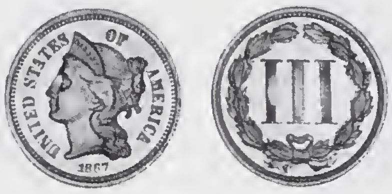


757 **1865. NGC graded Proof 64.** Deep charcoal gray toning with undertones of blue and red when the coin is viewed at an angle. Proofs from the mid-1860's and later are very scarce items. Because the mint pretty much ceased striking Three Cent Silvers after about 1862, the majority of pieces minted were struck for collectors. This makes for increased demand on Proofs from today's buyers who are building date sets. In 1865 there were 500 Proofs issued. Far fewer than this number remain in acceptable condition like the present coin, however.

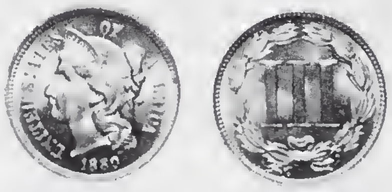


758 **1873. PCGS graded Proof 63.** Last year of issue, and also the scarcest date in this shortened series. Of 600 minted (all of them Proofs), only a few dozen remain in collectible grade. That presented here has two tone contrast between the star and mirror field.

Three Cent Nickels

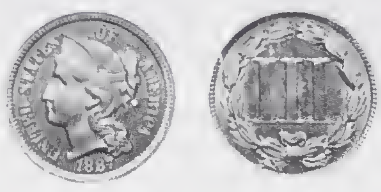


759 **1867. Brilliant Proof 66.** Dazzling mint freshness and strong cameo effect are only two of its superb qualities. We would venture to guess you'd have a hard time finding a more original glittering Proof 1867.



760 **1880. PCGS graded Mint State 65.** Scarcer in Mint State than Proof, and especially desirable with so much dazzling lustre. Besides being bright and frosty, the strike is almost that of a Proof on the reverse wreath and numeral.

761 **1882. NGC graded Proof 65.** A well struck specimen that has acquired light toning over its immaculate surfaces.



762 **1887, 7 over 6. PCGS graded Proof 65.** Beautifully made and sporting blue, gold and lilac original toning. The surfaces are pristine and fresh, while the devices, because they are lightly frosted, give the coin a two tone appearance. Only 2,960 Proofs were struck in 1887, with perhaps half that number being overdates.

763 **1888. NGC graded Proof 66.** Lovely golden toning with pale iridescent blue claiming portions of the reverse makes this a doubly beautiful coin. Very few high grade Proofs come on the market since only 4,290 were made in the first place.

764 **1889. PCGS graded Proof 65.** Light toning and as pretty as one can imagine.

765 **1889. NGC graded Mint State 66.** A dazzling jewel of a coin makes this last year of issue Three Cent Nickel a "must see" coin for any serious collector. The surfaces are immaculate.

Nickels

767 **1867. With Rays. NGC graded Mint State 64.** Well struck and featuring unusual prooflike fields. 1867 With Rays is scarcer than the No Rays version. And when it is as well struck as this one is, prospective bidders should consider bidding on it.

Variety with the date repunched, resulting in complete doubled offset towards the bottom on all four digits.

SUPERB 1869 SHIELD NICKEL

768 **1869. NGC graded Proof 66.** Deep "watery" mirror fields and delicate toning give this handsome specimen a leg up on the competition. Whenever a truly beautiful Shield Nickel like this appears we like to indicate it for you, especially if we think you would have a difficult time finding a nicer specimen. The NGC census in this grade is 1 and the PCGS census, 5.

769 **1879. PCGS graded Proof 65.** A handsome coin featuring characteristic Proof "sheen" and immaculate surfaces. Also, the strike could not be sharper, which means the successful bidder will be getting a top notch specimen.

770 **1879. NGC graded Mint State 65.** Vibrant lustre and exquisite surfaces combine to make this a Gem specimen. It is also very scarce so, with under 20 graded in all by both major grading parties.

Our consignor reports that in ten years of searching this was the only real Mint State 1879 he could find. He further reports that Don Taxay once told him that true circulation strikes, even if prooflike, can be identified by their delicate or weak date. The few frosty Uncirculated specimens he had seen over the years all had this characteristic.

771 **1880. PCGS graded Proof 65.** A well struck specimen that has acquired natural light toning over its boldly struck devices. There were only 3,955 Proofs issued in 1880 and this is a superb one.

772 **1883. Shield. PCGS graded Mint State 65.** Fully lustrous, bright and well struck.

773 **1883. No CENTS. NGC graded Proof 66.** A superb coin with lovely blue toning. Liberty is nicely frosted, allowing her portrait to become similar to a cameo against the deeper color of the mirror background. It should also be pointed out that this is a one-year type.

774 **1885. PCGS graded Proof 65.** Key date in the series, and a wonderfully fresh and original example to represent the date. Everything is razor-sharp here, as well as being mint fresh. There were 3,790 Proofs issued, but only a few remain in Gem Proof 65 condition.

775 **1887. PCGS graded Proof 65.** One of only 2,960 Proofs struck this year, and a lovely example having light toning and razor-sharp devices.

776 **1888. PCGS graded Proof 65.** Original hazy toning over pristine surfaces makes this an attractive coin. Only 4,582 Proofs were minted.

777 **1899. PCGS graded Proof 65.** Another well struck Gem Proof Liberty Nickel for someone who wants an impeccable coin for their set. Only 2,031 were minted.

778 **1900. PCGS graded Proof 65.** As handsome as the day it was made. The strike is needle-sharp on both Liberty's portrait and the reverse cereal wreath. Proof mintage for 1900 was 2,262.

779 **1900. PCGS graded Proof 65.** A gem Proof example with light toning and strong strike. Sharp.

780 **1900. NGC graded Proof 65.** An outstanding example that is vibrant, has cameo contrast, and offers the viewer pale golden toning. Deserves a nice bid as it is near the high end of the 2,262 Proofs made.

781 **1903. NGC graded Proof 66.** A beautifully toned Gem Proof having gold and blue color that is characteristic of pristine copper-nickel alloy "nickel" Proofs from this period. Such Liberty Nickels are scarce nowadays because many of them were dipped at one time or another. Not so here: everything is mint fresh.

782 **1905. PCGS graded Proof 65.** Pale original toning over immaculate surfaces. The strike is second to none. And only 2,152 Proofs were minted in 1905.

783 **1909. PCGS graded Mint State 65.** A wonderful appearing Liberty Nickel that features superb "cartwheel" lustre and eye-catching nickel-blue color. A gem!

784 **1911. PCGS graded Proof 65.** Another gem quality Liberty Nickel, this time with golden brown toning on both sides and two tone contrast between fields and devices. Only 1,733 pieces were issued.

785 **1912. NGC graded Proof 66.** A magnificent specimen retaining its wonderful mint bloom. There are no unsightly hairlines to mar the depth in the reflective fields. And because the devices are frosted they give the coin its strong cameo contrast. Proof mintage for 1912: 2,145.

GEM UNCIRCULATED 1912-D NICKEL

786 **1912-D. NGC graded Mint State 65.** The first year Nickels were struck at the Denver and San Francisco Mints. Mintage was relatively small in 1912 and few choice examples were retrieved from banks before entering circulation. That one as sharp as this one survives is a testament to some now-forgotten foresighted collector. It is razor-sharp throughout and sports glowing mint color. We would not be surprised to see it elicit a minor bidding tussle.

Throughout the last half of the 19th century the western states faced a chronic shortage of small change, especially coins under twenty-five cents. Rather than let the Denver, Carson City, and San Francisco branch mints strike Cents and Nickels, the Philadelphia Mint chose to monopolize these denominations for itself. It was only after the turn of the new century that coinage began at the two branch mints then remaining. Indian cents came first to San Francisco in 1908 and Liberty Nickels followed at Denver and San Francisco both in 1912 where they continue to be made today.

787 **1913-S. Type 2. PCGS graded Mint State 65.** Splendid strike, extra shine to the mint lustre, and natural gold and blue toning. PCGS has graded only 22 examples in Mint State 65 through March 1991, in addition to 3 higher, making 1913-S one of the scarcer dates in Gem Uncirculated grade.

SUPERB 1915 MATTE PROOF BUFFALO

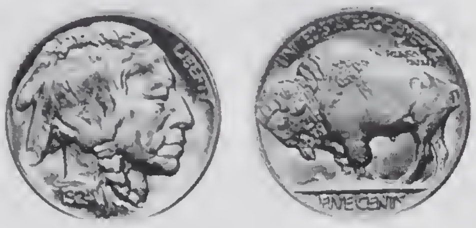
788 **1915. NGC graded Proof 65.** A gem example of the mint's short-lived matte proofing process as applied to a Buffalo Nickel. The strike is resoundingly sharp on both the Indian and the bison, with a full head on each and a split tail visible on the latter. As you can understand with the grade, the surfaces and highpoints are *superb.* In order to get an idea exactly how scarce these are in Gem Proof, we note that the mint struck only 1,150 Matte Proofs in 1915, less than half the typical mintage from 1900-1912, say.

We've noticed a trend sneaking up on numismatics of late in the standardization of coin descriptions by makers of opinion and "those in the know." Only "correct" terms are in today. Slang words or sloppy jargon is passe. For example, for years and years collectors have loved their "Buffalo" nickels, even though they know that the shaggy beast on the back is more properly an American bison. Recently, in an editorial in one of the major national coin publications (which shall remain anonymous), a '38-D Buffalo was referred to in true scholarly fashion as a "1938 Denver Mint Indian head five-cent nickel coin." (What a mouthful!) The same publication calls our beloved Mercury Dime a "winged Liberty head dime." While technically correct, something is lost in the translation, isn't it? Notice how the coin's old-fashioned charm gets waylaid by these standardized multiworded technically correct verbalizations? Let's get back to the fun of coins: 1915 Buffalo Nickel Proof. A Gem!

SUPERB 1917-D BUFFALO NICKEL

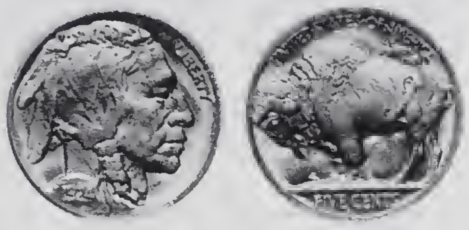
789 **1917-D. PCGS graded Mint State 65.** A supremely beautiful 1917-D in that it covers the ballfield with original color, bold design (full horn and tail on the buffalo), and immaculate surfaces. Best of all, out of an original mintage of nearly 10 million, PCGS has graded a mere 21 examples so far in its category, plus 1 higher! How's that for a low survival rate? Expect a strong bid.

SUPERB 1924-D BUFFALO

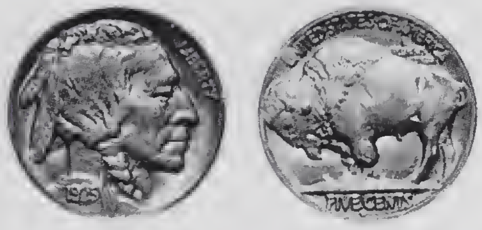


790 **1924-D. PCGS graded Mint State 65.** A Gem Uncirculated specimen with full strike—and we mean *really full* strike! Everywhere you look you will find sharpness reminiscent of a Philadelphia Mint Proof from the 'teens. In addition, the fields show resplendent mint fresh lustre with just a dab of natural light toning. And as if this was not enough, bidders should also consider the fact that PCGS has graded only 22 of these, with *none higher.*

IMPECCABLE 1924-S NICKEL

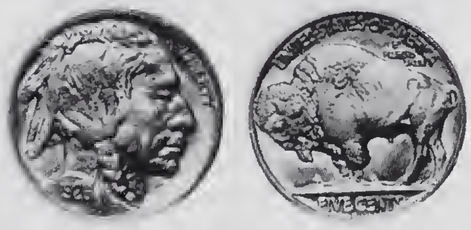


791 **1924-S. PCGS graded Mint State 65.** Another magnificent Gem Brilliant Uncirculated branch mint Buffalo Nickel from the 1920's. In its own right, 1924-S is a very rare date in high grade. However, it really comes into its own in Mint State 65 condition since only 18 have been graded by PCGS, with *none higher.*



792 **1925-D. PCGS graded Mint State 64. Premium Quality.** Because the lustre is so fresh, and because the strike is much sharper than normal for 1925-D, we believe this one deserves a premium price. PCGS has graded only 63 in Mint State 64, along with 20 Mint State 65's.

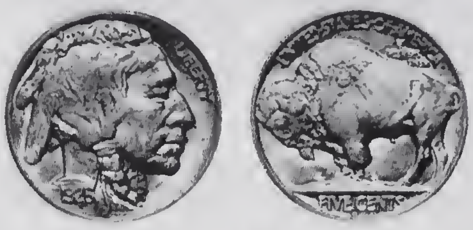
FULL STRIKE 1926-D NICKEL



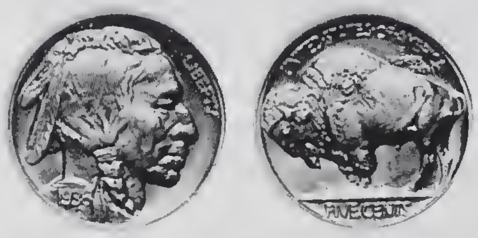
793 **1926-D. PCGS graded Mint State 65.** One of two full strike Gems in this section, both pieces having been extraordinarily well made for the date. Do not miss this unusual opportunity.

There were times during the 1920's when America's branch mints turned out extremely mediocre coins; weak strikes and where mushy lustre abounds. Apparently, the mint workmen left the coining dies in the press until well after they were worn out, instead of replacing them at the first sign of wear. 1926-D is notorious for being among the worst, which is why when two splendid ones like these come along we think you should take note.

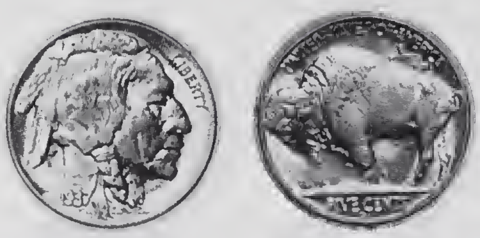
FULL STRIKE 1926-D NICKEL



794 **1926-D. PCGS graded Mint State 65.** With uncharacteristic *full strike* on the Indian chief and the bison (1926-D is typically softly struck), and in addition, the surfaces are replete with fresh mint lustre. We are pleased to present 2 examples of 1926-D in full strike Gem Uncirculated 65, either of which would fit into a first class set. PCGS has graded 28, with *none higher.*



795 **1936. Type 2. NGC graded Proof 66. Superb.** Exceptionally well preserved. The surfaces are blue and gold toned and deeply mirrored. Besides this, 1936 has a low Proof total: 4,420 mintage.

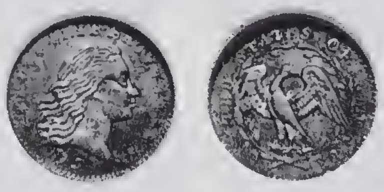


796 **1937-D. 3-legged Buffalo. PCGS graded Mint State 63.** Above-average strike for the issue and having a sharp horn and full tail on the bison. Lustre is complete as well. This curious piece resulted when the mint relapped the reverse die after it apparently became slightly damaged during a production run. The technician who did the work used just enough muscle in lapping the die that portions of the bison's right foreleg were unknowingly removed. All that remains is his hoof (the bison's, not the technician's). Genuine 3-legged Nickels in true Mint State grade are scarce, and PCGS has graded less than 200 in all grades, Mint State 60 to 66.

797 **1943, 3 over 2. PCGS graded Mint State 65.** A recent discovery, the lower portion of the underfigure "2" is plain beneath the "3."

Half Dimes

WELL STRUCK 1795 VALENTINE-4



798 **1795. Valentine-4. Rarity-4. NGC graded About Uncirculated 58.** Uneven golden brown and steel blue toning, with moderate signs of contact underneath, but nonetheless a well centered, well balanced example of its variety. Liberty's hair is fully formed, while most of the eagle shows its feather detail. Because Valentine-4 is of average rarity, it makes an ideal coin for inclusion in an 18th century U.S. type collection to represent the type.

799 **1831. Valentine-5. Rarity-1. PCGS graded Mint State 64. Premium Quality.** Stunning original toning, deep blue and gold on the obverse, tan and gold on the reverse. Always in demand as a type coin, one that nudges the Gem category as much as this one does is likely to bring a healthy premium over a standard "64." Few encountered are so radiantly beautiful, or as sharply struck. A common variety in extraordinary condition.

SPECTACULAR 1837 NO STARS HALF DIME

800 **1837. No Stars. PCGS graded Mint State 66. Superb!** The coin glows with radiant lustre, as bright and frosty and eye-poppingly beautiful as the day it was made. Be sure not to miss viewing it when you come to Lot viewing. Even if your collection needs are already filled in this area, it is still a joy to examine one of Gobrecht's trim No Drapery, No Stars Half Dimes in this pristine condition.

As can be judged from PCGS's grade, everything is as sharp as a tack. Liberty is bold throughout, down to and including her shield and the boulder she sits upon. Better still, PCGS's grade has never been bettered by another 1837, and there are only 3 others comparable for a total census of 4 as of March 1991.

Christian Gobrecht engraved the design after drawings by Thomas Sully. When Gobrecht unveiled his Silver Dollar Pattern in 1836, the Mint director (Patterson) was so enamored with it that he instructed the engraver to prepare Half Dime and Dime dies bearing a similar motif for the obverse. Sadly, only two short years into the series, the mint decided to revise Gobrecht's original plan by adding stars around Liberty. This made the coin lose its pleasing cameo appearance.

BEAUTIFULLY TONED 1837 HALF DIME

801 **1837. No Stars. NGC graded Mint State 65.** Nearly on a par with the brilliant Mint State 66 above, only this time the surfaces are exquisitely toned. Underneath, the lustre is superb. And the toning atop those gemmy fields is something to see: vibrant orange and red and blue that caresses your vision with its rainbow hues. We note a mark or two on Liberty, which may explain why the coin did not fall into the next higher grade category; for without this it is the equal to any Mint State 66 specimen. As of January 1991, NGC had graded 24 examples and PCGS another 30.

802 **1838. No Drapery. NGC graded Mint State 64.** With beautiful pinkish gold toning on both sides and resplendent mint lustre underneath the color. Everything is bold throughout, including the denticles along the rims and the stars surrounding Liberty. Meanwhile, the fields are exceptionally free from marks.

From Jan. 1838 through Nov. 1840, Half Dime dies came from the old starless hub of 1837, but with stars handpunched into each die (about 18 obverses in all for Philadelphia). Christian Gobrecht designed the basic motif of Liberty seated upon a rock supporting a shield inscribed LIBERTY and holding a staff with Liberty cap on top. His designs were subsequently "revised" in late-1840 by Robert Bell Hughes. This leaves only 1838-1840 with stars to represent the true Gobrecht design.

EXTREMELY RARE 1857 PROOF HALF DIME

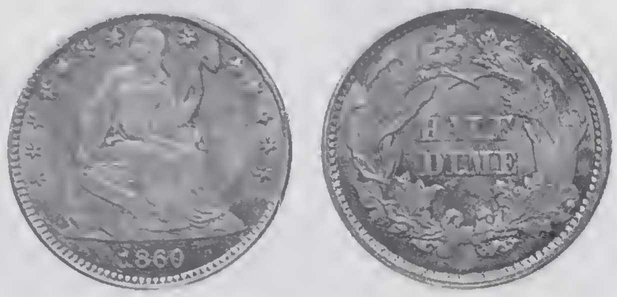
804 **1857. PCGS graded Proof 66.** ***Superb.*** Not only is this one of the very rare Proof examples of 1857, but it is also in an astounding state of preservation for such an early date! Its spotless surfaces are toned a pleasing blend of golds, lavenders and blue and show characteristic cameo contrast, the fields being mirrored and the devices, frosted. Only when major consignments come along are any Proofs from 1857 offered. That this is the only '66 quality piece graded goes without saying. In addition, PCGS has seen 11 others in lesser condition.

What such a coin will bring is up to you. We recommend to all interested bidders that you examine this beauty beforehand and then come to the sale with your bidder card at the ready.

GEM PROOF 1859 STARS ON OBVERSE

805 **1859. PCGS graded Proof 66.** One of the few Gem Proof 1859's seen by either grading service. As of March 1991 PCGS had graded 3 pieces this high, and we cannot believe the other two can offer the same resplendent combination of red, gold and blue colored toning. A coin for the connoisseur!

SUPERB 1860 TRANSITIONAL HALF DIME



806 **1860. Transitional piece without UNITED STATES OF AMERICA anywhere on the coin. PCGS graded Mint State 67. Superb.** There were 100 of these curiosities minted. The obverse die was that used prior to 1860 having stars on obverse; the reverse die was a new one intended to spruce up the design. Neither die carried the nation's name as part of its legend! By some egregious error or through a bit of parlor magic on the mint's part, these two dies were paired in striking 100 Half Dimes. They are technically Patterns, although the *Guide Book of United States Coins* (Red Book) includes them among its regular listings. Because the specimen offered here is a knock-out, we do wholeheartedly recommend it to bidders who enjoy owning low population rarities in pristine condition. It is the only example graded this nice, and we doubt that a finer one will present itself. In other words, *you may have before you the Finest Known 1860 Transitional Half Dime*. It is head and shoulders above any of the others we have had the pleasure of auctioning.

Early in 1859 the Philadelphia Mint had Anthony C. Paquet (1814-1882) prepare a new hub for Half Dimes. Paquet's design included hollow stars, slimmer arms on Liberty, a more petite Liberty cap, and a larger head. This new hub occurs on the 1859 Philadelphia obverses as well as the 1859 and 1860 transitionals without UNITED STATES OF AMERICA.

Before the end of 1859, chief engraver Longacre prepared new hubs for the 1860 Dimes and Half Dimes (legend obverse), which displaced Paquet's design beginning in 1860.

SUPERB 1863 SEATED HALF DIME

807 **1863. PCGS graded Mint State 66.** A very rare coin in this wonderful condition. Not only did 1863 have a low mintage to begin with (18,000 business strikes made for commercial purposes), but since that day PCGS has graded only 8 this high, and 3 higher.

808 **1863. PCGS graded Mint State 64. Premium Quality.** Because this handsome Half Dime brushes ever so close to the gem class, we have given it a Premium Quality label denoting that is should be given a liberal bid. Surfaces and strike are outstanding. And 1863 is a very scarce date as a business strike.

809 **1872. NGC graded Proof 64.** Deep blue and lavender toning over watery mirror surfaces; Liberty, being frosted, gives the coin a cameo appearance. Best of all, there are a minimum of hairlines and the strike is as bold as any demanding collector could ask for on a Proof. Mintage for 1872 topped out at 950 pieces.

Dimes

HIGH GRADE 1796 JR-3 DIME

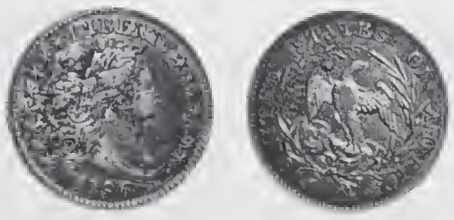
810 **1796. JR-3. Rarity-5. PCGS graded About Uncirculated 50.** A splendid coin with moderate gray color on the obverse, lighter on the reverse. Superbly struck with bold hair detail on Liberty and nearly all of the breast feathers visible on the eagle. Collectors are lucky in that most 1796 Dimes come very well struck on pleasing planchets, this coin is no exception. The mint seemed to take special care in preparing the dies and coins for this new denomination. Today, some faint handling marks are visible only with a glass, and on balance, really a pleasing coin. This variety is the second rarest of the year, with approximately 5% of the Dimes struck being of this variety. This coin, in such a high grade, is certainly in the *Condition Census* for the variety. A foremost coin for the variety collector.

Late die state with the reverse crack between the ST of STATES and a heavy crack at the top of the first T in STATES. This variety has a tiny depression, likely caused by a small metal chip adhering to the reverse die, that appears all along UNITED as a small mark. On this coin the depression appears at the U of UNITED and being mint-caused, should not adversely affect the value.

POPULAR 1796 BUST DIME

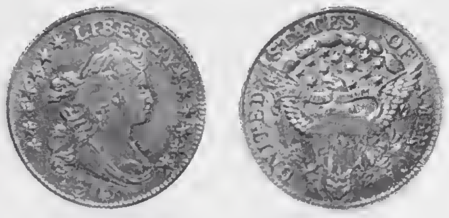
811 **1796. JR-4. Rarity-4. Sharpness of Extremely Fine 45,** but cleaned and retoned to hide tooling at 12 o'clock on the obverse and the corresponding area of the reverse. Nonetheless, an acceptable coin and a pleasing representative of this early type. Only 22,135 1796 Dimes were issued in this, the first year of issue. Collectors covet them because of it and also because they know how scarce the Small Eagle reverse type is.

CHARMING 1796 JR-5 DIME



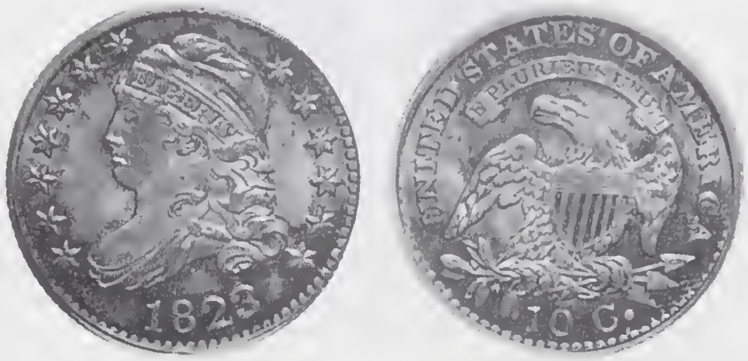
812 **1796. JR-5. Rarity-5.** ***The Rarest Variety of the Year.*** **PCGS graded Extremely Fine 40.** Lovely multicolored toning on the obverse and along the reverse rim serves to give this coin an alluring look. This die combination is the rarest variety of the year, and the experienced numismatist knows at a glance why, long die cracks separate the obverse die into three pieces, the reverse also has additional cracks which would have promptly sent both these dies to the scrap heap. The reverse appears to have been lightly cleaned, but has nearly recovered with lovely original color about the rim. The authors of *Early United States Dimes 1796-1837* felt that less than 5% of all 1796 Dimes were of this variety, a number this cataloguer would tend to agree with. This coin is one of the *Finest Known*, with a pair of About Uncirculated's now deeply lodged in collections (See Bowers and Merena's Norweb Sale and Stack's recent Lovejoy Collection Sale), another Extremely Fine from Bowers and Merena's November 1986 Sale. A few more nice ones may be tucked away in variety collections, or even a few type sets, but in all likelihood this coin is still well up in the Condition Census for this rare and important variety. Really a great opportunity for the knowledgeable numismatist to not only obtain this variety, but also obtain the second rarest variety of the year elsewhere in this sale.

Late die state, but before the obverse die was lapped separating star one from the curl and before the final break occurred through star one.

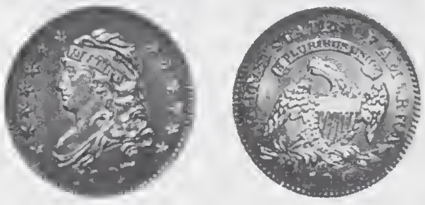


813 **1805. JR-2. Rarity-2. Four berries in branch. PCGS graded Extremely Fine 40.** Dipped. A few pin scratches are noted on the reverse, but otherwise everything is sharp. There is even a small amount of lustre in the protected areas.

MAGNIFICENT 1823 DIME IN MINT STATE 65



814 **1823, 3 over 2. JR-3. Rarity-2. PCGS graded Mint State 65.** Superbly struck with each device sharp and enhanced by fiery golden and reddish toning in the fields deepening to sea-green and blue about the periphery. The fields and devices are virtually mark-free. This coin has obviously seen special care since the day it was struck, for to remain so fresh, so original that it defies description. Clearly one of the *Finest Known* and one of only three so graded by PCGS, with none graded higher. We can't imagine any coin comparing favorably with this stunning coin. Destined for an unimprovable collection and certain to become a highlight of the lucky purchaser's collection.



816 **1827. JR-6. NGC graded About Uncirculated 58.** Lovely original color about the periphery, bright at the centers. Well struck with only a few minor handling marks about the lower reverse visible with a strong glass. Not a rare variety, but scarce in this state of preservation.

Lots for the May 27, 28, 1991 Sale will be available for viewing at SUPERIOR from May 1st through May 28th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

SUPERB 1840 ND DRAPERY DIME

817 **1840. No Drapery. NGC graded Mint State 66.** An attractively toned Seated Dime featuring iridescent gold and blue toning. Underneath this toning one finds nothing but pristine, glowing mint lustre; lustre of a type rarely found on this early issue. In addition to having colorful toning and lustre, the coin offers the demanding collector an added attraction: razor-sharp devices. Putting the results in a word, everything is *superb.*

We note, too, that NGC has seen only 4 in its category, plus a single example one notch higher. This places it well within the *Condition Census*, and should be an encouragement to knowledgeable buyers.

FABULOUS 1841 SEATED DIME

See Color Plate 3

818 **1841. NGC graded Mint State 68.** ***Superb!*** This one has it all: superb color, superb strike, and super *everything else!* The color is the first thing you will notice, since you cannot help but being overwhelmed by its bright gold and red and blue toning. While the center of the obverse is lightest (whitish gold), this deepens outwards towards the periphery where, along the rim, the color reaches its crescendo in a vibrant, iridescent blue hue.

Besides displaying an exquisite range of colors, the coin exhibits outstanding surfaces and lustre, as well. These are combined with a razor-sharp strike to round out the picture of perfection.

For students of statistical data, it is also imperative for us to report that *this is the only specimen graded by either service*, and is clearly the Finest Known 1841. Supporting this assertion is the fact that only 3 Stars Obverse Dimes have been graded Mint State 68 in total as of March 1991. Therefore, the present coin is tied with two others for Finest Known Stars on Obverse as well as being the finest seen for its date.

1853 NO ARROWS MINT STATE 68

819 **1853. No Arrows. PCGS graded Mint State 68.** ***Superb!*** **PCGS population in this grade is 1.** And of course there are none higher. Nor could there be! For the coin is absolutely fabulous in its originality. Not only is it frosty and razor-sharp, but the surfaces have developed an exquisite lilac and blue sheen. Such freshness is as rare as a California rainbow in summer and places the coin well along in contention for Finest Known. Indeed, we have never heard of another even equaling this!

Only 95,000 No Arrows pieces were struck before coining was halted by order of Congress. New dies were then made with arrows added at either side of the date. And replacement coins were begun at a lighter weight standard, with pre-arrows coinage being rounded up by the banks and Treasury for melting and recoinage. The vast majority of 1853 No Arrows pieces met this dire fate. And only a few true Mint State examples remain.

MAGNIFICENT 1857-O DIME

820 **1857-O. NGC graded Mint State 66. Premium Quality.** A gorgeous coin! Semi-prooflike, beautifully toned, hard to find even in average Uncirculated condition—and in this particular coin, extremely boldly struck. Every hair strand on Liberty's head is there; so, too, are the leaves on the wreath on the reverse, each one is complete. Meanwhile, with the surfaces so spectacular, we felt the coin deserved a Premium Quality rating and that it will garner a premium bid from appreciative bidders. According to NGC's January 1991 *Census Report*, there have been 5 graded, with 2 higher.

SUPERB 1857-D SEATED DIME

821 **1857-O. NGC graded Mint State 65.** A second outstanding 1857-O Gem that is quite close to the Mint State 66 just offered. Here, too, the strike is magnificent, the lustre, unimprovable, and the fields nicely toned. If your bid came in second best on the previous one, consider the present coin as a wonderful alternate.

822 **1861. PCGS graded Mint State 64.** Original toning over frosty surfaces makes this a pleasing example of the second year of issue for the Legend Obverse design. Would make a highly presentable addition to a quality type set.

LOW POPULATION 1867-S SEATED DIME

823 **1867-S. PCGS graded Mint State 61. Premium Quality.** Well struck and nicely toned. 1867-S had a low mintage to begin with: 140,000. Then, following 100+ years of climate and wars and booms and busts, only a few remain in unsullied Uncirculated condition. As such, prospective bidders will be interested in learning that PCGS has graded a mere two specimens in Mint State. First there is this one, and then one other in '65. *And that is all!*

GORGEOUS 1870-S SEATED DIME

824 **1870-S. PCGS graded Mint State 65.** Believe us when we tell you that you really should not miss viewing this delightful 1870-S Seated Liberty Dime. You will be amazed by its silvery white lustre and natural light color, its razor-sharp devices and minimum of marks. And you will also perk up your ears when you hear that PCGS has graded only 5 others like it and *none higher.* The point we are trying to make is this: any 1870-S Dime is something to admire since only 50,000 were struck. And one in Gem Uncirculated condition should be doubly admired for its quality and rarity.

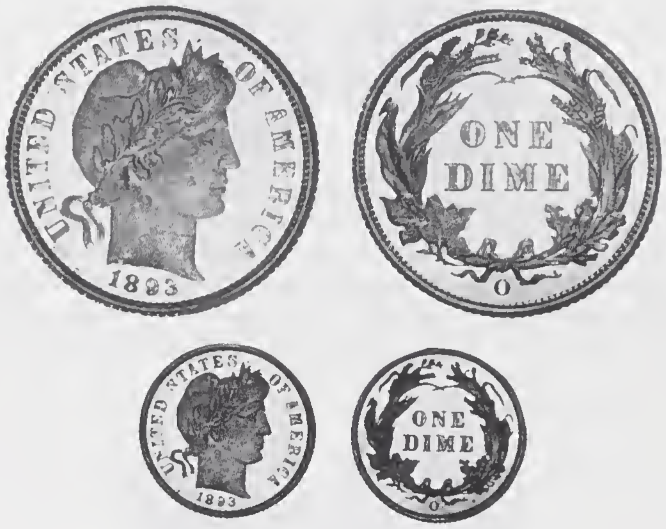
825 **1873. With Arrows. NGC graded Proof 64.** Somewhat hazy original toning, darker on the reverse, milky white on the obverse. The strike is excellent on Liberty and the wreath, while both devices provide the coin with two tone contrast because of their satiny frost. There were only 540 With Arrows Proof Dimes issued in 1873, and only a few are still as choice as the present specimen. Interested bidders should inspect it.

826 **1877-CC. NGC graded Mint State 65.** A boldly struck example displaying spotless original toning in a wide range of colors. Collectors will seldom have an opportunity to bid on such a sleek 1877-CC Seated Dime, so we encourage you to increase your bid estimates somewhat.

827 **1885. PCGS graded Proof 65.** Magnificent toning on this Gem Brilliant Proof. The strike is razor-sharp; the fields, pristine, and the color speaks volumes about freshness and originality.

828 **1892. PCGS graded Proof 64.** Vibrant white surfaces are further enhanced here by Liberty having been richly frosted at the time the obverse die was made. She stands out boldly against the mirror field surrounding her, giving the coin true "cameo" splendor. Quite close to gem status, and one of only 1,245 Proofs issued.

PRESENTATION 1893-O DIME



See Color Plate 3

829 **1893-O. PCGS graded Mint State 68.** ***Branch Mint Proof.*** **Superb!** With this Lot we are pleased to present a very unusual opportunity in American numismatics; the opportunity to bid on a Branch Mint Proof coin. As you can see by its PCGS grade, it is a knockout. The devices, being highly frosted, provide a stunning cameo contrast to the deep mirror background. Why does PCGS not call this a Proof, then? Because they are ultra-conservative when it comes to presentation quality pieces (see the 1794 Presentation Specimen Dollar elsewhere in this sale for a similar situation.)

Perhaps it's easiest for prospective bidders to put this 1893-O in perspective. It first surfaced in a monumental collection of Barber Dimes sold by our good friends at Bowers and Ruddy Galleries (now Bowers and Merena) in their September 1975 Winthrop Collection sale. Here was their introduction to that sale:

"It is our pleasure to offer for sale the finest collection of Barber dimes ever to be sold at public auction. With the solitary exception of 1894-S this collection is complete and contains every date and mintmark produced during the 1892-1916 span of Barber dime coinage.

"Especially remarkable are the number of "Proof" branch-mint coins. Catalogued as "Proof" by some numismatists and as "prooflike" by others, these are pieces which completely or nearly completely resemble their Philadelphia Mint counterparts except for identifying mintmarks. In certain instances branch-mint Proofs have been documented (cf. page 273 of *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins*, 1971 edition) but in most instances they have not been. As the nomenclature for these branch-mint "Proofs" has never been standardized, we refer to them as "presentation pieces," which they certainly were in most if not all instances."

Bowers went on to describe this particular 1893-O as "A deeply-struck coin with a square rim showing evidence of having been struck slowly and under high pressure. Probably struck by hand on a medal press at the New Orleans Mint, rather than on a high-speed production press. Except for the mintmark, the coin is indistinguishable from a Philadelphia Mint Proof. A gem coin worth a runaway price."

Indeed, it is worth a *substantial* premium because of its spectacular condition! Need we add that *this is the only specimen so graded, there being none higher and no other 1893-O's like it within a country mile.*

FABULOUS 1897 DIME PROOF 68

830 **1897. PCGS graded Proof 68.** ***Superb!*** If you care for nothing but the very finest, the epitome of quality, then consider placing your bid today for this extraordinarily superb Barber Dime. No finer example is imaginable, nor need it be since this one verges on the threshold of absolute perfection. PCGS has graded only 2 so far, with *none higher.* That makes the present coin a contender for Finest Known 1897.

EXCEPTIONAL 1898-S DIME

831 **1898-S. PCGS graded Mint State 66.** A stunning example that is replete with mint frostiness and iridescent toning in an arc on the obverse and along the entire rim of the reverse. As a date, 1898-S is dozens of times scarcer grade for grade than those from Philadelphia. That is why collectors of low population coins will be happy to hear this *the only example graded through March 1991, with none higher.* It is clearly in the upper reaches of the *Condition Census.*

MAGNIFICENT 1901-S BARBER DIME

832 **1901-S. NGC graded Mint State 66.** ***Superb.*** Flashy white lustre; incredibly bold strike. If this was a common date Barber Dime it would rate an extra generous bid. But no! It is not a common date, far from it. It is one of the keys to the set, 1901-S. As such you should give it serious consideration if you are assembling a quality collection of numismatic properties. For it has many of the characteristics of a world class rarity, including the most important: an extremely low number in existence in its grade—only 2 Mint State 66's graded by NGC and 3 by PCGS. *Best of all, none are graded higher.*

No explanation has ever been advanced for the rarity of San Francisco Mint Dimes and Quarter Dollars of 1901; why so few were made or so few squirreled away in Mint State. All we do know from experience is that collectors desire them and have always done so. And whenever a first class one appears in auction it invariably brings a premium price.

ATTRACTIVE 1905 PROOF DIME

833 **1905. PCGS graded Proof 67. Premium Quality.** Exquisite surfaces and bold strike are the prime trademarks of this attractively toned Proof. Of 731 made, PCGS has given only 3 this grade, with *none higher.*

SPECTACULAR 1905-S DIME

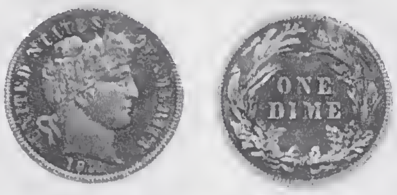
834 **1905-S. PCGS graded Mint State 67.** ***Superb!*** Indeed, the coin is superb in every way imaginable, including strike, surfaces, color, and originality. Not only is the strike almost as bold as any seen on a Philadelphia Proof, but the surfaces which are an integral part of the lofty grade are no less astonishing. They are perfect. Consider, too, that this is a 1905-S, not a common date, and that PCGS has graded only the one specimen. Because they have graded none higher, this one may rank as the *Finest Known.* Even if it isn't the finest known, it is clearly near the top end of the *Condition Census* and deserves respect as such.

SUPERB 1907-O BARBER DIME

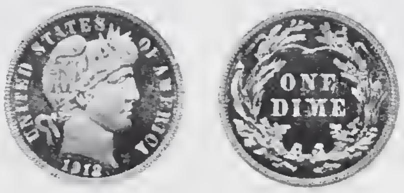
835 **1907-O. NGC graded Mint State 66.** ***Superb.*** When it comes to top end *Condition Census* Barber Dimes, this one is right up there among the finest known regardless of date. The surfaces are immaculate. And the colorful toning must be seen to be fully appreciated, with golds, reds, and blues presiding in an ascending scale of magnificence from the center to the periphery.

According to the most recent NGC *Census Report*, there are 2 1907-O Dimes in this state of preservation, with *none higher.* And because the grading service has been in the forefront of this expanding rare coin market for several years now, bidders can count on there being few (if any) new Gem 1907-O's coming up for grading in the future. Which is why it is suggested you place your bid today; otherwise you may be left out of the action.

GORGEOUS 1911 DIME PROOF 68

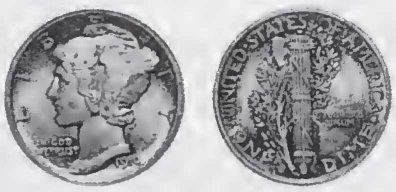


836 **1911. PCGS graded Proof 68.** ***Superb!*** A mate to the fabulous Proof 68 1897 Dime offered a few Lots ago. And this one, too, is a remarkable coin in its own right. Rich contrasting devices are overlain by exquisite gold and blue toning that is color matched on both sides as if Mother Nature knew this is how collectors prefer her toning. Because the grade is Proof 68, everything is utterly superb. A check through the PCGS report shows there to be 2 graded in '68, with *none higher.* This indicates to us a coin in the running for Finest Known of its date.



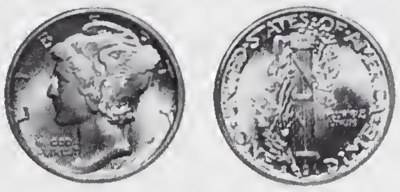
837 **1912. PCGS graded Proof 65. Premium Quality.** Among Barber Dime Proofs you will rarely find one with brighter cameo contrast between Liberty's satiny profile and the deep mirror field which surrounds her. And as if cameo contrast were not enough, the strike is outstanding on both sides, with nothing untoward to mention. Proof mintage for 1912 came in at 700; PCGS has graded 15 so far, plus 6 in higher grades, for a total of 21 Gems out of 700 made.

GEM UNCIRCULATED 1916-D MERCURY



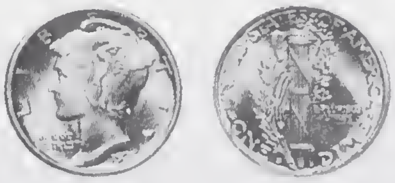
838 **1916-D. Mercury. PCGS graded Mint State 65. Full Bands.** There is no question that the bands are full here. Moreover, the surfaces on this Gem Uncirculated coin are beyond reproof: satiny smooth, beautifully toned (deep gold and red), and blemish-free. That 1916-D is also the key date to the series is an added bonus for quality minded buyers. Were this a common date it would deserve a premium! As a 1916-D it deserves to be in a museum. We see, also, that out of an original mintage of 264,000 pieces, PCGS has currently graded 9 in this category, with 7 higher.

OUTSTANDING 1926-S DIME



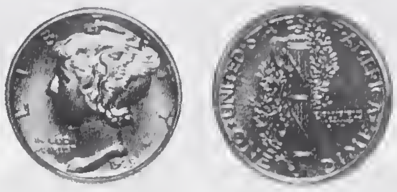
839 **1926-S. PCGS graded Mint State 65. Full Bands.** One of a pair of silvery blue satiny smooth Gem Uncirculated 1926-S Mercury Dimes. In case you have not looked lately, 1926-S is sort of a sleeper in Uncirculated condition. If you attend a major convention you will be lucky to find more than one example, let alone a Gem Mint State 65 with full bands. Well, we are pleased to present *two* magnificent gems, this one being the first.

A SECOND GEM 1926-S DIME



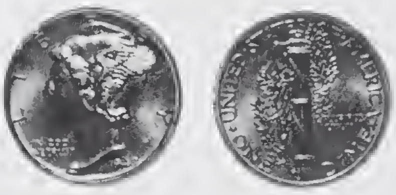
840 **1926-S. PCGS graded Mint State 65. Full Bands.** Silvery blue radiant lustre and immaculate surfaces. You will never be ashamed of owning this one! Only 9 have been graded so far, with 1 higher.

841 **1936. NGC graded Proof 64.** Deep smoky lilac gray toning.



842 **1939. PCGS graded Proof 67.** ***Superb.*** Original toning from the cellophane sleeve it was shipped in from the mint. The surfaces are immaculate.

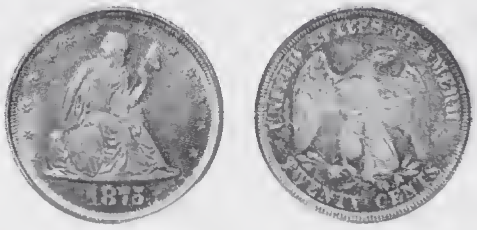
843 **1939. PCGS graded Proof 66. Premium Quality.** Gem quality surfaces that include natural toning acquired from years of storage in the small cellophane envelope this was issued in.



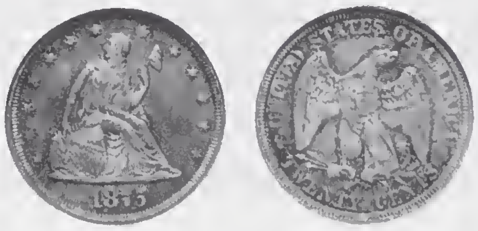
844 **1942. PCGS graded Proof 67.** Fresh, never been dipped, and in pristine condition.

845 **1945. PCGS graded Mint State 66.** A sparkling coin that features almost split bands (scarce for 1945).

Twenty Cent Pieces

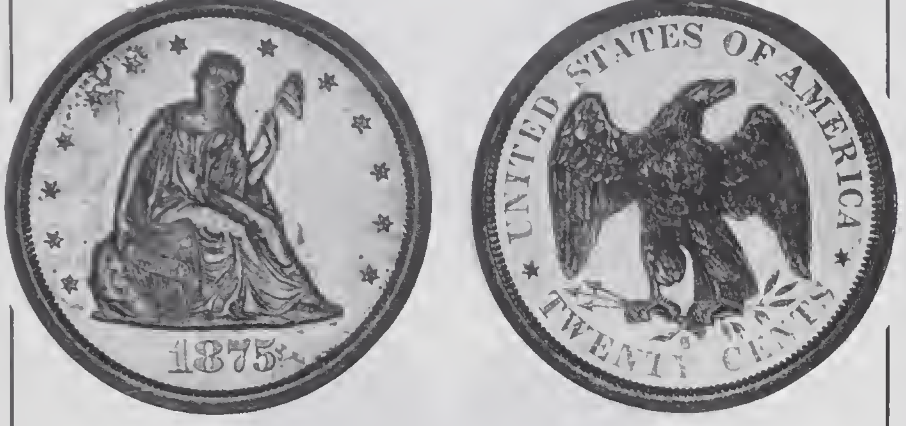


846 **1875. PCGS graded Mint State 64.** A splendid Twenty Cent piece that offers the bidder extra sharp detail and beautiful iridescent blue toning with red undertones. As an 1875 Philadelphia Mint issue, it is much scarcer than its San Francisco Mint twin, and yet it will probably bring a similar price. That makes it a great value for the money.



847 **1875. PCGS graded Mint State 63.** Minor hairlines underneath pleasing smoky lilac and blue toning on this well made Twenty Cent piece. 1875 Philadelphia Mint is several times scarcer than one from San Francisco since there were only 39,700 of the former made and well over a million of the latter.

EXTREMELY RARE 1875-S PROOF



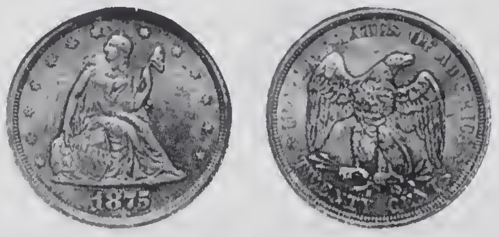
848 **1875-S. Brilliant Proof 63.** With light to medium golden brown toning. A Walter Breen authenticating letter accompanies this extremely rare coin, but is not really necessary after you have seen its incredibly bold detail. The rims in particular are broad, square, and knife-edged, and give the central design a picture frame border. Meanwhile, the fields are 95% reflective, with only scattered areas where they blend into semi-lustre.

There were a total of 12 Proofs manufactured at the San Francisco facility. Most of these have been accounted for. Any others parading around as Proofs are probably only first strike prooflikes. We include Breen's comments in a notation following.

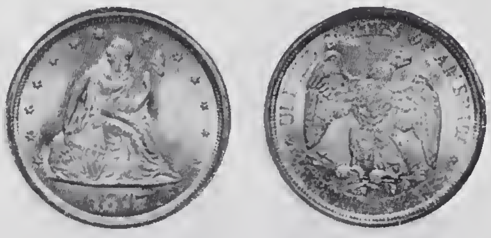
No U.S. Twenty Cent piece collection can be called complete without one of these historic 1875-S Proofs. Therefore, if you have been searching for something unusual to add to your holdings, something which will be the center of conversation when your friends come over, then consider placing a bid for this handsome piece.

Proofs were made somewhere about June 1, 1875 from a single pair of dies (described below). Breen's says in his Oct. 7, 1989 letter: "This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine 1875 S Proof Twenty Cent piece. "It is from the same dies as the other known proofs including the original discovery pieces (Mehl [1931], Emerson Gaylord, R. Byron White; James Studley at 1964 ANA, Jonah R. Shapiro 1973 GENA:248 ($5,800), Mark Leach, lint mark from wing to M), and is the same die state, before the business strikes were made. These dies are brilliantly polished, the spine left from pole just below little finger and the die file mark from leaf point to (T)S as plain as they ever come, and without any trace of the later cracks through legend. Striking quality is as on the other proofs seen to date, superior to any business strikes from these dies (which are weak in central drapery and breast feathers and often on upper wings), with broader border than on business strikes. Striking quality is comparable to that on many 1875 Philadelphia proofs of this denomination: struck twice on polished blank from polished dies. "Reportedly only 12 proofs of this issue were made, about June 1, 1875. Most of the survivors have been poorly cleaned or otherwise impaired. The present coin shows minor signs of contact with other coins but is free of the usual impairment; it is comparable to the Rauch and Studley specimens and far superior to the other survivors (in all 7 traced)." In a second letter dated Jan. 4, 1991, Breen again refers to this coin saying, "The present specimen, ex Fred Weinberg, is the seventh reported and one of three finest seen."

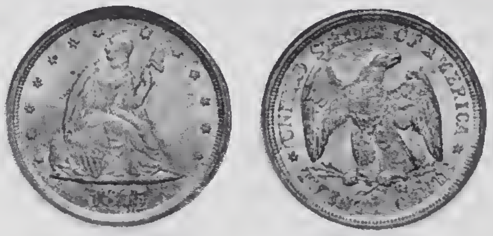
NICELY TONED TWENTY CENT PIECE



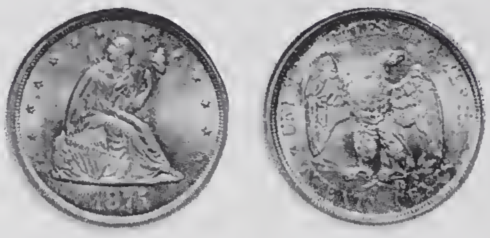
849 **1875-S. NGC graded Mint State 64.** With deep red toning the color of a late afternoon sunset. Interspersed with the red are areas of livid blue. Although the left wing and part of the eagle's neck are weak, the rest of the coin has no demeaning features and instead is lustrous and attractive. We think *you* will be attracted to it once you gaze upon its warm colors and splendid surfaces.



850 **1875-S. NGC graded Mint State 64.** Pale lilac-purple toning atop smooth, lustrous surfaces. In addition to having this attractive natural color, it also has an excellent strike for 1875-S. This is seen in the figure of Liberty as well as a full wing on the eagle (which often comes weak). If you have been looking for a choice Uncirculated specimen to fit into that empty space in your type set, consider bidding.



851 **1875-S. NGC graded Mint State 64.** With natural smoky toning beginning to form over silvery blue lustre. The strike here is above-average for 1875-S, with only minor weakness on the eagle's wing (his left wing as to the observer). Moreover, the fields are nearly mark-free, which makes the coin a splendid pick for a choice quality type set.



852 **1875-S. NGC graded Mint State 63.** Excellent detail on the eagle, and this includes the top of his wing which shows full feather design. The obverse, too, is sharp, and there are only light scattered marks keeping the coin from a higher grade. Light reddish gold toning covers all. Perfect for a type set.

GEM CAMEO PROOF 1877 TWENTY CENT

1877
UNITED STATES OF AMERICA
TWENTY CENTS

853 **1877. PCGS graded Proof 65**. An outstanding example that has, in addition to its desirable "65" grade, deep cameo contrast between its highly frosted devices and mirror field. The surfaces are nearly completely free from hairlines, while the mirror polish has a wonderful dark "watery" depth to it.

For well known reasons, America's Twenty Cent denomination was doomed from the day it was first authorized. Not only did the public not need this in-between denomination, but the Mint chose to design it so closely in line with other Seated coinage of the period that the public's confusion was immediate. Hence, coinage for circulation ceased for all intents and purposes less than a year after it had begun. Coins dated 1877 and 1878 were made exclusively to sell to collectors. None were issued for commerce. And therefore, 1877 is one of the more desirable issues in American numismatics.

Out of an original Proof mintage of 510, PCGS has seen fit to award a Proof 65 designation to only 14 examples as of March 1991. They've graded 1 higher. A low population like 14 makes this a "must" coin for someone looking for a top-end specimen to complete his set.

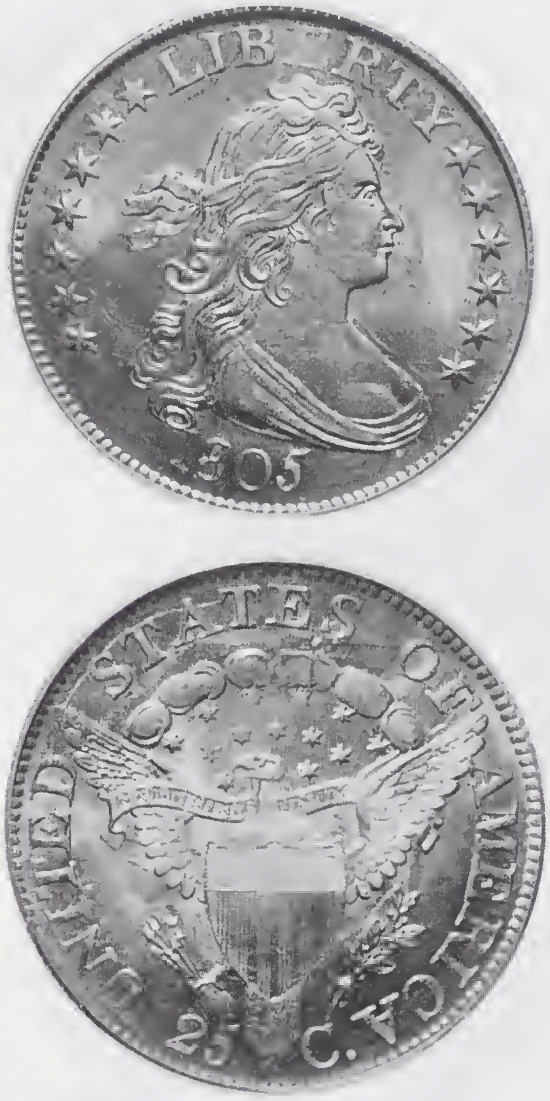
Quarter Dollars

LIBERTY
1796
UNITED STATES OF AMERICA

854 **1796. Browning-2b. Rarity-5. Fine 15.** Much better than one usually encounters on one of these rare type coins, the surfaces show little evidence of problems that so often plague this issue. Toned a lilac gray with excellent contrast between the devices and the fields. Fully struck, even on the eagle's head (this being the rarer variety, that can come well struck). Best of all, this is a late die state with the series of die cracks through ERTY of LIBERTY and stars nine and ten. A tiny mark near the I of AMERICA for pedigree tracers, otherwise quite clean for the grade. One of the rarest and most difficult to find silver type coins, a scant 6,146 being struck, most circulated or were repaired to death, this being one of the few decent survivors.

Very difficult to find with the series of obverse die breaks through LIBERTY, the die quickly being put out to pasture after a few were struck. As on all early silver, examination is a must for prospective bidders. Perhaps this will be the coin for you.

SPLENDID 1805 BUST QUARTER

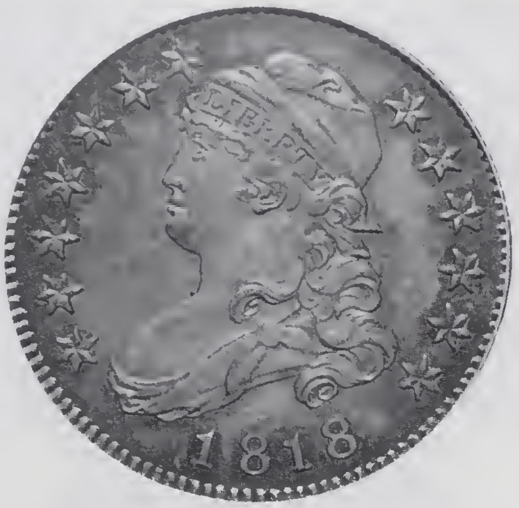


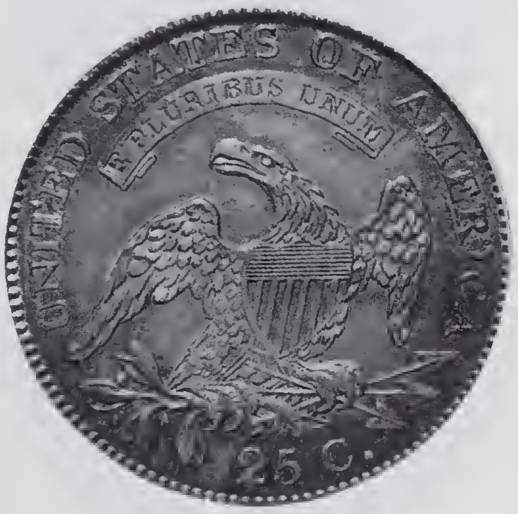
LIBERTY
1805
UNITED STATES OF AMERICA
25 C.

855 **1805. Browning-3. Rarity-4. PCGS graded Mint State 64.** Only a few minuscule marks here and there keep this one from being a full-fledged Gem. In its strike it outdistances many Mint State 65's we have handled for sale. This bold detail is especially prevalent in Liberty's hair, with all of her flowing locks in sharp relief. On the reverse, the eagle continues the precedent for full striking by having complete breast feathers and an extra bold shield.

If you prefer smooth satiny lustre, you also will enjoy examining the coin as much as we did when cataloguing it for you. Its lustre is delightfully original and fresh, there being nothing untoward to report on. Finally, there are no other Mint State 64's graded by PCGS, this one stands alone in its column in the March 1991 *Population Report*. And because they have graded a single coin higher (Mint State 65), it is consequently squarely within the *Condition Census* for 1805's.

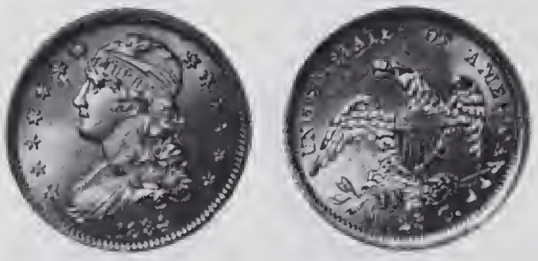
MAGNIFICENT 1818 BUST QUARTER





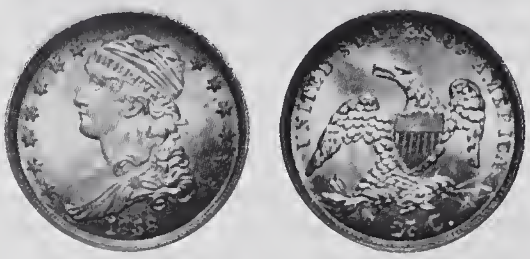
856 **1818. Browning-4. Rarity-1. PCGS graded Mint State 66. Superb.** Reddish gold and blue toning over immaculate fields and devices. There are no marks; there are no hairlines; there is only smooth, sleek lustre everywhere on the coin. And best of all, if you are a "full strike" person instead of a "beautiful toning" lover, the strike is as bold as any we have seen on a Proof, let alone a lovely business strike like this. When all is said and done, we are happy to report that PCGS has graded only 2 examples in Mint State 66, and *none higher.* Which makes this a contender for Finest Known and places it at the upper end of the *Condition Census.*

LUSTROUS 1834 BUST QUARTER



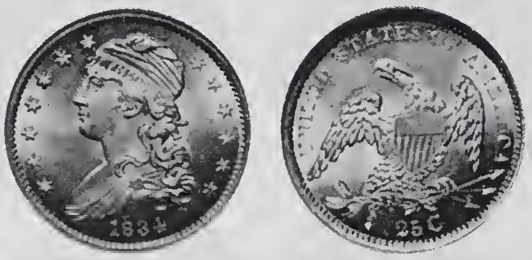
857 **1834. Browning-4. Rarity-1. Variety with no tongue in eagle's mouth. NGC graded Mint State 64.** Frosty mint lustre on either side with delicate toning. The strike is outstanding for a small size Bust Quarter, as indicated by full curls parading down Liberty's neck, a full clasp on her drapery, and an eagle whose feathers shows minute detail. Choice Uncirculated pieces of this calibre are rarely found. As of this writing (March 1991), PCGS has graded 5 Mint State 64's, with 2 higher.

FULLY BRILLIANT 1834 BUST QUARTER



858 **1834. NGC graded Mint State 63.** Scintillating white lustre having nearly all of its original cartwheel sparkle still visible. There are only minor signs of contact with other coins and this is easily overlooked. The strike, for its part, is razor-sharp, and we mean *razor*-sharp! This means that each and every star is bold while Liberty's locks and the bird's feathers could not be sharper were this a Proof! So if you have been hunting for a beautiful small size Bust Quarter for your collection, but hesitate to spend the money for a Mint State 65 coin, why not consider this lovely Mint State 63 as a wonderful compromise?

CHOICE UNCIRCULATED 1838 QUARTER



859 **1838. Browning-1c. Rarity-1. PCGS graded Mint State 64.** Frosty mint lustre on either side with matching peripheral toning. The strike is outstanding for a small size Bust Quarter, as indicated by full curls cascading down Liberty's neck, a sharp clasp on her drapery, and an eagle whose feathers shows infinite detail. Choice Uncirculated pieces of this calibre are few and far between. As of this writing (March 1991), PCGS has graded 5 Mint State 64's, with 2 higher.

GEM UNCIRCULATED 1857 QUARTER

861 **1857. PCGS graded Mint State 67. Superb.** Frosty and razor-sharp with a silvery blue sheen to the toning that includes in addition to iridescent blue, hues ranging from gold to lilac. This coin has such vivid lustre that wherever you turn you have to look twice to make sure your eyes are seeing what they are seeing. The colors are almost blinding. Here is the *definitive* No Motto Quarter Dollar; a coin one should consider bidding on if he is putting together a stellar collection of U.S. coinage. *PCGS reports it has graded only 1 coin in this magnificent grade, with none higher.* Indeed, none nicer could be imagined given the surfaces and strike of the present piece.

SUPERBLY TONED 1861 MINT STATE 67

863 **1861. PCGS graded Mint State 67.** Superbly toned! Everything we said a moment ago about the 1857 Mint State 67 No Motto could be said here, for it is another outstanding example of a coin that has been stored in its mint fresh condition since the day it was made. Surfaces have toned a rich blend of lavenders and blues and are unmatchable for quality. Nearly equally unmatchable is PCGS's census for 1861 in Mint State 67. They have graded 2 so far (March 1991), with *none higher.*

DELIGHTFUL 1864 PROOF SEATED QUARTER

See Color Plate 3

864 **1864. PCGS graded Proof 65. Premium Quality.** A gorgeous example of the No Motto type and a coin that has only positive features, nothing negative. Included are such winning attributes as: razor-sharp devices and stars, glorious sea-green, blue and lavender toning, two tone contrast, and plenty of "depth" in the mirror fields. Besides all this, the mintage was very low at 460.

To date, PCGS has seen 7 in its category, plus 1 higher. And because it is so close to being a '66, we called your attention to the fact by including a P.Q. designation.

INCREDIBLY BEAUTIFUL 1866 SEATED QUARTER

See Color Plate 3

865 **1866. PCGS graded Mint State 67.** *Superb.* Words fail us when trying to describe this fantastic coin (as they would escape you when you examine it). It is so lovely, so fresh and original and colorful that it defies anything but a cursory description. What doesn't defy description, however, is its PCGS population as of March 1991. For it is unique in its category, there being none to equal it and, of prime importance, none higher. It may indeed be the finest known and should be seriously considered as a contender for finest known by prospective bidders.

Certain dates from 1879-1889, while having lower mintages than this 1866 are nonetheless readily available in Gem Uncirculated condition. This is not the case with 1860's era With Motto Quarters, unfortunately. For reasons best left to history buffs, and to those who study the intricacies of our situation following the American Civil War, nearly all 1866 Quarter Dollars left our shores immediately after being issued. Curiously enough, numismatists have traced their flight down to Central and South America, where they circulated side by side with the local coinage. It was only through merest chance that one as superb as this survives. Proofs, yes; business strikes, no. And therefore bidders are advised to advance their bids in light of this.

SUPERB 1872 PROOF QUARTER

866 **1872. PCGS graded Proof 65.** Gem quality surfaces, strike, toning, and cameo contrast all come together in this 1872 to make it a beautiful example of late-19th century mint workmanship and artistry. Liberty is especially well made. Not only is her figure bold, but because it was richly frosted at the time the dies were made she stands out from the mirror background like a cameo jewel's portrait rises up off its base. Other than for a tiny lint mark in the right obverse field, the mirror fields are perfect.

Of 950 Proofs Seated Quarters struck in 1872, PCGS has graded 8 so far (March 1991), and 2 higher. However, there is no need to wait around expectantly for one of the others before considering buying since it could never surpass this one's splendid color.

ATTRACTIVE PROOF 1874 WITH ARROWS

867 **1874. With Arrows. PCGS graded Proof 64.** Two tone or "cameo" contrast further enhances what is already a very beautiful Seated Quarter Dollar. Liberty in particular gives off a satiny glow. Her drapery folds as well as the shield she is supporting are needle-sharp. So, too, is the eagle extremely sharp. 1874 has several things going for it. First, because of the arrows at date it is a two-year type; then, because this one is a choice Proof verging on gem class, there are few that can match it; and finally, we find that PCGS has graded only 41 examples this high (with 18 higher) out of an original Proof mintage of 700. This implies that the majority of 1874 Proofs are now impaired in some way and that only a relative handful remain in acceptable condition for collectors.

FROSTY 1876 SEATED QUARTER

868 **1876. PCGS graded Mint State 65.** The controlling word to describe this Gem Uncirculated Seated Quarter is *frosty.* For without a doubt its pristine, mint fresh lustre is unlike that seen on most Seated Quarters in Uncirculated; it is satiny smooth and free from breaks caused by bagmarks. It would take a long search to find its equal. Therefore, we recommend it to anyone looking for a first rate specimen for their collection.

HANDSOME 1877-CC QUARTER

869 **1877-CC. NGC graded Mint State 65.** With majestic original toning running in shades of sunset golden orange, red, and iridescent blue. In short, the toning is superb. So, too, are the surfaces underlying this color superbly preserved, being satiny smooth and free from marks. If you need a Gem Uncirculated Seated Quarter and wouldn't mind the prestige of it sporting a Carson City mintmark as well, then consider placing your bid.

MAJESTIC 1879 SEATED QUARTER

See Color Plate 3

870 **1879. PCGS graded Mint State 67.** With correspondingly beautiful color consistent with its lofty grade. Words are hard to find when describing this fantastic piece, and they will escape you when you view it. For it is so lovely, so original, so colorfully toned that it almost defies description. The only thing to do is examine it and feel the awe it elicits from your subconscious sense of what constitutes "beauty" in the world.

We're not at a loss for words when it comes to describing PCGS's census for 1879 in Mint State 67, however, for according to their March 1991 report they have graded only 1 in this category and 1 in the next higher grade (68), for a total of 2 twin-barrelled knockouts!

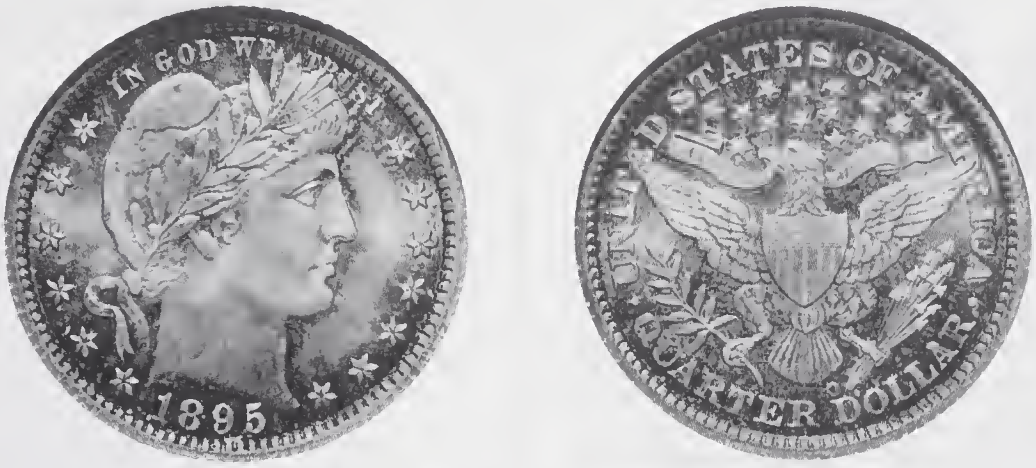
Liberty Seated Quarters from 1879 to 1889 wrote the book on low mintage rarities (from the Philadelphia mint, anyway, since 1888-S isn't all that rare). Several theories have been spun as to why there were so few made, like, the mints were overly busy producing Morgan Dollars and had little time to spare for striking lower denominations, or, that the economy was in a mess following the Wall Street crash of 1873 and there was little call for Quarter Dollars from bankers because of this. Whatever the true reason, an 1879 dazzler like this in 67-calibre grade carries a lot of prestige and should be admired accordingly.

BEAUTIFULLY TONED 1880 PROOF

See Color Plate 3

871 **1880. NGC graded Proof 65.** A superb Seated Liberty Quarter Proof that has some of the most beautiful toning you will ever find on an 1880's silver coin! Reds, golds and blues blend into a sparkling rainbow of colors around the periphery, with the lighter tones near the center and deepening as the color moves outward. Underneath all this fascinating blend one finds nothing but fresh surfaces. There are no blemishing hairlines. Instead, there is cameo contrast between the reflective fields and frosted devices. A total of 1,355 Proof Seated Quarters were issued in 1880; of those, NGC has graded 17 Proof 65's and 8 higher. We wonder, however, if any of these others can hold a candle to this one's lovely toning colors.

MAGNIFICENT 1895-O BARBER QUARTER



See Color Plate 3

872 **1895-O. NGC graded Mint State 68.** ***Superb.*** Variety having the mintmark far to the right. Wow! We have never seen the like of this 1895-O Barber Quarter in all our years of cataloguing. It is comparably beautiful. The surfaces have accumulated a kaleidoscope of colorful hues, and this isn't merely on one side as usually happens but on both sides equally. Reds, golds and blues; pinks, lavenders and lilac hues; and so many more that only the strength of the human eye can differentiate so many thousands of shades and nuances of color.

Surprising as such color is, it is matched in magnificence by the coin's strike and surfaces, its mint freshness underneath, In fact, the surfaces are so nice they could even indicate a coin that was some sort of presentation striking. Anyone who ever looks at this coin will have its beauty and awe-inspiring appeal permanently engraved in their memory. For, at bottom, the fields are perfect! To use the jargon of the trade, this one is a ''moose'' and deserves to be inspected by those buyers whose taste runs to prime numismatic properties.

Further enhancing the coin's value and importance, it was from the personal collection of Michael Ruben, who states, ''To date, this coin is the most spectacular Mint State coin known of all dates, varieities, demoninations and mint marks. There is no question about it.'' Indeed, it traces its pedigree originally from the Newcomb collection displayed at the American Numismatic Society in 1914. (See page 359 of Breen's ''Complete Encyclopedia of U.S. and Colonial Coins.'') It was purchased by dealer Martin Haber at the December 1976 New England Rare Coin Auction for $900.00. Haber commented, ''That was a lot of money in 1976. People thought I was nuts!.''

Mr. Haber sold it to Mark Salzberg who later sold it to Ruben in 1988. Walter Breen inspected this 1895-O at the A.N.A. convention in July 1988 and stated that it was probably the finest known American Quarter. Upon returning home. Breen researched it further and found that it was none other than the Gilhousen specimen (Bren having catalogued it in that sale.)

The overpowering influence of low population rarities today encourages us to divulge its census, to wit: 1 graded by NGC with, of course, none higher. Also, there are none higher than Mint State 67 in PCGS holders. Which is why we are not really sticking our necks out by declaring it the Finest Known 1895-O.

Because America was in the throes of a financial whirlwind during President Cleveland's second reign (1892-96), folks were too busy protecting themselves from the fury of business bankruptcies and a massive drain on the nation's gold supply to worry about socking away a few 1895-O Barber Quarters as an investment for their children's education. This is why less than 50 Uncirculated 1895-O Quarters have been graded in all grades so far by the two chief grading services. Furthermore, there are no original rolls extant not hidden hoards to upset these population results.

Previously from the Newcomb Collection displayed at the A.N.S. in 1914; later in the Gilhousen Sale; then to Martin Haber in December 1976 N.E.R.C.G. auction for $900; finally through several intermediaries to our consignor.

SUPERB 1897 BARBER PROOF

873 **1897. PCGS graded Proof 66.** Superb strike and surfaces on this all original specimen. There is silvery blue toning mixed with several areas of deeper color indicating the coin probably came from an original Proof set only recently. It has never been cleaned nor have the surfaces been disturbed. They retain their mirror splendor while the devices are replete with satiny mint frosting. Total Proof mintage for 1897 came in at 731. Of those, PCGS has seen 13 in Proof 66 and 5 more in higher grades. Specialists realize that a small population such as this deserves attention.

SPECTACULAR 1901 PROOF QUARTER

874 **1901. NGC graded Mint State 66.** *Superb!* A coin with a blizzard of snow white frosting on the devices. Liberty is exquisite, while the eagle is almost shivering because he is so covered in satiny white. Against these spectacular devices, the mirror fields make a splendid backdrop. And unlike most Proof surfaces, they are deep and "watery" and completely free of offending hairlines to mar their magnificence. In short, everything is a joy to behold. And, in closing, we should like to point out that NGC has graded 7 in Proof 66 as of March 1991, while PCGS has graded a similar number.

875 **1904-O. PCGS graded Mint State 64.** Silvery white lustre is nicely blended here with original toning typical to 900 fine silver coins. The strike is outstanding for 1904-O (which is a very scarce coin in true Uncirculated condition).

GEM UNCIRCULATED 1908-O QUARTER

876 **1908-O. PCGS graded Mint State 66. Superb.** Mint frost is accompanied by iridescent blue and gold toning. And the strike is razor-sharp (unusual for 1908-O). Extremely low PCGS population for 1908-O in this outstanding condition: 3 graded, with none higher. If it takes this much coin to earn a Mint State 66 rank from PCGS, there is every reason for supposing no more will be coming along any time soon!

SUPERB 1912 BARBER QUARTER

877 **1912. PCGS graded Mint State 66.** A coin that reveals the true essence of freshness: medium speckled toning on vibrant silvery white lustre and a strike that is razor-sharp. If you enjoy first class Barber Quarters, coins with extremely low population numbers, then you will enjoy this one since only 2 have been graded with *none higher.*

878 **1912-S. PCGS graded Mint State 63.** A scarce date in all grades and especially so in choice Uncirculated like this Mint State 63. Only 708,000 were minted as opposed to upwards of 10 million for some Barber Quarters, which places 1912-S near the head of the line in desirability. Here, the surfaces are almost completely brilliant. (PCGS has graded 8, with 17 higher.)

879 **1913. PCGS graded Proof 65.** A spectacular example featuring lovely toning on both sides which must be seen to be appreciated. It is truly magnificent. Best of all, 1913 is very scarce in this grade, with a PCGS Census of 18 (and 12 higher).

880 **1915-S. PCGS graded Mint State 64.** Much scarcer than other 1915 issues and yet not very much pricier, grade for grade. Only 704,000 1915-S Quarters were minted. The piece here has frosty mint lustre beneath light to medium mottled toning.

881 **1916-D. Barber. PCGS graded Mint State 64.** A frosty coin that is well within the choice category for its freshness and bold strike.

GEM UNCIRCULATED 1916 QUARTER

882 **1916. Standing Liberty. PCGS graded Mint State 66. Full Head. Premium Quality.** Not only is this one of the most popular Quarters of them all, and not only does it have an extremely low mintage for a 20th century issue (52,000), but this 1916 Standing Liberty is in a phenomenal state of preservation: *Mint State 66.* What does that mean for you, the prospective buyer? It means you will be competing for a satiny gem coin, a gem of the first water, to borrow a term from the diamond trade; a coin which features a bold strike on Liberty and the eagle, surfaces that are so immaculate you can find nothing wrong with them, and lovely original toning.

Furthermore, it is this latter quality, the toning, which is this coin's hallmark. For only those coins which have never been cleaned or dipped retain such color—a dab of gold here, a sprinkle of pearlescence there that barely whispers its presence. To a trained numismatist such toning spells *originality.* Therefore, we include along with its grade a Premium Quality label. We are honored at being chosen to auction this remarkable coin; and we would hope that you will find it equally exciting to bid on it. After all, this is one of only 2 Mint State 66 Standing Liberty Quarters having Full Head graded by PCGS as of March 1991. There are none graded higher according to the March 1991 *Population Report.*.

FROSTY UNCIRCULATED 1916 QUARTER

883 **1916. Standing Liberty. PCGS graded Mint State 62.** Well struck on both sides, with the only weak area being where the shield comes into contact with Liberty's gown. The fields are frosty with original mint lustre and have picked up natural light toning. There were only 52,000 of these struck, the reason being that MacNeil's Standing Liberty came out towards the end of the year after nearly two million 1916 Barber Quarters had already been made. Collectors did not save the 1916 Standing Liberty as they did, say, the 1916 Mercury Dime, probably because so few were issued in the first place. That is why when a nice one like this appears it deserves your inspection.

884 **1917-D. Type 1. PCGS graded Mint State 66.** A superb coin with Full Head and shield (not mentioned on the holder because this is an early slab made prior to PCGS including the term "FH."). Besides having everything well struck, the coin also sports a splendid range of toning colors, many of them vibrant in their hues. So all in all you have before you a very desirable Type 1 Quarter.

885 **1918-D. PCGS graded Mint State 65. Full Head.** Full detail on Liberty, including her head and shield, which is unusual for Denver Mint Quarters from the 'teens as most of these come flat as a pancake, as a rule. Best of all, the surfaces are equally outstanding. To date, there have been 10 graded this high, which assures that it a low population for future appreciation. There are 3 specimens graded higher.

886 **1918-S. PCGS graded Mint State 65.** Nearly full head on this blazing gem. Would make a winner in any high quality set.

887 **1918-S. PCGS graded Mint State 65.** Mostly brilliant with that certain flashy kind of lustre so prevalent during the later 'teens. A gem coin in all regards and deserving your attention.

GORGEOUS 1919-D QUARTER

888 **1919-D. PCGS graded Mint State 65.** What a lovely 1919-D Quarter this is! The strike and surfaces are pristine, showing needle-sharp detail on Liberty's incongruous chain mail breast covering and equally well struck feathers on the eagle. Moreover, its overall appearance has taken on an aspect of quiet dignity due to some natural toning. This makes it just the sort of coin for someone assembling (quietly) a first class set of these.

SUPERB 1919-S RARITY

889 **1919-S. PCGS graded Mint State 66.** ***Superb.*** An utterly gorgeous 1919-S Standing Liberty Quarter displaying a combination of silver white-blue radiance and pale natural toning, the kind of toning which speaks loudly about its originality and freshness. Have you been hunting for a first class **1919**-S for your collection? If so, then give this one a try as it is sure to please. (One of only 8 Mint State 65's graded; in addition there are 9 others slightly higher.)

890 **1920-D. NGC graded Mint State 65.** A satiny jewel of a coin featuring frosty lustre and a whisper of gold toning. The fields are immaculate. And, as long-time collectors know, 1920-D is a very scarce coin in such lovely condition.

891 **1920-S. PCGS graded Mint State 65.** Exceptionally nice surfaces, strike and appearance. For 1920-S it is miles above the common crowd and is among the most appealing we have auctioned.

892 **1920-S. NGC graded Mint State 65.** Fresh, original toning colors here, with golds and reds and others from the rainbow. A lovely coin throughout and worthy of a place in a superb Standing Liberty Quarter set. (One of 10 Mint State 65's with normal head. There are 3 graded higher.)

OUTSTANDING 1921 QUARTER

893 **1921. NGC graded Mint State 65.** Near the upper end of its grade. Moreover, because Liberty's head shows major detail you should expect to pay a premium price. And it will be worth every penny of it, too, since the lustre is bright and the surfaces, pristine and blemish-free.

894 **1924. NGC graded Mint State 66.** A superb coin with full date, above-average strike on the head, and mint fresh lustre. A gem!

895 **1924-D. NGC graded Mint State 64.** Silvery white lustre on this fresh looking coin. Liberty's head and the top of the date are weak, although this is common on 1924-D and should not affect the value.

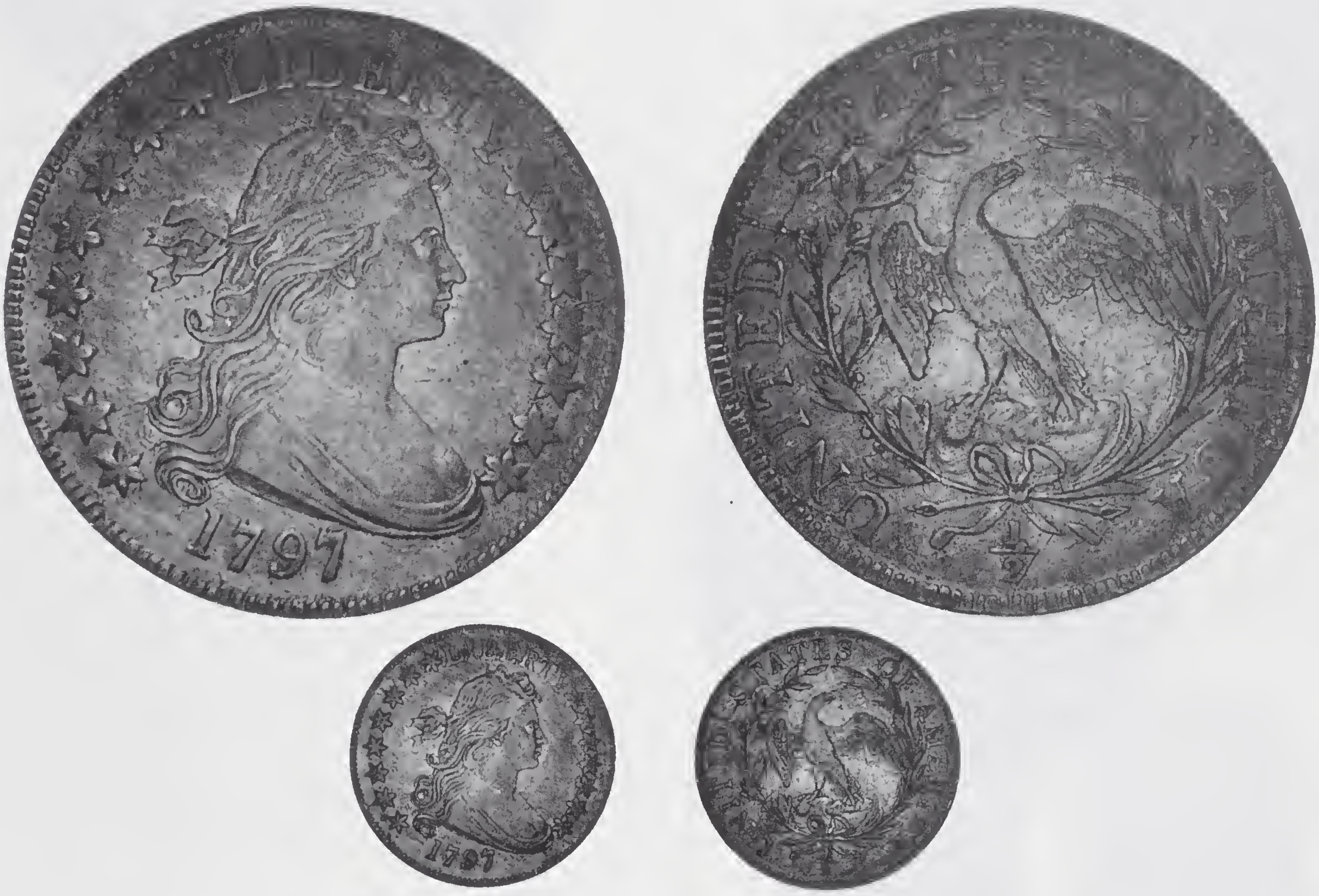
896 **1927-D. PCGS graded Mint State 64.** One of the low mintage dates (976,400 made) and yet a coin that is quite affordable; collectors building a type set should consider bidding. The surfaces are nicely toned.

897 **1928-S. NGC graded Mint State 65. Full Head.** In addition to getting a fully struck Standing Liberty Quarter with this Lot, you also get the added bonus of having one from the San Francisco Mint at a price commensurate with a more common Philadelphia issue.

898 **1929-S. PCGS graded Mint State 65. Full Head.** Super abundant frostiness and silvery white color. Exquisite!

Half Dollars

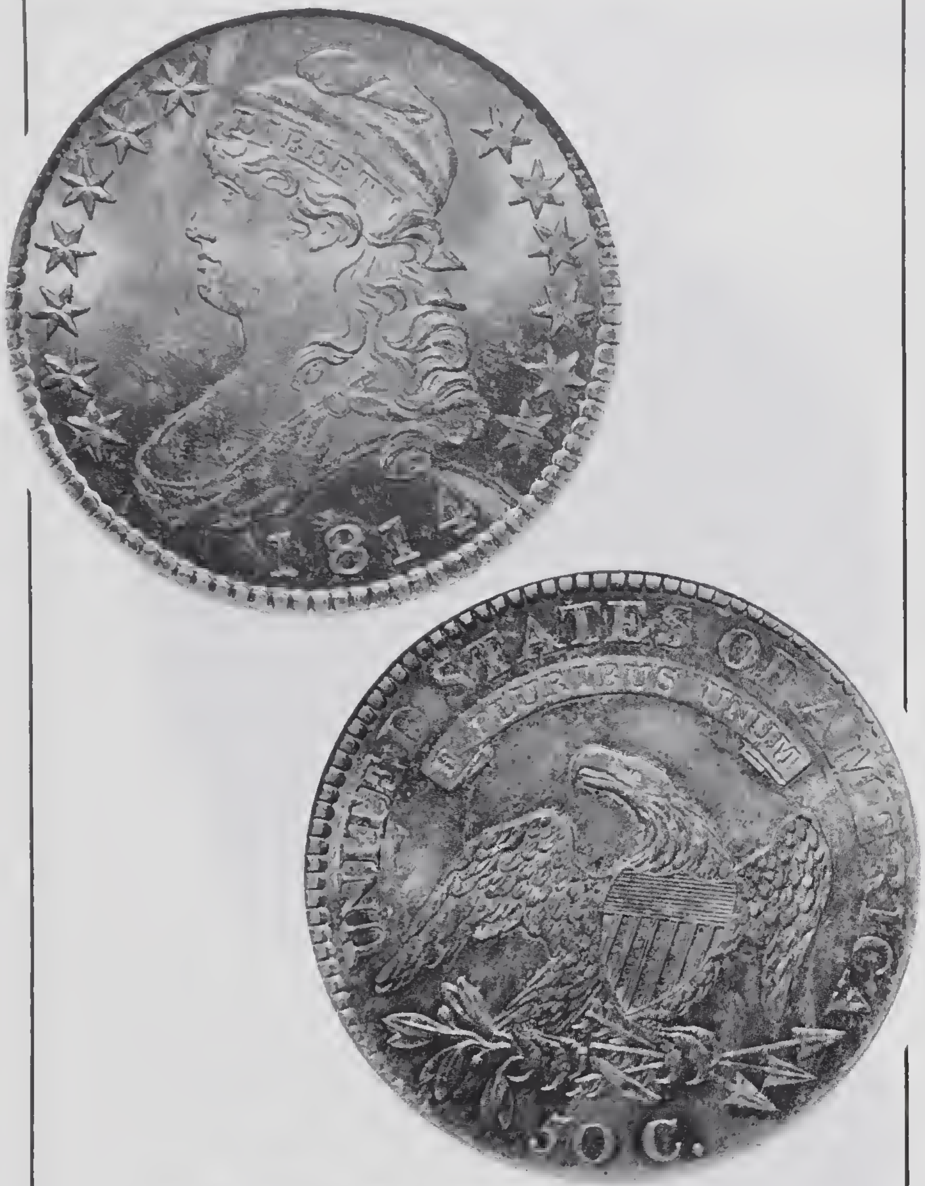
RENOWNED 1797 BUST HALF DOLLAR



899 **1797. Draped Bust, Small Eagle. Overton-101a. Rarity-6. Very Fine 35**. Very close to Extremely Fine condition, in fact, as seen by Liberty's bold hair definition and the clean, blemish-free surfaces with their classic "old silver" color. Indeed, for an American rarity, this 1797 is among the sharpest we have had the pleasure of auctioning in recent years. If you have been looking for a handsome, well balanced specimen to cap off your U.S. type set, consider this one seriously. (Although expect to face bidding competition as few first rate Draped Bust, Small Eagle Halves are offered.)

Due to the travails faced by our mint in the early days (1793-1800), mint workmen had no end of troubles supplying the nation with an adequate coinage. This is most evident in Half Dollars dated 1796 and 1797 where so few were made it was almost not worth the effort it took to engrave dies and set them up in a press! For instance, on May 26, 1797 (according to Breen) a total of 2,984 pieces were struck. He goes on to say: "The portrait of Ms. Liberty is after a drawing by Gilbert Stuart, modeled by Mrs. William Bingham (nee Ann Willing), Philadelphia socialite reputed to be one of the most beautiful women of her day—not that either this or the Gilbert Stuart connection could be proved by Scot's device punch. John Eckstein is credited with the eagle; the palm branches were originally a compliment to Mint Director DeSaussure's South Carolina homeland, but by the time these half dollars were made, the device was an anachronism, as DeSaussure had long since resigned."

EXCEPTIONAL 1814 HALF DOLLAR



See Color Plate 3

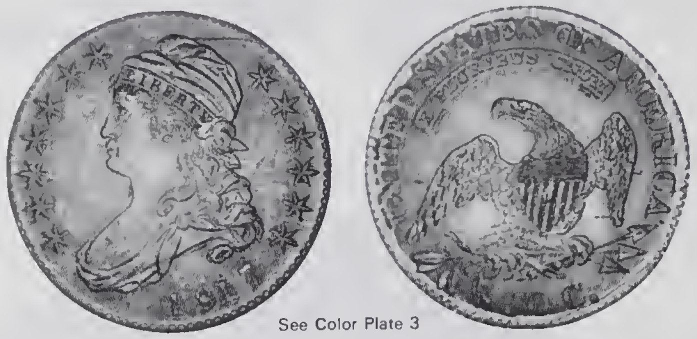
902 **1814. Overton-103. Rarity-1. NGC graded Mint State 67.** ***Superb.*** Gorgeous toning hues on this resplendent piece. Both the obverse and the reverse have acquired matching blends of blues and lavenders. Their surfaces give off a wonderful display of colors beneath a light. Besides having color, this one also has some of the freshest looking lustre you will ever see on an early Bust Half Dollar. No matter where on the coin you look, all you will find is coruscating mint frost with virtually no marks disturbing its satiny glow.

Characteristic of Overton-103, the reverse die had a flaw, a raise die line from the eagle's left wing to the corner of the scroll above him. This seems to have resulted from an engraver's slip of his graving tool as it is unlike a typical die break. Other die characteristics are as listed in Overton.

It may come as a shock to long-time collectors to learn that PCGS has graded only 6 Mint State 67 examples of 1807-36 Bust Halves. Years ago these seemed rather common in Uncirculated condition. However, the truth came out only in the past 10 years or so when numismatists began examining their coins more critically. It was then seen that many so-called Mint State specimens showed definite wear or friction on the highest points, thus knocking them out of the MS category. A check through PCGS's March 1991 *Population Report* reveals this to be *the only 1814 graded Mint State 67*. Clearly, it is a monumental coin in such a high grade. Furthermore, it may well be the finest known since there have been *none graded higher.*

From our Buddy Ebsen Sale
May 1987 Lot #1346

DELIGHTFUL MINT STATE-66 1817 BUST HALF



See Color Plate 3

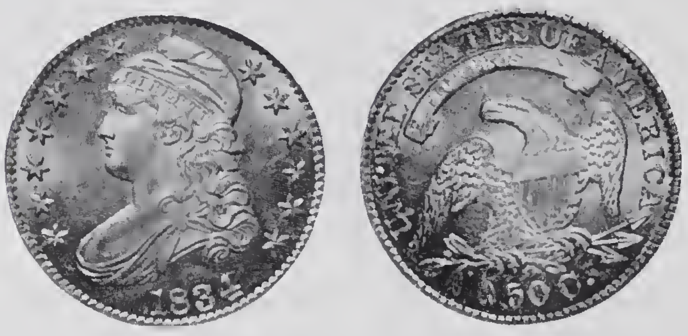
903 **1817. Overton-106. Rarity-2. PCGS graded Mint State 66.** ***Superb.*** Because of its fabulous condition, this was one of the easiest Bust Halves to identify by Overton number. A raised die line from Liberty's cap was the giveaway. However, any die variety collector worth his salt will also be overwhelmed by the coin's incredible beauty, since everything is as sharp as a knife: stars, curls, eagle, lettering. Moreover, the surfaces are immaculate, offering the discerning numismatist full cartwheel lustre beneath gold and iridescent blue toning. The fields to either side of the devices are blemish-free; as is Liberty's bust; as is the eagle. Hence its lofty grade. Finally, be advised, *this is the only specimen graded Mint State 66, there being none higher.* Indeed, there are only 2 Mint State 65's so far, one grade below the present coin, which gives you an indication exactly how rare 1817 is near the upper end of the *Condition Census.*

Breen describes an unusual appearance of large numbers of Bust Halves turning up in the 20th Century, mostly scruffy ones:

"Tens or hundreds of thousands of specimens of 1809-36 went directly to banks, which retained them as part of their cash reserves, long after new laws mandated smaller sizes and lower weights. These coins came to public attention about 1933-34 when Pres. Roosevelt's bank holiday resulted in exhaustive searches of many cashiers' vaults. Others showed up during the same period owing to bank failures; still others from hoarders' estates. Before then, the biggest single source was probably the Economite hoard (buried by the New Harmony Society, Economy, Pa., and discovered in 1878). This contained 111,356 bust half dollars, many close to mint state but scrubbed—including 100 1815's. For this reason many vars. of this design come mostly in VF to AU, "sliders" (slightly rubbed coins being masqueraded as "Uncirculated") being common. However, truly mint-state specimens of any date before 1836 are difficult to find, far more so if sharp strikings."

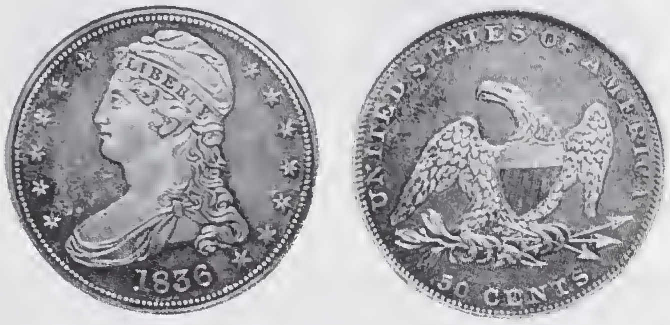
We'd like to complete Breen's report by saying that this 1817 is, if anything, an incredibly sharp striking!

SCARCE 1834 MINT STATE 63



904 **1834. NGC graded Mint State 63.** Boldly struck and with contrasting devices against a deeper semi-prooflike field. Bidders should try to examine this one as it is a really beautiful coin and would make a great addition to one's type set. NGC's professional grading standards are clearly evident here.

VERY RARE 1836 PROOF HALF DOLLAR



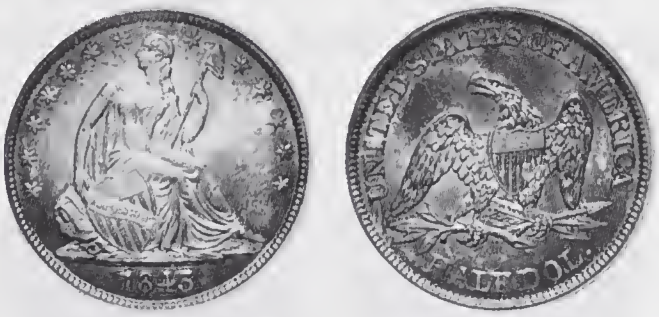
905 **1836. Reeded Edge. NGC graded Proof 64.** Eight tiny denticle "chatters" in the right field the result of another coin coming into contact with it. Otherwise, the fields are as made with mirror reflectiveness. Against these, the devices are attractively frosted, giving the coin its two tone contrast. The 1836 Reeded Edge is legendary in American numismatics. There were approximately 1,200 "business strike" pieces made along with an unknown (but probably quite limited) number of Proofs. NGC has graded 4 so far in Proof 64 condition, plus 1 higher.

In 1835 the mint's chief engraver William Kneass suffered a stroke which incapacitated him and eventually led to his death. Christian Gobrecht had been hired to assist him and completed working dies for these new half dollars with reeded edge in the autumn of 1836. They were intended for steam coinage at a new weight standard mandated by a bill then under consideration (later becoming the mint act of 1837).

Half Dollars of this new design were the first coins made for circulation on the mint's new steam operated press. England had been using a similar apparatus since 1797. However, because America lacked the necessary capital equipment, it wasn't until 40 years later than we adapted steam power to striking coins. The new coins were struck using a close collar, meaning that lettered edges had to be abandoned as the collar compressed planchets when they were struck. Any lettering would be smashed if imparted to the coin prior to striking (as it was from 1794 to 1835). The technology for adding lettering to the edge at the same time the coin was being struck was not yet then available. Experiments to this effect would begin in 1885.

Breen claims at least 12 Proofs are known, however, no records were kept at the time they were made.

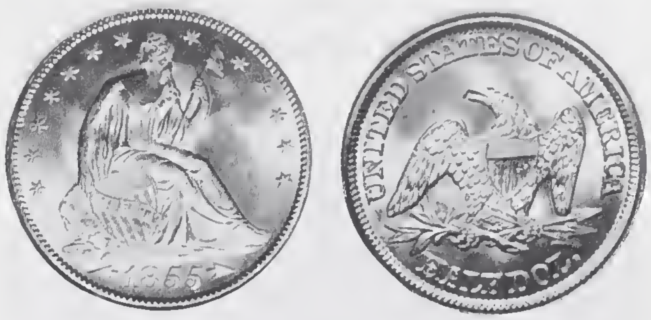
OUTSTANDING 1843 SEATED HALF



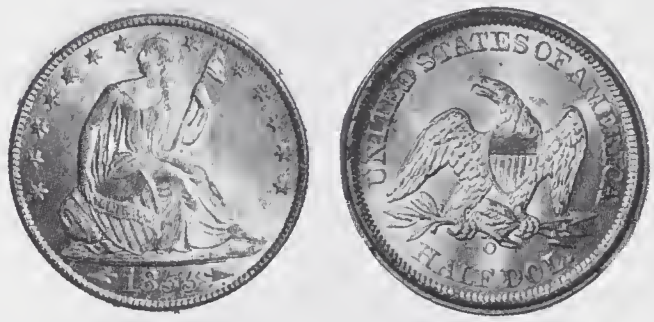
See Color Plate 3

906 **1843. PCGS graded Mint State 65. Premium Quality.** Everything you could ask for in a Gem coin here: razor sharpness on Liberty and the eagle, as well as 13 needle-point stars; splendid fields that are awash in lustre and devoid of marks; and, best of all, some of the prettiest toning hues you will see on a first rate silver coin from the 1840's. Included are such colors as golds and reds and blues, some of them lighter, some darker, and all of them exquisite! Which is why the coin is in the Premium Quality league.

PCGS has graded only this single specimen in Mint State 65 (March 1991 report). More important still to low population researchers, PCGS has graded *none higher.* Which clearly places this 1843 in contention for Finest Known.

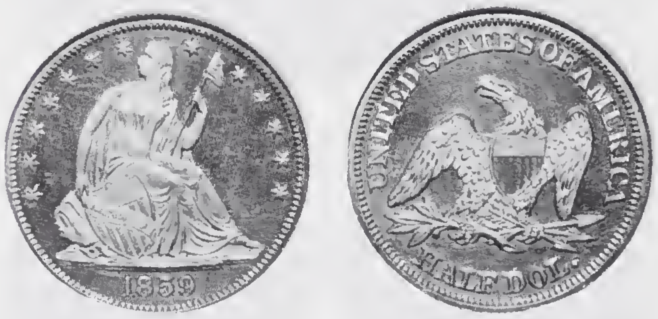


907 **1855. With Arrows. NGC graded Mint State 63.** Extremely bright and frosty for a With Arrows specimen. Furthermore, the strike is bolder than on many Proof Seated Halves and yet this is a business strike. This is why we recommend the coin to the lover of Seated coinage who is looking for well made, well preserved coins for his collection.



908 **1855-O. With Arrows. PCGS graded Mint State 64.** Frosty white lustre shines is intermixed with natural toning on this well preserved Seated Half. The eagle is quite bold for 1855-O and shows all of his intricate feather detail. Would make an ideal candidate for a 19th century type set since it has so many positive qualities.

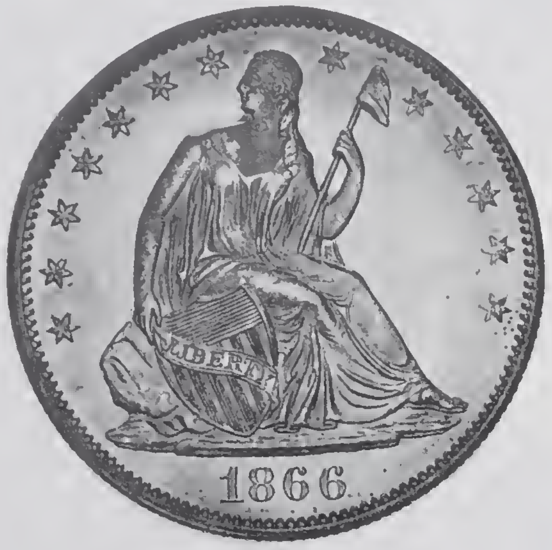
908a **1856-O. Mint State 63.** Excellent strike in the centers and only a few of the stars are weak. Furthermore, the fields are toned a warm sunset gold color and show a minimum number of bagmarks.

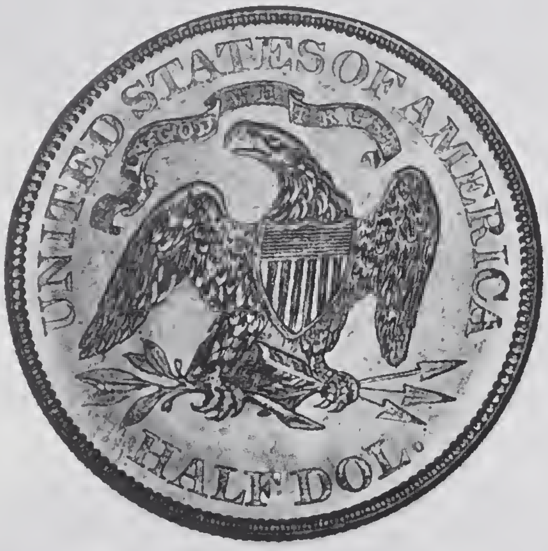


909 **1859. NGC graded Proof 63.** Attractive cameo contrast between the frosted devices and reflective field. The strike is extremely bold, and hairlines are minimal. In 1859 the Mint struck 800 Proof sets for sale to collectors. Of the Proof Halves from those sets, no more than 20% remain as nice as this one.

**A Buyer's Commission of ten percent (10%)
on each individual lot will be added to all purchases
made by all bidders and will be based upon
the total amount of the final bid.**

MAGNIFICENT 1866 SEATED HALF





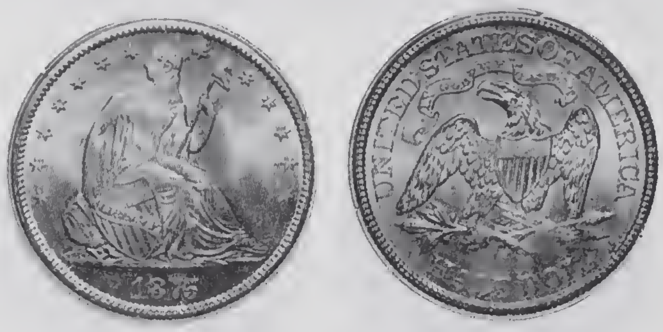
See Color Plate 3

910 **1866. PCGS graded Mint State 67. *Superb*.** Magnificent color and surfaces make this an ideal accompaniment to the 1866 Seated Quarter offered elsewhere in the sale. To have earned PCGS's highly desired "Mint State 67" grade, everyone knows it has to be spectacular. And indeed, it is an unusually pristine coin from any standpoint, although its colorful toning is what first grabs your attention. Vibrant golds, reds, and blues are there to tickle your aesthetic sensibilities; in the truest meaning of the word, these colors "make" the coin what it is—a joy to behold.

Now, as we reported when describing the Mint State-67 1866 Quarter, Philadelphia Mint silver coinage did not remain in the country long enough to find a home in someone's cigar box or grandma's antique bead purse. Instead, nearly every 1866 Half Dollar vanished from American shores. Curiously enough, many of them did make a return engagement 12 years later after the country returned to gold parity (1878). But by then, most of the repatriated silver was overweight relative to changes in the law made in 1874 and was forthwith consigned to the melt pots.

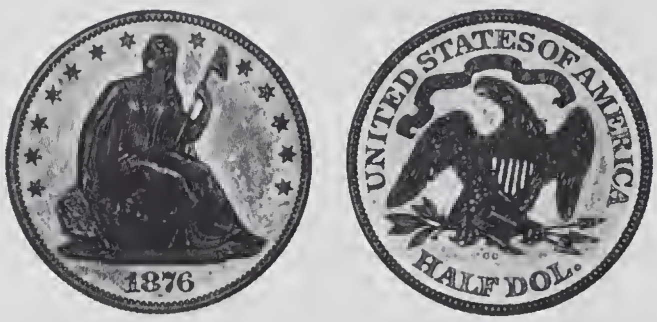
Returning to the coin at hand, PCGS has graded this sole Mint State 67 example, with *none higher.* Indeed, they've graded only a single Mint State 66, as well, giving prospective bidders something to think about when considering their bidding levels.

HANDSOME 1875-S SEATED HALF



911 **1875-S. PCGS graded Mint State 65.** Pleasantly toned and nicely preserved. 1875-S belies its relatively large original mintage by having an extremely low PCGS population in Gem condition: 19 Mint State 65's and 3 higher.

POSSIBLE PROOF 1876-CC HALF DOLLAR

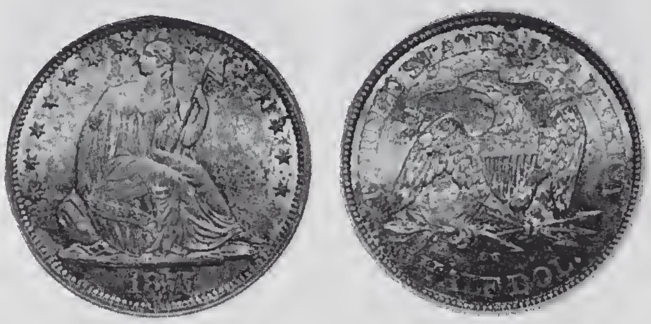


912 **1876-CC. Possible Proof.** Well struck and having mirror fields with only minor handling marks. A very unusual 1876 Carson City issue! This possible Proof should be inspected closely by bidders as it is being sold in accordance with a letter dated Feb. 8, 1991 from Walter Breen (included with the coin):

"This certifies that I have examined the accompanying coin and that I unhesitatingly declare it genuine and as described below.

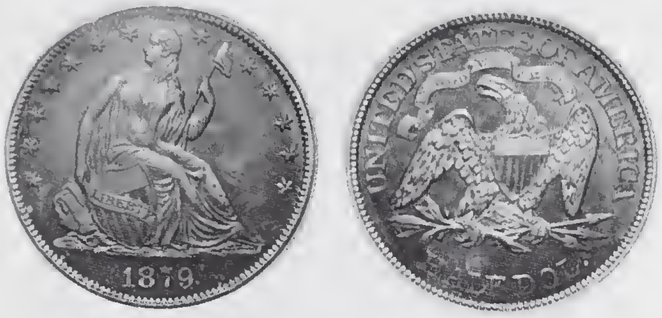
"It is an 1876 CC half dollar, small knob to 6, reverse Type I (split bud above H), smallest round CC, *Encyclopedia* 5005, *Proof.* In striking quality and surfaces this is a good match for Philadelphia proof half dollars of the period (polished blank, polished dies, extra sharpness of details on both sides); it is more convincing than the 1876 CC proof dimes (in several metals). The 1871 CC proof half dollars—the only earlier Carson City proof halves reported to date—have frosty Unc. reverses, whereas this is completely proofed. It is the only specimen reported to date—the discovery coin."

SCARCE GEM UNCIRCULATED 1877-CC HALF DOLLAR

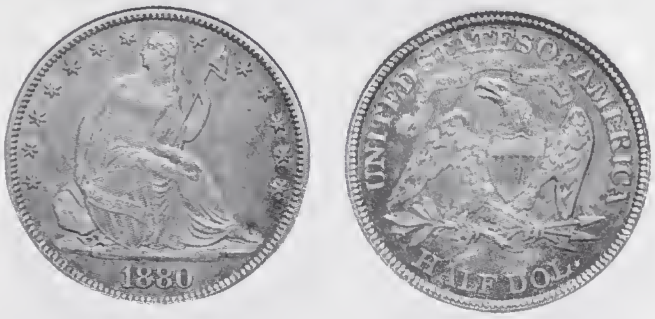


913 **1877-CC. PCGS graded Mint State 65.** For those collectors who like old time toning with plenty of lustrous pizzazz underneath, this scarce 1877-CC is a coin for you! Its strike is as sharp as a Proof Philadelphia specimen, with each and every star showing full radial lines. Furthermore, Liberty's gown is equally resplendent and so, too, the shield she is supporting with her right hand. Carson City Mint coins like this are few and far between and should be viewed as prime opportunities for purchasing whenever they surface. PCGS has graded 14 Mint State 65's as of March 1991, and 1 higher.

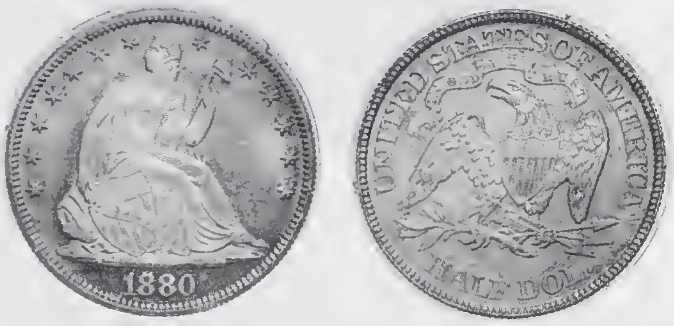
BEAUTIFULLY TONED 1879 HALF DOLLAR



914 **1879. PCGS graded Proof 64.** A lovely coin that is exquisitely toned in hues ranging from deep lavender to iridescent blue to evening sunset red just before old Sol makes his descent behind the hills. In other words, the colors are *beautiful!* Only 1,100 Proofs were minted in 1879, along with 4,800 business strike, leaving 1879 as the first in a 10-year run of very low mintage Seated Halves. This one is mighty close to gem condition and deserves a strong bid.



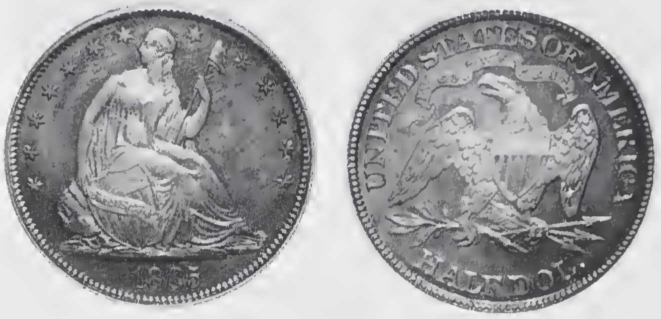
915 **1880. NGC graded Proof 64.** Deep red, lavender and blue toning. There are several noticeable scratches across Liberty and some roughness under the eagle which probably kept the grading service from assigning a higher grade; barring these, the surfaces are superb and the color outstanding for a Seated Liberty Half of this vintage. Examination suggested. Proof mintage for 1880 was 1,355.



916 **1880. PCGS graded Mint State 64.** Many consider these dates in the 1880's to be much rarer in Mint State than they are in Proof. Well, today we have confirmation in the case of this 1880-dated piece: PCGS has graded only 9, with 13 higher, against 53 Proofs in '64! The present coin has all the splendor of a Proof plus the charm of its low mintage business strike status.

The lots offered in this sale will be
sold subject to the terms of sale as printed
in the front of this catalogue.

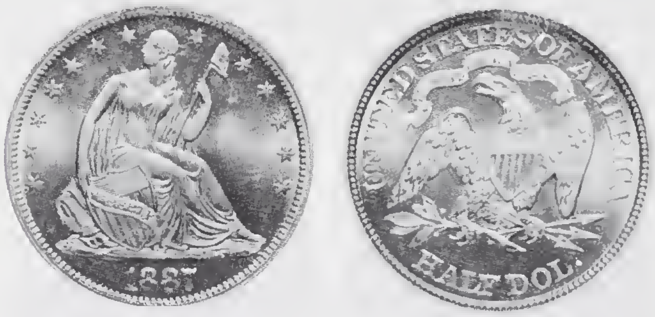
MAGNIFICENTLY TONED 1885 HALF DOLLAR



917 **1885. PCGS graded Proof 67.** ***Superbly toned.*** As handsome a coin as you could ever hope to bid on or own. The surfaces are replete with colorful toning of a sort that is unique to fresh, original silver: lilacs, lavenders and blues. A few of the stars are flat, but this is regularly seen on Seated Halves from the 1880's. Other than these weak stars, the rest of the coin is bold, particularly in the centers.

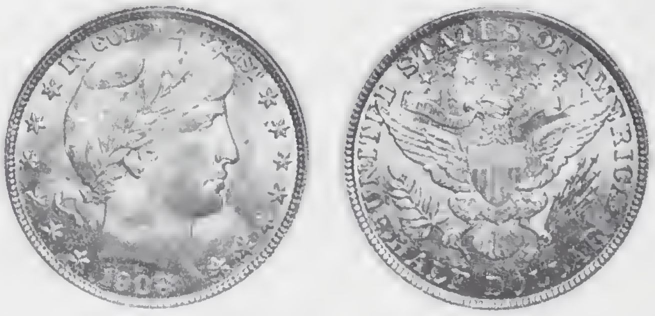
Please be advised that *this is the only specimen graded as high as Proof 67, there being none higher nor others in its class.* Because of this we expect it to bring a strong price consistent with its lofty grade. Only those bidders who want the ultimate quality should bid as this coin is *unique* in its PCGS grade.

GORGEOUS 1887 MINT STATE HALF



918 **1887. PCGS graded Mint State 66. Premium Quality.** A joy to behold! With striking cameo contrast between semi-prooflike fields and satiny devices this one is the picture of perfection. Business strike Halves from the 1880's are available now and again, but usually only in mediocre grades. Here, in all its glory, is a notable exception, a coin that has clearly been preserved from the elements since the day it left the mint. Of 5,000 business strike 1887's, PCGS has graded 5 Mint State 66's, and *none higher.*

LOW POPULATION 1908-O HALF DOLLAR



919 **1908-O. PCGS graded Mint State 67. Superb.** With a PCGS population of 6 this 1908-O is one of the few truly spectacular Barber Halves you will ever have the opportunity of bidding on. Its remarkably smooth and defect-free surfaces are awash in delicate toning, while its strike is above-average (as it should be for the grade) and uncompromisingly beautiful. If you are completing a set of top end Barber Halves, or if you are thinking about building a 20th century type set that is beyond anyone else's, you might want to examine this lovely 1908-O with an eye toward bidding. You will probably be happy you did.

920 **1911. NGC graded Mint State 64**. Deep (and beautiful) toning over attractive mirror surfaces on this well struck, well preserved Barber Proof. Liberty's bust in particular is razor-sharp and nicely frosted. And when you consider that only 543 were struck you can see what a great value this one is for the grade.

921 **1916. PCGS graded Mint State 64**. A splendid example of the first year of issue for the Walking Liberty type. The lustre is pristine and white, and has that beautiful "textured" look to it that makes 1916-dated pieces so beautiful. Best of all, these textured fields are blemish-free, meaning the coin might even be acceptable for someone building a Mint State 65 quality set.

922 **1916-D. PCGS graded Mint State 64**. A mate for the 1916 Philadelphia issue in Mint State 64 just offered, and a handsome coin in its own right. The strike is bold, the fields, white with mint frost, and the overall appearance is that of high quality freshness and originality.

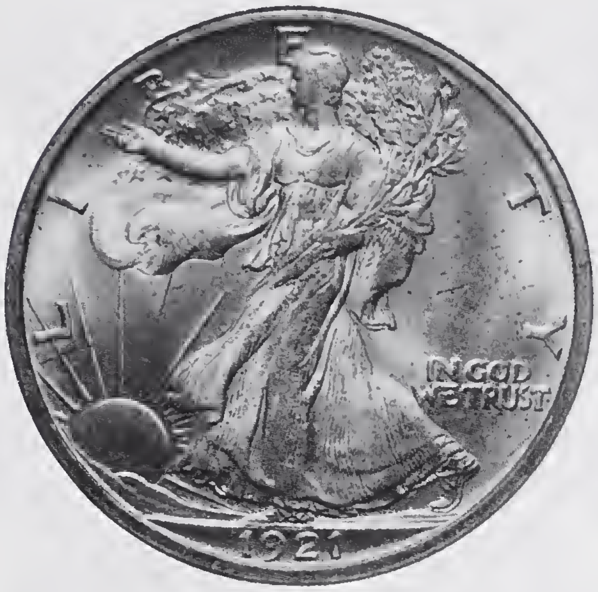
HANDSOME 1917-S OBVERSE HALF DOLLAR

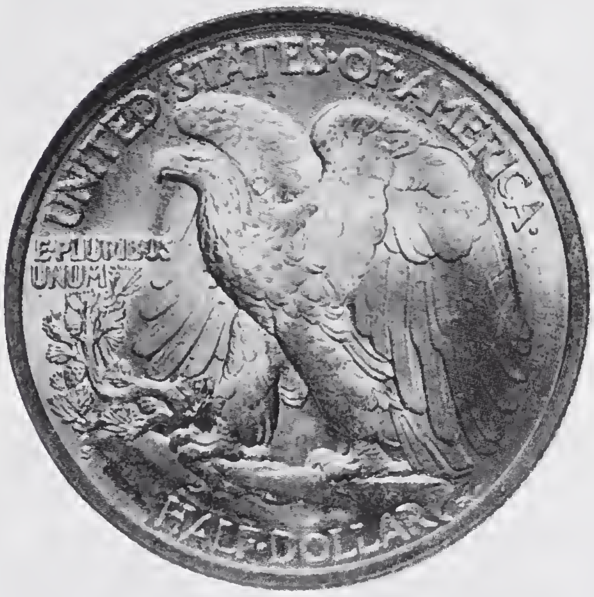
923 **1917-S. Obverse mintmark. PCGS graded Mint State 65.** Exquisite surfaces here, with silver-blue lustre that would be as vibrantly alive as a bucking bronco were it not for some delicate natural toning to tame its blinding glow. Besides the coin being lustrous and well struck, collectors will recognize that 1917-S with obverse mintmark is many times rarer than the other San Francisco issue this year where the mintmark was moved to the reverse. Through the month of March, 1991, PCGS had graded only 12 this high. And equally important for low population specialists, *there are none seen higher.*

924 **1918-S. PCGS graded Mint State 64. Premium Quality.** Satiny lustre beneath some of the choicest gold toning seen on a silver coin. If ever a coin's color rated the term "fresh" this one does! When you see it you will see why we placed it in the Premium Quality circle, for it is every bit as nice as many "Mint State 65's" Walking Liberty Halves parading around in the marketplace. PCGS has graded 36 so far, with another 6 one step higher.

Mail your bid sheet in early!
Don't forget to check your lot numbers
and bids for accuracy.

SUPERB 1921-S WALKING LIBERTY HALF DOLLAR

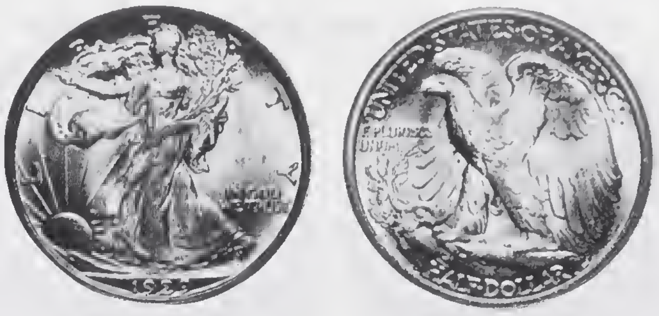




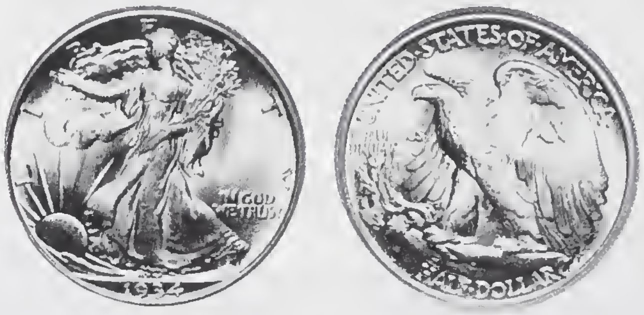
925 **1921-S. NGC graded Mint State 65.** With natural light toning. We present the king of the Walking Liberties, and in outstanding condition, simply *outstanding!* From its bold strike on Liberty and the eagle to its delicate toning, and from its satiny fields to their blemish-free elegance, its Gem quality status is writ large, so to speak. Rarely will you find a more elegant looking example—even in a more common date. But no! This is 1921-S, the most desirable date in the series in Gem Uncirculated condition, and one so elusive in this condition, so rare and desirable, that we expect strong bidding competition when its turn arrives.

Through March 1991, NGC had graded 6 in this class, and none higher. PCGS has seen 4.

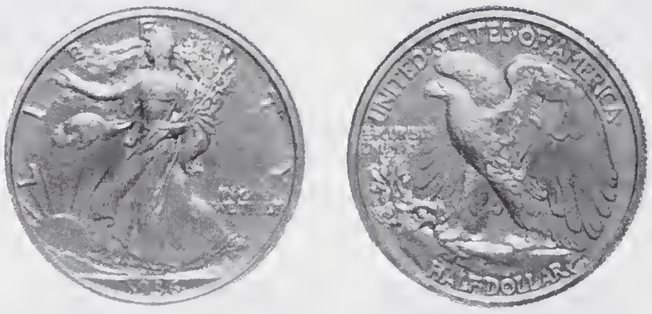
Check your *Guide Book of United States Coins* and you will find that nearly every 1921 issue has a low mintage or a high value in Mint State condition. It seems that few of these were made and fewer yet were saved from circulation in that era. After all, America was still an awakening giant in 1921, economically, at least; most people were busy raising families and starting businesses and had little time to worry about assembling sets of U.S. coinage. That is why only a few 1921-S Half Dollars exist today in spotless Uncirculated condition.



926 **1929-D. PCGS graded Mint State 65.** An unusually nice looking Gem example of this scarce 1920's Walking Liberty Half. 1929-D is not often found above Mint State 60 condition, and one as sharp as this fully struck example should elicit numerous bids from knowing collectors. To give bidders an idea how scarce 1929-D is in Gem Uncirculated condition (Mint State 65 and above), we note that PCGS has graded 55 in this one's category, and only 4 higher in Mint State 66!



927 **1934. NGC graded Mint State 67.** Superb! Glorious lustre and impeccably beautiful fields combine to make this a knockout coin. It also has an extremely low NGC census in this grade: 4. With *none higher.*



929 **1936. NGC graded Proof 64.** Smoky gold and lilac toning over splendid mirror fields. The strike is needle-sharp.

A ten percent (10%) Buyer's Commission will be added to all invoices.

LOW POPULATION HIGH GRADE 1939 PROOF

930 **1939. PCGS graded Proof 68.** ***Superb!*** One of only 5 graded up in the ionosphere of Proof 68 condition. And a remarkably fresh coin it is, too! The fields are bathed in pastel toning which comes from the cellophane sleeve it was shipped in. (Pre-1955 Proof coins were put in clear cellophane sleeves at the mint, forerunners to today's poly bags, and came in a small brown or gray cardboard box padded inside with tissue paper. The cellophane helped protect the coins and in so doing, imparted this delicate toning to the silver coins.)

931 **1939. PCGS graded Mint State 67.** Outstanding! As of March 1991, PCGS had graded 60 in this category.

932 **1939. NGC graded Mint State 67.** A second spectacular 1939 Walking Liberty Half Dollar, this time graded by NGC. Total NGC census in Mint State 67 is 10. There are none higher.

933 **1939-S. PCGS graded Mint State 65.** With everything a quality minded buyer could want: rich mint lustre, bold strike and immaculate surfaces.

934 **1940. PCGS graded Mint State 67.** One of 37 pieces graded so far, with none higher. And when you see it you will understand why it deserves its grade, and then some.

935 **1940. PCGS graded Mint State 67.** Light natural toning over resplendent surfaces. The lustre underneath this toning is unmatched for excellence.

936 **1941. PCGS graded Mint State 67. Premium Quality.** This one is clearly edging into the Mint State 68 class and as such deserves a premium bid.

937 **1941-S. NGC graded Mint State 66.** Superb strike, lustre and original toning on this handsome piece.

938 † **1942. PCGS graded Proof 66.** Dazzling mint freshness and razor-sharp detail.

939 **1942. PCGS graded Mint State 67.** Excellent lustre that has a vibrancy only found on mint fresh Walking Liberties.

940 **1942-D. NGC graded Mint State 67.** Magnificent silvery blue lustre with the barest hint of toning. The strike could not be sharper were this a Proof! NGC has graded 4 and PCGS has graded 7.

941 **1943. PCGS graded Mint State 67.** Like the other Gem Uncirculated 67 Walking Liberties in this section, this one was selected by our consignor for its supreme beauty and originality.

942 **1943. NGC graded Mint State 67.** A coin of incredible beauty and sharpness; no finer business strike could be imagined.

943 **1943-D. PCGS graded Mint State 67.** With a gorgeous band of toning colors in an arc along the obverse rim. The surfaces are pristine and original.

944 **1943-D. NGC graded Mint State 67.** Silvery white lustre and a touch of toning on the obverse. NGC has graded 11 so far and PCGS has seen 17. Neither service has graded any higher.

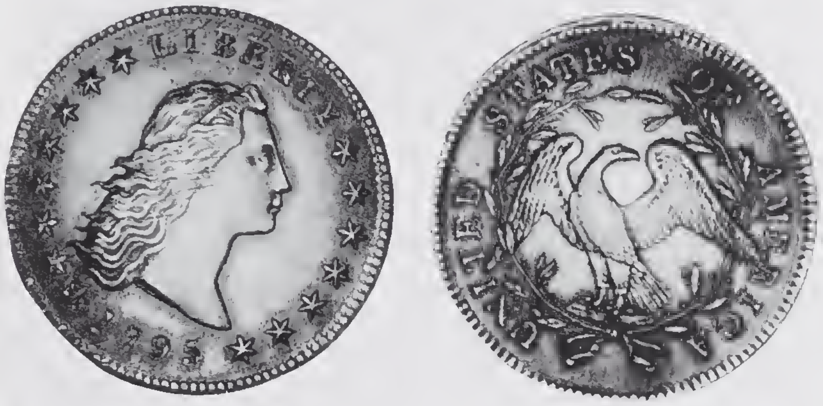
945 **1944-D. NGC graded Mint State 67.** Deep original toning on the obverse of this remarkably well struck coin. The surfaces are immaculate.

946 **1944-S. NGC graded Mint State 66.** Deep original toning, gold and multicolored towards the rim and darker gray near the centers. The NGC census for this date and grade is 17, with none higher.

947 **1950. NGC graded Proof 65.** Deep original toning.

Bust Silver Dollars

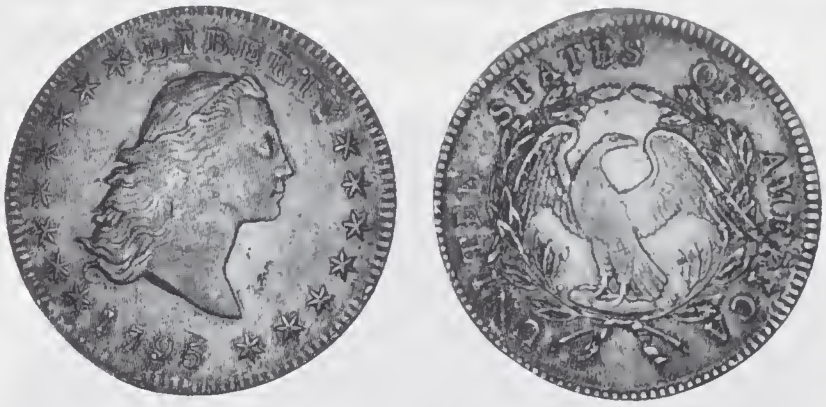
RARE 1795 BOLENDER-13 DOLLAR IN MINT STATE



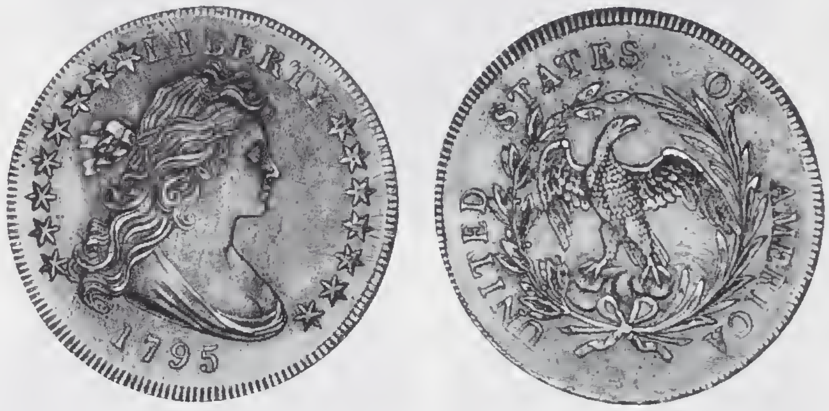
948 **1795. Bolender-13. Rarity-5. Mint State 60+.** Prooflike throughout with magnificent toning about the periphery. In the past, this coin has been catalogued as a candidate for Presentation Piece status and one can see why at first glance. Walter Breen, in his *Encyclopedia of United States and Colonial Proof Coins 1722-1977* comments as follows about this coin: ''As other possible presentation pieces include the Earle-Clapp-Eliasberg B-2 and perhaps Frank Stirling's B-13 . . .'' This coin is the Frank Stirling specimen. The strike is medallic with every star fully struck and each strand of Liberty's hair fully separated. The central obverse and also the upper and lower rim show a few adjustment marks, however, these appear on all known struck from this die pairing. Apparently, the planchets used to strike this variety were too heavy and required the standard adjusting to bring them within the weight tolerance mandated by Congress. The obverse also shows some faint hairlines when viewed with a strong glass and a single hidden scratch below the final star. The reverse has no evidence of adjustment marks and is also boldly struck on all but the uppermost portion of the eagle's breast, which, as is often the case, shows some bluntness. One must remember that the Mint had no parameters for striking Presentation Pieces, so we must assume from the evidence at hand that a few were indeed struck, such as this specimen, that have a better than average strike and show evidence of polished dies. A rare opportunity to purchase a famous coin with an illustrious pedigree.

The E of LIBERTY was first punched as an R with most of the ball and foot of the original R remaining sharp. This is the only misspelling discovered thus far in the entire Bust Dollar series.

From B. Max Mehl's Atwater Sale, Lot 187, 1946, then sold through Louis G. Sterling in 1952 to Frank Stirling where it then sold in Heritage's 1986 Mid-Winter ANA Sale, Lot 1328 and most recently in our Jascha Heifetz Sale, October 1989, Lot 2381.



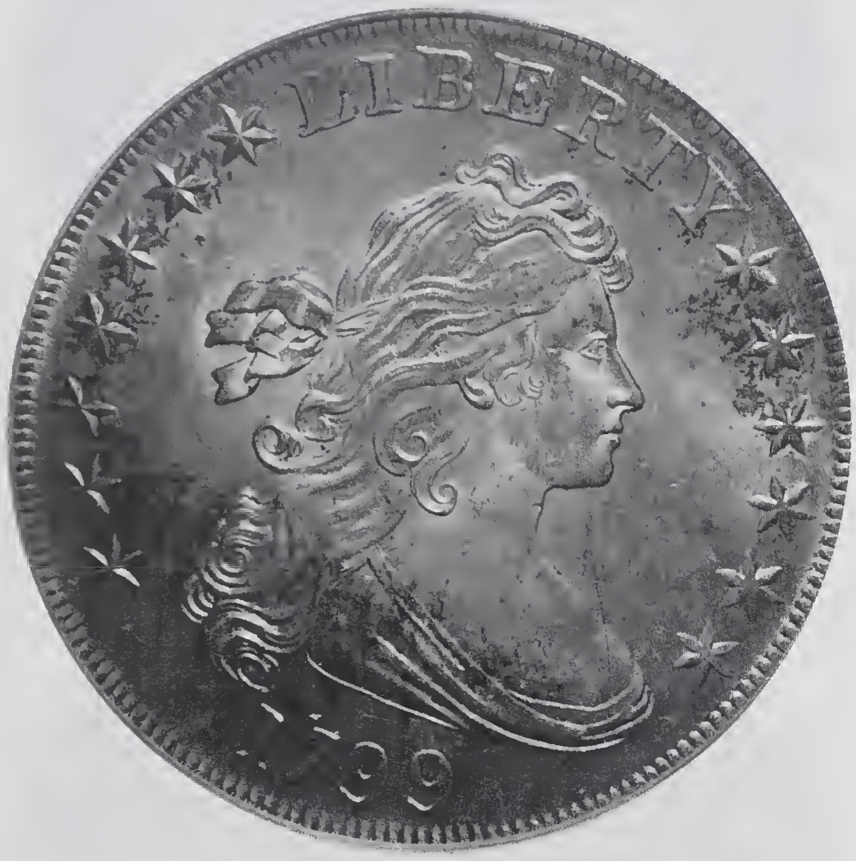
949 **1795. Bolender-5. Rarity-1. Extremely Fine 45.** A radiant coin that has superb color, even gray and highlighted about the periphery with tan and gold toning. There are a few tiny marks, including some minor rim bumps. One of the most common of all early Bust Dollar varieties, this die pairing just kept on going, probably producing in excess of one-half of all 1795 Silver Dollars. The only evidence of die wear is that Liberty's hair gets a bit weaker, even on high grade coins, and the dentils near the date progressively weaken, no doubt from extensive die clashing. If you want a truly first-rate coin for your collection, than be sure to examine this piece.

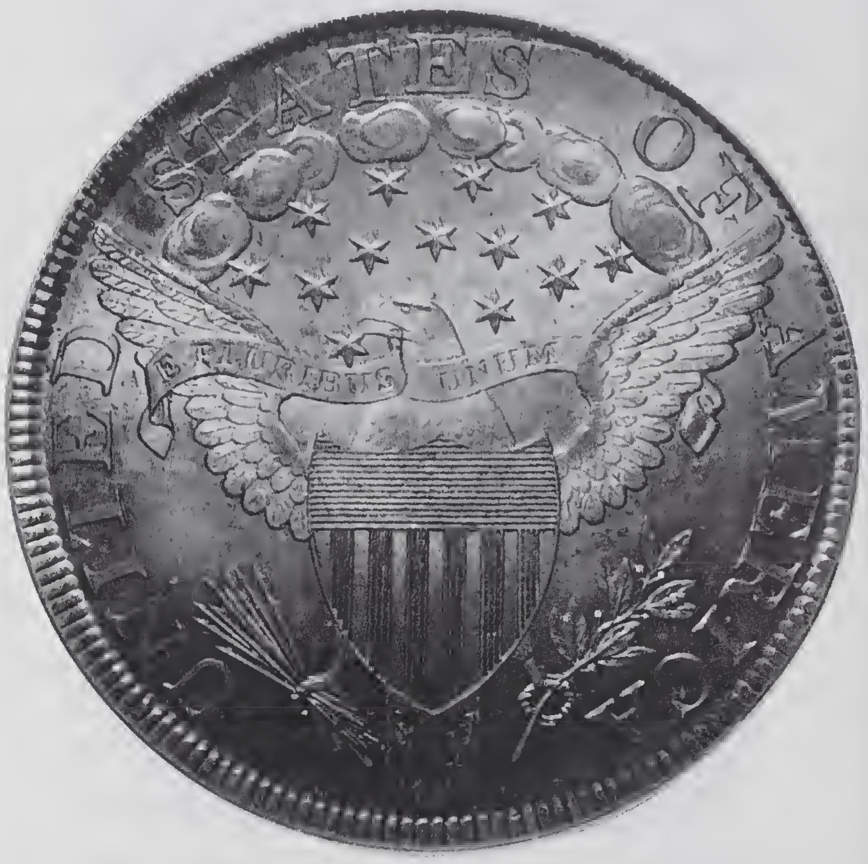


950 **1795. Bolender-14. Rarity-3. Draped Bust. About Uncirculated 58.** Deep sea-green and blue toning throughout, of somewhat questionable origin. The devices are very well struck, sharp stars and curls as well as great separation on the eagle's feathers. The fields and devices are nearly free of contact marks, as one would expect for the grade. With a bit of proper cleaning and retoning, this one could really be beautiful. The obverse die used to strike this coin shows a curious unbalanced look. The Bust of Liberty is placed too high and to the right, making the left field tiny and the right field quite large in comparison. Always in demand by type collectors, this one should still realize a strong price for its superb surfaces and high state of preservation.

Lots for the May 27, 28, 1991 Sale will be available for viewing at SUPERIOR from May 1st through May 28th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

IMPRESSIVE 1799 BUST DOLLAR





951 **1799. Bolender-5. Rarity-4. Perfect Date. PCGS graded Mint State 64.** Here is a dramatic Draped Bust, Heraldic Eagle Silver dollar that verges on the edge of gem perfection. One often wonders where such a sharp coin lay hidden away all these many years, for clearly it has been stored carefully these many years, perhaps since Day 1, in fact. It is a coin that tickles the eye with its razor-sharp features of Liberty and the eagle as well as its smooth satiny lustre. The fields are a marvel to look at. Indeed, the entire coin is something special because of its low PCGS population of 3 graded with 1 higher.

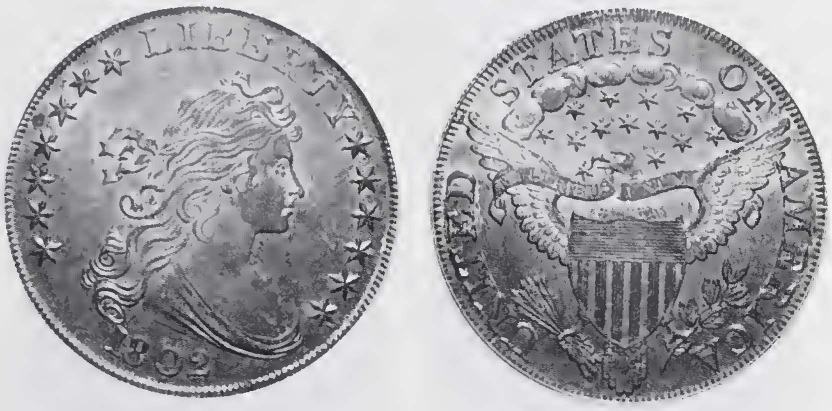
As every collector who is worth his salt learns early on, Bust Silver Dollars are extremely difficult to come by. Oh, sure, there are scads of circulated specimens available for a price anytime you want one; but finding a true, no-nonsense choice Uncirculated example like this 1799 is more unusual than usual, since they tended to enter circulation and stay there.

Breen describes this coin's birth pangs when he says in his Encyclopedia:

"Robert Scot originally made his adaptation of the Great Seal of the United States in 1796, for the quarter eagles intended to be issued alluding to Tennessee's admission to the Union as the sixteenth state (they have 16 stars above eagle). Following a practice which remained traditional as late as 1915, he made working hubs of the same designs for other denominations: half eagles and eagles in 1797, dismes and dollars in 1798, half dismes in 1800, half dollars in 1801, quarter dollars in 1804. All these contained the same heraldic blunder or tasteless military brag in showing the bunch of arrows in the eagle's dexter or more honorable claw (observer's l.), the olive branch for peace in the sinister or less honorable claw (observer's r.) . . . Working hubs for the larger denominations lacked the full bunch of arrows, berries on branch, stars above eagle's head, and protruding end of stem; these details had to be entered into each working die by hand.

"Only in recent years have early silver dollars begun to attract collector attention as intense as the smaller denominations—despite the shortcomings of available reference books. Were some future researcher to produce a book on this series in a class with Sheldon [1958] on 1793-1814 cents, doubtless early dollars would eventually rival the cents' popularity."

LOVELY 1802 BUST DOLLAR

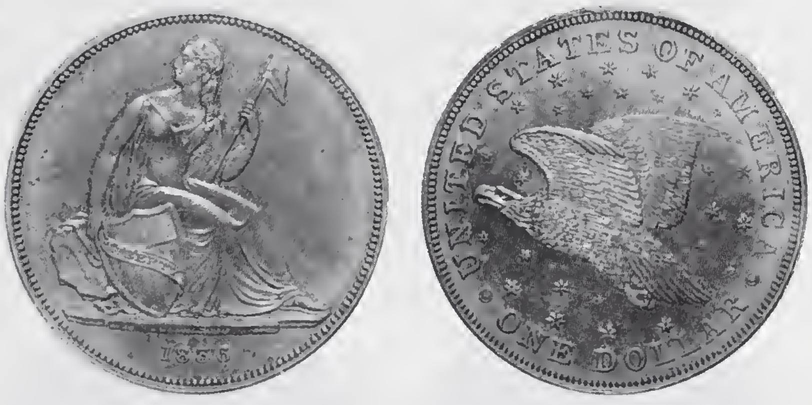


952 **1802. Bolender-6. Rarity-2. Broken serif on T of LIBERTY. PCGS graded Mint State 63.** A lovely coin with deep original toning in shades of golden red and blue, along with ''old silver'' gray. There is excellent definition on Liberty's tresses, drapery, ribbon, eyes, nose, and lips. For the reverse, an identical situation occurs: bold strike everywhere as seen in the breast feathers, the ribbon band, and especially, the razor-sharp shield.

Surfaces are spot-free and smooth, with cascading lustre present when the coin is swirled in a counterclockwise motion under a light. Best of all, the fields are blemish-free, thus placing the coin high up in its grade category and making it an ideal selection for someone building a choice U.S. type coin set. PCGS has graded 2 of these through March 1991, along with 2 others in higher grades. This makes 1802 a very scarce coin in Uncirculated condition.

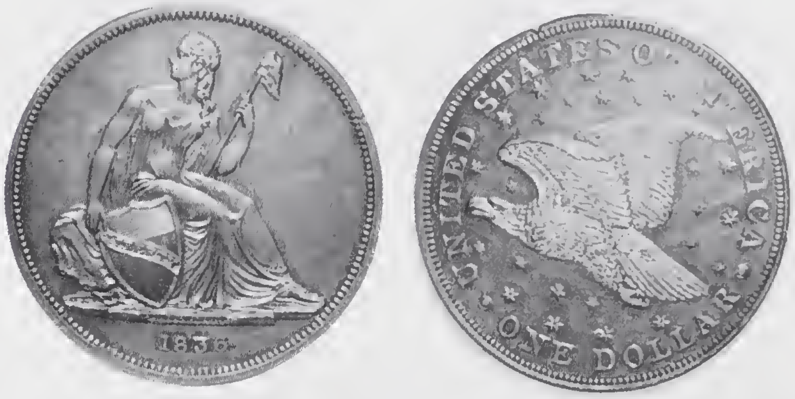
Gobrecht Dollars

1836 ORIGINAL GOBRECHT DOLLAR



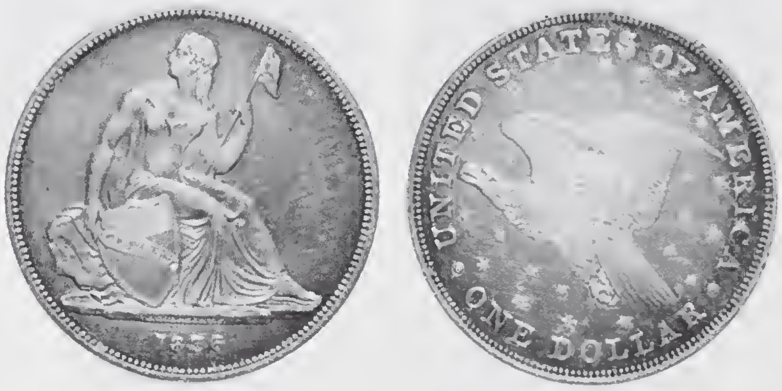
953 **1836. Gobrecht Dollar. Original with eagle flying slightly upwards and the dies aligned in normal coin alignment. PCGS graded Proof 63.** With original milky gold, blue and gray-lilac toning over attractive surfaces. The wide open expanses of field to either side of Liberty is relatively free from marks; and those which are present are mostly hidden by the toning and so give the coin its above-average appearance. Since this is a Proof it goes without saying it has razor-sharp devices on both sides. The Gobrecht Dollar, like the 1856 Flying Eagle Cent, has been a popular coin for more than a century. Here is a pleasing one to suit any collector's needs.

POPULAR 1836 GOBRECHT DOLLAR



954 **1836. Gobrecht Dollar. Judd-60. Restrike. Rarity-1. Silver. Plain Edge. PCGS graded Proof 62.** Variety with C. GOBRECHT F. on base. Eagle flys in a field of twenty-six stars of varying sizes. Minor hairlines from an old cleaning; otherwise the coin is as sharp as the day it was made, including a square rim which makes a frame-like border around the design. Liberty is as razor-sharp as the eagle. Mintage was 1,600.

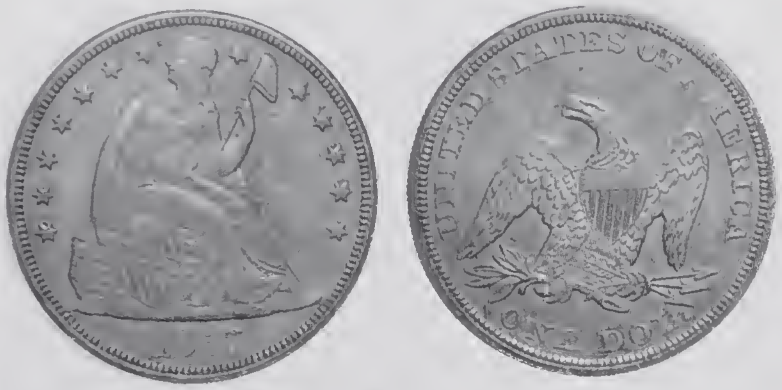
SCARCE GOBRECHT DOLLAR



955 **1836. Gobrecht Dollar. Judd-60. Original. Rarity-1. PCGS graded Proof 53.** Slightly worn but still quite presentable (and also much more affordable than a higher grade specimen). The Mint struck 1,000 pieces with normal coin alignment on December 31, 1836 (this is one of those), and another 600 with the dies aligned the same way on March 31, 1837. Additional restrikes were made after the reverse die cracked, but it is not known how many. The Gobrecht has always been one of America's favorite Silver Dollars. Even though it is technically a Pattern coin, because over 1,600 pieces were made it has a large enough mintage to be collected as if it was a regular issue.

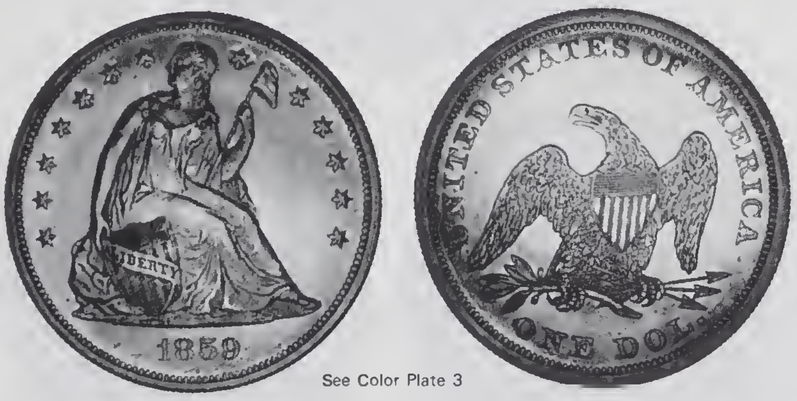
Mail your bid sheet early!

Seated Dollars



956 **1857. NGC graded Mint State 63.** Much choicer than usual, and a very scarce date in Uncirculated condition. The strike is typical for 1857, showing weakness on Liberty's head. Meanwhile, the surfaces are a deep smoke gray and gold color, although under magnification we find nothing untoward to report on beneath this toning. Mintage for 1857 was 94,00. And this is one of only 6 graded by the service, with 8 higher.

GORGEOUS 1859 PROOF SEATED DOLLAR

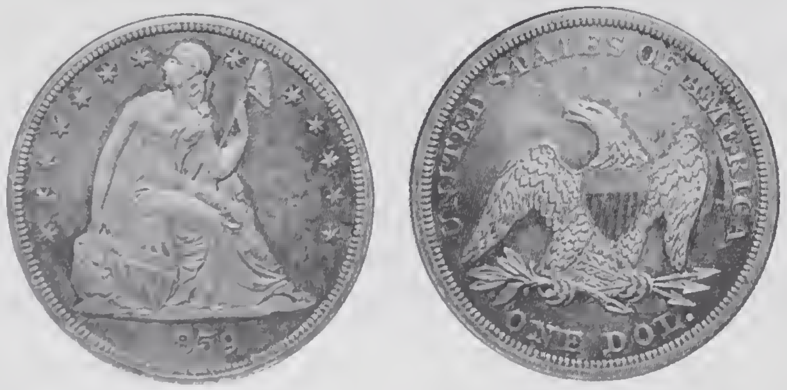


See Color Plate 3

957 **1859. Brilliant Proof 64.** With a gorgeous blend of gold, lavender-purple, and blue toning on both sides. In addition to having lovely color, the surfaces are outstanding, as well, being deeply mirrored in the fields and nicely frosted on the devices. Accordingly, you may consider this 1859 near the upper end of its range. It would make an ideal coin to include in a first class U.S. type set.

Of 800 Proofs struck in 1859, only a few exist nowadays in anything like choice condition. Collectors of the time had scant means for preserving their coins from damage, which is why you will often read auction descriptions for early Proofs as having cleaning hairlines or contact marks. That is why this coin is so special. It has no impairments; it is a beautiful example of mid-19th century American coinage and deserves a premium bid.

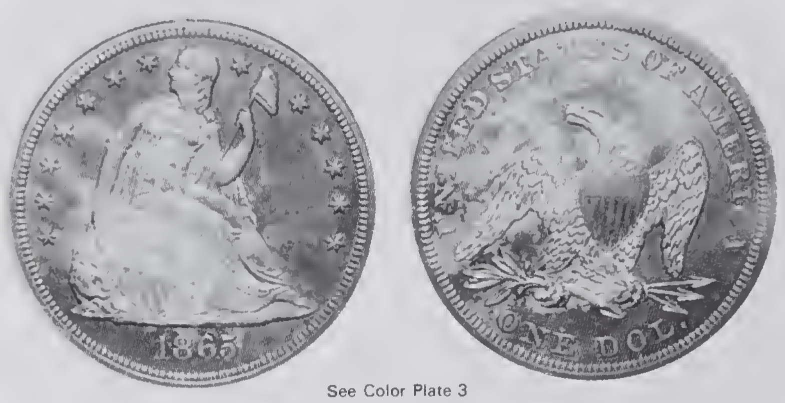
SCARCE 1859 PROOF



958 **1859. NGC graded Proof 63.** Original toning on this early No Motto Proof Seated Dollar. We note a few random contact marks (none major), and overall the coin is well placed in its grade range. Of 800 Proof 1859's made originally, nearly half of them have since disappeared, leaving a much smaller net mintage outstanding to meet the requirements of growing numbers of collectors.

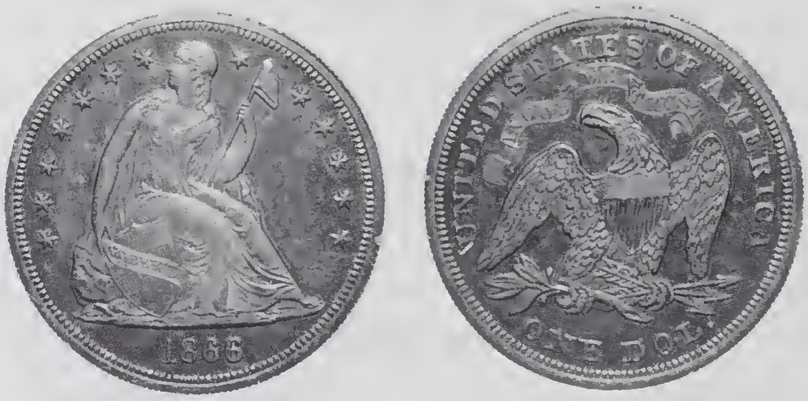
959 **1860-O. Mint State 60+.** Medium lilac to blue toning and a minimum of bagmarks. The lustre shows characteristic Silver Dollar "cartwheel" glow. Would make an excellent pick for a choice quality type set.

BEAUTIFULLY TONED 1865 PROOF



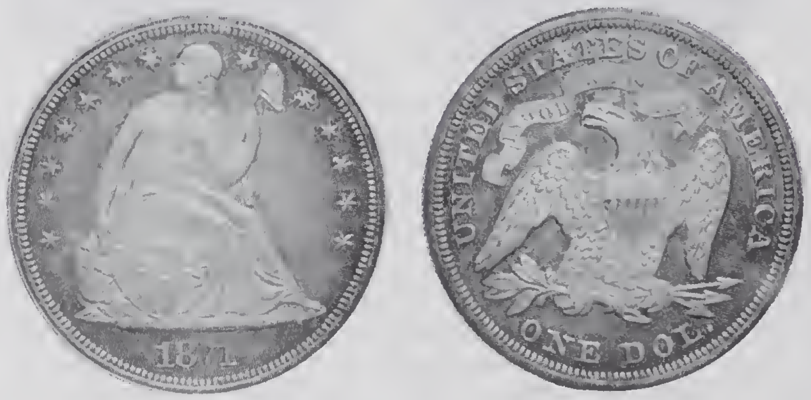
See Color Plate 3

960 **1865. PCGS graded Proof 64. Premium Quality.** So close to being a gem that we are miffed as to why the service did not award it a '65 grade. Be that as it may, the surfaces are nicely toned in a range of colors that include sunset gold and greenish blue among others. Moreover, the devices, being frosted, give a wonderful account of themselves against the reflective fields; they are glittering cameos. Because Proof Seated Dollars are all scarce (500 made dated 1865) we can understand why PCGS has graded only 17 Proof 64's to date, along with another 10 specimens in varying higher grades. A wonderful coin to examine.



961 **1866. PCGS graded Proof 63.** A small mark is visible in Liberty's skirt to the right of the shield, but otherwise there are only light hairlines typical of the grade. The coin has acquired deep blue and lavender toning, with areas of gold on the obverse. In all, there were 725 Proofs struck dated 1866; of those, however, PCGS has graded only 24 Proof 63's thus far.

HANDSOME 1871 PROOF

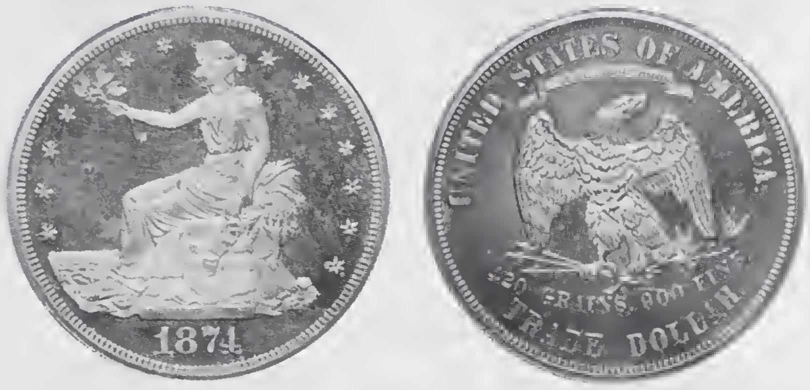


962 **1871. PCGS graded Proof 64.** A handsome coin that would make a nice addition to one's type set. Light to medium toning rests on top of lovely surfaces on this well made, well preserved Seated Dollar Proof. The devices are resoundingly well frosted. This makes them appear as beautiful cameos against the reflective background. Best of all, there are very few hairlines to mar its sleek surfaces. The mint produced 960 Proofs this year, of which PCGS has graded 22 so far in Proof 64, and another 8 specimens a single grade higher.

Trade Dollars

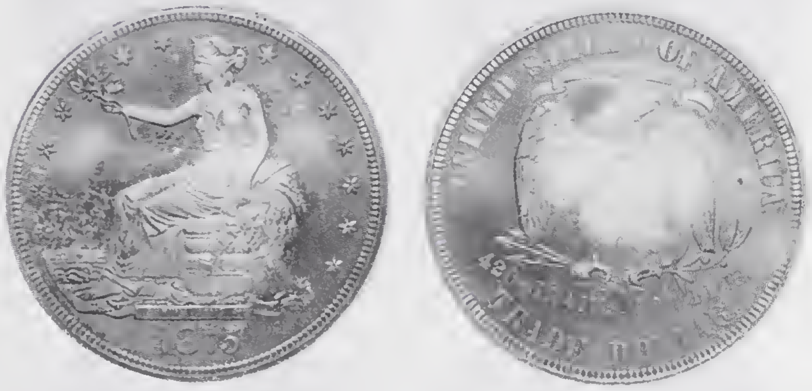
Special Collection of Proof Trade Dollars

The following group of 1874-1883 is a splendid run of Proof Trade Dollars consigned by one client. They run the gamut from brilliant to toned, yet all are outstanding examples of their type and well worth examining and then bidding on.



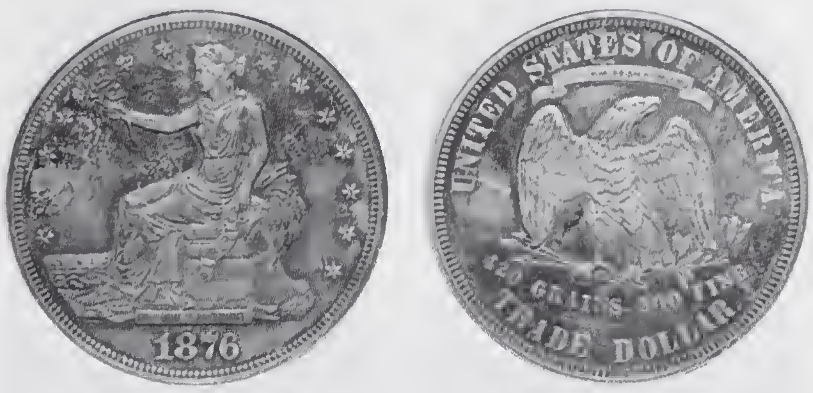
963 **1874. PCGS graded Proof 64.** Lovely two tone contrast between the white frostiness of the devices against the deeper hue of the mirror fields. Moreover, the devices—Liberty and the eagle—are razor-sharp, as befits a well made, well preserved Proof. There were a total of 700 Proofs made in all; however, PCGS has graded only 26 in Proof 64, with 3 higher, as of March 1991.

NICELY TONED 1875 PROOF



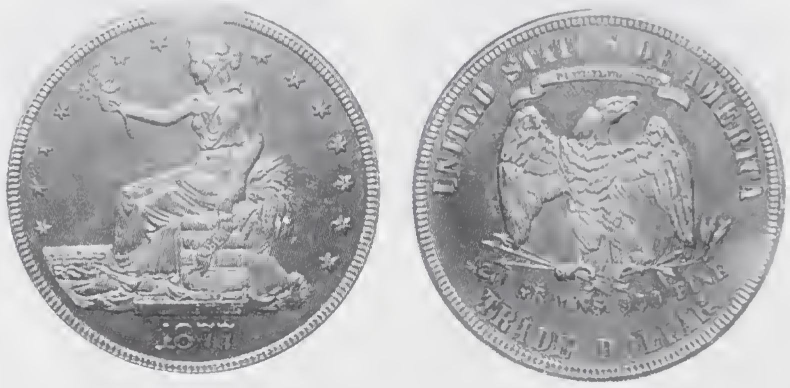
964 **1875. PCGS graded Proof 64. Premium Quality.** Deep gold, blue and gray toning with white centers and plenty of "depth" to the mirror fields. In addition, the devices were richly frosted at the time the dies were prepared. The mint struck 700 Proofs in 1875 (the same number as in 1874), of which PCGS has since graded 36 in Proof 64 and 9 higher.

PURPLE AND BLUE TONED PROOF 1876



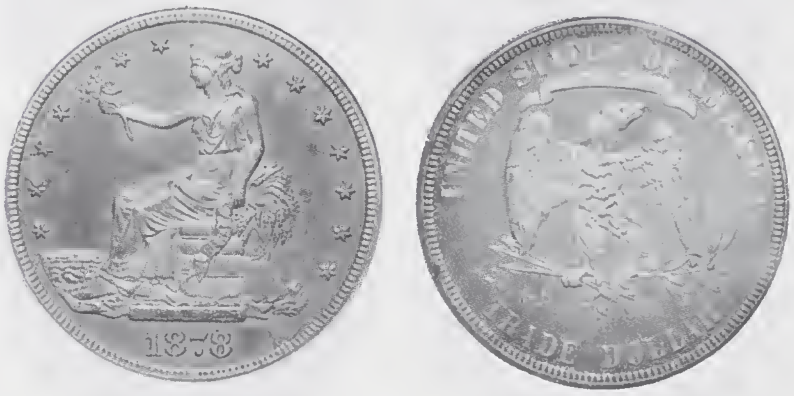
965 **1876. PCGS graded Proof 64.** With iridescent purple and blue toning. The strike is needle-sharp, and includes full stars, full drapery on Liberty and accoutrements to Liberty's allegorical scene (bale of cotton, sheaf of wheat, etc.), as well has having a bold eagle on the reverse. In short, the coin is very close to gem class. It is also a scarce date. The original mintage for 1876 was 1,150. Of those, PCGS has graded 20 this high, plus 7 higher.

BEAUTIFUL 1877 PROOF



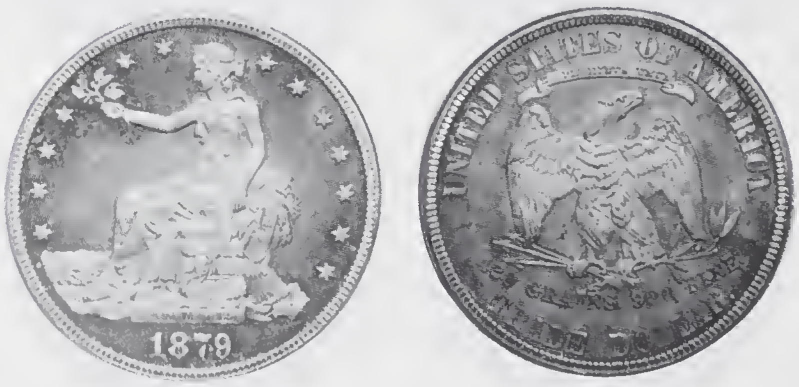
966 **1877. PCGS graded Proof 64.** Deep steel blue toning over equally deep "watery" mirror fields. Any hairlines are as close to invisible as they can be and therefore do not take away from the splendid mirror reflection. When it comes to top quality Proof Trade Dollars, few can meet or exceed this 1877, of which a mere 510 pieces were struck. PCGS has graded 38 as of this writing, with 11 higher.

SCARCE PROOF-ONLY 1878



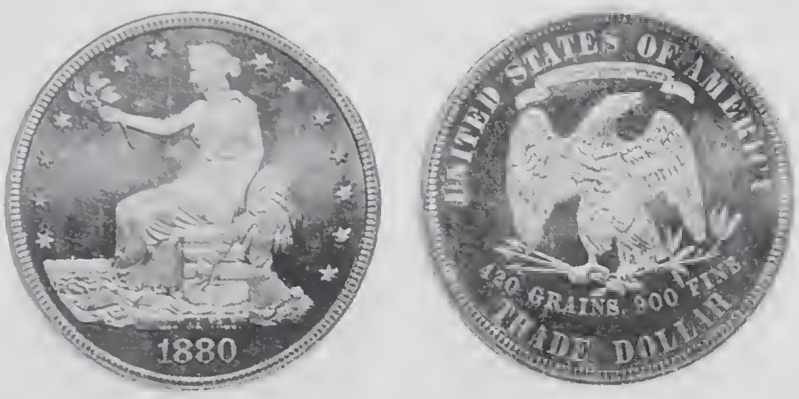
967 **1878. PCGS graded Proof 64.** Another exceptionally nice Proof Trade Dollar; this one, too, is deeply toned (on the obverse) and retains its highly reflective mirror field. By 1878, the Philadelphia Mint had shut off production of regular issue coinage of Trade Dollars. Only 900 Proofs were made in all, and all of these were for sale to collectors. From here on out, Philadelphia Mint Proofs would show Proof-only status in the record books, with resulting increased demand on them from collectors. PCGS has graded 38 Proof 64's as of March 1991, with 10 higher.

IMMACULATE 1879 PROOF



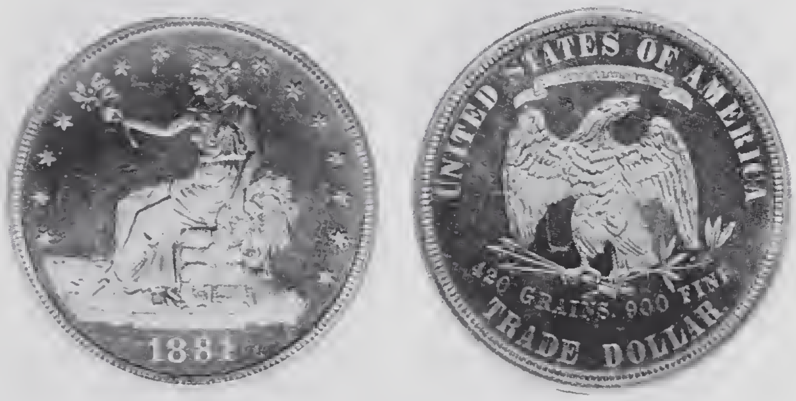
968 **1879. PCGS graded Proof 64.** Strong cameo contrast here resulting from the devices being satiny frosted against a highly reflective mirror background. In the instance of 1879, the surfaces are fully brilliant on the obverse and moderately toned on the reverse. Liberty is razor-sharp on her hair, her drapery, and her agricultural throne. With a Proof mintage of 1,541 pieces, PCGS has graded 64 so far, with 43 higher.

BEAUTIFUL 1880 CAMEO PROOF



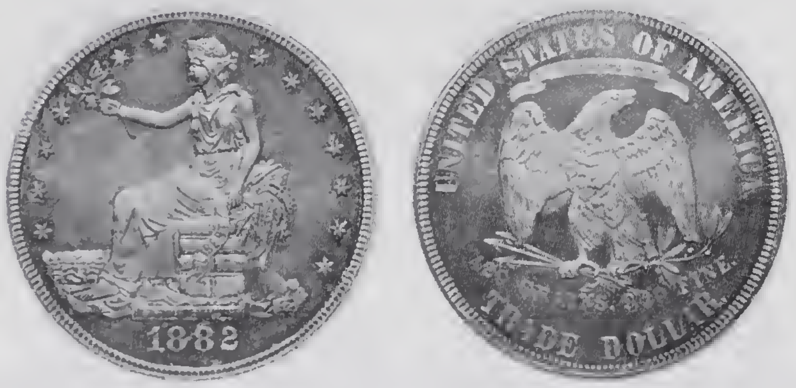
969 **1880. PCGS graded Proof 64. Premium Quality.** Flashy cameo contrast on this well made, well cared for Trade Dollar. Both Liberty and her friend, the eagle, are extremely white and frosty. Because of this they tend to become similar to cameo jewels when viewed against the darker background of the mirror surface surrounding them. And this cameo contrast is never more vibrant or "alive" than it is here! This is why we included it in the Premium Quality category. We think you will agree by making a generous bid. Proof mintage for 1880 was 1,987, of which PCGS has seen 86 in this grade and 53 higher.

ATTRACTIVE 1881 PROOF TRADE DOLLAR



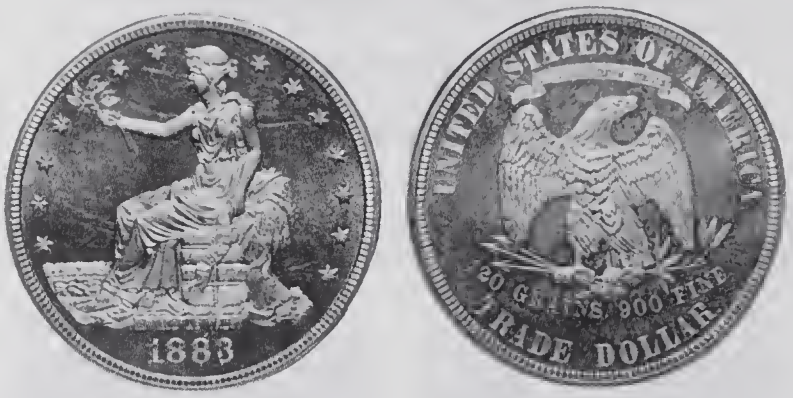
970 **1881. PCGS graded Proof 64.** Yet another lovely Proof 64 Trade Dollar from this remarkable run of high grade coins. This one, like its 1880 predecessor, has brilliant surfaces and strong cameo contrast. Indeed, Liberty casts an almost surreal satiny brilliance as bright as a glorious full moon on a cloudless night. We would hope bidders would take this into consideration when preparing their bids. Also take these numbers into consideration: Proof mintage, 960; PCGS census, 80 in Proof 64 and 24 higher.

GOLDEN TONED PROOF 1882



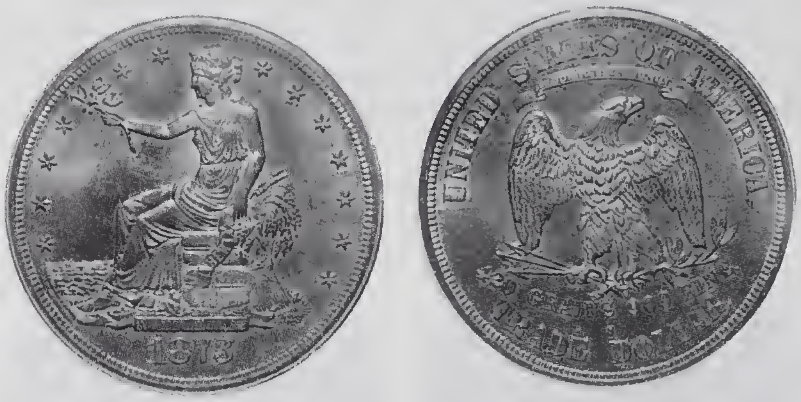
971 **1882. PCGS graded Proof 64. Premium Quality.** A wonderful example that nudges into the gem category on many points, including its sunset gold and iridescent blue toning. This toning makes the coin come alive as it were, and gives it an endearing look that should make it a winner in any Trade Dollar set or U.S. type set. Everything else is also exceptionally nice, which is why we think it rates a liberal bid. Of 1,097 Proofs issued PCGS has graded 81 in Proof 64.

CHOICE PROOF 1883 TRADE DOLLAR



972 **1883. PCGS graded Proof 64. Premium Quality.** Full mint bloom, deep cameo contrast, and bold details that are uncompromisingly beautiful! This is as near as you can get to gem without having to step up into that high priced category. And what a wonderful way to finish out this nice Proof run of American Trade Dollars. Only 979 minted of which PCGS has graded 83.

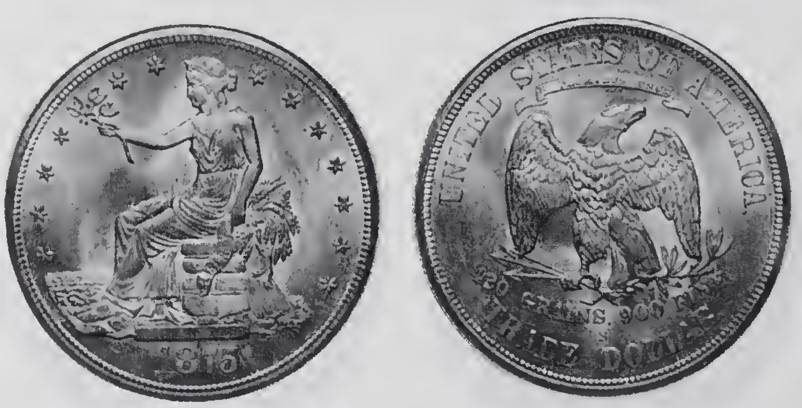
This Concludes the Special Collection of Proof Trade Dollars



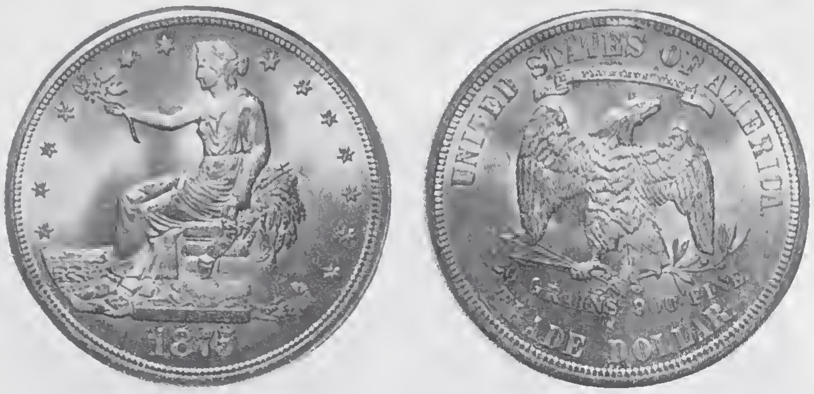
973 **1873-S. PCGS graded Mint State 63.** Unusual gold and blue toning that is equally distributed on both sides of this boldly struck Trade Dollar. The underlying fields show full coruscating lustre, meaning they are in a choice state of preservation. As advanced collectors know, 1873-S is very hard to find in Uncirculated condition, let alone in Mint State 63! It seems that most of them left the country for the China trade soon after they were minted, and did not return until the late-1870's after they had received extensive circulation. Accordingly, PCGS has graded only 9 this high as of March 1991, along with 7 in higher grades.

Do not miss this excellent opportunity to pick up a choice Uncirculated 1873-S Trade Dollar.

EXQUISITE 1875-S TRADE DOLLAR

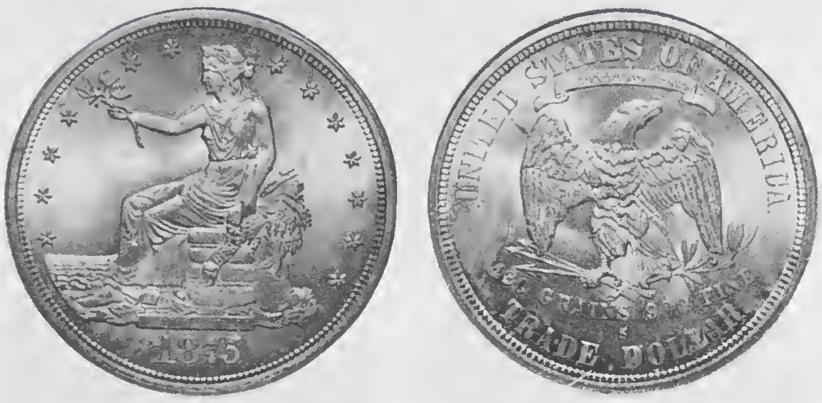


974 **1875-S. PCGS graded Mint State 66. Superb.** We should like to reiterate that the grading services seem to be much more conservative when grading Trade Dollars than they are with other denominations or types of silver coins. Few nice ones remain and fewer yet have earned a coveted '65 or '66 grade from either service. So when you examine this lovely 1875-S Mint State 66, be aware that you are viewing one of the most resplendent Trades ever graded. Only 1 has been seen by the service, plus another in Mint State 67. And this for a so-called "common date." (As a matter for population census takers, we should also point out that PCGS has graded only 11 Mint State 66 Trade Dollars *in all* as of March 1991. That is a very low population, indeed!)

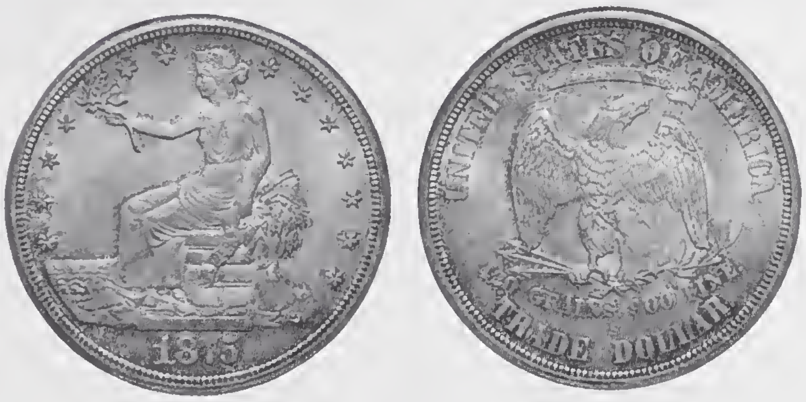


975 **1875-S. PCGS graded Mint State 64**. A delightful Trade Dollar in this condition, which is well within the choice range and even nudges into the gem class with its excellent strike. The fields offer a satiny glow. They are lightly toned.

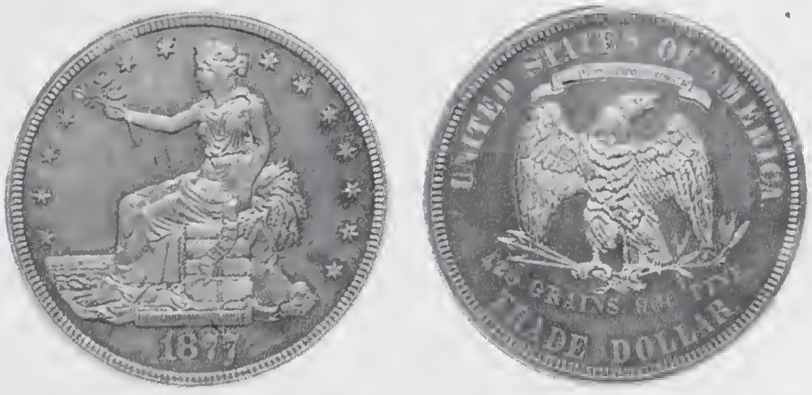
NICELY TONED 1875-S



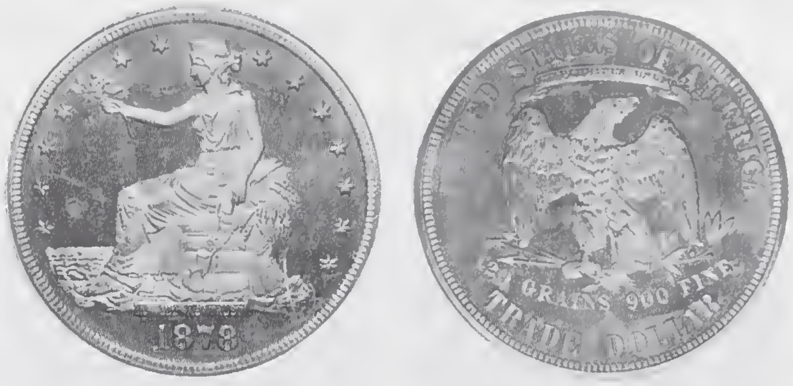
976 **1875-S. NGC graded Mint State 64**. With lovely pinkish gold and lilac toning equally matched on both sides of the coin adding to its overall splendor. Besides being nicely toned, the surfaces underneath, including the devices and fields, are awash in creamy lustre that is so smooth and problem-free you have to search with a magnifying glass for anything even approaching a mark. Color and strike, surfaces and originality: everything is here for the discriminating collector.



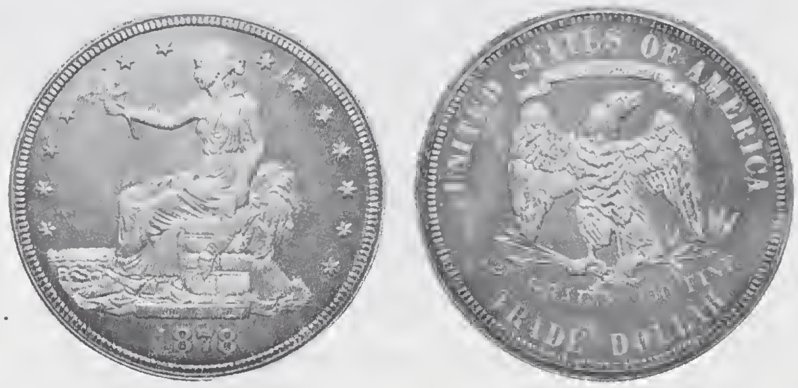
977 **1875-S. NGC graded Mint State 64**. Even toning on both sides, with bagmark-free surfaces underneath and a pleasing appearance overall. Would made a handsome addition to a type set.



978 **1877. PCGS graded Proof 63**. Somewhat milky gray color over fields that retain much of their mirror reflectiveness. Proof Trade Dollars were made in small numbers until 1879, with 1877 having the lowest in the series at 510 pieces (if you don't count the "unauthorized" 1884 and 1885 keys).

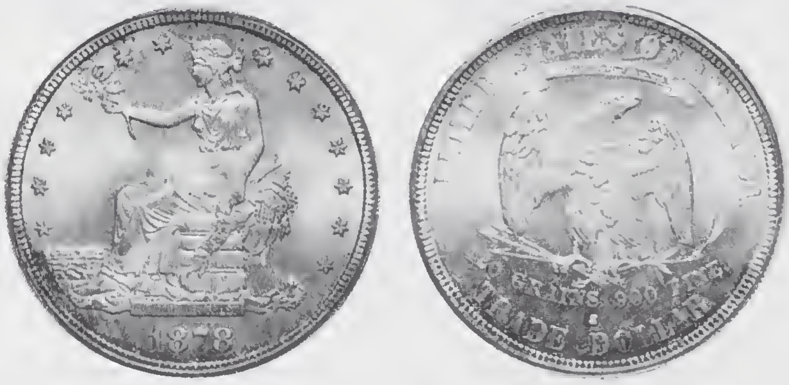


979 **1878. PCGS graded Proof 64**. Unusual toning in wide light and dark bands. The devices which are satiny frosted, give a splendid account of themselves against the reflective fields. This produces a characteristic two tone quality that looks splendid on American Proof coins. In all, there were 900 Proofs struck in 1878.



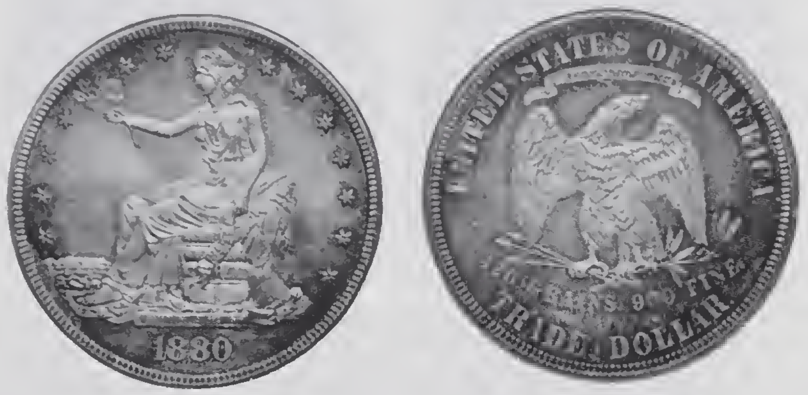
980 **1878. PCGS graded Proof 64**. Another lovely Proof Trade Dollar, this time the coin has, in addition to beautiful cameo contrast, a band of warm golden brown to blue toning along the rim. The fields are "watery" deep and reflective, and, other than for a few tiny marks behind Liberty's head, they are very close to being gem quality. Proof mintage for 1878 came in at 900 pieces.

DAZZLING 1878-S MINT STATE 66 TRADE DOLLAR



981 **1878-S. PCGS graded Mint State 66. Superb.** Out of a total Mint State 66 population for all Trade Dollars, 1873-1878, PCGS has graded 6 dated 1878-S. The present coin has some wonderful qualities that are seldom seen, including razor-sharp devices throughout, silvery white frost, *immaculate* surfaces, and pleasant toning around the border denticles. For those who demand the finest in American type coins, this coin would make a spectacular addition to any first class set.

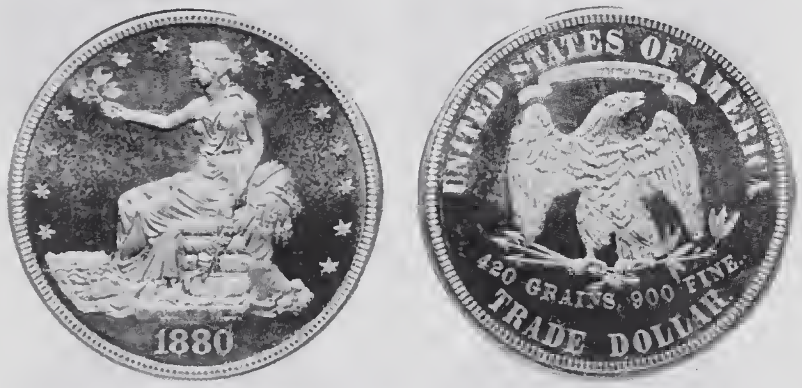
OUTSTANDING 1880 PROOF



983 **1880. NGC graded Proof 65.** When it comes to colorful coin descriptions, this lovely Trade Dollar Proof deserves a bushel basketful. For without a doubt it is a fresh, bright, cameo contrasting jewel. Everything here is bright and original. There are no unsightly hairlines to mar its surface nor spoiling toning to discourage the quality minded buyer from bidding. Liberty and her companion eagle are brilliantly frosted; so bright that one might almost believe he has been projected back in time to the day the coin was first sold.

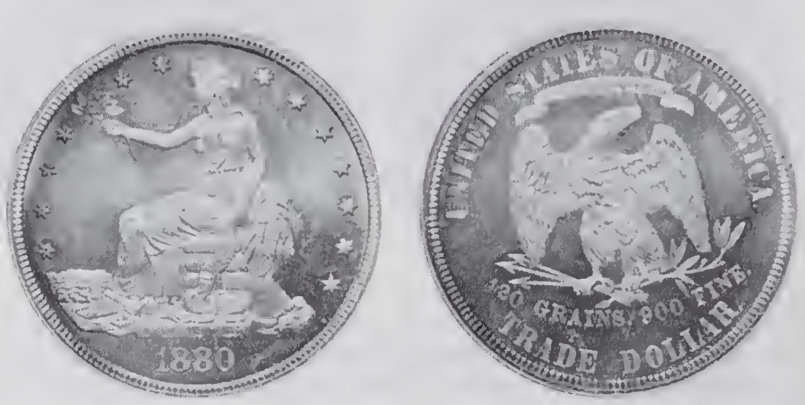
As to its census, we find NGC has graded 31 examples so far out of an original mintage of 1,987.

BEAUTIFULLY TONED PROOF 1880

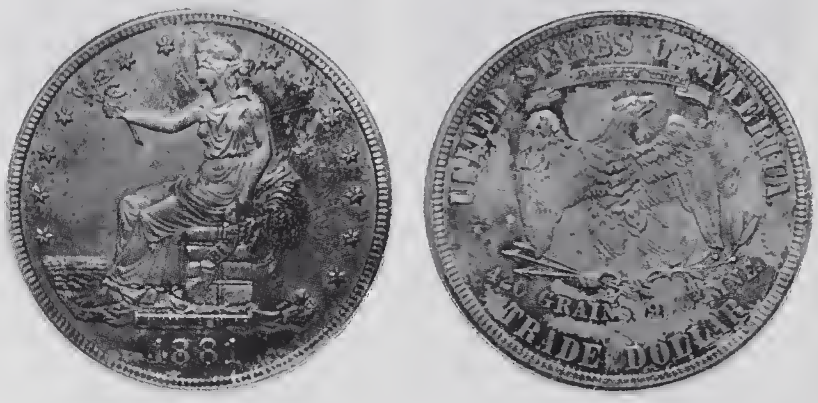


984 **1880. NGC graded Proof 65.** With surfaces covered in deep golden brown to iridescent orange-red and blue toning. The strike on Liberty and the eagle is unimprovable. And all 13 stars come to needle-like points. Moreover, these handsome devices are frosted, giving them cameo contrast against the deeper color of the mirror field. In all there were 1,987 Proofs made in 1880. NGC has graded 31 this nice while PCGS has handled 42. Imagine this splendid Trade Dollar in your collection! And then come to the sale and give us your bid.

NICELY TONED 1880 PROOF TRADE DOLLAR



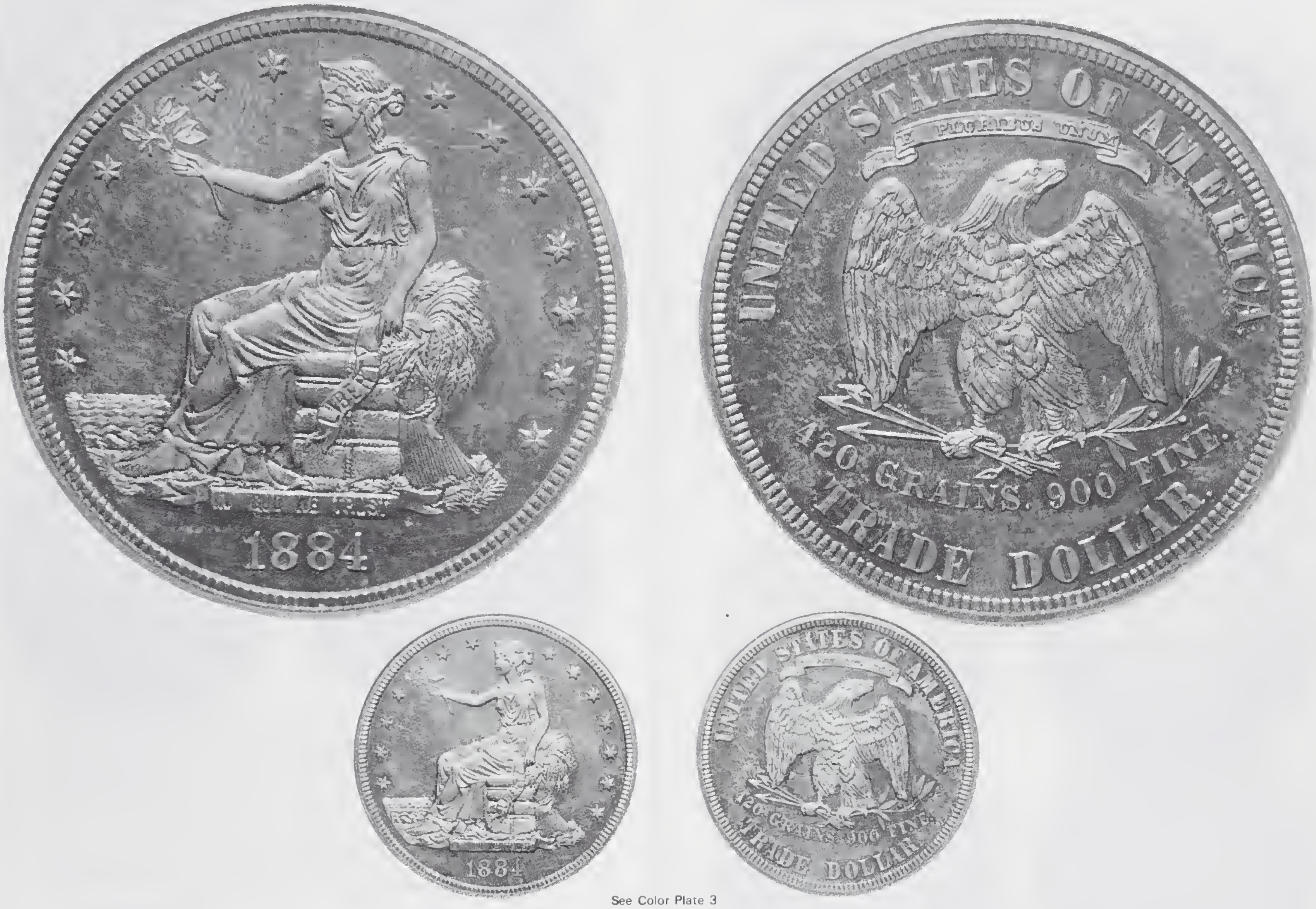
985 **1880. PCGS graded Proof 64.** A band of iridescent blue toning hugs the rim while the centers enjoy a pale lilac overlay; the fields are deep and the devices frosted which gives the coin its characteristic two tone contrast. Proof Trade Dollars are among the favorite coins nowadays. They are big, beautiful, difficult to find nice, and have performed admirably over the last half century. Why not start your own date set of Proofs today? This piece would make a splendid beginning.



986 **1881. PCGS graded Proof 63.** Uneven smoky lilac and gold toning. The strike is excellent on both Liberty and the eagle, and includes 13 needle-sharp stars. There are no marks of any kind in the fields and only a stray hairline or two. In other words, this is a choice, pleasing specimen.

A Buyer's Commission of ten percent (10%)
on each individual lot will be added to all purchases
made by all bidders and will be based upon
the total amount of the final bid.

THE RENOWNED 1884 TRADE DOLLAR



See Color Plate 3

987 **1884. NGC graded Proof 63. One of only 10 minted.** Lovely cameo contrast between highly frosted devices—Liberty, the eagle, stars and lettering—and an amazingly deep mirror field for 1884. Adding to this marvelous cameo effect is the appearance of those fields because they have developed attractive "old silver" toning with golden highlights (especially beautiful on the reverse). Although this is a Proof 63 and you would expect to see hairlines, there are very, very few of them present and then they are nearly invisible. Those present are so light and widely scattered as to be for all intents and purposes of no consequence.

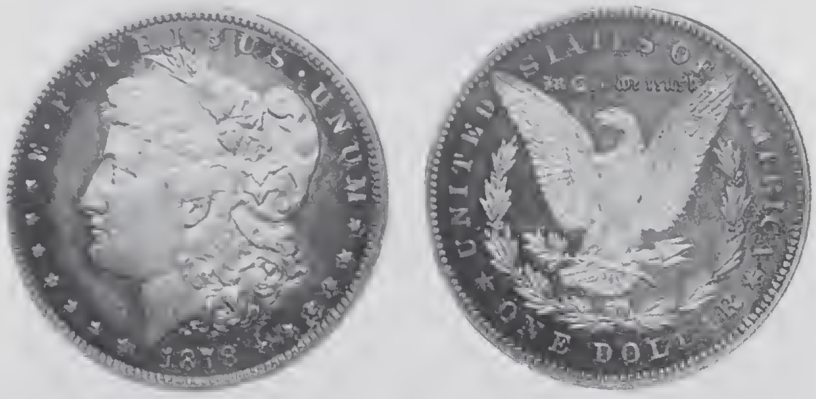
Turning from the surfaces to the strike, collectors who examine this wonderful rarity in person will be met by extremely bold devices that include: needle-sharp drapery folds on Liberty, finely detailed wheat stalks and heads in the bundle behind her, an intricately designed bale of hay on which she sits surveying the panorama before her and all five individual toes present. The eagle, for its part, is a majestic rendering of our national bird on a coin medium. No weakness fouls his stately form. Instead, each tiny wing and chest feather is as clear as a bright sunny morning after a rain storm, with every engraving line from the diemaker's tool clearly revealed.

Finally, we come to 1884's heritage. Long-time numismatists are familiar with the fact that 1884 is one of two key date American Trade Dollars whose auction records have been avidly followed and dreamed about for over eighty years. Along with 1885, the 1884 Trade Dollar is considered a classic American rarity. Collectors aspiring to own an example of this prized issue are herewith given a prime opportunity of doing so. Several of the finer pieces known—such as the present specimen—have remained in the cabinets of prominent collectors for many years; and it is possible that this example will not be offered again for a year or more. Personal attendance at the sale is highly recommended because we expect bidding will be active.

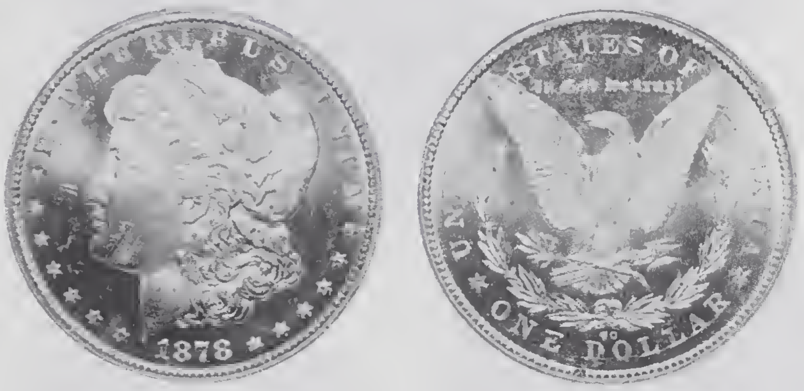
The origins of the 1884 Trade Dollar are an enigma encircled in a fog enshrouded in mystery; ever since the first specimens were officially "announced" in 1908 in Philadelphia by John Heseltine, collectors have been asking when they were made. Before 1908 no specimens of the 1884 Trade Dollar were known, and there is no clear mention of such a coin in the Reports of the Director of the Mint. Moreover, Walter Breen's research uncovered no records of bullion specifically acquired for its manufacture or dies cut for Trade Dollars dated 1884. Therefore, discovering exactly when 1884 Trade Dollars were made (along with those dated 1885) will probably never be known for certain. In the year 1884 there were rumors that such pieces existed. Ed Frossard, an outspoken dealer of the period, defended the Mint and affirmed that if the Mint said no specimens were struck, then that was the case. Still, early collectors were aware that an 1884 die had been prepared, since copper Pattern strikings were known.

The presently offered 1884 Trade Dollar, one of the very finest pieces known, makes available a great opportunity for the specialist and the collector of rare numismatic properties; a chance to acquire one of the most famous American coins of all time. It may be some time before another one crosses the auction block.

Morgan Dollars

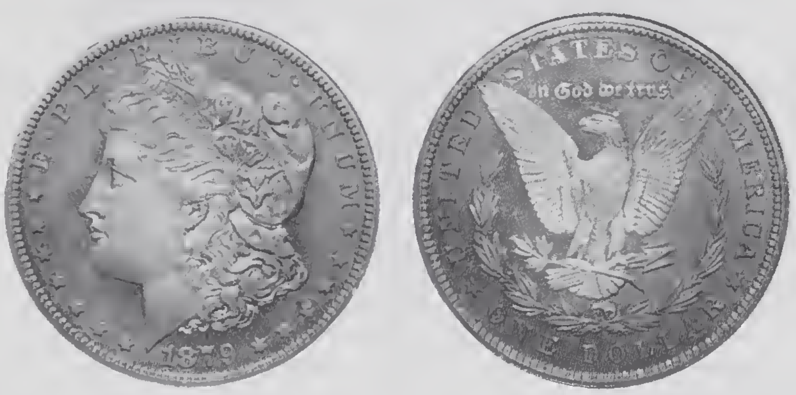


988 **1878. 7 Tail Feathers. Reverse of 1878. NGC graded Proof 63.** Medium to deep gold, lavender and blue toning that darkens towards the rim as it does on all originally toned Proofs as choice as this. The devices being satiny frosted give a splendid account of themselves against the mirror field. Only 500 Proofs were made with the 7 Tail Feather eagle.

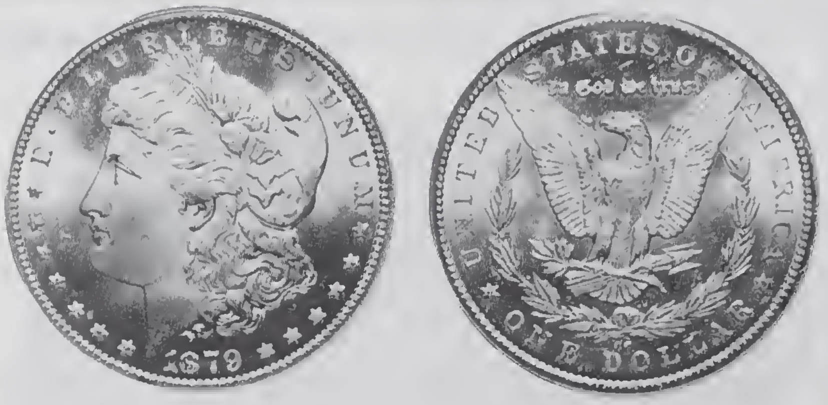


989 **1878-CC. PCGS graded Mint State 66. Prooflike.** Scintillating white frost on Liberty's bust and the reverse eagle.

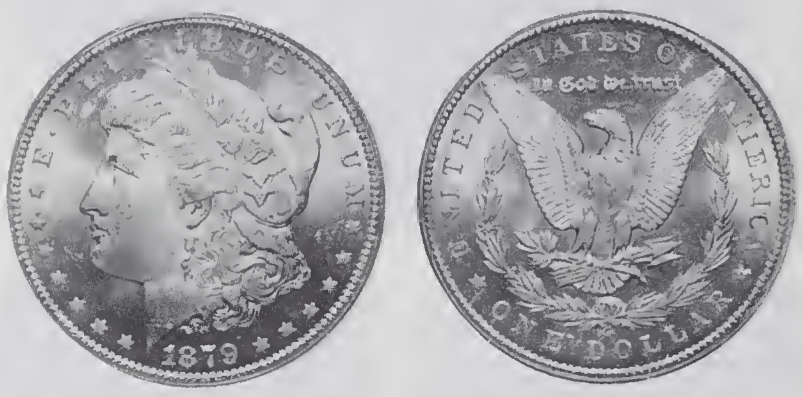
SUPERB PROOF 1879 MORGAN DOLLAR



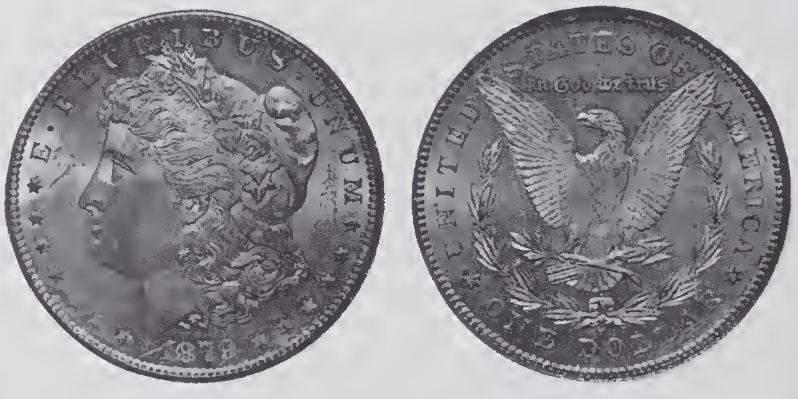
990 **1879. NGC graded Proof 66.** *Superb!* A lovely coin with charming gold and smoky lilac toning that tells the professional "here is a coin from an old-time estate where it resided for years and has never been cleaned or mishandled." From its frosty devices to its deep mirror reflectiveness it exudes originality. But best of all it also says "rarity" because NGC has graded only 4 Proof 66's so far, with 1 higher.



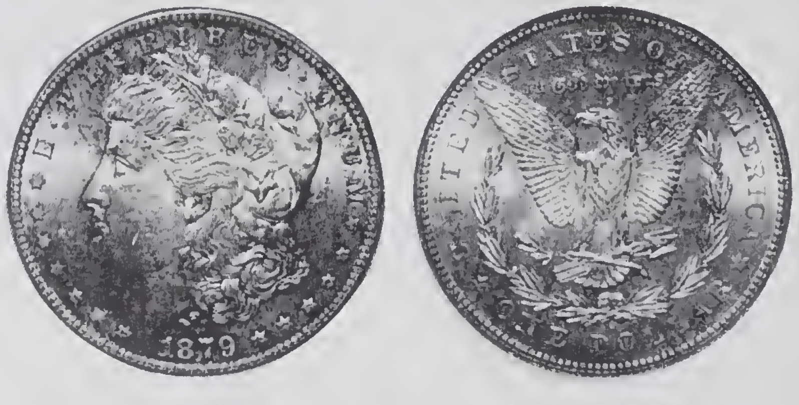
991 **1879-CC. PCGS graded Mint State 64. Premium Quality.** So fully struck, so mint fresh and sparkling that we feel it belongs squarely in the Premium Quality class and have so labelled it. 1879-CC comes struck from a dozen or more die pairings, many of which have the a not-so-pretty so-called "capped die" mintmark where the CC appears mushy as if it were moth-eaten. The perfect mintmark version is more desirable (if auction results are any guide), which is why we want to point out here that *the present coin has a perfect, clear "CC."*



992 **1879-CC. PCGS graded Mint State 64.** Perfect mintmark. And as such, a very desirable coin. The surfaces have acquired light golden toning, beneath which is seen fully mint bloom. There were only 756,000 of these minted at Carson City as opposed to many millions of Silver Dollars from the other mints in 1879. This helps to make 1879-CC a cherished date among Silver Dollar aficionados.

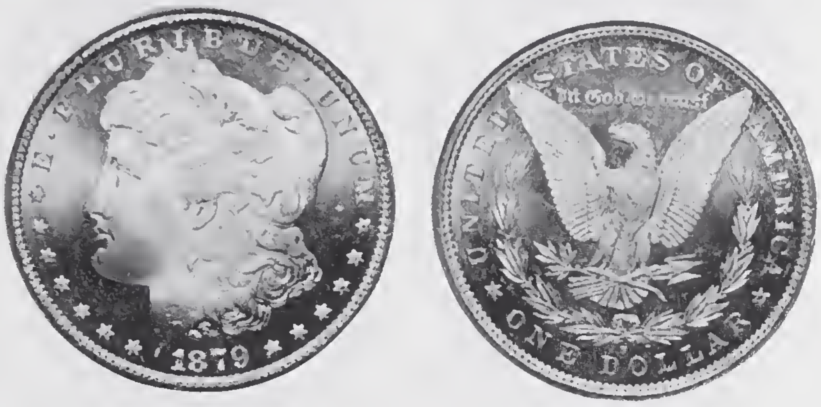


993 **1879-S. Reverse of 1878. NGC graded Mint State 64.** A well struck coin that has toned in shades of gold and pale lilac. The Reverse of 1878 is numerous times scarcer than the rounded breast eagle known as Reverse of 1879. Here is an attractive one.

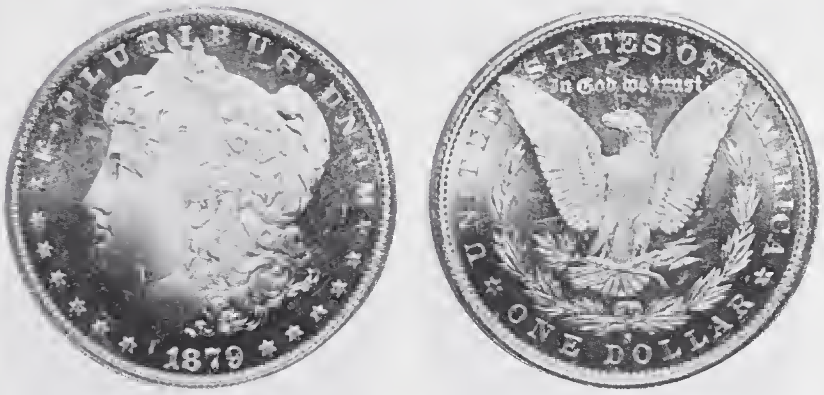


994 **1879-S. Reverse of 1878. NGC graded Mint State 64.** Frosty white lustre resides under speckled reddish brown toning on this sharp Morgan Dollar. Liberty's cheek is above-average for the grade.

SUPERB 1879-S PROOFLIKE DOLLAR

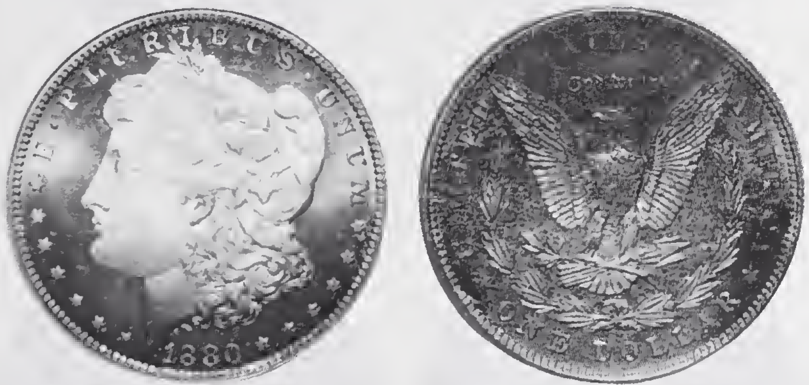


995 **1879-S. NGC graded Mint State 67. Prooflike.** Exquisite! Nicely prooflike fields are offset by white frost on Liberty and the eagle giving the coin an unusually strong cameo contrast for 1879-S. Give it a strong bid for it deserves one.



996 **1879-S. PCGS graded Mint State 66. Prooflike.** Tiny indentation on the jaw; otherwise Liberty is satiny smooth and exquisite on this two tone contrasting Morgan Dollar. The fields are beautiful, as is the eagle on the reverse.

EXQUISITE PROOF 66 1880 MORGAN DOLLAR



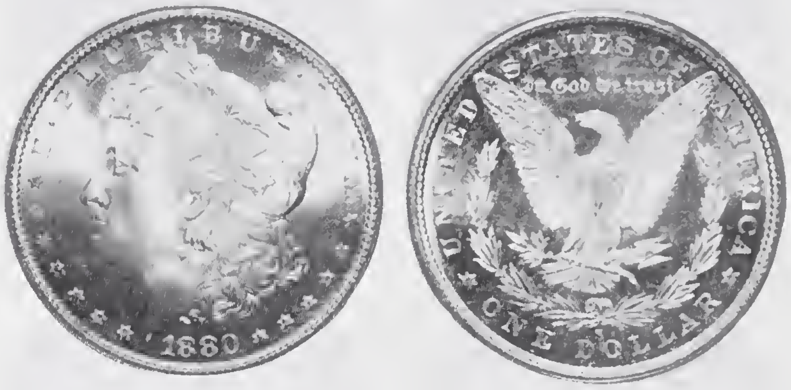
See Color Plate 3

997 **1880. PCGS graded Proof 66.** Here is a coin of supreme beauty and dazzling contrast, a coin that has dodged the harsh realities of 111 years of handling by coin collectors more easily than a star quarterback dodges his well-trained opposition! When you set eyes on this 1880 you will be impressed by its aesthetic beauty and resounding cameo contrast. And if you are looking for immaculate mirror fields, never fear, it offers hairline-free reflectiveness that is as fresh and deep as when it left the mint.

The Philadelphia Mint struck 1,355 Proof Morgans this year and then went on to other things. Of those 1,355 coins, nearly half of them have since left the scene, either to be melted or exported or consumed in house fires. Today, of perhaps 700 survivors, PCGS has graded a lowly 13 specimens Proof 66, along with 15 others slightly higher.

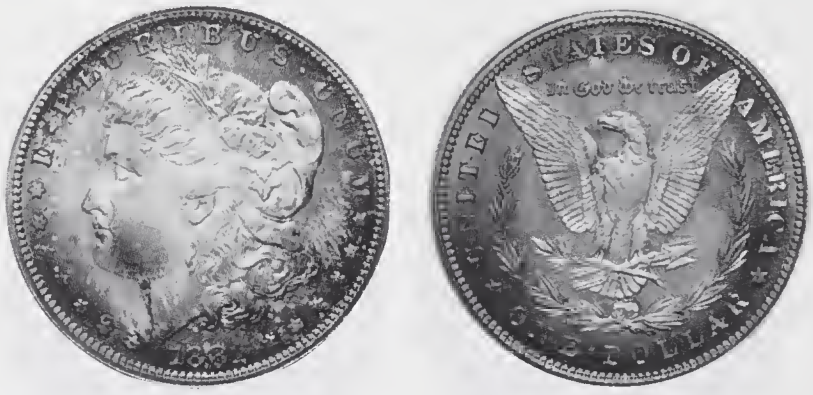
998 **1880-CC. PCGS graded Mint State 64. Deep Mirror Prooflike.** Invitingly strong contrast between frosty devices and reflective fields. Best of all, bagmarks are held to a minimum here, with only a few insignificant ones on the face.

EXQUISITE 1880-S MINT STATE 68



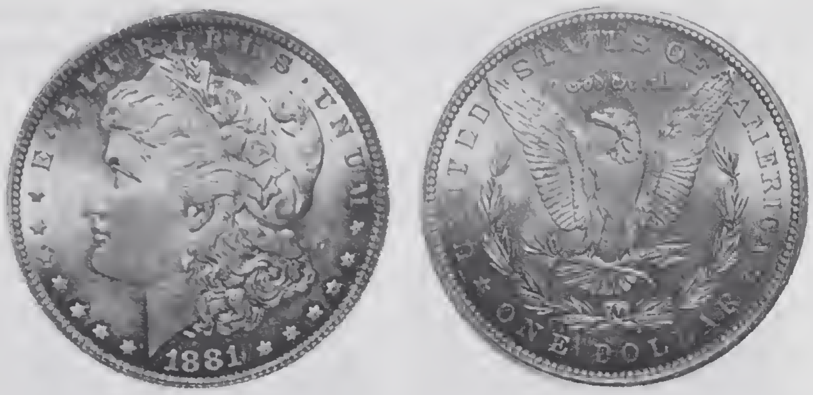
999 **1880-S. PCGS graded Mint State 68.** ***Superb!*** Nothing here but dazzle, sparkle, snow white lustre, and utterly immaculate surfaces. The strike is second to none; the fields as fresh as when the coin left the dies. There have been 16 graded as of March 1991, with 4 higher, and we cannot think of a better treat to give yourself than bidding on (and winning) this handsome Morgan Dollar.

GORGEOUS 1881 PROOF MORGAN

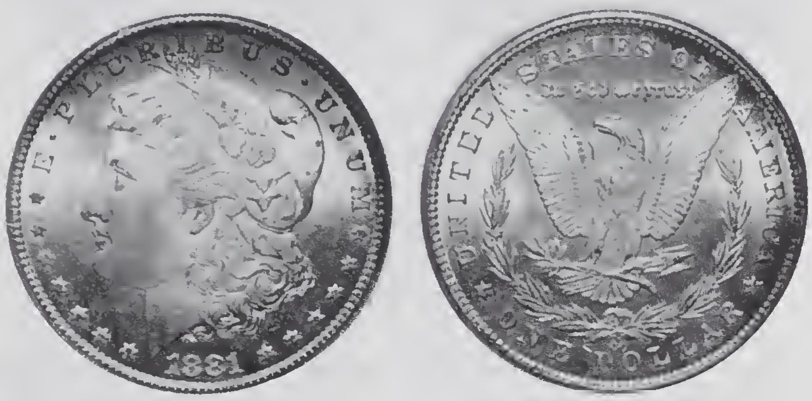


1000 **1881. PCGS graded Proof 67.** Superb. A superb specimen that overshadows nearly all other Proof Morgan Dollars in deep darkness by comparison. In terms of strike and color it has no peers. The surfaces have toned a rich blend of golden brown, lavenders and blues, and indicates better than any other characteristic how well preserved it is. Moreover, underneath this lovely blend of colors resides satiny cameo contrast on the head of Liberty and on the eagle. This satin frosting is evenly distributed; best of all, it remains completely unmarred by hairlines such as Proof Morgans often show.

If you are looking for an outstanding Proof to put in your set, you may want to consider these stark statistics, for they give a true representation of the coin's rarity: of 975 Proofs struck in 1881, PCGS has graded 3 in Proof 67 and 2 higher.

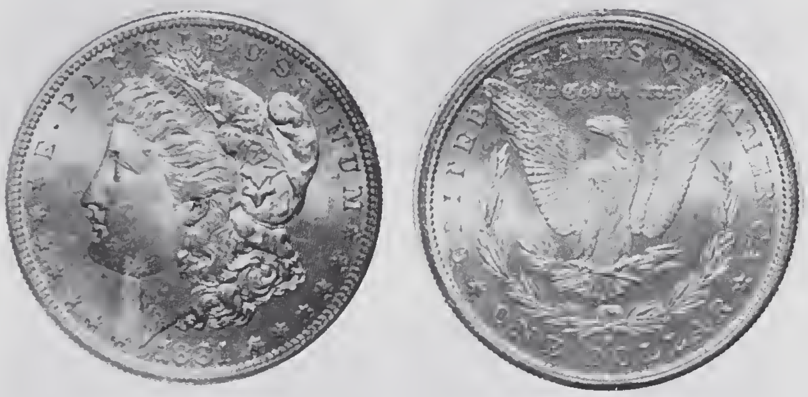


1001 **1881. PCGS graded Mint State 65.** With original gold, sunset red and blue toning on both sides giving it a beautiful appearance. Besides color, it sports a nice cheek on Liberty.

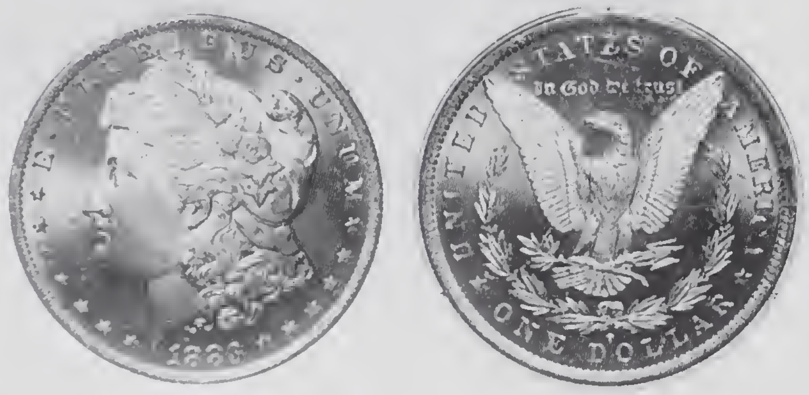


1002 **1881-CC. PCGS graded Mint State 66.** Superb quality for 1881-CC! The surfaces are incredibly white and fresh and there is a band of toning on either side. A coin that clearly deserves a strong bid.

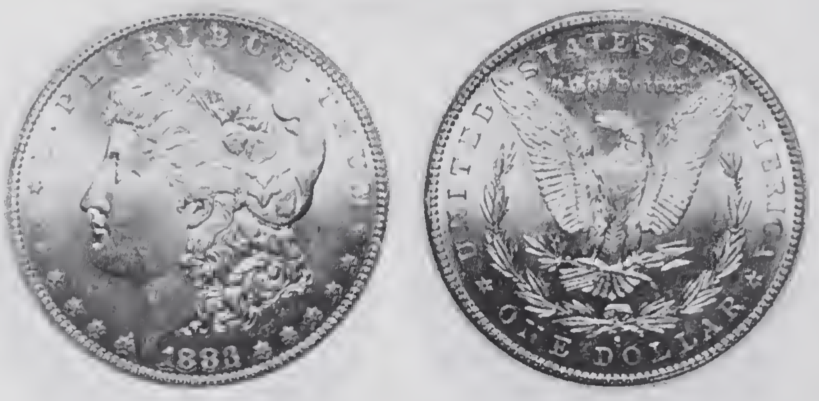
BEAUTIFULLY TONED 1881-S



1003 **1881-S. PCGS graded Mint State 67.** ***Superb!*** Especially noteworthy is this one's colorfully toned obverse which shows a heartwarming blend of hues. The strike is bold throughout, as it should be considering the lofty grade. Therefore, if your are looking for a spectacular Morgan Dollar for your collection, you should place a bid.

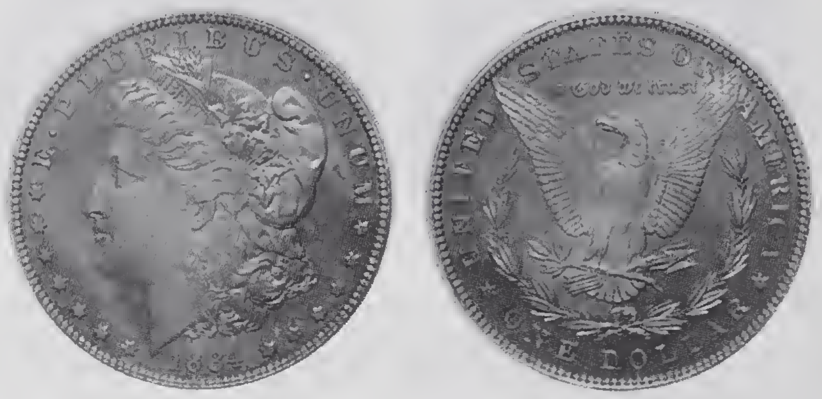


1004 **1883-O. PCGS graded Mint State 65. Deep Mirror Prooflike. Premium Quality.** Outstanding cheek on Liberty and strong cameo effect because of the mirror background. A gem.

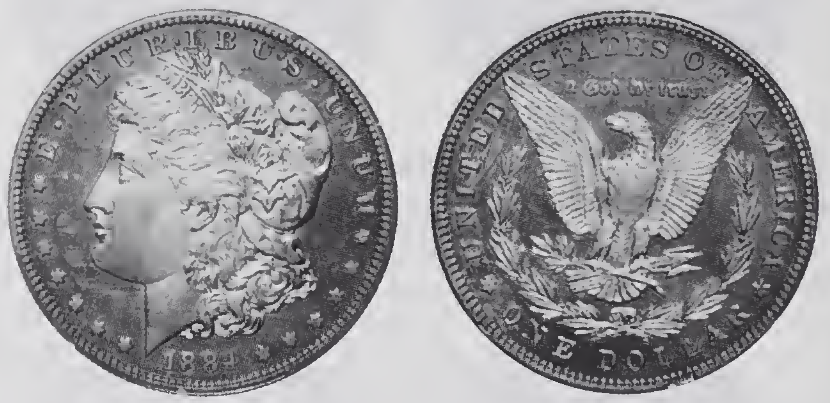


1005 **1883-S. PCGS graded Mint State 64. Premium Quality.** Mint fresh lustre with cartwheel radiance which seems to swirl and dance across the face of the coin. Indeed, that other face, Liberty's face, is much nicer here than on many another Mint State 64, which is why we designate it Premium Quality. Expect to pay extra. It will be well worth doing so.

GEM TONED PROOF 1884 MORGAN DOLLAR

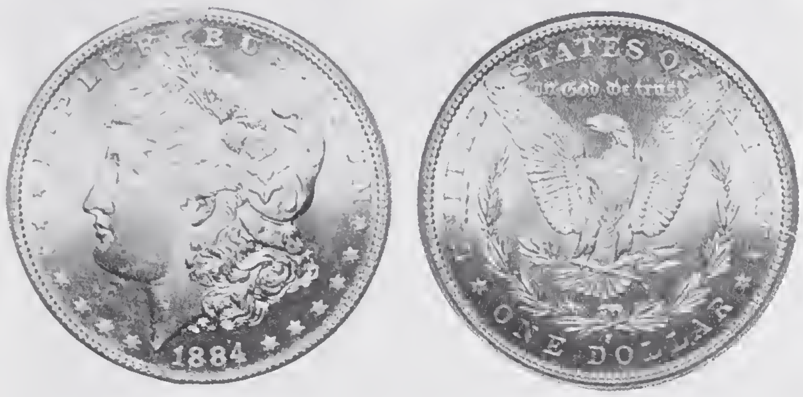


1006 **1884. PCGS graded Proof 67. Superb.** Surfaces are covered in deep, beautiful lavender and blue color on this all original Proof. In addition, they are quite literally *perfect!* So too is the strike, which is as sharp as a razor on Liberty's hair, the eagle's feathery body, and even the date and legend which have squared-off digits and lettering throughout. Of 875 Proofs originally sold in 1884, only about half this number survive. And of those 400-500 survivors, *this is the only Proof 67 1884 Morgan awarded to date.* Naturally, there are none higher; nor can we believe that another will ever come along to take its place among the top echelon of Proof Morgans.



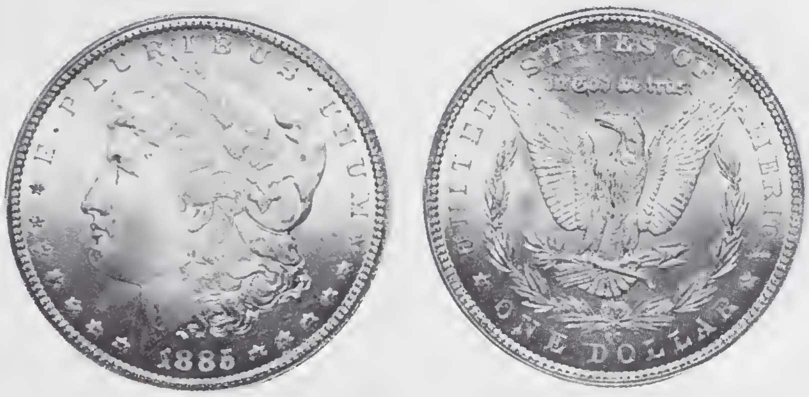
1007 **1884. PCGS graded Proof 63.** Nice cameo contrast between the mirror field and the frosted head of Liberty and eagle. A scarce coin in this condition, and an attractive specimen that has developed medium gray blue and gold toning. Only 875 Proofs were issued in 1884; few of them remain as nice as this, however.

ATTRACTIVE 1884-S MORGAN DOLLAR



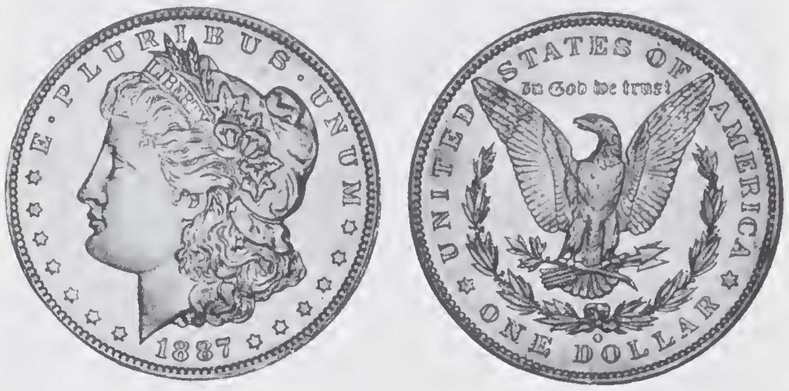
1008 **1884-S. NGC graded Mint State 63.** A flashy bright example of this very elusive coin. Before the day third-party grading came along, this piece would have been considered a close shot at gem class. However, grading has taken a conservative turn and so it is now Mint State 63. Once you examine it you will see it is a very beautiful coin that deserves a strong bid. NGC has graded 11 Mint State 63's so far.

1009 **1884-S. NGC graded Mint State 60.** The usual bagmarks for this grade; however, because this is an 1884-S it is many times scarcer than other 1884 issues. Here, the strike is extremely bold, both over Liberty's ear as well as on the eagle's breast.



1010 **1885-CC. PCGS graded Mint State 66.** Lovely silky texture to the frosty white lustre on this well struck, well preserved Carson City Dollar. Everything is super, including the strike!

POSSIBLE PROOF 1887-O DOLLAR

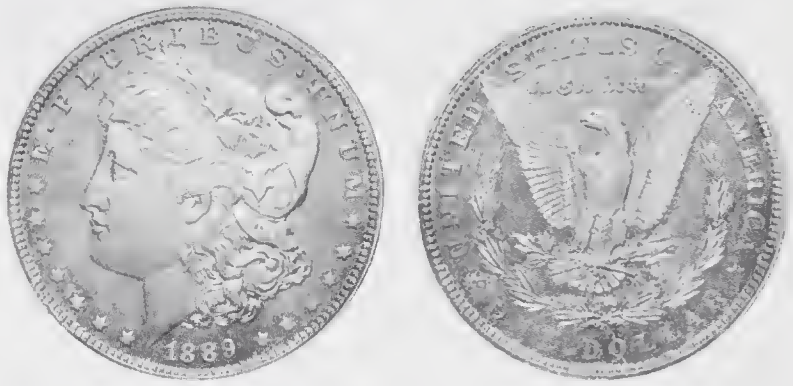


1011 **1887-O. Possible Branch Mint Proof in '64 quality.** The devices and mirror fields are characteristic of a Philadelphia Mint issue. There is a Walter Breen letter concerning this exceptional 1887-O Morgan, which we quote in its entirety:

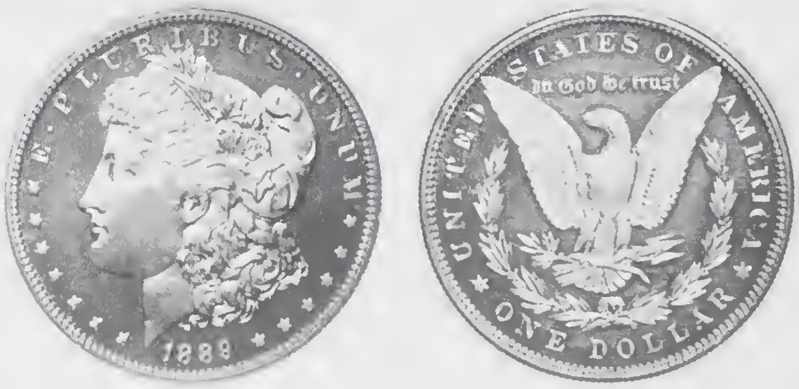
"This certifies that I have examined the accompanying 1887-O dollar and that I unhesitatingly declare it genuine; details follow.

"It is struck (apparently with only one blow from the dies) from brilliantly polished obv. and reverse dies. The polishing was at least partly to efface clash marks, some of which remain visible at upper right wreath. More remarkably, this coin shows no evidence of bag marks. Only the central weakness and striking quality of rims and border dissuade me from calling it a proof. One similar example is reported (ex Roe:576, Kern:922, Amon Carter Jr.). This piece may, under the circumstances, have been intended as some kind of presentation piece."

So there you have it. An opinion from the dean of researchers and an unimpeachably beautiful 1887-O Dollar.



1012 **1889. PCGS graded Proof 64.** A choice specimen that offers cameo contrast and a nice cheek, plus attractive medium toning on both sides. Meanwhile, the hair over Liberty's ear and the feathers on the eagle are sharp. Finally, and importantly, there were only 711 Proofs minted in 1889, one of the lower issues in the series.



1013 **1889. PCGS graded Proof 63.** Fully brilliant save for a touch of golden brown color at the rim. This one's devices are especially white and contrasty, making the mirror fields that much deeper looking. Best of all, Liberty's cheek is immaculate, showing no hairlines or other blemishes. The mint struck 711 Proof Morgans for collectors in 1889, but only a quarter of those which remain can compare with this choice example.

1014 **1889-S. PCGS graded Mint State 65.** Especially frosty and attractive, and featuring a full strike on both obverse and reverse. Liberty cheek is sleek and lustrous, while the hair over her ear is nicely defined.

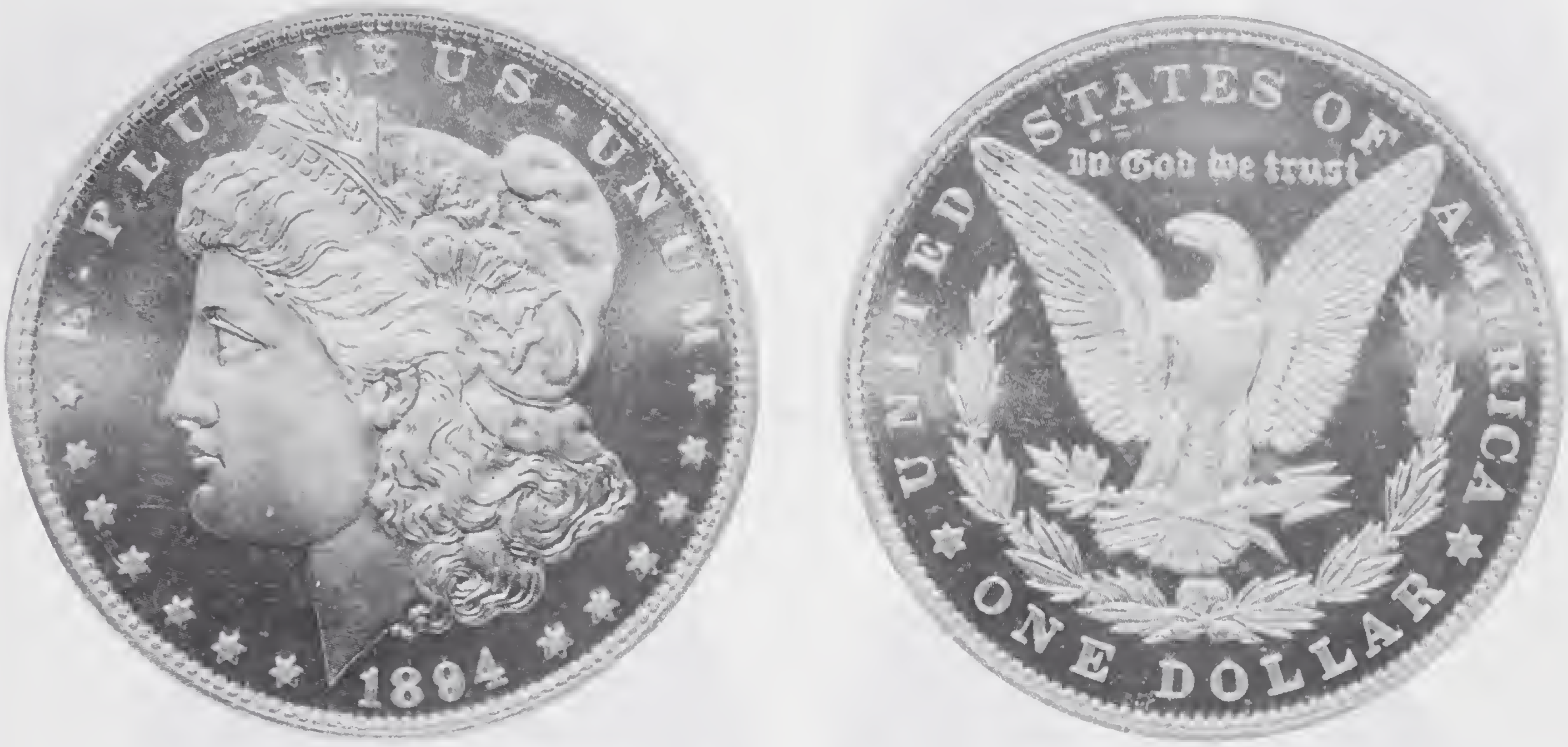
1015 **1892. NGC graded Proof 63.** Somewhat hazy toning but the underlying mirror field is nevertheless quite nice and reflective. Meanwhile, both Liberty and the eagle are razor-sharp as befits a well made Proof like this. There were 1,245 Proofs sets made in 1892 and these included the Morgan Dollar. Because of the new Barber Dime, Quarter and Half Dollar issued this year the mintage was half again as large as was typical for the 1890's. However, many 1892 Proof sets went to the public rather than to knowledgeable collectors and so were mishandled. Thus, the population of nice Morgan Dollars is much smaller than the original 1,245 issue number.

1016 **1893-CC. NGC graded Mint State 63.** A frosty specimen of this last year of issue. The fields are quite lustrous on each side of the coin while Liberty's face shows only a moderate number of bagmarks (and these are tiny). Best of all, the strike is sharp for 1893-CC, with the eagle's breast particularly bold.

Carson City Mint was always the poor cousin among U.S. mints of the time, shunned and browbeaten by the home mint at Philadelphia, and producing inadequate mintages compared to the San Francisco facility which cornered the lion's share of mined silver for coinage. As a result, when coinage ceased in 1893, only 677,000 Silver Dollars had been produced that year. The specimen offered here is a classic Carson City Mint coin and would make a great conversation item among one's fellow collectors.

A ten percent (10%) Buyer's Commission will be added to all invoices.

FABULOUS 1894 PROOF 68!

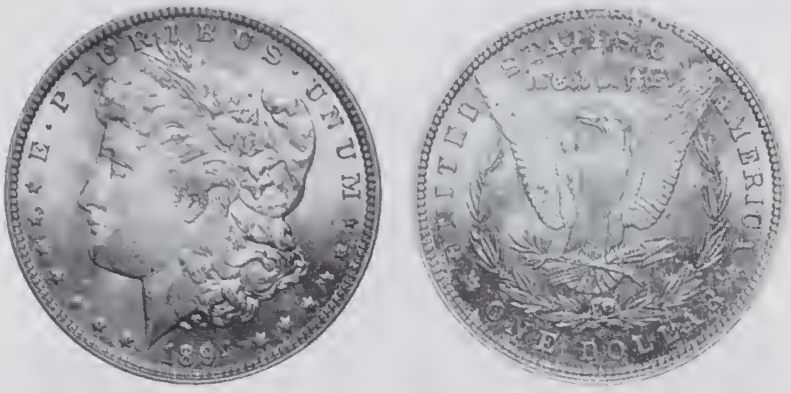


1017 **1894. NGC graded Proof 68.** ***Superb.*** Even more than *superb* this coin is unbelievable in its vibrancy. First of all, both sides are brilliant. There is no toning to hide unmentionables. Everything is exposed for all to see. And what a fabulous sight it is! Then, too, its infinitely deep mirror field is nicely offset by classic "cameo contrast" from the extra white, extra smooth devices. Liberty's cheek is particularly fresh, with its rolling curve covered in silky lustre and completely, utterly *perfect.* Neither could her hair and cap detail be sharper. So, too, with the eagle, who sports needle-sharp chest feathers and wings; the wreath below him is similarly sharp and vibrant. Indeed, the effect is one of incomparable beauty.

Circumstances being what they are with this phenomenal coin, we are proud to report that NGC has graded only 2 specimens in its category, with none higher; and this is out of an original mintage of only 972 pieces.

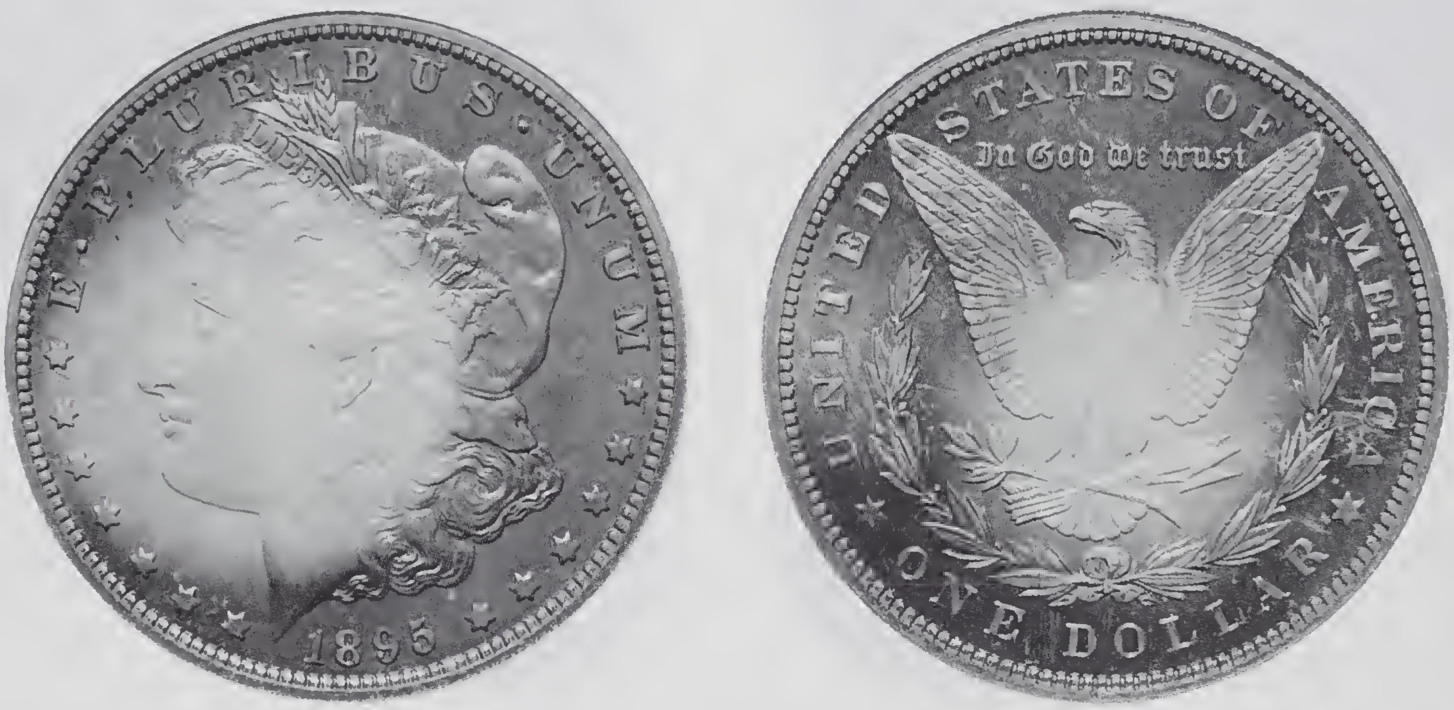
Examine this one at Lot viewing if you want your breath taken away. Then, if you want to see your numismatic associates' eyes pop out, buy it and show it to them now and again (but only occasionally, so they aren't spoiled by its incredible beauty). We are sure your Morgan Dollar set will forever be the one people talk about.

From time to time during the late 19th century, Philadelphia Mint's die preparation team made an especially strong effort to turn out highly contrasted Proof coinage. Attention was devoted to making the devices extra frosty, as well as the fields almost infinitely deep with mirror polish. Coins minted from 1890 to 1896 especially seem to have carried this technique to its pinnacle. This 1894 Proof 68 Morgan Dollar is a first class rendition of what a professional crew of coiners can come up with!



1018 **1894-O. PCGS graded Mint State 64.** A clean cheek is the first feature one notices when examining this sharp coin; next, the fields are much freer from marks than one usually finds. But best of all, the toning is a wonderful mix of golds, reds and blues, meaning that you have in this one specimen an abundance of reasons for bidding.

BREATHTAKING 1895 PROOF MORGAN DOLLAR



See Color Plate 3

1019 **1895. NGC graded Proof 66.** ***Superb!*** One of the few examples graded this nice and the grandest Morgan Dollar of them all! Every hair strand over Liberty's ear is visible, and so too are the tiny breast feathers cloaking the eagle. Most important of all, Liberty's round cheek (which is prone to getting hairlines or slide marks) is completely, utterly, immaculate!

Having said this, we can turn to the coin's color. The surfaces have acquired what can only be described as delectable original toning. As with most naturally toned Proofs that were kept intact in Proof sets for decades, this toning has formed a halo on both sides of the piece, with lighter hues near the middle and darker color progressively towards the rim. What makes such toning important to demanding buyers is that it speaks volumes about a coin's origin and freshness; it means the coin has never been cleaned; and the toning has protected the delicate mirror surface from flyspecks or other airborne matter.

The overpowering influence of 1895 has long been noted. It is clearly the King of Morgan Dollars and there have been limited numbers of these royal coins graded by the grading services. In checking through NGC's latest census report for March 1991, we find they have graded 4 Proof 66's so far. By comparison, PCGS has graded 11, with the possibility of duplication between the services.

Interested bidders should examine the coin to familiarize themselves with its pristine quality. Otherwise, those who do view it at Lot viewing will have a distinct advantage when bidding commences, and may outbid you.

GORGEOUS FROSTED PROOF 1895

1020 **1895. PCGS graded Proof 64.** Especially sparkling for an 1895 Morgan Dollar Proof, graced with full brilliance and excellent contrast. Its cameo is vibrant; so vibrant, in fact, that it seems Liberty and the eagle received double dosages of extra frosting at the time the dies were made. Being a Proof 64 specimen it shows only minor hairlines (none significant). Therefore, if you want to own a worthwhile example of the "King of the Morgan Dollars" you would be doing yourself a favor by viewing the coin ahead of time and then giving it a strong bid.

IMPORTANT 1895 PROOF MORGAN

1021 **1895. Brilliant Proof 63.** Speckled toning on both sides with razor-sharp devices meaning it was especially well struck. Here is a coin all collectors dream about owning, a coin with great rarity (880 Proofs; all business strikes destroyed) and one that is far in advance of the normal 1895 Proof being offered. In particular, Liberty has a clean face and she is delicately frosted, giving her a lovely effect.

If you have been searching for a handsome Proof of this date to complete your set, your search has come to an end with the present coin.

IMPORTANT 1895 KING OF THE MORGANS

1022 **1895. Brilliant Proof 63.** One of but 880 struck of this all important date in Proof. The twelve bags of 1895 Mint State coins apparently ended up in the melting pot along with several tons of their friends in 1918. This one is toned evenly on both sides, a bit on the foggy side, but with no distracting marks. While this coin won't bring the budget-busting price of a "65," it will provide hours of enjoyment to a collector who can appreciate a nearly perfect coin of this, the most popular series of coins in American numismatics. Be sure to see if this is the coin for you.

1023 **1896. PCGS graded Proof 64.** Nigh onto gem quality. The devices are resplendently frosty and give a nice offset to the mirror background. Because the surfaces are beautifully toned (red and gold with blue near the rim) the entire coin has taken on a distinguished look seldom found in a Proof Morgan. Only 762 were minted in 1896 and few retain this beautiful aura of originality.

SUPERB PROOF 1900 MORGAN

1024 **1900. PCGS graded Proof 66.** A superb coin any way you measure it, whether this be by strike, surfaces or color. Liberty received an extra quotient of frosting in the die. Because of this she gives the coin its stunning cameo appearance. If you enjoy this effect—and who doesn't?—and if you'd like to own a coin with a low census—12 graded, with none higher—then consider tendering your bid.

IMPRESSIVE 1901 MINT STATE 64

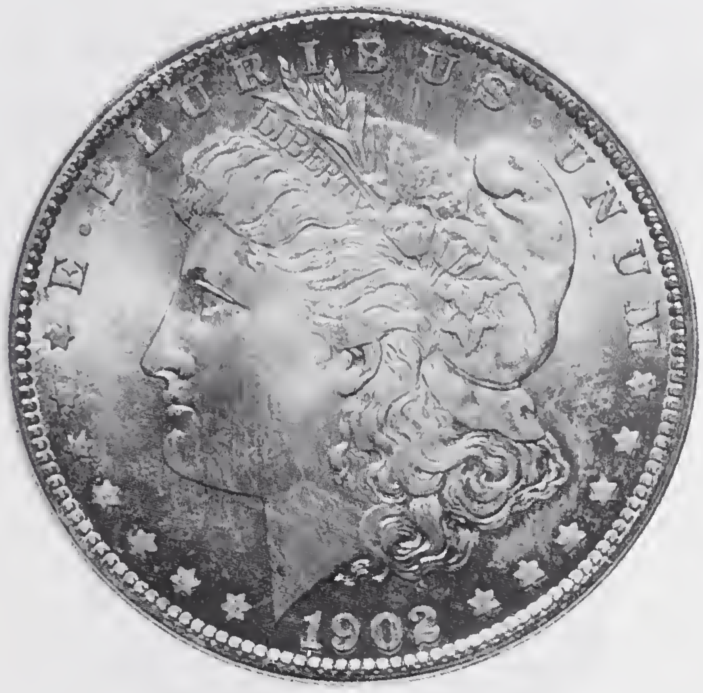
1025 **1901. Mint State 64**. Blazing lustre and light golden toning about the periphery. This coin has a lot of "life" to it, unlike those lesser pieces that masquerade as Mint State. A really tough date to find in this grade. If you have been searching for just the "right" coin for your set, be sure to view this example.

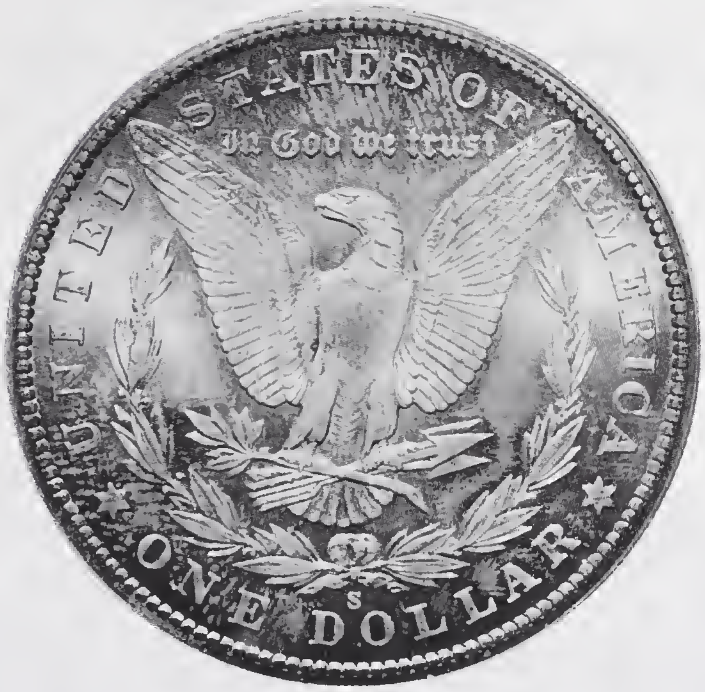
1026 **1902. PCGS graded Mint State 66.** Superb lustre, strike and surfaces, with Liberty's cheek contours blemish-free. Best of all, the lustre has an unusually bright sparkle to it suggesting the coin has been well cared for over the years.

1027 **1902. PCGS graded Mint State 65. Prooflike.** Much scarcer with prooflike fields than most collectors would believe; the latest PCGS *Population Report* shows 7 graded and 1 higher, with *no deep mirror prooflikes.*

**A Buyer's Commission of ten percent (10%)
on each individual lot will be added to all purchases
made by all bidders and will be based upon
the total amount of the final bid.**

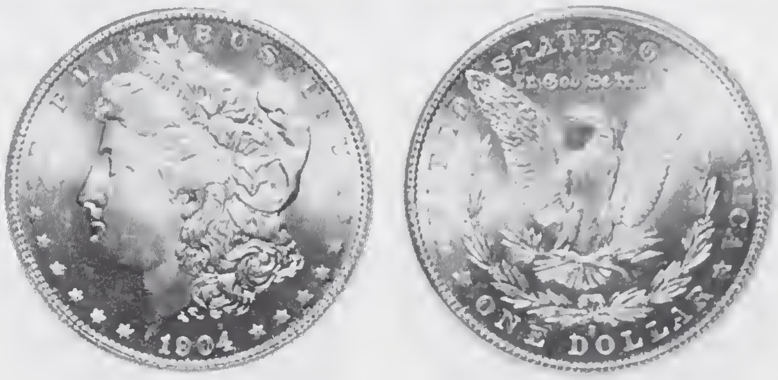
LOW POPULATION 1902-S MINT STATE 67





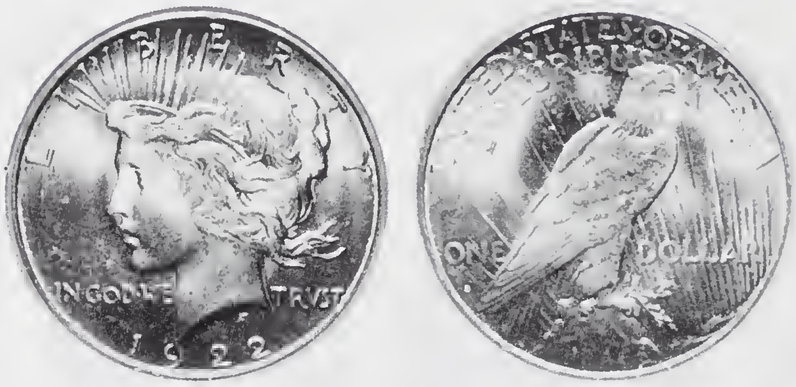
1028 **1902-S. PCGS graded Mint State 67.** *Superb!* An incredible coin that displays colorful toning on both sides (matched gold, pink, lilac and blue), and has surfaces which are almost beyond the meaning of "amazing." For truly, there is nothing untoward here to object to, nothing but sleek, satiny lustre and a perfect cheek contour on Liberty. The strike, for its part, is equally impressive, there being full hair definition over the ear and complete curls elsewhere plus razor-sharpness on the eagle's breast.

Collectors who adhere to the significance of high-grade, low-population rarities will be happy to learn that PCGS has graded only 2 of these 1902-S Morgans in Mint State 67, with *none higher.* Although we do not have that other specimen on hand to compare this one with, we feel it could never have the same magnificent color and surfaces, the same significance as the one herein offered. We expect to see a record breaking price realized for the date when its turn comes.



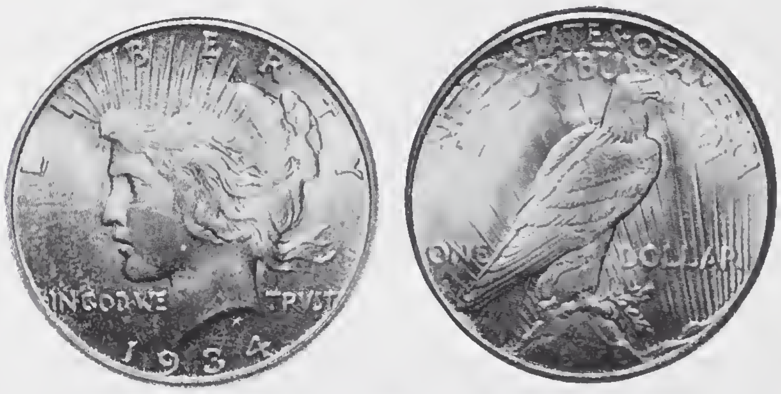
1029 **1904-S. PCGS graded Mint State 64.** Not only is 1904-S a very scarce date in choice Uncirculated condition, but this particular coin is brighter than normal and has far fewer bagmarks than is typical for a Morgan Dollar in Mint State 64. You will also enjoy the satiny mint lustre that sparkles and dances on its smooth fields. Although the mintage of 2.3 million suggests otherwise, 1904-S is dozens of times scarcer in Mint State than its New Orleans Mint counterpart which has less than twice the mintage.

Peace Dollars



1030 **1922-S. NGC graded Mint State 65.** The only way to describe this 1922-S Peace Dollar's lustre is *dazzling.* For it is bright and flashy, blemish-free and tantalizing to one's aesthetic sensibilities. Remember, too, that very few have been graded this high, 59.

EXQUISITE 1934-S PEACE DOLLAR



1031 **1934-S. NGC graded Mint State 66.** In every department the coin is Superb. Its strike is second to none, which is saying quite a lot because most San Francisco Mint Peace Dollars come weakly struck on the eagle. Then, too, the surfaces are as smooth as anyone could ask for in being free from the usual contact marks which so often plague the series. Finally, since this is a 1934-S it is also the key date in the set. Finding one with such a lofty grade makes it a wonderful choice for a quality conscious collector.

Although there were slightly more than 1 million 1934-S Peace Dollars minted. Survival in high grades, however, was hit-or-miss, to wit: 3 graded in Mint State 66 by NGC and 3 graded by PCGS. There are none higher.

SCARCE MINT STATE 1934-S DOLLAR

1032 **1934-S. Mint State 64.** Satiny smooth lustre with a dash of pale golden toning. A gorgeous coin and one that seems conservatively graded in light of its attractive surfaces and lack of handling marks. 1934-S was not hoarded by folks as were other dates in the Peace Dollar series; hence, there are limited numbers in Uncirculated condition available to meet the burgeoning demand. For this reason we advise prospective bidders to examine this Lot carefully and then prepare for some competitive bidding.

1033 **1934-S. Mint State 60+.** Subdued mint lustre on this well made 1934-S. The fields are much freer from bagmarks than many while the strike is excellent on both sides. Key date in the set and worth inspecting.

DENOMINATION SET OF 1897 COINAGE

1034 **A six piece set of 1897 minor coinage purchased as a Proof set but including two business strikes, as follows: Cent: About Uncirculated 58. Nickel: Brilliant Proof 60. Dime: Brilliant Proof 60. Quarter: About Uncirculated 58. Half Dollar: Brilliant Proof 61. Morgan Dollar: Brilliant Proof 60.** Because these were kept together for many years by our consignor, all of the silver pieces have developed identical "old silver" toning. There were only 735 Proofs sets made in 1897. Lot of 6 coins.

End of Second Session

Third Session

Tuesday Afternoon, May 28, 1991
promptly at 2:00 P.M., Lots 1035 - 1257

Commemoratives

UNITED STATES OF AMERICA
1893
BOARD OF LADY MANAGERS
COLUMBIAN QUAR. DOL.

1035 † **1893. Isabella Quarter. Mint State 63.** Bright mint bloom with a dash of toning at the rim. There were 24,214 Isabella Quarters sold which is a small number in comparison to other Commemorative coins of the period.

1036 † **1893. Isabella. Mint State 60+.** Excellent surfaces for the grade in addition to having a bold strike.

1037 **1893. Isabella Quarter. About Uncirculated 50.** Brilliant. And displaying more than 80% mint lustre.

1038 **1893. Isabella Quarter. About Uncirculated 50.** Lightly cleaned.

UNITED STATES OF AMERICA
LAFAYETTE DOLLAR
PARIS 1900

1039 **1900. Lafayette Dollar. NGC graded Mint State 64.** Here's one that is as pretty as a picture, with its red and gold toning and portions in blue. The lustre beneath is equally pretty and shows original sparkle characteristic of top quality specimens. Bagmarks are few and far between, as well, which means you are bidding on a coin that is close to gem status.

UNITED STATES OF AMERICA
LAFAYETTE DOLLAR
PARIS 1900

1040 **1900. Lafayette. Mint State 63.** Frosty surfaces beneath original old silver toning. The strike is excellent while the surfaces are above-average, having only a minimum number of small contact marks. The Lafayette Dollar was our first Commemorative Silver Dollar. It was struck to the tune of 36,000.

1041 **1900. Lafayette Dollar. PCGS graded Mint State 62.** Subdued mint lustre with no toning. The devices are especially bold here, showing complete waves on Washington's wig and General Lafayette's curls. Moreover, the fields are uncharacteristically free from the usual bagmarks, meaning they are smooth and satiny.

1042 † **1900. Lafayette Dollar. Extremely Fine 45.** Nearly 90% original mint lustre.

1043 **1900. Lafayette Dollar. Extremely Fine 45.** Cleaned.

1044 **1921. Alabama 2x2. Mint State 60.**

1045 † **1921. Alabama. Mint State 60.**

1046 **Trio of 1921 2x2 Alabama Commemoratives, two with 2x2 and one without. Extremely Fine to About Uncirculated.** One of the 2x2's has an edge flaw. Lot of 3 coins.

UNITED STATES OF AMERICA
HALF DOLLAR
SETTLED 1614 CHARTERED 1686
ALBANY N.Y.

1047 **1936. Albany. PCGS graded Mint State 66.** One of several delightful Albany Commemoratives consigned to the sale. The surfaces here have acquired beautiful rainbow colored toning and should be seen by anyone who enjoys original toned Commemoratives.

UNITED STATES OF AMERICA
HALF DOLLAR
SETTLED 1614 CHARTERED 1686
ALBANY N.Y.

1048 **1936. Albany. PCGS graded Mint State 66.** One of several superb Mint State 66 Albanys, the present coin being fully struck on the beaver's haunch and tail and having natural toning.

1049 **1936. Albany. PCGS graded Mint State 66.** Another exceptional Albany Half Dollar that retains its fresh satin lustre underneath natural toning. Net mintage for Albany was 17,658.

1050 **1936. Albany. PCGS graded Mint State 65.** Brilliant lustre with no unusual marks or other hindrances. The city of Albany, New York was chartered July 22, 1686. It became famous in colonial America for its beaver pelts, whence this animal's depiction of the coin and city seal.

1051 **1936. Albany. PCGS graded Mint State 65.** Dusky golden brown toning from the issue card in which the coin was kept. Surfaces beneath this toning are resplendent with mint lustre.

The maple leaf and branch that the beaver is nibbling on symbolizes the maple tree as New York State's tree. The reverse depicts Governor Dongan bidding farewell to Robert Livingston and Peter Schuyler (later Albany's first mayor). Originally there were 25,000 minted; however, not all were sold and in 1943. 7,342 were melted.

1052 **1936. Albany. PCGS graded Mint State 65.** Another gem specimen with light toning. Excellent surfaces throughout.

1053 **1936. Albany. NGC graded Mint State 65.** A handsome specimen featuring dusky gold toning and vibrant mint lustre beneath.

1054 † **1936. Albany. Mint State 64.** Delicate toning over satin smooth surfaces.

EXCEPTIONAL 1937 ANTIETAM HALF DOLLAR

1055 **1937. Antietam. PCGS graded Mint State 66.** Superb in every way, including original toning which resulted from the coin being kept in an issue card until just before being submitted for grading. Because it was protected from mishandling throughout its existence, it retains its satiny lustre and shows nearly blemish-free surfaces. That makes it a high-end specimen which is suitable for the most demanding collector.

1056 **1937. Antietam. PCGS graded Mint State 65.** Well struck throughout and sporting original gold toning that was acquired while the coin was housed in its issue card. The lustre is fresh and bright underneath the toning, and reveals almost no breaks in it. In other words, the coin is a Gem and deserves recognition as such. (Antietam mintage: 18,000)

1057 **1937. Antietam. PCGS graded Mint State 65.** One of a group of attractive Antietams graded by the grading services. Each Mint State 65 in this run is a top notch example.

1058 **1937. Antietam. PCGS graded Mint State 65.** Well within the gem classification however you measure it, whether by strike or surfaces, color or lustre. There were a net 18,000 Antietams minted.

1059 **1937. Antietam. PCGS graded Mint State 65.** Silvery blue radiance with toning along the rim from the issue card. Fresh and attractive.

1060 **1937. Antietam. PCGS graded Mint State 65.** Fully struck and brilliant, and deserving of an appreciative home.

1061 **1937. Antietam. PCGS graded Mint State 65.** Nicely toned at the rims from being kept in an issue card. The lustre is superb.

1062 **1937. Antietam. NGC graded Mint State 65.** Deep, glorious toning on this magnificent specimen. The lustre beneath is outstanding.

1063 **1937. Antietam. NGC graded Mint State 65.** One of several outstanding Antietam Commemoratives in this sale, the surfaces here are vibrantly "alive" with silvery white mint bloom. Moreover, the strike is razor-sharp.

1064 **1937. Antietam. NGC graded Mint State 65.** Two specimens in Gem Uncirculated condition, one being bright white as the day it was minted and the other having developed delicate toning. Both are beautiful! Lot of 2 coins.

1065 **Group of Arkansas Commemoratives: 1935 (6 pieces), 1936 and 1936-S. About Uncirculated to Uncirculated.** Lot of 8 coins.

1066 **1936-S. Bay Bridge. PCGS graded Mint State 66.** One of several exceptional gem Bay Bridge Commemoratives for your selection. This one has natural pale toning. Of 100,000 originally produced, the mint melted over 28,000 leaving a net mintage of 71,369. Few of them are as sharp as this, however.

1067 **1936-S. Bay Bridge. PCGS graded Mint State 65.** A gem quality example sporting snow white lustre on the obverse and delicately toned surfaces on the reverse. As is obvious from the grade, everything is bold and original, appealing to the eye and well worth examining.

1068 **1936-S. Bay Bridge. PCGS graded Mint State 65.** Wonderful silver-blue lustre and a dash of natural light toning help support this Bay Bridge.

The Bay Bridge was opened to automobile traffic in November 1936. In 1989 the bridge received damage (soon repaired) when an earthquake measuring 7.1 on the Richter scale rocked the San Francisco bay region.

1069 **1936-S. Bay Bridge. PCGS graded Mint State 65.** Extremely white lustre on this jewel of a coin. When you see it you'll fall in love with its snowy white elegance.

1070 **1936-S. Bay Bridge. PCGS graded Mint State 65.** Struck to commemorate the opening of the bridge linking the city of San Francisco with Oakland on the east side of the bay. Motorists could buy these commemoratives at toll plazas without having to get out of their cars! (Too bad they are no longer being sold at issue price.)

1071 **1936-S. Bay Bridge. NGC graded Mint State 65.** Another gem example with light toning.

1072 **1936-S. Bay Bridge. NGC graded Mint State 65.** Satin lustre underneath original golden brown toning.

1073 **1936-S. Bay Bridge. Extremely Fine to About Uncirculated.** Lot of 5 coins.

1074 **Selection of Boone Commemoratives: 1934, 1935 w/small 1934, 1936 (2 pieces), 1936-D, and 1937. Extremely Fine to About Uncirculated.** Lot of 6 coins.

1076 **1936. Bridgeport. PCGS graded Mint State 64.** Pale original toning over satiny smooth lustre. P.T. Barnum's face is free from marks; so, too, is the eagle. Which means this is an excellent coin to consider if you are building a top quality Commemorative set.

1077 **1936. Bridgeport. Mint State 63.** A few light hairlines.

1078 **1936. Bridgeport. Mint State 60.** Lot of 2 coins.

1079 **Group of 10 Commemorative Halves in low grade.** 1936 Bridgeport. 1923-S Monroe. (6 pieces). 1920 Maine. 1925 Lexington. (2 pieces). Some of these are polished or damaged. Sold "AS IS." Lot of 10 coins.

1080 **1925-S. California Diamond Jubilee. NGC graded Mint State 66.** One of a pair of delightfully toned Gem Diamond Jubilee pieces consigned by one gentleman. The lustre on this piece is bright and lively underneath the toning, while the strike is second to none! A unequivocal *Gem.*

Honors the 75th anniversary of California's statehood. Designs were by Jo Mora and depict a gold minor panning gravel from a stream looking for gold flakes—the time-honored method used by gold rushers. The grizzly bear was seen on the California Republic's bear flag under General John C. Fremont.

1081 **1925-S. California Diamond Jubilee. NGC graded Mint State 66.** A superb example of a coin that, in spite of its relatively large original mintage, seems to be extremely hard to find in gem condition. The present one has beautiful multicolored toning and was probably kept in its issue holder until just prior to being sent in for grading. Beautiful!

1082 † **1925-S. California Diamond Jubilee. Mint State 64.** Somewhat foggy toning. The strike is excellent, however.

1083 **1925-S. California Diamond Jubilee. About Uncirculated or better.** Two have been polished. Lot of 7 coins.

1084 † **1936. Cincinnati. Mint State 60.** Lightly toned showing a few minor fingerprints.

1085 **1936-D. Cincinnati. PCGS graded Mint State 66.** A wonderful example that features exquisite gold, green, and reddish toning on the obverse and satiny white on the reverse. What a coin! And what splendid surfaces underneath this toning, they are mint fresh.

1086 **1936. Cleveland. PCGS graded Mint State 63. Premium Quality.**

1087 **1936. Cleveland. About Uncirculated to Uncirculated.** Two have been cleaned. Lot of 6 coins.

1088 **Group of circulated Commemoratives: 1936 Cleveland. 1935 Connecticut. 1922 Grant (3 pieces). 1922 Grant With Star. 1946 Iowa (2 pieces). 1915-S Panama-Pacific. 1920 Pilgrim. Very Good to About Uncirculated.** Some have been damaged or polished. Sold "AS IS." Lot of 10 coins.

FIRST CLASS 1892 COLUMBIAN HALF DOLLAR

1089 **1892 Columbian. NGC graded Mint State 66.** Superb! A truly first class specimen in terms of strike, color, surfaces and originality. Indeed, its toning offers the connoisseur the perfect combination of vibrancy and freshness that is seen only in top notch coins which have been stored carefully over the years. If you enjoy owning only the best in U.S. numismatics, and like superb Condition Rarities, then consider bidding. As of March 1991, NGC has graded only 1 so far.

1090 **1892. Columbian. NGC graded Mint State 64. Prooflike.** Naturally toned surfaces on this well struck example. The small "B" on the truncation of Columbus's neck stands for Charles E. Barber, the coin's designer.

1091 **Group of Columbian Halves: 1892. 1893 (9 pieces). Very Good to Very Fine,** Some damaged. Sold "AS IS." Lot of 10 coins.

1092 **1893. Columbian. PCGS graded Mint State 64.** Iridescent blue and smoky gold toning is all original here, with Columbus's portrait boldly struck and free from bagmarks.

1093 **1893. Columbian. PCGS graded Mint State 64.** Iridescent blue and smoky gold toning. The fields underneath are replete with mint frostiness.

1094 **1935. Connecticut. PCGS graded Mint State 65.** Nicely toned on either side as an indication it was kept in an original issue card until the time came for it to be slabbed. On a par with the toning is a strike that is second to none.

1095 **1935. Connecticut. PCGS graded Mint State 65.** Medium charcoal gray toning on both sides, evidence of its having been kept in an original issue card for years and years; thus, the coin has never been cleaned in any way. Only 25,000 Connecticuts were made.

1096 **1935. Connecticut. NGC graded Mint State 65.** One of several attractive, originally toned specimens presented for your bidding. The present coin has a bold strike.

1097 **1935. Connecticut. NGC graded Mint State 65.** Dazzling white lustre on this well made, well preserved specimen. The fields are aglow with brightness.

The famous Charter Oak is depicted on the obverse. This matriarch of trees was leveled by a lightning strike in 1856 at age 1,000. When Sir Edmund Andros came to seize Connecticut's charter in 1687 after a disagreement with the colony's officialdom, Joseph Wadsworth hid the royal charter paper in a cavity in the trunk of the tree!

1098 **1935. Connecticut. NGC graded Mint State 65.** One of several Gem Uncirculated examples presented here.

1099 **1935. Connecticut. NGC graded Mint State 65.** Original toning from having resided in an issue holder before being slabbed. Mintage was 25,000.

1100 **1935. Connecticut. NGC graded Mint State 65.** Sparkling mint lustre with no trace of toning.

1101 **1936. Delaware. PCGS graded Mint State 65.** Here we have several Gem Uncirculated Delawares to choose from, this one has natural gold toning around the periphery from having been carefully housed in its issue holder before being sent in for grading. The surfaces are immaculate.

1102 **1936. Delaware. PCGS graded Mint State 65.** Lovely toning on this superb example. The fields are immaculate.

Commemorates the 300th anniversary of the landing of the first Swedish settlers at Delaware Bay. A Swedish commemorative of 1938 also commemorates the event. In all, 20,978 pieces were sold to collectors.

1103 **1936. Delaware. PCGS graded Mint State 65.** Satiny smooth and free from blemishes.

1104 **1936. Delaware. PCGS graded Mint State 65.** Light natural toning over attractive surfaces; the lustre is completely unimpaired. A superb specimen!

1105 **1936. Delaware. NGC graded Mint State 65.** Iridescent orange-gold and green toning on this handsome piece. It was undoubtedly kept in its issue card until the day it was sent in for slabbing. A very desirable specimen.

1106 **1936. Delaware. NGC graded Mint State 65.** Somewhat speckled golden brown toning from an issue holder. The coin is fresh and uncleaned, and a gem by any measurement.

1107 † **1936. Delaware. Mint State 63.**

1108 **1936. Delaware. Average About Uncirculated.** Cleaned. Lot of 4 coins.

1109 **1936. Elgin. PCGS graded Mint State 66.** A superb specimen with light to medium toning over extra frosty surfaces. The lustre on Elgin Commemoratives is especially rich and velvety, and gives the coins an endearing quality.

1110 **1936. Elgin. PCGS graded Mint State 65.** Natural light toning over typical Elgin heavily frosted lustre. The pioneer's face is smooth and blemish-free, while the overall effect this coin gives is one of freshness and originality. In brief, it is *superb.*

1111 **1936. Elgin. PCGS graded Mint State 65.** Lightly toned. Gem surfaces throughout and a bold strike. Only 20,000 pieces were sold, 5,000 less than authorized.

1112 **1936. Elgin. PCGS graded Mint State 65.** One of several delightful Gem Uncirculated Elgin Halves offered. The coin was issued to finance construction of a Pioneer Memorial at Davidson Park, Elgin, Illinois on the site of the log cabin of James and Hezekiah Gifford, who settled there about 1834 and founded the town.

1113 **1936. Elgin. PCGS graded Mint State 65.** Magnificent blue-white lustre on tis sharp coin.

The date 1673 was erroneous placed on the obverse of the coin even though Elgin did not exist that early! Only one event can be connected with 1673; that was the year Joliet and Marquette entered the territory as missionaries, although none of this is commemorated on the coin.

1114 **1936. Elgin. PCGS graded Mint State 65.** Abundant white frostiness on this well struck coin; the surfaces retain their freshness and splendor.

1115 **1936. Elgin. PCGS graded Mint State 65.** Lightly toned over frosty mint lustre. Everything is well struck.

1116 **1936. Elgin. PCGS graded Mint State 65.** Pair of outstanding coins, one slightly toned and the other white. Lot of 2 coins.

1117 **1936. Elgin. NGC graded Mint State 65.** Another high calibre Elgin Half Dollar that sits squarely in the gem class and would make an ideal candidate for a first rate Commemorative set.

1118 **1936. Elgin. NGC graded Mint State 65.** Trio of original, lustrous Elgins, each coin a Gem. Mintage for the issue was 20,000, which is one of the lower mintages in the series where often the total sold can rise to over a million. Lot of 3 coins.

1119 **1936. Gettysburg. PCGS graded Mint State 65.** Another attractive Gem condition Commemorative Half Dollar, this time a silver white example of the Gettysburg issue (26,900 minted). While the centers are vibrantly white, the periphery has picked up natural gold toning.

Struck to commemorate the 75th anniversary of this lethal battle where tens of thousands of soldiers from the North and South fought head-to-head with bloody results. The obverse of the coin depicts conjoined busts of Union and Confederate soldiers, while the reverse displays the Union and Confederate shields separated by the fasces (= power of life and death, sovereignty of the state). The date, 1936, is that of the authorizing act since the true anniversary was in 1938.

1120 **1936. Gettysburg. PCGS graded Mint State 65.** Silvery blue lustre and a bold strike separate this Gettysburg from more run-of-the-mill specimens. The portraits are satin smooth and blemish-free.

1121 **1936. Gettysburg. NGC graded Mint State 65.** Nicely toned around the rims and in the centers due to being held in an issue card for many years which imparts this sort of toning. The fields are immaculate.

1122 **1936. Gettysburg. Mint State 60 or better.** Lot of 3 coins.

1123 **1922. Grant With Star. Mint State 63.** Characteristic indentation in the star which is a hallmark of genuine pieces. The surfaces, while dipped and showing minor hairlines, will tone in time and become very presentable.

1124 **1922. Grant. With Star. Mint State 63.** Lightly cleaned and possibly retoned. A rare coin.

1125 **1922. Grant With Star. Mint State 60+.** Lightly cleaned at one time but will tone eventually into a pleasing example. The portrait is bold everywhere except for the crown of Grant's head where the hair is a bit weak. Otherwise the coin is strong. Mintage for Grant With Star was 4,250.

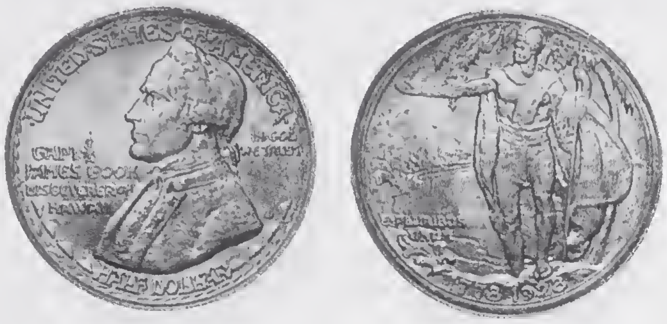
1126 **1922. Grant With Star. About Uncirculated 50.** Polished.

1127 † **1922. Grant. No Star. Mint State 63.** Bright lustre on both sides. An attractive coin.

1128 **1922. Grant. Mint State 63.** Cleaned and retoned and yet still an acceptable example of this popular issue.

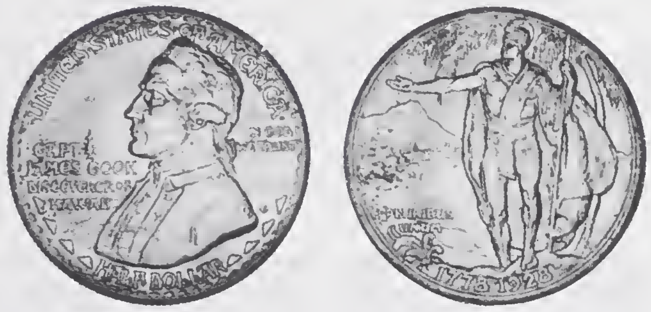
1129 **1922. Grant. Average About Uncirculated.** One of these has been cleaned abrasively; the others are nicer. Examination recommended. Lot of 9 coins.

SCARCE 1928 HAWAIIAN COMMEMORATIVE



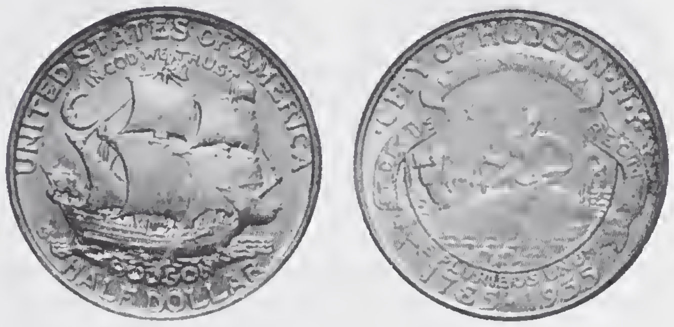
1130 **1928. Hawaiian. PCGS graded Mint State 65.** A gem specimen that features deep greenish gold toning of a type common to this issue, probably the result of the envelopes 1928 Hawaiian's were sold in. The underlying surfaces are superb, as befits a coin of this calibre, while the devices are as bold as any we have seen. Through March 1991, PCGS had graded 63 in this category, along with another 4 a single grade higher.

SCARCE 1928 HAWAIIAN



1131 **1928. Hawaiian. Mint State 63.** Toning at top and bottom along the rim, probably from the coin having been in an album at one time. The strike is sharp on both Captain Cook's wig and coat, as well as on Kamehameha's feather cloak and malo. Diamond Head near Waikiki is seen in the background. Kamehameha conquered the island in 1795 by pinning down Oahu's defending warriors in the back of Nuuanu valley and forcing scores of them to leap to their deaths over the pali (cliff) in order to keep from being enslaved.

1132 **1928. Hawaiian. PCGS graded Mint State 63.** Pale milky toning over satiny surfaces; the strike is outstanding on both sides, with three out of four buttons on Captain Cook's jacket fully formed. There were 9,950 of these minted, as well as another 50 sandblast Proof presentation pieces.



1133 **1935. Hudson. NGC graded Mint State 64.** A gem specimen featuring original smoky lilac and gold toning, beneath which you will find nothing but unadulterated mint lustre. There are no unsightly marks or hairlines to disturb its surface nor impair its value. Records indicate there were 10,000 Hudsons struck.

1134 **1935. Hudson. Mint State 64.** Characteristic soft lustre as on most Hudsons. The present coin has golden brown toning around the periphery from having been in an album; strike is above-average while marks are minimal.

1135 **1935. Hudson. Mint State 60+.** Full brilliant lustre. One of only 10,000 pieces struck.

1136 **1935. Hudson. About Uncirculated 58.** Lightly polished.

1137 **1935. Hudson. Extremely Fine 45.** Surfaces cleaned and slightly porous.

1138 **1924. Huguenot-Walloon. PCGS graded Mint State 65.** Natural frosty mint lustre with just a hint of toning. The strike is bold.

1139 **1924. Huguenot-Walloon. PCGS graded Mint State 65.** Superb mint lustre than has just begun to tone towards the top of the obverse. Designs were by Rev. John Baer Stoudt and the engraver, George T. Morgan with help from James Earle Fraser.

1140 **1924. Huguenot-Walloon. PCGS graded Mint State 65.** A gem example that displays natural toning over very frosty surfaces.

1141 **1924. Huguenot-Walloon. Very Fine to About Uncirculated.** Lot of 7 coins.

1142 **1946. Iowa. NGC graded Mint State 66.** Boldly struck and having deep charcoal colored toning with some golden highlights, especially near the rims. Inspection recommended for those looking to buy original toned Commemoratives.

1143 **1946. Iowa. NGC graded Mint State 66.** Silvery blue sheen to the lustre and immaculate surfaces. A handsome example of 1940's-style craftsmanship and coin design.

1144 **1946. Iowa. About Uncirculated to Uncirculated.** Lot of 6 coins.

1145 **1918. Lincoln-Illinois. PCGS graded Mint State 65.** Medium silver gray toning on the obverse; mostly bright on the reverse. And the strike is excellent throughout.

1146 **1918. Lincoln-Illinois. NGC graded Mint State 65.** Reddish gold toning on this nicely struck Commemorative. The fields show only minimal signs of contact; meanwhile, the lustre shows "cartwheel" radiance underneath the toning.

1147 **1918. Lincoln-Illinois. NGC graded Mint State 65.** "Old silver" toning on both obverse and reverse; the strike is exceedingly sharp for a Lincoln.

1148 **1918. Lincoln-Illinois. Extremely Fine to About Uncirculated.** Lot of 8 coins.

1149 **1936. Long Island. PCGS graded Mint State 65.** Another artistic American Commemorative Half Dollar, this time featuring a sailing ship along the lines of the ones which brought settlers to the first settlement on Long Island in 1636 (originally named "Breuckelin" and later spelled Brooklyn).

1150 **Group of Commemorative Halves: 1936 Long Island. 1936 Lynchburg (2 pieces). 1937 Roanoke. 1936 Robinson-Arkansas. 1925 Stone Mountain (2 pieces). Average Mint State 60.** Some of these have been cleaned. Sold "AS IS." Lot of 7 coins.

1151 **1936. Long Island. Extremely Fine to About Uncirculated.** Lot of 7 coins.

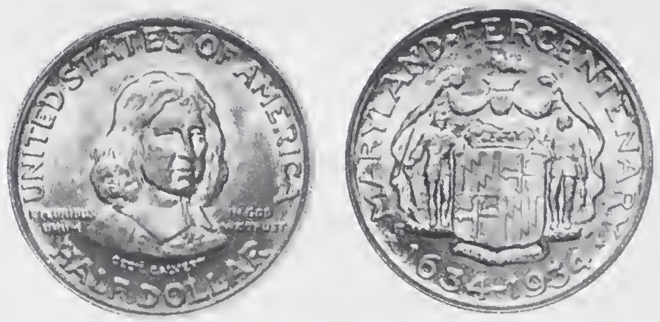
1152 **1936. Lynchburg. PCGS graded Mint State 65.** Mintage for the Lynchburg was 20,013; a very limited mintage by comparison with today's commemorative silver coins.

1153 † **1936. Lynchburg. Mint State 63.**

1154 † **1936. Lynchburg. Mint State 63.** Original toning that is deeper near the rims suggesting this one was stored in an album.

1155 **1936. Lynchburg. Extremely Fine to About Uncirculated.** Lot of 2 coins.

1156 **1920. Maine. Average About Uncirculated.** Lot of 5 coins.



1157 **1934. Maryland. PCGS graded Mint State 66.** One of an elite grouping of these fascinating Commemorative Halves. Every Marylander remembers the exploits of Cecil Calvert, the first Lord Baltimore.

1158 **1934. Maryland. PCGS graded Mint State 65.** Gem quality throughout and including medium original toning. The fields are essentially mark-free.

1159 **1934. Maryland. PCGS graded Mint State 65.** Cecil Calvert's face is well formed on this boldly struck example, unlike many we have seen. Moreover, the fields retain their vibrant silvery white lustre. Only 25,000 of these were coined, and this one is near the top of those surviving.

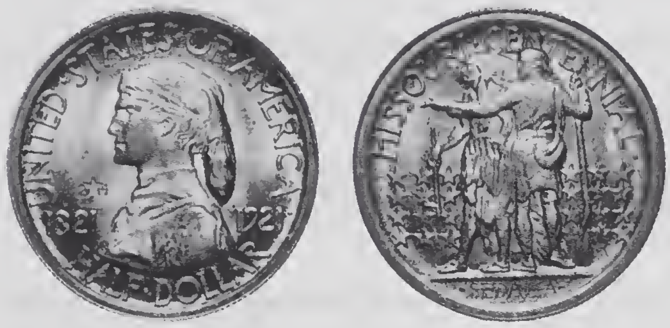
1160 **1934. Maryland. PCGS graded Mint State 65.** Pastel blue and gold toning over pristine surfaces. Moreover, the strike is full on Lord Baltimore's nose, a usual weak area on this type.

1161 **1934. Maryland. PCGS graded Mint State 65.** Deep charcoal gray toning is noted; recommended to buyers who prefer toned examples.

1162 **1934. Maryland. Mint State 63.**

1163 **1934. Maryland. About Uncirculated to Uncirculated.** Three are lightly polished. Lot of 9 coins.

FROSTY UNCIRCULATED 1921 MISSOURI 2X4



1164 **1921. Missouri 2x4. PCGS graded Mint State 63.** A frosty white example that is well struck and has been well preserved. There are minimal marks and toning has formed at the rims. The mint struck 5,000 Missouri's with a small 2x4 stamp in the field designating the state as the 24th entry into the union. Because most Missouris were purchased by non-collectors, they tended to get so worn through handling that today only a fraction of the original mintage remain in uncontested Mint State condition.

1165 **1921. Missouri 2x4. PCGS graded About Uncirculated 58. Premium Quality.** Attractive, lustrous surfaces and no unsightly marks. A premium coin.

1166 **1921. Missouri. PCGS graded Mint State 63.** All-white lustre with no toning; the surfaces are particularly clean and attractive for Mint State 63, while the strike could not be sharper. What more could anyone ask for in a choice Missouri Half Dollar?

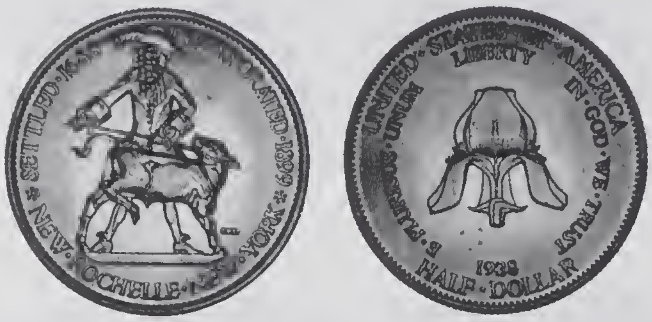
1167 **1921. Missouri. Mint State 60+.** Deep silver blue toning (possibly artificial) over attractive surfaces. There is a small disturbance in the field opposite the plainsman's nose.

1168 **1921. Missouri. Mint State 60.** A well struck example that has plenty of mint frost and clear design on the highest portions. One of the scarcer Commemorative Halves in all grades.

1169 **1921. Missouri. Average Extremely Fine.** Most have been dipped. Lot of 5 coins.

1170 **1923-S. Monroe Doctrine. PCGS graded Mint State 63. Premium Quality.** Frosty white mint lustre competes for room with a little natural toning here and there.

SCARCE NEW ROCHELLE PRESENTATION COIN



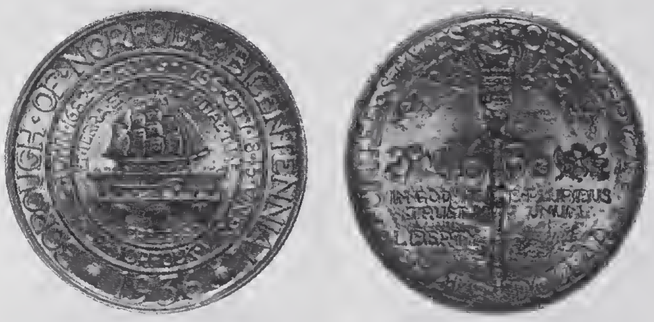
1171 **1938. New Rochelle. Mint State 64. Prooflike.** "Presentation" piece, one of 50 struck to give out to dignitaries to the celebration. The strike is much bolder than normal for a New Rochelle and the surfaces have a characteristic satin and prooflike combination not seen on the regular issue coins. Accompanying the coin is a letter from the dean of Commemorative Half Dollars who has made this series his life's endeavor, Anthony Swiatek, which reads: "The New Rochelle specimen that you possess is without question one of the fifty presentation specimens that is noted in my book."

1172 **1938. New Rochelle. PCGS graded Mint State 65.** Gem quality surfaces with almost no contact marks in the fields.

1173 **1938. New Rochelle. Mint State 65.** Highly lustrous surfaces beneath natural light toning. Everything is gem quality which means a liberal bid is in order.

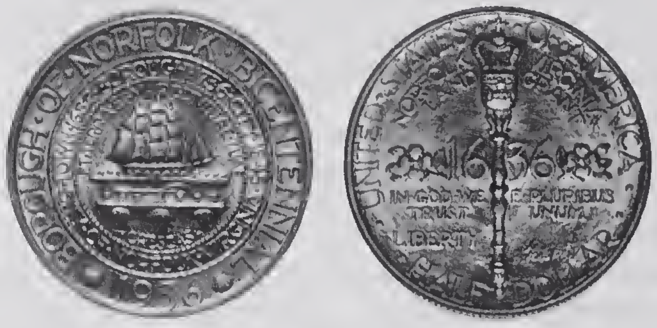
1174 **1936. New Rochelle. Mint State 63.** With some claims to being a gem as seen in immaculate lustre and original toning around the periphery.

MONUMENTAL MINT STATE 68 NORFOLK



1175 **1936. Norfolk. PCGS graded Mint State 68.** ***Superb!*** Superb color, strike, surfaces and lustre! The lilac and gold toning is second to none on this top quality Norfolk Commemorative. If you demand the finest and will not accept second best, then cast your eyes on this remarkable piece. It sits atop the pyramid of Norfolks graded: 22 seen by PCGS as of March 1991, with *none higher.*

GEM TONED NORFOLK



1176 **1936. Norfolk. NGC graded Mint State 66.** ***Superb.*** Indeed, this Norfolk knocks the socks off 99% of the other gem Norfolks in the marketplace by having beautiful, deep, iridescent lustre on both sides that is evenly matched. If you prefer to buy lovely toned coins then you will like this one.

There were only 16,923 Norfolks minted and only a few have picked up such nice color.

1177 † **1925. Norse-American. Thin planchet. Mint State 63.**

1178 † **1925. Norse-American. Thick planchet. About Uncirculated 55.**

1179 **Group of 1925 Norse American medals: Thin (2 pieces), Thick (6 pieces). About Uncirculated to Uncirculated.** Lot of 8 coins.

1180 **Group of Oregon Trail Commemorative Halves: 1926, 1926-S (4 pieces). About Uncirculated to Uncirculated.** One has been polished. Lot of 5 coins.

1181 **Group of Oregon Trail Commemorative Halves: 1926 (6 pieces), 1926-S (2 pieces). Average Extremely Fine.** Two have been polished. Lot of 8 coins.

1182 **1928. Oregon Trail. PCGS graded Mint State 66.** One of several spectacular Mint State 66 examples of the elusive 1928 Oregon. This one has natural toning acquired in an issue holder. It has never been cleaned and is as fresh as ever.

1183 **1928. Oregon Trail. PCGS graded Mint State 66.** Superb strike, surfaces and color means this Oregon would fit into just about any set imaginable. It is gorgeous.

1184 **1928. Oregon Trail. PCGS graded Mint State 66.** Incredible quality on this sharply struck piece. The surfaces retain their freshness in the form of dazzling silver-blue lustre. Superb!

1185 **1928. Oregon Trail. PCGS graded Mint State 65.** Another nicely toned Gem Uncirculated example of this low mintage issue.

1186 **1928. Oregon Trail. PCGS graded Mint State 65.** A gem example of this scarce issue having deep toning along the reeding (from having been in an issue card or album) and silvery blue color elsewhere. Mintage for 1928 Oregon was a net 6,000, placing the date among the scarcer Commemorative issues.

1187 **1928. Oregon Trail. PCGS graded Mint State 65.** Pair of well struck, well preserved Gems, both with delicate toning, and both as sharp as any we can remember seeing. Lot of 2 coins.

These were made for fund-raising purposes for the Oregon Trail Memorial Association (of New York!), erecting monuments at various important points along the Trail. The first year of issue (1926) was the 75th anniversary of Ezra Meeker's (1830-1928) explorations. Laura Gardin Fraser designed the coin.

1188 **1928. Oregon Trail. NGC graded Mint State 65.** Another nicely toned Oregon that has retained its fresh quality. In fact, if you are searching for a superb example for your type set or date set, we can think of no better coin to fill your needs.

1189 **1933-D. Oregon Trail. PCGS graded Mint State 66.** A spectacular specimen that retains its fresh look and color better than 99% of Oregon Trails we have come across. In addition to being satiny smooth and blemish-free, its surfaces have acquired lovely pearlescent toning. You will have a hard time bettering this one.

1190 **1933-D. Oregon Trail. PCGS graded Mint State 65.** Bright white lustre and therefore a gem. 1933-D has dual popularity, first, because of its very low mintage of 4,998, and second, because it is one of only 2 coins struck in Denver in 1933 (the other being the Lincoln Cent).

1191 **1933-D. Oregon Trail. PCGS graded Mint State 65.** Oregons were authorized on May 17, 1926 and for 13 years the Mints continued striking them. Although 6 million were authorized (!), the total number struck between 1926 and 1939 was 264,245.

1192 **1934-D. Oregon Trail. PCGS graded Mint State 66.** Superb in every way, and especially so in the toning department. A deep blend of rainbow hues greets your eye when you examine this stunning coin beneath an incandescent light. We suggest a strong bid.

1193 **1934-D. Oregon Trail. PCGS graded Mint State 65.** Another outstanding coin having silvery blue lustre and satiny surfaces.

1194 **1934-D. Oregon Trail. PCGS graded Mint State 65.** Outstanding silvery white lustre throughout and an unbeatable strike combine to make this a superb specimen. Nothing else needs be said!

1195 **1934-D. Oregon Trail. PCGS graded Mint State 65.** Excellent surfaces and color on this lightly toned piece. The strike is bold (as it should be for gem quality Mint State 65). Mintage for 1934-D was a net 7,000.

Several pleasing 1934-D Oregon Trail Commemoratives to choose from in this and the following Lots.

1196 **1934-D. Oregon Trail. PCGS graded Mint State 65.** Pair of lustrous coins that have picked up natural toning in their travels through the numismatic world. Both are exceptionally nice. Lot of 2 coins.

1197 **1934-D. Oregon Trail. PCGS graded Mint State 65.** Two handsome specimens being sold as one Lot, both have matching original toning and loads of frosty mint lustre. Gems! Lot of 2 coins.

1198 **1934-D. Oregon Trail. NGC graded Mint State 65.** Mottled golden brown toning on this sharp piece, intermingled with bluish white lustre. Would make an ideal selection for someone building a set of original toning pieces.

IN GOD WE TRUST
OREGON TRAIL MEMORIAL
1936
UNITED STATES OF AMERICA

1199 **1936. Oregon Trail. PCGS graded Mint State 66.** Superb! Supremely bright lustre that gives the coin an appearance of having just been struck a moment ago. Everything is fresh and well struck, with surfaces immaculate. Here is the epitome of a Gem quality Commemorative.

1200 **1936. Oregon Trail. PCGS graded Mint State 65.** Especially bold strike on the present example, and in addition, it has pale natural toning which gives the surfaces added character. A total of 10,000 of these were struck and sold.

IN GOD WE TRUST
OREGON TRAIL MEMORIAL
1936
UNITED STATES OF AMERICA
HALF DOLLAR

1201 **1936-S. Oregon Trail. PCGS graded Mint State 66.** Superb! Splendid toning competes for your eye with the underlying lustre which is satiny smooth and blemish-free. High quality Oregon Trails like those offered in this splendid run are a joy to behold and make excellent long term possessions. They are coinage art at its best.

IN GOD WE TRUST
OREGON TRAIL MEMORIAL
1936
UNITED STATES OF AMERICA
HALF DOLLAR

1202 **1936-S. Oregon Trail. PCGS graded Mint State 66.** One of several superb Mint State 66 examples to choose from; this one has light toning and a very bold strike.

IN GOD WE TRUST
OREGON TRAIL MEMORIAL
1936
UNITED STATES OF AMERICA
HALF DOLLAR

1203 **1936-S. Oregon Trail. PCGS graded Mint State 66.** As far as superb Oregon Trails go, you would have to search through a bushelful to find one more original looking or more frosty. Deep satiny lustre is overlain by light to medium toning, while the surfaces are mark-free.

1204 **1936-S. Oregon Trail. PCGS graded Mint State 66.** Two delightful 1936-S specimens, each with matching toning and a wealth of fresh mint lustre underneath. You cannot go wrong buying quality of this calibre. Lot of 2 coins.

The reverse on this series depicts one of the hardy Conestoga wagons, made famous in the literature of the period and later on, in the 20th century, in western movies. It must have taken a lot of courage and rugged strength back then to endure the overland journey to the new promised land in the Oregon Territory.

1205 **1936-S. Oregon Trail. PCGS graded Mint State 66.** Pair of outstanding specimens, each one with its own charm. Their lustre is unimpeachable and both have razor-sharp detail. Mintage for 1936-S was 5,000. Lot of 2 coins.

1206 **1936-S. Oregon Trail. PCGS graded Mint State 66.** Trio of original toned coins having matched color, surfaces, strike, and overall appearance. Superb! Lot of 3 coins.

1207 **1936-S. Oregon Trail. NGC graded Mint State 66.** Natural dusky gold toning that is deeper towards the rim. Undoubtedly a coin that was kept in its original issue card until being sent to the service for grading. A gem.

1208 **1936-S. Oregon Trail. NGC graded Mint State 66.** Wonderful golden red and brown toning over satiny mint lustre makes this a top quality specimen for the Commemorative specialist. If you prefer fresh, original toned examples, then you should examine this gem.

1209 **1936-S. Oregon Trail. NGC graded Mint State 66.** Trio of outstanding 1936-S Oregon Trails; each one is a charmer, all have just a touch of toning, and any one of them would make an outstanding addition to a top quality collection. Lot of 3 coins.

IN GOD WE TRUST
OREGON TRAIL MEMORIAL
1936
UNITED STATES OF AMERICA
HALF DOLLAR

1210 **1936-S. Oregon Trail. PCGS graded Mint State 65.** A superb example of one of the scarcest Oregon Trail dates. Only 5,000 1936-S examples were minted, and the several Mint State 65's offered in this sale are outstanding ones! The present coin has beautiful light toning.

1211 **1936-S. Oregon Trail. PCGS graded Mint State 65.** Another Gem Uncirculated Oregon Commemorative, this time having beautiful silvery blue and gold color atop sparkling surfaces. The lustre is unbroken by marks or abrasions, which places it in the major leagues in terms of originality.

1212 **1936-S. Oregon Trail. PCGS graded Mint State 65.** Trio of delicately toned Gems, each piece being the picture of perfection! Lot of 3 coins.

1214 **1936-S. Oregon Trail. NGC graded Mint State 65.** Dusky gold toning enhances this one's marvelous mint lustre, lustre that is fresh and unsullied. The strike, too, is top notch.

1215 **1939-P,D,S Oregon Trail Set. Mint State 65.** All three coins are boldly struck and vibrantly alive with mint brilliance (no toning). And each one has a very low mintage because only 3,004 sets were minted. Lot of 3 coins.

1216 **1915-S. Panama-Pacific Exposition. Mint State 61.** A bit shiny from old cleaning. The strike is excellent while the surfaces are very nice.

1217 **1915-S. Panama-Pacific Exposition. Mint State 60+.** A choice, frosty coin displaying velvety Pan-Pacific style lustre and a band of light toning around the rim. The strike is sharp and this includes full feathers on the eagle's breast (which sometimes comes weak). Mintage for the Panama-Pacific was low for a Commemorative at 27,134 pieces.

1218 **1915-S. Panama-Pacific Exposition. Mint State 60+.** Mottled toning. Exquisite lustre underneath this, with the surfaces smooth and satiny and the devices boldly defined. The Panama-Pacific Exposition was held in San Francisco to much fanfare. A series of coins, medals, stamps, postcards and broadsides were issued commemorating the event and are today, with this Commemorative Half Dollar, sought-after collector items.

1219 **1915-S. Panama-Pacific Exposition. Extremely Fine to About Uncirculated.** Four of these have been polished. Lot of 6 coins.

1220 **1920. Pilgrim. PCGS graded Mint State 65.** One of a small group of pleasantly toned Gem Uncirculated Pilgrims from a single consignor who had an eye for high quality coinage.

1221 **1920. Pilgrim. PCGS graded Mint State 65.** Nicely toned and featuring an excellent strike on the reverse ship (which is often weakly struck). A gem.

1222 **1920. Pilgrim. PCGS graded Mint State 65.** Light to medium toning atop lustrous surfaces on this well struck piece. The Pilgrim's Holy book is blessed by a full strike.

1223 **Group of Pilgrim Commemoratives: 1920, 1921 (5 pieces). Extremely Fine to About Uncirculated.** Three of these have been cleaned. Lot of 6 coins.

1224 **1936-S. Rhode Island. PCGS graded Mint State 65.** Natural toning over clean, frosty surfaces. All of the design element shows plainly, down to and including the minutest details in the Indian and Pilgrim. A gem.

1225 **Group of Rhode Island Commemoratives: 1936 (3 pieces), 1936-D (3 pieces), and 1936-S. Average About Uncirculated.** Lot of 7 coins.

VERY RARE PROOF 1937 ROANOKE

1226 **1937. Roanoke. Brilliant Proof 64.** With accompanying Breen letter. The surfaces are fully brilliant, satiny, and show only infinitesimal hairlines. The strike, as can be imagined, is razor-sharp throughout. It was only in recent years that collectors discovered that the Mint struck limited numbers of Proof Commemorative Halves. Some of these were Brilliant Proofs, as this Roanoke demonstrates, while others were either sand blasted or matte. All Proof Commemoratives, however, are extremely rare and should be considered as at the pinnacle of desirability.

> Breen, in referring to this piece in a January 4, 1991 letter states:
>
> "This certifies that I have examined the accompanying coin, and that I unhesitatingly declare it genuine and as described below.
>
> It's a Roanoke Island (Sir Walter Raleigh) satin finish proof commemorative half dollar, one of possibly 50 struck from polished dies on polished blanks. I have compared it with a contact print of the proof illustrated in *Encyclopedia* at no. 7558, and it is identical in all respects: surfaces, sharpness of striking (far superior to regular Uncs.), borders, etc. This is possibly the 8th or 9th I have seen, and it is a close match for the other proofs."

1227 **1937. Roanoke. PCGS graded Mint State 65.** Bright, superb and well struck: three key attributes to look for when selecting a coin for your set. This one is especially bright and lustrous.

1228 **1937. Roanoke. PCGS graded Mint State 65.** With pale silver-blue toning blending into a golden hue near the center. A few tiny marks are noted on Virginia Dare's dress, but these are minor. The fields are satiny.

1229 **1937. Roanoke. PCGS graded Mint State 65.** With beautiful silver-blue lustre over satiny smooth surfaces.

1230 **1936. Robinson-Arkansas. PCGS graded Mint State 65.**

1231 † **1936. Robinson-Arkansas. Mint State 63.**

1232 **1936. Robinson-Arkansas. About Uncirculated or better.** Lot of 4 coins.

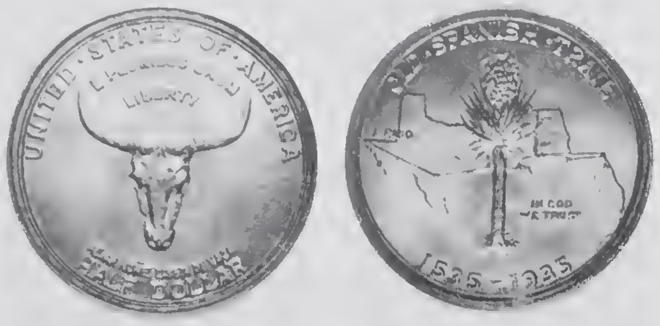
1233 **1935-S. San Diego. PCGS graded Mint State 65.** With lovely pastel colored toning on both sides and silvery blue mint fresh lustre beneath. A *Gem* by any other name, and well worth considering.

1234 **Group of San Diego Commemoratives: 1935-S (6 pieces), 1936-D (4 pieces). Very Fine to About Uncirculated.** Some have been cleaned or whizzed. Sold "AS IS." Lot of 10 coins.

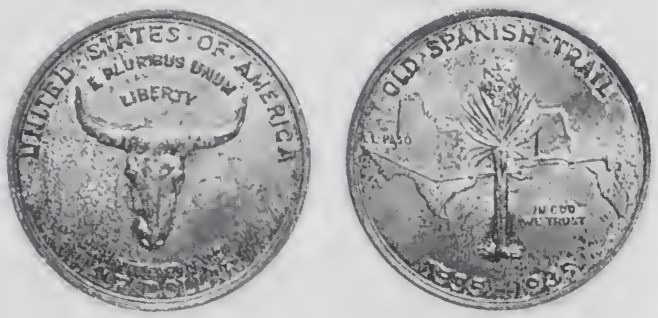
1235 **1926. Sesquicentennial. NGC graded Mint State 64.** Deep dusky original toning.

SUPERB SPANISH TRAIL

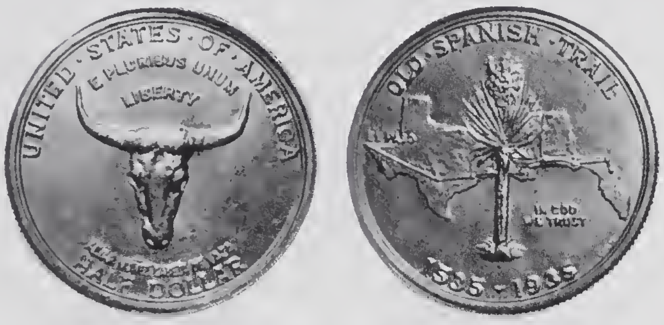
1236 **1935. Spanish Trail. NGC graded Mint State 66. Superb.** Exceptionally nice surfaces, strike and lustre, and all toned in natural hues as acquired over many years. Nothing artificial here! Everything is fresh and original. There were 10,000 Spanish Trails issued as a fund raising project for the El Paso Museum at the town's 400th anniversary celebrations.



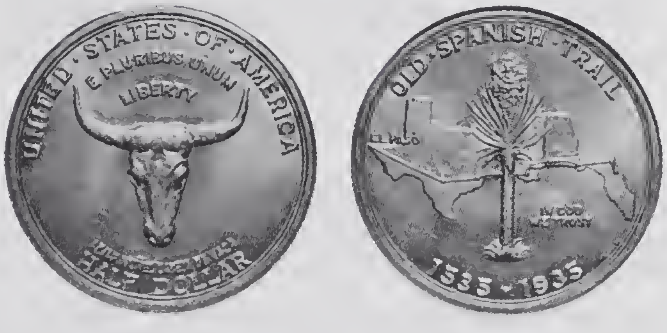
1237 **1935. Spanish Trail. PCGS graded Mint State 65.** One of several exciting Spanish Trail Half Dollars in this session. The present coin is an unimpeachable Gem.



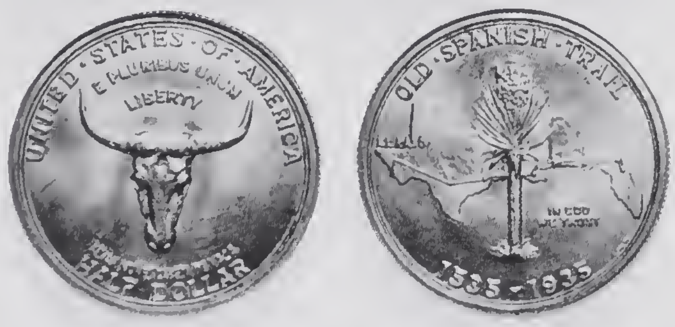
1238 **1935. Spanish Trail. PCGS graded Mint State 65.** Deeply toned from having been kept in its issue holder. The surface is now deep gold to charcoal gray, while the underlying lustre shines through with splendid radiance.



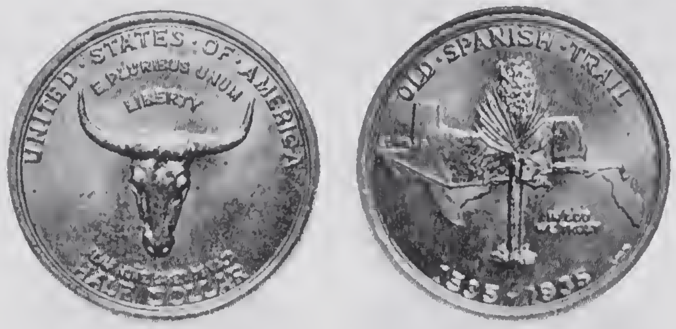
1239 **1935. Spanish Trail. NGC graded Mint State 65.** Another well struck specimen that is rich with satiny lustre and has brilliant surfaces.



1240 **1935. Spanish Trail. NGC graded Mint State 65.** Lightly toned and wonderfully preserved. The cow's skull on the obverse is a pun on Alvar Nunez Cabeza de Vaca ("Head of the Cow), the treasurer who accompanied the expedition (1527-42) which explored the region. He wrote about his gruesome experiences in his *Los Naufragios* "The Shipwrecked Men" in 1542.



1241 **1935. Spanish Trail. NGC graded Mint State 65.** Another gem quality specimen that has plenty of bright mint lustre and a minimum of marks.



1242 **1935. Spanish Trail. NGC graded Mint State 65.** Smooth mint lustre beneath pale natural toning on this well struck example. The reverse yucca "tree" shows its flowering frond in bold detail.

1243 **1925. Stone Mountain. Mint State 63. 1927. Vermont. Mint State 60. 1950-P,D,S. Booker T. Washington Set. Mint State 60+.**

1244 **1925. Stone Mountain. Very Fine to About Uncirculated.** Several have been cleaned. Lot of 9 coins.

1245 **Group of nine 1934 Texas Half Dollars. Very Fine and better.** Lot of 9 coins.

1246 **1925. Vancouver. Extremely Fine to About Uncirculated.** One piece has been polished. Lot of 3 coins.

1247 † **1927. Vermont. Mint State 63.**

1248 † **1927. Vermont. Mint State 60.**

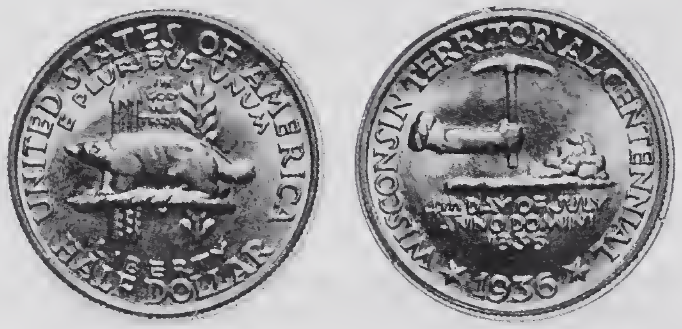
1249 **1927. Vermont. Extremely Fine to About Uncirculated.** Two of these have been polished. Lot of 6 coins.

1250 **1947-P,D,S Booker T. Washington *roll set*.** Mint State 60 to 65. Twenty from each mint, many of them being attractively toned. Lot of 60 coins.

1251 **1952. Washington-Carver. NGC graded Mint State 65.** Exceptionally free from bagmarks and sporting lovely gold and blue toning that gives it added oomph! Not a rare issue, but very attractive in this condition.

1252 **1953-P,D,S Washington-Carver roll set. Mint State 60 to 65.** Twenty pieces from each mint, all attractive coins. Lot of 60 coins.

1253 **1936. Wisconsin. PCGS graded Mint State 66.** Exquisite silvery blue lustre and pristine fields on this well made specimen.



1254 **1936. Wisconsin. PCGS graded Mint State 66.** Superb surfaces, strike and lustre. On this Commemorative, a disembodied arm and hand wields a small pick above a stylized pile of lead ore. The design copies the Territorial Seal, with the badger being the state animal.

1255 **1936. York. PCGS graded Mint State 66.** Superb. One of our truly historic Commemorative coins, on the same order of significance with the Cincinnati and the Bridgeport, Connecticut. The present coin is especially frosty.

1256 **1936. York. PCGS graded Mint State 66.** Another wonderful example having silvery blue radiance and immaculate surfaces.

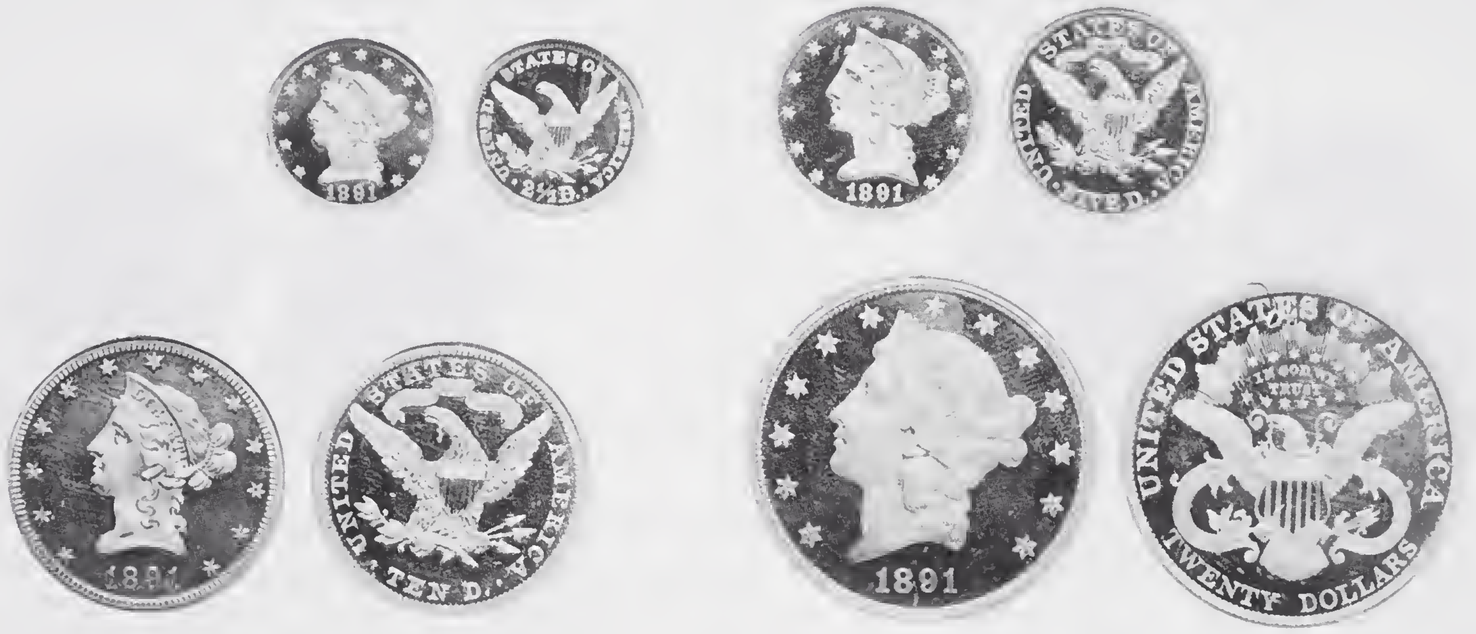
1257 **1936. York. PCGS graded Mint State 66.** Sharp throughout, including its intricate design. The surfaces have acquired delicate toning, giving the coin a look of freshness and originality.

End of Third Session

Fourth Session

Tuesday Evening, May 28, 1991
promptly at 6:00 P.M., Lots 1258 - 1699

GORGEOUS 1891 4-PIECE GOLD PROOF SET



1258 **1891. Original Gold Proof Set featuring the following coins: Quarter Eagle. NGC graded Proof 67. Half Eagle. NGC graded Proof 65. Eagle. NGC graded Proof 64. Double Eagle. NGC graded Proof 65.** In the course of selling American rare coin classics it falls to an auction house now and again to offer something out of the ordinary, something virgin fresh in the way of a numismatic treasure. And the 1891 4-piece Original Gold Proof set offered here is exactly this sort of virgin treasure. Just at a time when fewer and fewer top quality Gold rarities are coming on the market, it is indeed a pleasure to present this unusual opportunity, a set of fabulous 1891 coinage as fresh as the day it was minted.

It is clear from the grades assigned by NGC that each piece in the set is a stellar quality coin, with three of them being outright Gems and a fourth, the Eagle, being only a whisper away from this same perfection. To use again the words which are used to describe American Gold Proofs, each piece has characteristic ''orange-peel'' color and surfaces. ''Orange peel'' is a term used to describe the way the mint finished the dies. For when Proof Gold coins of this period were struck they came off the dies displaying a unique ''textured'' mirror surface, if you will excuse a seeming contradiction in words. Examine these for yourself to see what we mean. You will quickly see how magnificent they are!

But the matching orange peel color is only half the story, since each and every piece is also richly endowed with cameo contrast. The devices, sporting magnificent satin frost, make a nice display against their Proof background fields. There is no question that they are original. And there is also no question that 1891 is, as a set as well as individually, rare, rare, *Rare!* To begin with, the Philadelphia Mint struck and sold a total of 52 gold Proof Sets in 1891. (There were also a few others sold individually not in sets, but only a few.) However, 52 is the limiting total, since this is the number of Twenty Dollar Gold pieces made. We have not heard of another 1891 set nor do we expect to. To see why, read through these low population NGC and PCGS statistics for 1891 in all grades. Both censuses are updated to March 1991: NGC has graded this single Proof 67 Quarter Eagle; 3 Half Eagles; 2 Eagles; and 2 Double Eagles. *In each instance, the pieces offered in this Lot are either the Finest Graded or, in the case of the Half Eagle, tied for finest.* PCGS has graded 7 Quarter Eagles; 16 Half Eagles; 13 Eagles; and 4 Double Eagles. Again, *in each instance, the present coins are the Finest Graded or, in the case of the Half Eagle, tied for finest.* In other words, out of four coins in this remarkable original 1891 Gold Proof set, *three are the finest graded so far and may very well be the finest known, and the Half Eagle is tied with four others in its category, with none higher!* Possibly it may be said with truth that an opportunity of this importance and significance to numismatics will not be seen again until the set is resold. However, that may not be for many, many years. Bidders should bear this in mind when considering what to bid. Otherwise you may miss a golden opportunity to become the new owner of one of the great virgin rarities in American Gold.

Gold Dollars

Gold Dollars have been enlarged to twice actual size.

SCARCE 1849 SMALL HEAD, NO L

1259 **1849. Small Head. Open Wreath. No L on truncation. PCGS graded Mint State 63.** Very sharply struck with each star full and Liberty's cheek blemish-free (as are the major devices). In addition, the coin offers superb color and lustre making it a perfect coin for the type collector.

1260 **1849. Small Head. Open Wreath. No L on truncation. Mint State 63.** Although many Uncirculated specimens survive, as this Gold Dollar design was the first of its kind, very few remain in comparable condition to the piece offered here. The strike is razor-sharp with each of Liberty's hair strands fully formed. The devices are also frosty and are surrounded by fully brilliant fields. Just 1,000 pieces were struck of this variety making it outstanding opportunity for the quality conscious gold coin collector.

SCARCE 1849 SMALL HEAD GOLD DOLLAR

1261 **1849. Small Head. Open Wreath. With L on truncation for Longacre. PCGS graded Mint State 63.** Variety of Breen-6001. A satiny jewel of a coin featuring razor sharpness on the devices (especially Liberty and her delicate hair design) and smooth, blemish-free fields. Very scarce this nice!

The Open Wreath, Small Head variety of James B. Longacre's Type 1 Gold Dollar was the first one off the press after the U.S. began issuing this smallest of all gold denominations. Longacre's small head seems to have been rejected and a new head punch with larger portrait on Liberty substituted. This left the Small Head with a limited number available. Breen places their mintage at 1,000 pieces, all coined on May 8, 1849, the first day this denomination was struck. (The master dies had only been completed the day before.)

LOW POPULATION 1849 NO L GOLD DOLLAR

1262 **1849. No L on truncation of neck. PCGS graded Mint State 65.** A glorious Gold Dollar if ever there was one! Not only is this a dazzling Gem, but it also happens to be the first year of issue having no designer's initial at the base of Liberty's neck. This makes it very rare and more than desirable. Those collectors who are building superb Uncirculated Gold Dollar sets are advised to examine this beautiful little jewel and then come to the sale prepared for stiff competition. (Only 8 of these have been graded so far, with 1 higher.)

1263 **1849. Large Head. Closed Wreath. With L on truncation. PCGS graded Mint State 63.** Variety of Breen-6005 with heavy numerals in date. Needle-sharp stars surround Liberty's well formed and defect-free bust. The fields are bright and lustre and, for a small coin, give this Type 1 a splendid, well balanced look.

1264 **1849. Large Head. Open Wreath. With L on truncation. PCGS graded Mint State 62.** Variety with thin numerals in date (Breen-6004). A well struck, frosty example that is much more aesthetically pleasing than its modest grade would imply.

1265 **1849. PCGS graded About Uncirculated 55.**

1266 **1849. Closed Wreath. About Uncirculated 50.**

1267 **1849. Open Wreath. No L. About Uncirculated 50.** Light marks, but 90% lustre present.

1268 **1849-C. Very Fine 20.** Cleaned and with a few marks, but still a pleasing example from the Charlotte Mint. The majority of the 11,364 pieces originally made no longer exist.

1269 **1851. PCGS graded Mint State 65.** Marvelously bright and lustrous, with satiny texture to the lustre and no disturbances to waylay its mint freshness and originality. As pretty as a picture and, in brief, *a gem!*

1270 **1851. NGC graded Mint State 64.** An especially bold strike for a Gold Dollar from this era, and when combined with this one's sparkling fresh mint lustre, something to consider adding to your U.S. gold type set.

1271 **1851-C. Very Fine 25.** One of several attractive circulated Charlotte and Dahlonega Mint gold pieces in this session. Mintage was 41,267.

1272 **1851-D. Extremely Fine 45.** Much scarcer than an 1851 Charlotte Mint piece as only 9,882 of these Dahlonega Dollars were made. The present coin is well struck and has lustre around the lettering and devices.

1273 **1851-O. Extremely Fine 40.**

1274 **1852. PCGS graded Mint State 64.** Frosty mint lustre on both obverse and reverse, including blemish-free fields that caress the eye with their glow and a cheek on Liberty where nothing untoward shows. Mint State 64 grade and 99% gem quality!

1275 **1852. Mint State 63.** Frosty and well struck, and with great eye appeal. Would make an ideal accompaniment to a U.S. gold type set since everything is fresh and original.

1276 **1852-O. PCGS graded About Uncirculated 55.** Lustrous and well struck, and much scarcer than a Philadelphia Mint specimen.

1277 † **1854. Type 1. Mint State 60.**

1278 **1854. Type 1. About Uncirculated 50.**

1279 **1854. Type 2. PCGS graded Mint State 63.** An attractive example featuring complete date and hair definition along Liberty's brow, frosty fields with a minimum of marks, and wonderful color.

Once the mint discovered that people were having trouble with such a small diameter coin as the Type 1 Gold Dollar, it asked its chief engraver, James B. Longacre, to widen the planchet if possible. In doing so he updated Liberty by adding an incongruous feathered headdress in place of her coronet. That is how the Type 2 resulted. However, there were still a few problems with the Type 2 die which caused the mint to revise the coin a second time in 1856, thus leaving the Type 2 a very short-lived design.

1280 **1854. Type 2. PCGS graded About Uncirculated 55.** Somewhat shiny on the highest portions of Liberty and the wreath. Orange gold toning has formed over lustrous surfaces.

CHOICE UNCIRCULATED 1855 TYPE 2

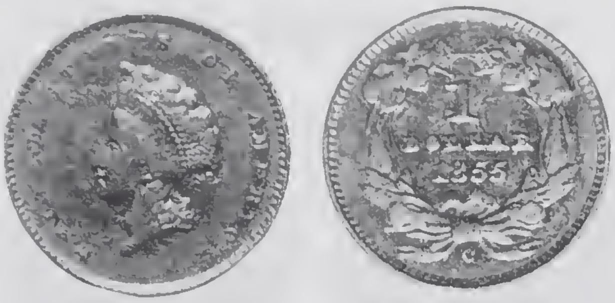
1281 **1855. Type 2. Mint State 64.** With wonderful orange-gold toning and razor-sharpness on the head of Liberty and the cereal wreath on the reverse. About the only sign of weakness we can find is at the date. However, this is normal for Type 2 Gold Dollars. Everywhere else the strike could not be sharper. The lustre, too, is incomparably fresh and attractive, with sunset orange-gold color giving adding to an already lovely mint bloom. We recommend the coin to anyone who is assembling a choice to gem U.S. gold type set as it would make a centerpiece in such a set.

SCARCE 1855 TYPE 2 MINT STATE

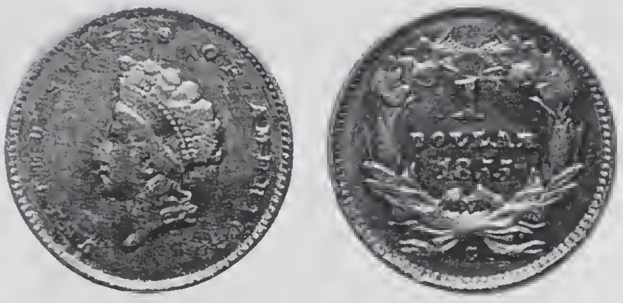
1282 **1855. Type 2. PCGS graded Mint State 61.** A charming coin in that it retains its golden orange lustre better than most and moreover was well struck to begin with (which few Type 2's can boast). Circumstances being what they are we would would not be surprised to see this coin bought by someone who is building a choice quality gold type set; in fact, we'd be elated to see it so sell because we know its new owner will have gotten a great bargain for the money.

1283 **1855. Type 2. About Uncirculated 55.** A lustrous example that is well struck everywhere save for the 8 in the date (which often comes weak as it is opposite Liberty's highest hair wave). Excellent for a gold type set.

1284 **1855-C. Extremely Fine 40.** A bit weak on the obverse and reverse and a few tiny pin scratches noted here and there, but overall a pleasing toned specimen of this scarce coin. Experts believe there are no Uncirculated 1855-C Gold Dollars and very few in About Uncirculated, so this Extremely Fine specimen should be within the *Condition Census*.

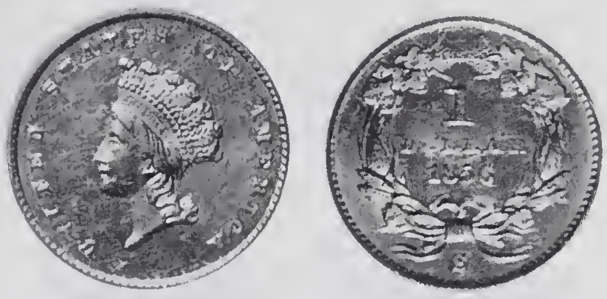


1285 **1855-C. Very Fine 20.** Small mintage of 9,803. About the average grade found for this date. Researcher David Akers says "I have never seen a fully Mint State piece and even strict AU examples of this date are very rare. Invariably the planchets and the quality of striking are extremely poor, and the date and word DOLLAR are almost always weak." As you can see by the picture, this coin fits the description *except* for the date, which is extra bold!

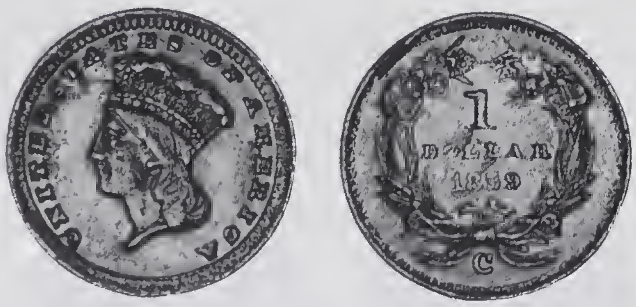


1286 **1855-C. Very Fine 20.** Sharply struck on the date while the obverse shows usual weakness at the left side and at CA of AMERICA. A rare date with only 9,803 minted and the only Type 2 Charlotte piece made.

1287 **1855-O. Extremely Fine 40.** Light obverse scratches which have been partially effaced, as well as a few reverse marks. The upper wreath ends have been weakened by excessive die lapping at the mint. A sharp strike save for the 8 of date which is a little weak, it being opposite the hair on the obverse. Bright yellow color.



1288 **1856-S. Type 2. PCGS** graded **About Uncirculated 50.** Especially well made for a Type 2 Gold Dollar, with the date sharp and Liberty showing complete hair waves over her forehead and ear. This latter portion sometimes comes weakly struck. The fields have much of their lustre remaining and the entire coin has a trim, well balanced look, making it ideal for a U.S. gold type set. Mintage for 1856-S was 24,600.

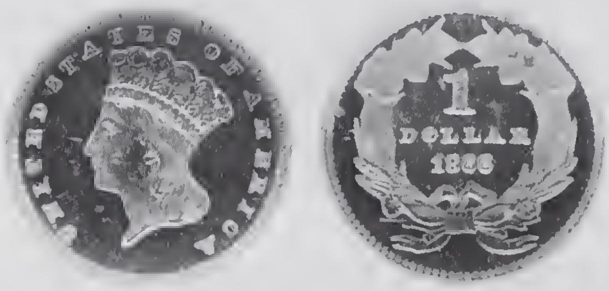


1289 **1859-C. Extremely Fine 40.** Small rim cut or indentation on the reverse. The strike is typical for later Charlotte Mint gold in that the rim denticles are partially effaced and the central designs somewhat mushy. Nonetheless, 1859-C is a scarce date due to a small mintage of 5,235 pieces and should be examined if you are assembling a date and mint set.

1290 **1861. PCGS graded About Uncirculated 55.**

1291 **1862. NGC graded Mint State 63.** Frosty and well struck, and very attractive overall.

GORGEOUS 1866 PROOF GOLD DOLLAR



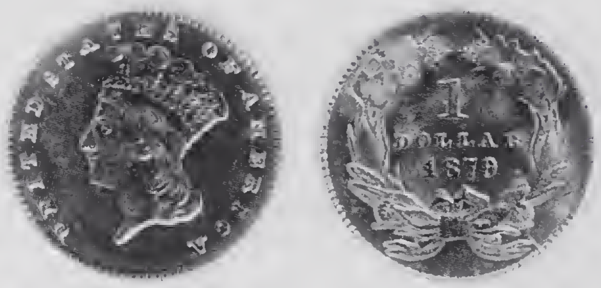
See Color Plate 4

1292 **1866. NGC graded Proof 64. Cameo.** Very close to being a gem with its gorgeous orange-gold toning adding a sunburst of warmth to the overall glowing beauty. Cameo contrast is enhanced here by having the fields nearly hairline-free and extremely reflective. But best of all, there were only 30 Proof specimens struck of the 1866 Gold Dollar, and *this is one of only 2 graded by NGC as of March 1991, and 1 higher.* With rarity figures like these, it is no wonder that today's buyers are having to compete more aggressively than ever with one another to snap up the few remaining coins.

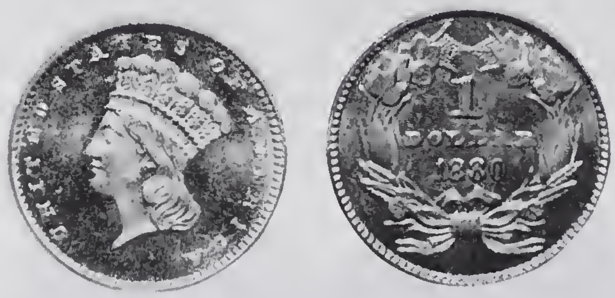
1293 **1873. PCGS graded Mint State 63. Premium Quality.** Small raised dot on cheek similar to a center dot is typical of one of the dies used for striking 1873 Gold Dollars. What is not typical is this one's majestic lustre and freedom from marks. That is why we placed it in the Premium Quality class.

1294 **1874. NGC graded Mint State 64.** Type without the word LIBERTY on headband (as a result of die polishing). Frosty lustre on both sides, including a splendid cheek on Liberty. The wreath is as bold as anyone could ask for.

1295 **1874. PCGS graded Mint State 63.** From the lapped die where the word LIBERTY was effaced due to overpolishing of the die. A frosty example which sports a clean cheek on Liberty and bright surfaces throughout.

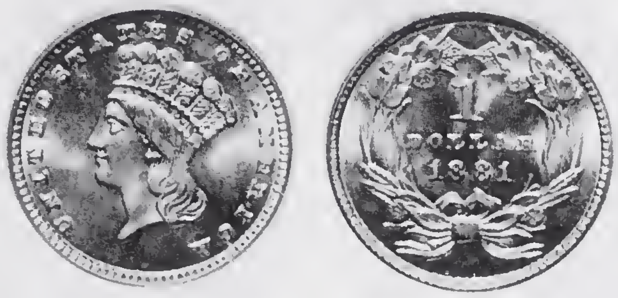


1296 **1879. PCGS graded Mint State 64.** With glorious semi-prooflike sparkle in the fields acting as a backdrop to the frosted devices of Liberty. Unlike the obverse, the reverse shows complete satin lustre. There were 3,030 1879's struck in all, but few are as lovely as this one.

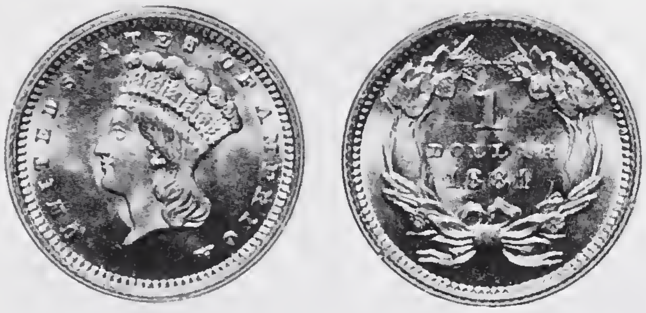


1297 **1880. PCGS graded Mint State 66.** A dazzler! And a Gem coin with deeply mirror fields offset by cameo contrasting frosted devices. Best of all there were 1,036 minted, with only 41 graded Mint State 66 as of this writing.

MAJESTIC 1881 PCGS MINT STATE 67

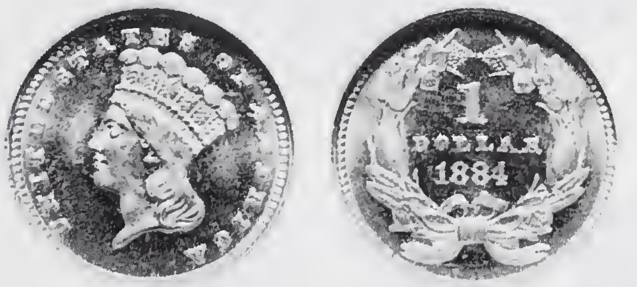


1298 **1881. PCGS graded Mint State 67.** *Superb!* Incredible beauty in a gold coin; in fact, near perfection. The surfaces, strike, color and appearance are breathtaking to any advanced collector or dealer who has seen his fair share of high grade Gold Dollars. Because high-end pieces are rare, it should come as no surprise that PCGS has graded only 21 other Mint State 67's up to March 1991. What this means for you, the prospective bidder, is that a coin of this calibre can only become more valuable as the years roll by since they have not been making any for more than a century!



1299 **1881. PCGS graded Mint State 66.** Comparable to the superb 1880 Mint State 66 just offered and a jewel of a coin in its own right. Golden orange lustre combines with needle-sharp detail to put it well ahead of the pack. Besides this, 1881 has a low mintage: 7,707. From that low mintage, PCGS has graded only 42 in Mint State 66 as of March 1991.

INCOMPARABLE GEM PROOF 1884 GOLD DOLLAR



See Color Plate 4

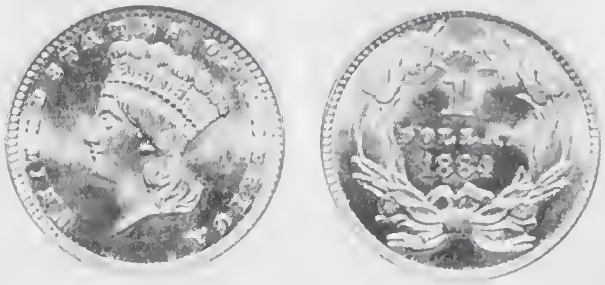
1300 **1884. NGC graded Proof 67.** *Superb!* The word *incomparable* means above all comparisons; beyond equal; unsurpassed. That this coin is beyond equal and above all others is clearly seen in its PCGS and NGC census: *it is the only Proof 67 Gold Dollar ever graded by either outfit*; which, of course, makes it unquestionably the Finest Known Proof Gold Dollar (or at least the finest one graded so far).

And what, exactly, constitutes a Finest Known? Merely this: outstanding color and strike, satiny smooth frost on the devices, beautiful cameo contrast, and aesthetic appeal. Especially aesthetic appeal. For the true ground of a coin's reputation is to be found in this subjective, yet essential feature. And the coin presented here fits the requirement on every score.

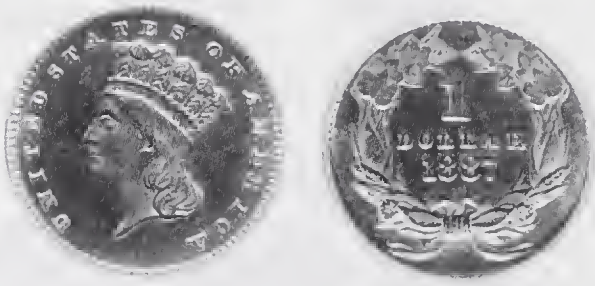
If you are looking for a coin with matchless perfection, consider placing your bid today.

In case you have checked up on us to see whether we made a mistake or not in saying this is the only Proof 67 graded, please note that there is only one piece. It was first sent to PCGS where it earned a Proof 67 grade; then it went to NGC in the hopes that it would log a '68 grade. It got a second Proof 67 designation. Hence, there is only the one coin. With two grades in the record books.

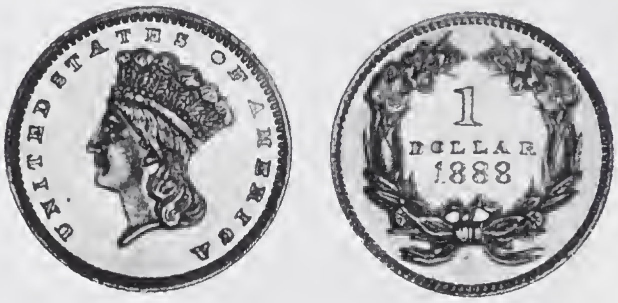
SUPERB 1884 GOLD DOLLAR



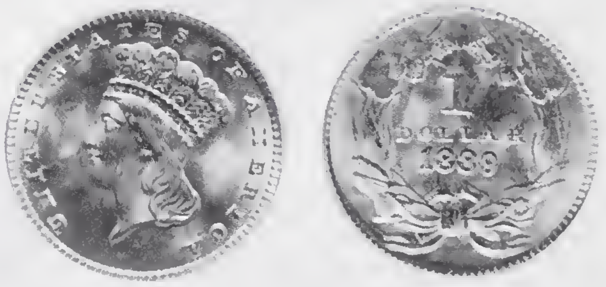
1301 **1884. PCGS graded Mint State 65.** A dazzling Gem Brilliant Uncirculated specimen having rich golden yellow color, satiny lustre, and magnificent detail in the devices, especially Liberty's petite bust. There were only 6,236 Gold Dollars minted in 1884, a small number by anyone's standards. And because most of these were later mishandled or circulated, there are few Mint State 65's remaining for collectors to bid on today.



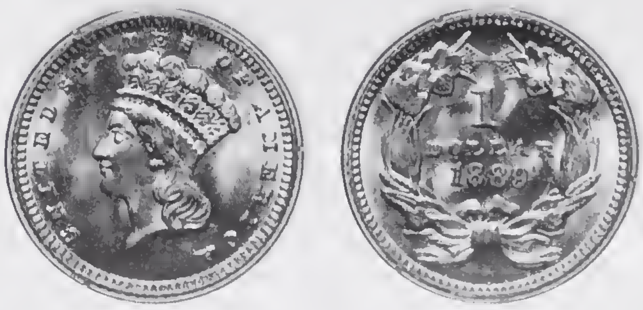
1302 † **1887. PCGS graded Proof 60. Premium Quality.** An attractive coin featuring delicate two tone contrast and warm, sunset orange toning on both sides. The strike is bold. And hairlines, while present, are not overly noticeable. There were 1,043 Proofs minted in all.



1303 **1888. Brilliant Proof 63.** Lightly cleaned at one time and now showing faint hairlines, like many survivors of this issue. There were 1,079 Proofs struck in 1888, and bidders should view it to assess its value.



1304 **1889. PCGS graded Mint State 66.** A honey of a coin with silky smooth lustre and blemish-free fields. Mintage for 1889 was limited to 30,729 pieces; however, in first class condition like this Mint State 66 is, PCGS has graded only 91 so far, a tiny fraction of the original mintage and an indication how scarce these are in Gem condition.



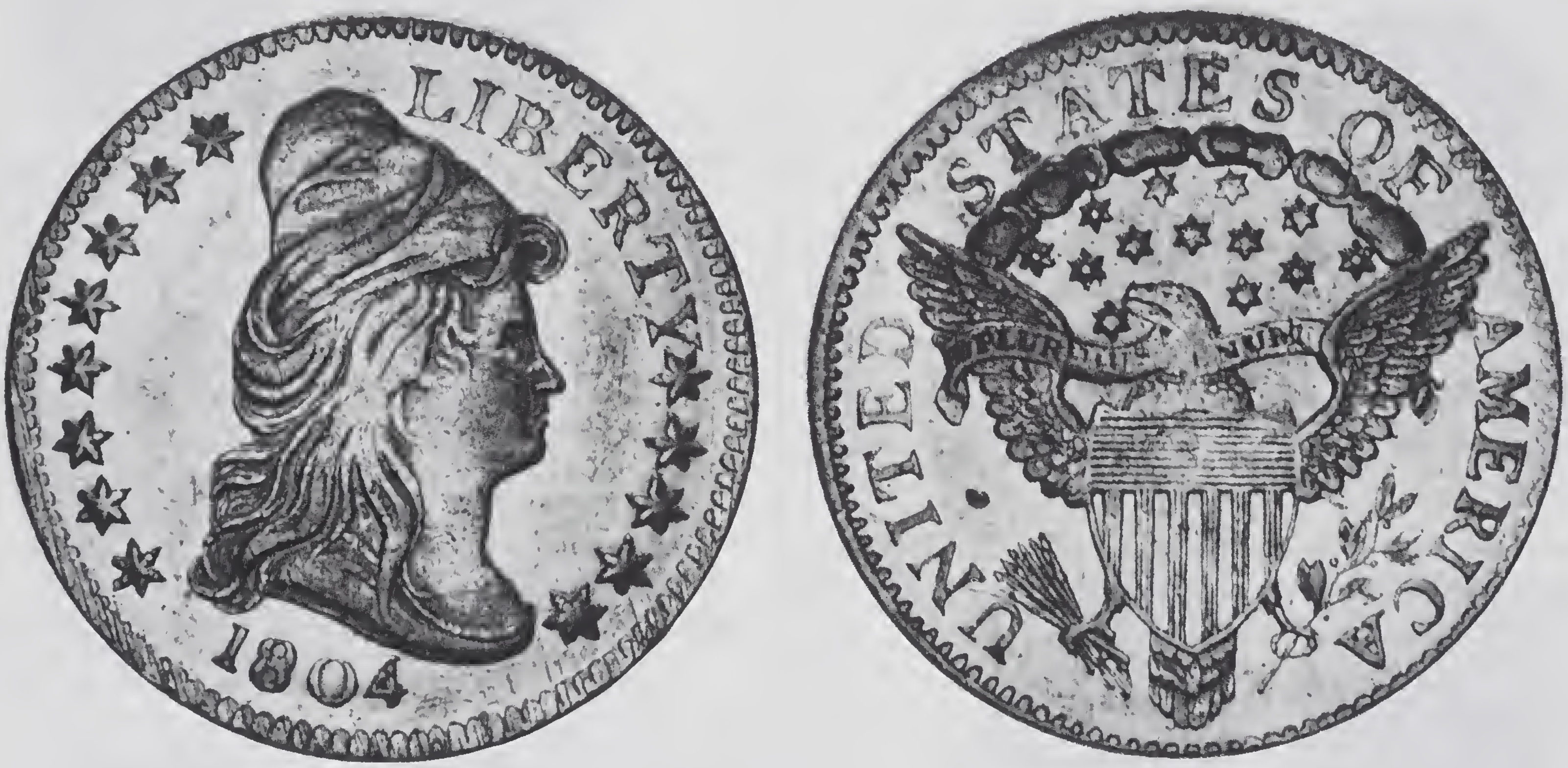
1305 **1889. PCGS graded Mint State 66.** Superb! An absolutely gorgeous Type 3 Gold Dollar that glows with radiant lustre, with its surfaces, strike and color all being magnificent.

1306 **1889. PCGS graded Mint State 65.** Nearly on a par with the Mint State 66 pieces before it, and a wonderful 1889 in its own right. Consider placing this trim little coin in your gold type set.

1307 **1889. PCGS graded Mint State 63.** A boldly struck coin with full satin lustre on both sides and a warm golden orange color.

Quarter Eagles

EXTREMELY RARE 1804 13-STAR REVERSE



See Color Plate 4

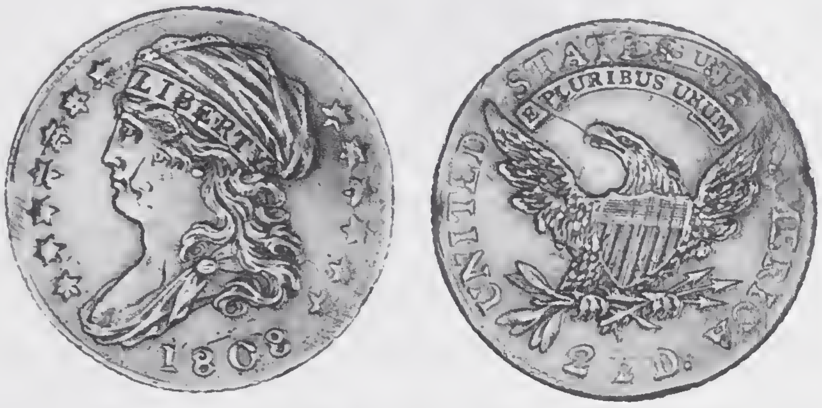
1308 **1804. 13 Stars on reverse. PCGS graded About Uncirculated 55.** ***Extremely rare with possibly only 9 known.*** Specialists in this series learn early on that 1804 is a scarce date in and of itself. However, the majority of 1804's one encounters are of the 14-star variety; then, when a 13-star coin does show itself, it is invariably well worn or scruffy or outright damaged. That is why we are so pleased to present for your bidding a sharp About Uncirculated 55 example with generous portions of its mint bloom still intact. In addition to being lustrous, it is also well struck; very well struck, indeed! This is plainly seen in Liberty's hair detail and the stars which flank her, both of which are bolder than normal for the type. As for the fields, they show limited signs of handling, with the only noticeable mark being a small one in the field above the arrows on the reverse.

To give bidders a clear sign how rare the 13-star piece is in this condition, we turn to America's number one perpetual student of numismatics, Walter Breen. When he unleashed his massive encyclopedia of U.S. coins on us in 1988 he must have been unaware of this coin's existence when he said:

"Two rev. types exist for 1804: The rarer one shows 13 rev. stars in the "arc" arrangement (above), the less rare 14 rev. stars in the old (1798) "cross" arrangement (intersecting straight lines forming diamond-shaped patterns). This latter die was also used on dismes of 1804; it is believed a leftover from 1798-99 when the cross arrangement occurred on dismes, dollars, and half eagle. *Possibly nine survive with 13 stars, none above EF;* three times as many with 14 stars, in all grades."

The emphasis on "none above EF" is ours. It seems clear from this that the present coin, barring a nicer one showing up, is the *Finest Known*, and sits squarely on top of the *Condition Census.* PCGS has graded only two samples of the 13-star: this About Uncirculated 55 and an Extremely Fine 40. There are none in NGC cachet holders.

UNUSUAL DOUBLE STRUCK 1808 QUARTER EAGLE



1309 **1808. About Uncirculated 50.** The coin was first struck 20% off center then, the coiner having noticed the blunder, put it back into the press for another hit. The result is spectacular, Liberty has two faces. The reverse is also completely doubled, showing two left wings and two shields, etc. Only 2,710 Quarter Eagles were made in 1808, making the date a sought-after year. This one has a few scattered marks, but nothing heavy, and would make a great coin to impress your numismatic friends with. If you want a blue chip rarity then clearly this piece is for you.

From our session of Auction '79, Lot 1663, and later sold in our Buddy Ebsen Sale, May 1987, Lot 2263

1310 **1834. No Motto. PCGS graded Mint State 62.** Delicate natural toning over lustrous fields. The stars around Liberty are all sharp. So, too, are the centers of the coin which sometimes come weak. A handsome example.

1311 **1834. No Motto. PCGS graded Mint State 61.** A well struck coin featuring full hair curls on Liberty and a razor-sharp eagle. Worth considering for a choice quality type set.

1312 **1842-O. Very Good 8.** May have been mounted and has an obverse scratch.

1313 **1851-O. About Uncirculated 58.** Well struck and naturally toned.

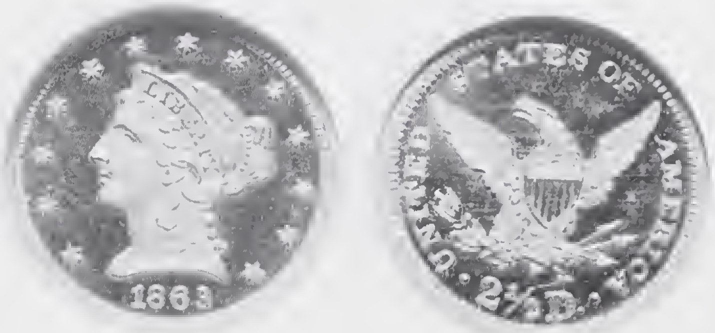
1314 **1854. Mint State 60+.** A frosty example. If you are completing a U.S. gold type set and need a Liberty Head Quarter Eagle, why not pick this 1854 instead of a much more common date from the 1900's; it is not any higher priced and has much more history behind it, being struck during a colorful era in America's past.

1315 **1854. About Uncirculated 50.** Lightly cleaned.

1316 **1862, 2 over 1. Extremely Fine 40**, although mounted at one time and also polished. Sold "AS IS."

1317 **1862-S. Fine 15.** A pleasing example and scarce, with only a few rim marks.

EXTREMELY RARE GEM PROOF 1863



See Color Plate 4

1318 **1863. NGC graded Proof 65. Cameo.** A splendid strictly original Gem Proof example with dazzling bright color on the obverse and reverse. Unlike many of the known 1863 Proofs, this particular coin is very well struck and displays magnificent cameo contrast between the reflective surfaces and heavily frosted devices. Liberty's cheek is pristine and mint fresh, showing no blemishes of any kind whatsoever!

The 1863 Quarter Eagle is a Proof-only issue with a total mintage of 30 pieces. It is understood that 15 to 20 remain from this original mintage, although for some reason an overly large proportion are found impaired. Not so, here, however. Instead, everything is superb. According to the NGC census, this is the only Proof 1863 they have graded; for its part, PCGS has graded a single example in the Proof 65 category, with none higher. That makes this piece tied for finest graded. It may also be tied for Finest Known, so a liberal bid is in order.

1319 Probably **1866-S. Fine 15**, but used as a jewelry piece with consequent "sweated" look. Mintmark area is confused. Sold "AS IS."

1320 **1873. PCGS graded Mint State 62.** Well struck and frosty.

VERY RARE PROOF 1874 QUARTER EAGLE

See Color Plate 4

1321 **1874. PCGS graded Proof 63.** A remarkable example of this great rarity. The surfaces are pristine and attractive, and display original orange toning and a minimum of hairlines. Because the devices are frosted and the fields highly reflective, the coin has a pleasing cameo contrast to it, which characterizes well made U.S. gold Proofs from this ear. *Only 20 Proofs were made.* And of those 20, PCGS has been presented with a pair to grade: this coin in Proof 63 and a second specimen in Proof 61. *And that is all!* There are none higher graded. Moreover, because 1874 had such a limited mintage it seems reasonable to assume there will *never* be a nicer one graded than this. We suggest a liberal bid.

GORGEOUS 1875 PROOF QUARTER EAGLE

See Color Plate 4

1322 **1875. NGC graded Mint State 64.** A beautiful near-gem example of this classic rare date Quarter Eagle. It has a cameo effect rendered by the deep mirror fields and frosted devices which rise over them. Hairlines are near zero here; and what's more, there are absolutely no detractions of any kind to take away from its beauty and evidence of mint freshness. Only infrequently do we get the opportunity to offer one of these famous 1875 Quarter Eagles. This is primarily because only 20 Proofs were made in the first place; there are few to go around. Then, any survivors must run the gauntlet of NGC's sharp-eyed graders, which probably rejects many for being mishandled or outright worn. That is why as of March 1991 they have graded this single Proof 64 and no others! Equally impressive for its low population is PCGS's census in '64: 3 graded. Let it also be noted that neither service has seen any graded higher than Proof 64, which means the present coin is in contention for Finest Known.

Breen says these were struck on Feb. 13 with the gold Proof sets. The date is well to the right with the tip of the 5 extremely close to the right corner of the truncation; the left base of 1 is left of center of a dentil. Proofs were struck from a single die (B-1) and business strikes from another die (B-2). The majority of survivors are worn or impaired according to Breen, who traces 8 specimens in his "Encyclopedia of United States and Colonial Proof Coins 1722-1989," and estimates there may be 14 to 15 known in all out of the original mintage of 20.

SUPERB 1882 PROOF QUARTER EAGLE

See Color Plate 4

1323 **1882. PCGS graded Proof 65.** Never put it beyond the mint to create an extra special Proof Quarter Eagle now and again. This is plainly evident here in the richly frosted devices and glorious deep reflectiveness of the mirror field. Together they give the coin a strong cameo effect. Liberty's cheek is pristine. And the eagle, razor-sharp. Best of all, out of an original Proof mintage for 1882 of 67 pieces, the grading service has seen only 6 in this one's category, Proof 65. *There are none graded higher.*

See Color Plate 4

1324 **1882. Brilliant Proof 63.** A prime example of this rare date that boasts a tiny mintage of 67 pieces. The surfaces are choice, only a single tiny lint mark can be found, it tucked between the neck and right wing of the eagle. A small irregularity is noted on the rim above MERI of AMERICA where a spot was likely removed. Nevertheless, a choice coin for the collector who needs this date in Proof.

OUTSTANDING 1885 PROOF

1325 **1885. PCGS graded Proof 64.** Not only is 1885 a very scarce date as a business strike (800 made), but in Proof (87 made) and in *this* outstanding condition, it is a coin to be admired! If you enjoy original Proofs with light toning, this one is for you. Also, if you demand pristine surfaces, a bold strike, and delightful cameo contrast before you will consider bidding, then view the present coin with an eye toward bidding. It is a jewel.

Oddly enough, PCGS has graded 5 Proof 64 specimens as of March 1991, and none higher or lower! This date, therefore, has one of the lowest populations in Proof and should be weighed accordingly.

CAMEO PROOF 1893 QUARTER EAGLE

See Color Plate 4

1326 **1893. PCGS graded Proof 65.** As fresh and dazzling a Proof as you could hope to find. It has stunning cameo contrast and the surfaces are lightly toned, hairline-free, and immaculate. Besides all this, Liberty's face is pristine. Only 7 Proof 65's have been graded as of March 1991, with *none higher.*

LOVELY 1894 PROOF QUARTER EAGLE

See Color Plate 4

1327 **1894. PCGS graded Proof 63.** Lovely cameo contrast is plainly evident here, resulting from the devices having been heavily frosted at the time the dies were prepared for striking. The fields surrounding the devices, having been highly polished at the same time, give these devices a wonderful offset. In addition to displaying cameo contrast, the present coin has also acquired lovely orange gold toning, evidence of its careful handling over the years and a clear indicator it has never been cleaned or dipped.

With an original Proof mintage of 122 for 1894, we note that PCGS has graded 33 in Proof 63. This one would make an ideal accompaniment to a choice quality gold type set.

BEAUTIFUL 1897 CAMEO PROOF

1897
STATES OF
2½D.

See Color Plate 4

1328 **1897. NGC graded Proof 65. Cameo.** Here in all its glory is an incomparable Gem Proof gold piece that rivals many graded higher on the 11-point Proof scale. Not only are its fields highly mirrored and impeccable, but the devices give it a glorious two tone look. Of 136 Proofs minted in 1897 you would have to search for awhile to find another one that is this sharp. NGC has only graded 1 so far, this coin, while PCGS indicates they have seen 6 others in a like condition, with 4 higher.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

MAGNIFICENT 1899 QUARTER EAGLE PROOF

1899
UNITED STATES OF AMERICA
2½D.

1329 **1899. PCGS graded Proof 66. Premium Quality.** Here's a resoundingly beautiful Quarter Eagle Proof that runs circles around most Gem Proofs on the market today. Seldom will you be presented with such vibrantly alive cameo contrast on a gold piece, with Liberty and the eagle so richly frosted and therefore offset by the deep mirror field which surrounds them. And the strike! *Magnificent.*

Of 150 Proofs minted in 1899 and sold to collectors at a small premium over melt, only 6 examples remain in nice enough condition to have earned PCGS's Proof 66 grade. Best of all, they've graded none higher as of March 1991. And probably never will if it takes this much coin to earn a Proof 66 designation. Because of its superb condition, we recommend a liberal bid to ensure you have a sporting chance of winning it.

BEAUTIFUL 1899 PROOF 65 CAMEO

1330 **1899. NGC graded Mint State 65. Cameo.** And that *Cameo* in the title says it all since only top end coins ever earn NGC's CAM designation. Elegant frostiness on the devices is offset against "watery" mirror fields to give the coin an assuredly superior air of dignity and freshness. And because those mirror fields are so blemish-free they deserve special mention. As with most Proofs, mintage was extremely low for 1899. There were 150 Proofs sold to collectors, but only 10 or 15 remain in Gem condition as indicated by the population reports of NGC and PCGS.

RARE 1900 PROOF QUARTER EAGLE

1331 **1900. Brilliant Proof 64.** A little jewel struck with light satin frost on the devices against a brilliant mirror background. And it's the mirror field that catches your eye for it is almost infinitely deep and sparkling with bright golden flash. And because it is nearly free from hairlines, we feel confident it could fit into a Gem quality Proof Gold set with no notice being given the difference in quality. One of only 205 Proofs struck.

FANTASTIC 1901 PROOF 67

See Color Plate 4

1332 **1901. PCGS graded Proof 67.** ***Superb!*** If you enjoy a breathtakingly beautiful Proof gold coin, let this one take your breath away and examine it closely. When you do you will see that is has incomparably bright mint bloom and almost sinful cameo contrast between the richly frosted devices and impeccable mirror fields. Liberty could not be sharper nor more lovely.

In all, there were 154 Proof 1907 Quarter Eagles made. However, the important point today, the crux of the matter, is "How many survive?" We scanned the latest PCGS *Population Report* (March 1991) and found they have graded. . .*none!* Which means our consignor just got the coin back from them and they hadn't included it in their March issue. So there you have it: *the only 1907 graded in '67, and very possibly the Finest Known.*

1333 **1901. PCGS graded Mint State 65.** Fully struck throughout and thus making it an attractive example for a high quality gold type set.

1334 **1902. NGC graded Mint State 65.** One of several glittering Gem Uncirculated Liberty Quarter Eagles to pick from in this section.

1335 **1902. PCGS graded Mint State 64. Premium Quality.** Indeed, this one is so close to the gem class that we made note of it for you as indicating it rates a premium bid.

1336 **1902. PCGS graded Mint State 63.**

1337 **1902. About Uncirculated 50.**

1338 **1903. PCGS graded Mint State 64.** Extra flashy lustre here, with nothing untoward to mention.

TOP NOTCH 1904 PROOF

1339 **1904. PCGS graded Proof 65.** A lovely Gem Proof sporting cameo devices (unusual for the date) against deep reflecting surfaces. The frost on Liberty consists of varying degrees of swirl. This not doubt resulted from the coin having been an early strike from the dies. Because 1904 had a mintage of 170 pieces, one should expect a very low census from PCGS in Proof 65. Indeed, there are only 10 graded with 2 higher.

1340 **1904. PCGS graded Mint State 63.**

1341 **1905. Mint State 64.** Pleasing orange-gold toning around the legends and devices. Everything is close to gem condition, including strike, color and surfaces.

1342 **1906. PCGS graded Mint State 64.** Above-average strike and displaying especially bright lustre.

1343 **1906. PCGS graded Mint State 64.** Richly frosted surfaces show mint fresh color and originality.

1344 **1906. Mint State 63.** Frosty, well struck and attractive: the ideal coin for a U.S. gold type set.

1345 **1907. PCGS graded Mint State 66.** Outstanding condition for one of these, with its satiny gold lustre and pristine fields. The grading service has seen only 23 as of March 1991, plus 2 higher.

1346 **1907. NGC graded Mint State 64.** Brilliant mint splendor here, with natural toning to give it added charm.

1347 **1907. PCGS graded Mint State 61.**

SPOTLESS 1908 MATTE PROOF

1348 **1908. PCGS graded Proof 66.** A superb coin for the gold epicure, the man of taste, who enjoys the quiet luxury of a Matte Proof to the glittering showiness of a Brilliant one. Surfaces are immaculate; the strike, unimprovable; and the entire coin is beyond reproach. PCGS has graded 5 of these, with 1 higher.

In this period the best known American rarities are Matte Proofs, ultra sharp medallic-like impressions struck twice or more and given special finishes for collectors. These are much sharper in their central detail than are business strikes, and their borders and lettering noticeably squared off. Sometimes there is a pronounced knife edge. Many of these were mistakenly spent by heirs who were not familiar with their rarity and value.

GEM BRILLIANT UNCIRCULATED 1908 $2.50 GOLD

1349 **1908. PCGS graded Mint State 66.** A glittering Gem Uncirculated example of Bela Lyon Pratt's unique sculptured technique whereby the design is incuse (embedded) below the field of the coin. Most Indian Head Quarter Eagles are found with rubbing on the lustre due to this placement of the design motif. That is why PCGS has graded only 4 examples of 1908 in Mint State 66 as of March 1991, with *none higher.*

1350 **1909. PCGS graded Mint State 64.** For most Indian Head Quarter Eagles, this is the high grade normally found. The grading services are very demanding when it comes to grading Pratt-designed pieces.

1351 **1911. PCGS graded Mint State 63.** Bright lustre and fresh appearing color and surfaces. A scarce coin this nice.

SCARCE 1911-D QUARTER EAGLE

1352 **1911-D. NGC graded Mint State 62.** Plenty of mint lustre and an excellent strike. The mintmark is very bold. And there is a partial wire edge along one side of the coin which is characteristic of genuine 1911-D Quarter Eagles. All in all, then, this is a splendid coin and would fit in well in any choice quality set.

1353 **1912. PCGS graded Mint State 64.** An extra frosty example that has withstood the ravages of heavy handed collectors better than 90% of Quarter Eagles from this period. The strike is as it should be for near-gem quality: bold everywhere. To date, PCGS has graded only 26 in Mint State 64, with 4 higher.

1354 **1913. PCGS graded Mint State 64.** Original orange-gold toning on this well struck example.

1355 **1913. Mint State 60+.**

SUPERB 1925-D QUARTER EAGLE

1356 **1925-D. PCGS graded Mint State 65.** A very unusual grade for 1925-D as witnessed by its relatively low population of 54, with 1 higher. Deserving of a strong bid.

1357 **1926. PCGS graded Mint State 64.** A date not often found this nice. The fields are awash in lustre.

1358 **1926. NGC graded Mint State 64.** Full mint frostiness is present on the Indian's cheek, which is the first place friction develops. A handsome coin.

1359 **1926. Mint State 60+.**

1360 **1928. PCGS graded Mint State 64.** Another exceptionally choice Indian Head Quarter Eagle for someone who is putting together a high quality date set.

1361 **1929. PCGS graded Mint State 62.**

1362 **1929. About Uncirculated 50.**

Three Dollar Gold

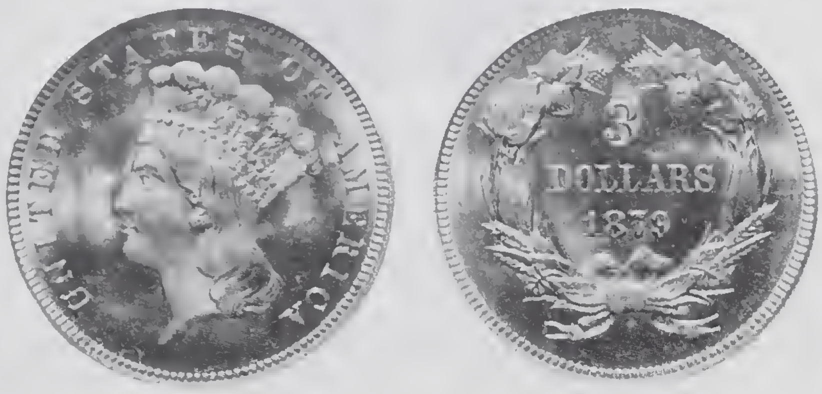
FROSTY UNCIRCULATED 1878 $3

1363 **1878. PCGS graded Mint State 64.** Especially vibrant mint lustre with an extra flashy portrait on Liberty and bold devices throughout. If you desire a top end coin to include in your holdings of numismatic properties consider bidding on this one. It is a beautiful coin.

1364 **1878. PCGS graded About Uncirculated 55.**

1365 **1878. PCGS graded About Uncirculated 53.** Approximately 75% lustre on this well struck, well preserved coin.

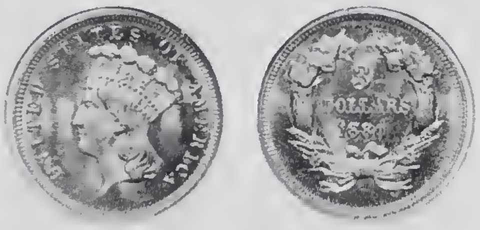
THE ONLY MINT STATE 66 1879 $3 GRADED



See Color Plate 4

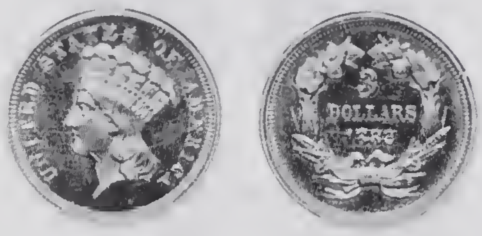
1366 **1879. PCGS graded Mint State 66.** ***Superb.*** And what an undeniable gem it is! Not only is the strike razor-sharp for a Three Dollar Gold piece, but Liberty's hair stands out as sharply as any seen on a Proof, let alone a business strike. More than this, however, is her cheek which is fully contoured, frosty and pristine. Naturally, the fields are themselves pristine, since only a superb coin can weather PCGS's strict Mint State 66 grading standards: satiny *original* lustre; smooth and sleek surfaces. Together these outstanding attributes create a prime rarity, a rarity well suited to a premiere collection. According to PCGS's March 1991 report, *this is the only 1879 awarded a '66 grade. There are none higher.*

GEM BU 1880 THREE DOLLAR GOLD



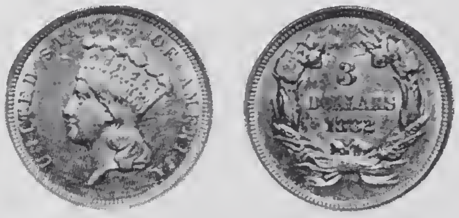
1367 **1880. PCGS graded Mint State 65.** A fully struck, frosty example with the surfaces being more lustrous than prooflike (1880 is often seen fully prooflike). Devices on both sides of the coin are essentially mark-free and display magnificent color as befits a Gem Brilliant Uncirculated piece. Because 1880 is a rare date, this particular specimen is also desirable as being one of the most attractive business strike. Three Dollar pieces of any date which we have handled in the last few years. According to the March 1991 census, PCGS had graded only 2 Mint State 65's, with *none higher.*

VERY RARE 1882 PROOF $3 GOLD

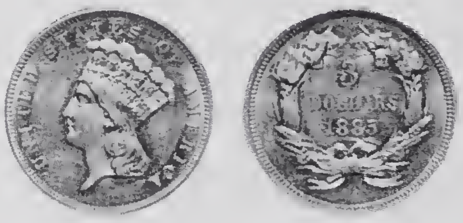


1368 **1882. PCGS graded Proof 63.** As well as being a rare date in Proof, this particular 1882 is also extremely beautiful because of its cameo contrast between the satiny devices and mirror field. Liberty's cheek is fresh and blemish-free. And there are only faint hairlines present in the fields, nothing significant.

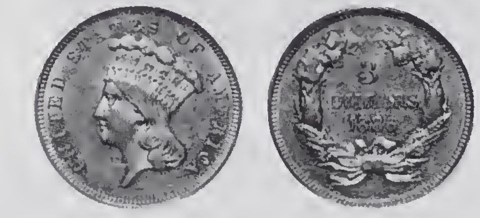
It has long been noted that $3 Gold pieces were struck in limited numbers due to their being an in between denomination; the public shunned them and so most remained in bank vaults or the Treasury's depository where they were subsequently melted. The same lack of popularity is seen by the low Proof mintage for various dates. 1882, as an example, was struck to the tune of 76 pieces. That's a far cry from today's multi-thousand mintages!



1369 **1882. PCGS graded About Uncirculated 50.** Pleasing orange-gold toning atop exceptionally clean and blemish-free surfaces. 1882 has a low mintage for a $3 gold piece with 1,576 struck in all. This is a handsome example.



1370 **1885. PCGS graded About Uncirculated 55.** Total production for this year: 910. Clearly, the mint saw the writing on the wall and only produced those required to meet its obligations, and no more. There are few of these left in pleasing About Uncirculated condition.



1371 **1886. PCGS graded About Uncirculated 50.** Nice surfaces on obverse and reverse and an excellent strike combine to make this an excellent buy for the quality conscious collector. There were only 1,142 of these minted, and we would guess that less than 200 remain today in all grades (most of them lower than About Uncirculated).

NEAR-GEM 1888 THREE DOLLAR GOLD

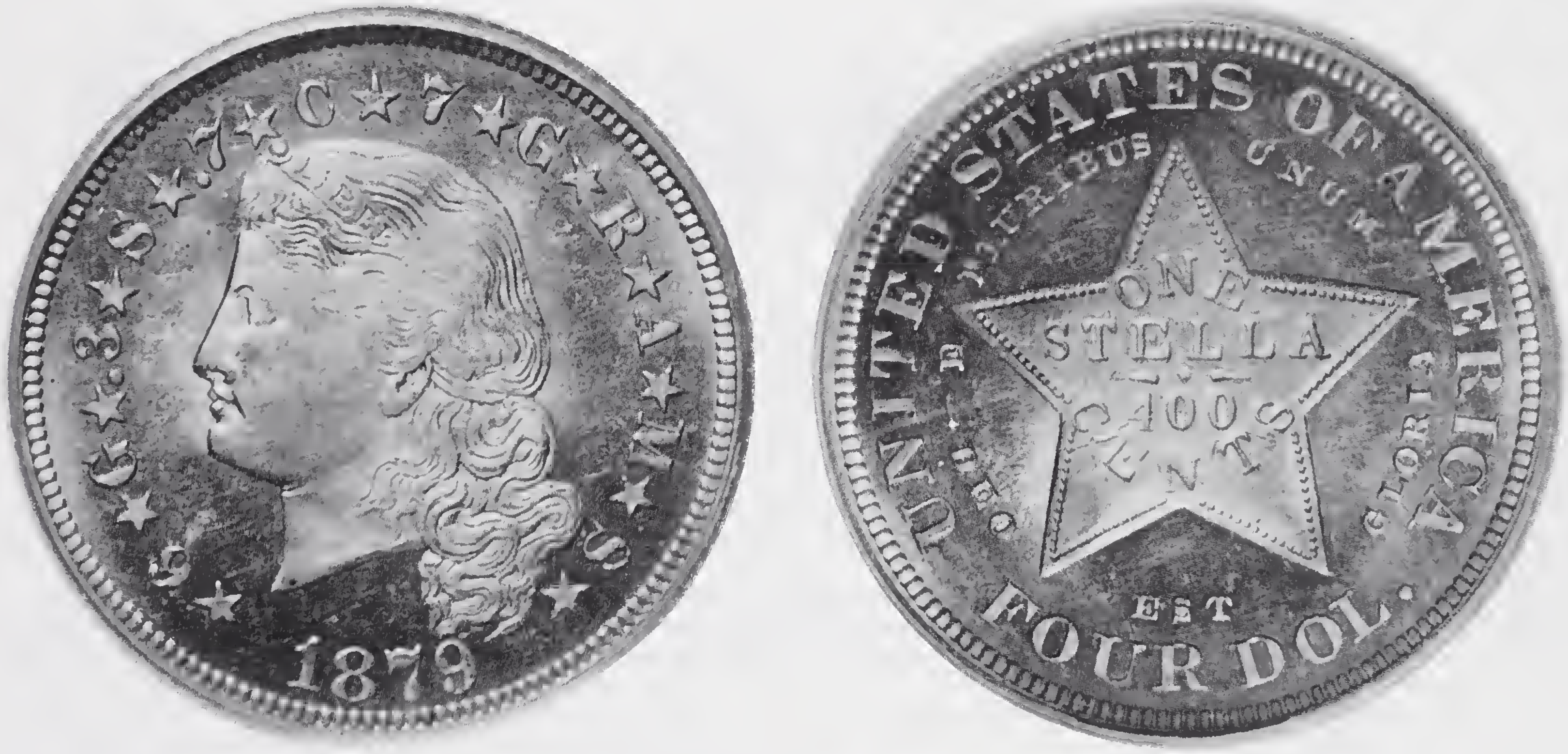
1372 **1888. PCGS graded Mint State 64.** Quite close to being a gem. The fields are extensively frosted and show minimal marks (these being almost invisible without magnification). Moreover, Liberty's broad, curving cheek carries over this absence of marks. Combined with an uncommonly bold strike these qualities recommend the coin to anyone who is building a top grade U.S. gold set.

There were 5,000 business strike 1888 Three Dollar pieces issued. However, because these were made near the tail end of the denomination—coinage of threes being cut off after 1889—a large number were later melted, leaving an unknown number extant, probably on the order of 10% of the original mintage. (PCGS has graded 59 in Mint State 64.) High quality specimens like that offered here should be weighed accordingly.

Because the $3 denomination did not fit in very well with our pseudo-decimal gold coinage, it was not an instant hit with the public. Only after they became available exclusively through auctions or coin dealer retail sales did their popularity take off. Today, they make wonderful keepsakes from this interesting period in American coinage history.

Four Dollar Gold

LEGENDARY 1879 FOUR DOLLAR "STELLA"

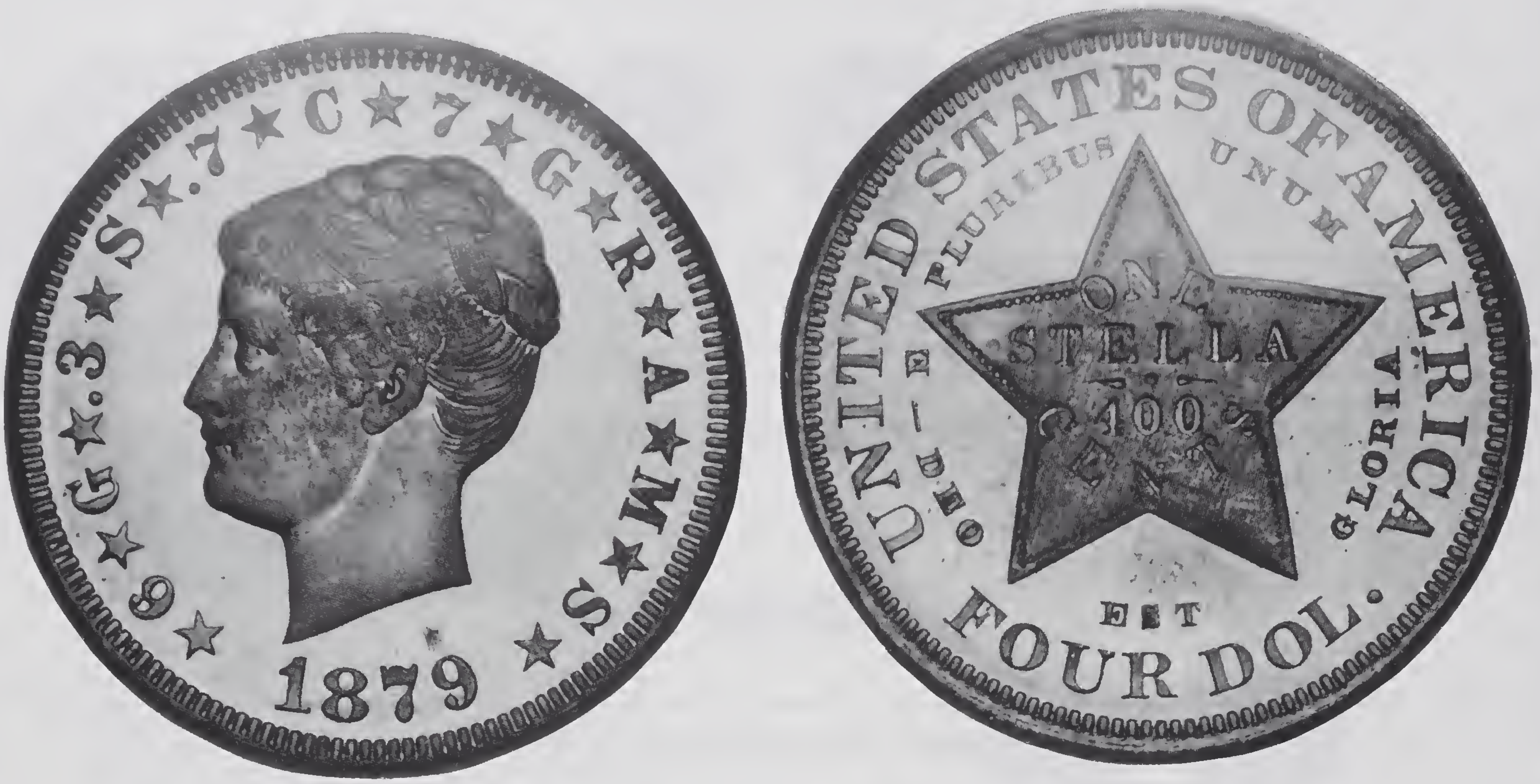


See Color Plate 4

1373 **1879. Flowing Hair Four Dollar Gold or "Stella." PCGS graded Proof 64.** Very sharply struck and reflective with a beautiful aura of mint freshness and originality. Broad rims with a knife border make a frame around the central devices. Better still, those central devices (Liberty's flowing-hair bust and the five-pointed star) are immaculately detailed. The only sign of weakness is seen at the center obverse, but this is normal for 1879 and anyway does not intrude overly much on Liberty's hair waves.

Both the likeness of Liberty and the star are satiny frosted, thus giving them cameo contrast against the pleasing mirror reflectiveness of the field. America's 1879 Four Dollar Stellas were struck in Proof condition only, 425 of them according to reconstructed records. They were handed out primarily to Washington, D.C. legislators in an attempt at encouraging these pre-eminent gentlemen to consider the coin for inclusion in our monetary scheme of things. This "encouragement" failed to take—heaven only knows why—and so numismatists were left with a wonderful rarity. From early on, collectors began bidding furiously against one another for choice specimens for their sets, with the result that the Stella gained a legendary prestige as one of our most famous, most revered gold coins ever. Here is a jewel of a coin that is sure to please.

THE FABULOUS 1879 COILED HAIR "STELLA"



See Color Plate 4

1374 **1879. Coiled Hair Four Dollar Gold or "Stella." PCGS graded Proof 65.** Utterly magnificent! Only 10 or so 1879 Coiled Hair Stellas in Gold were struck, and naturally all of them began life as Proofs. However, this is *one of only 4 specimens graded in all by PCGS, and the only one in its grade class—Proof 66—which probably makes it the Finest Known!*

As a Gem Brilliant Proof, there is almost no evidence of weak strike in the central region as is sometimes the case on Four Dollar Gold pieces which also come with die striation lines on the hair; instead, everything is above-average, down to and including the minutest hair waves in Liberty's coiffure. The Coiled Hair motif was designed by George T. Morgan who was in competition with Charles E. Barber for the honor of designing America's newest gold coin denomination. Unfortunately, neither man was destined to bask in numismatic glory since Congress tabled the deal shortly after it was proposed. The number of 1879 Coiled Hair pieces has been estimated at 10, and Breen enumerates 10 examples in his *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1989* (see page 165).

The present coin is identifiable by a small indentation above the 9 in date where it appears a tiny carbon fleck was removed.

Gold Stellas are the *aristocrats* of American numismatics. Only the select few will ever own one. And fewer yet can hope to aspire to possess an 1879 Coiled Hair Stella as remarkable and glittering as that presented here. It would make a wonderful mate to the 1879 Flowing Hair Piece.

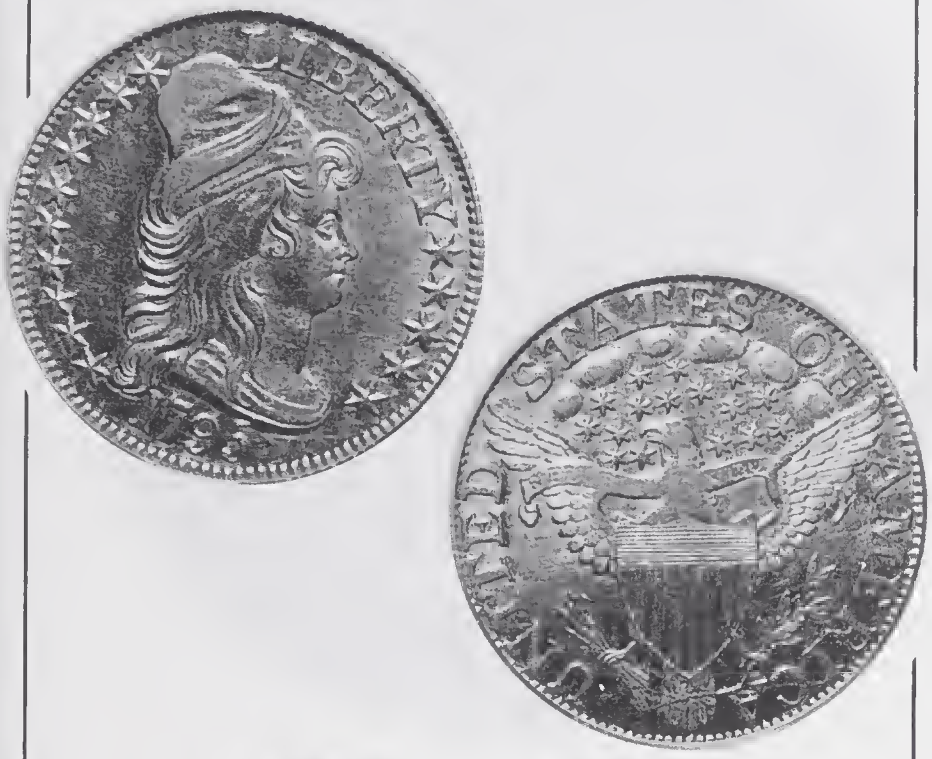
Breen lists the ten specimens he has traced as follows:

(1) Mint, SI
(2) Lilly, SI
(3) Eliasberg
(4) Part of complete stella set, Texas coll. ex Dr. Wilkison
(5) Part of another complete set, ex Neill:2603, Grant Pierce, 1976 ANA:2920
(6) Kern:243, Amon Carter Sr. & Jr.
(7) "Rio Rancho":133, $105,000, said to have striations as in 1880
(8) Garrett, Johns Hopkins Univ.
(9) Armand Champa:521
(10) QS 9/73:1154

This piece traces back to a prominent East Coast collection

Half Eagles

EXTREMELY RARE 1795 HERALDIC EAGLE

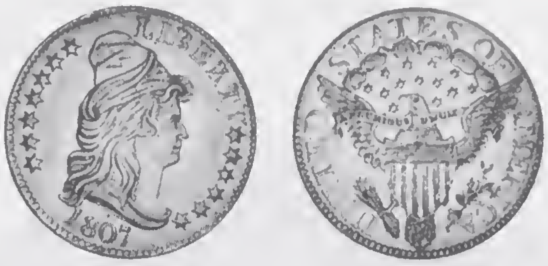


1375 **1795. Heraldic Eagle reverse. PCGS graded About Uncirculated 50.** With exceptionally nice surfaces for such an early Half Eagle. The strike, too, is remarkably bold on both sides.

Here is a coin that really wouldn't have been made were it not for a yellow fever epidemic that swept through Philadelphia one summer, chasing before it much of the populace of that growing city. The 1795 Heraldic Eagle Half Eagle is considered by numismatic scholars as one of America's premiere coin rarities. While 1795 is normally combined with a Small Eagle reverse, three die pairings were mistakenly made in either December *1798* or December *1799* using the incorrect reverse! (This, according to Breen).

For background purposes we should mention that the Heraldic Eagle was first used on 1797-dated Half Eagles probably released in late-1798 or 1799. This, too, was an emergency coinage struck upon the mint's reopening late in the season when the panicky public returned home after the epidemic had subsided. What seems reasonable to assume is that the mint pressman, having gotten an order for Half Eagles, grabbed the handiest dies off his shelf and put them in the press. In this instance, he took down one of three 1795 dies used previously to strike Small Eagle coins (dies numbered 5, 6, and 7 by Breen), and paired it with one of the Heraldic Eagle reverses. (The opposite mismatch occurred on another occasion when a 1798 obverse was inadvertently mated to an earlier Small Eagle reverse!) David Akers, also a noted authority on Half Eagles, tells us this is the third rarest date of the type and one of the most popular: "Since there are 16 stars on the reverse and the 16th state (Tennessee) was not admitted to the Union until June 1, 1796, it is evident that the 1795 Heraldic Eagle was not struck until at least 1797 and possibly even later. Its exact mintage figure is therefore unknown and is included in the figures for 1797 or 1798, most likely the latter."

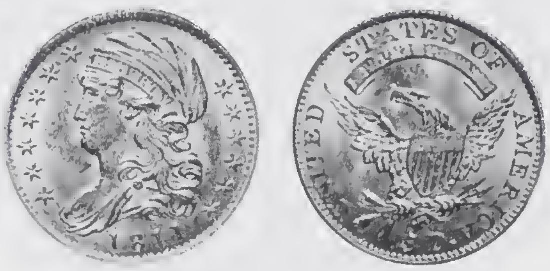
Akers goes on to say that 1795 Heraldic Eagle is "very rare and popular in any condition, this coin is probably a high R-5 [Rarity-5] with approximately 35-40 specimens known. Most are quite well preserved, EF or better, and a few fairly choice uncs exist." He then records 37 appearances with possible duplications, the average grade being Extremely Fine 48.



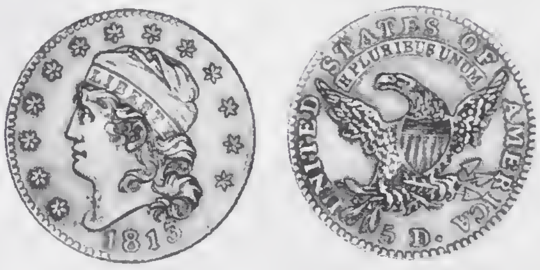
1376 **1807. Bust Right, Heraldic Eagle. About Uncirculated 50.** A handsome coin featuring nicely balanced designs, only the slightest wear on the highest points, clean surfaces, and an overall look of well cared for quality. Because of these sterling attributes we feel it would fit into just about any first class gold type set.

There were originally 32,448 Heraldic Eagle pieces minted, although more than 90% were subsequently melted as having a higher bullion content than face value. Today there are only a few hundred examples available to collectors.

SHARP 1811 MINT STATE

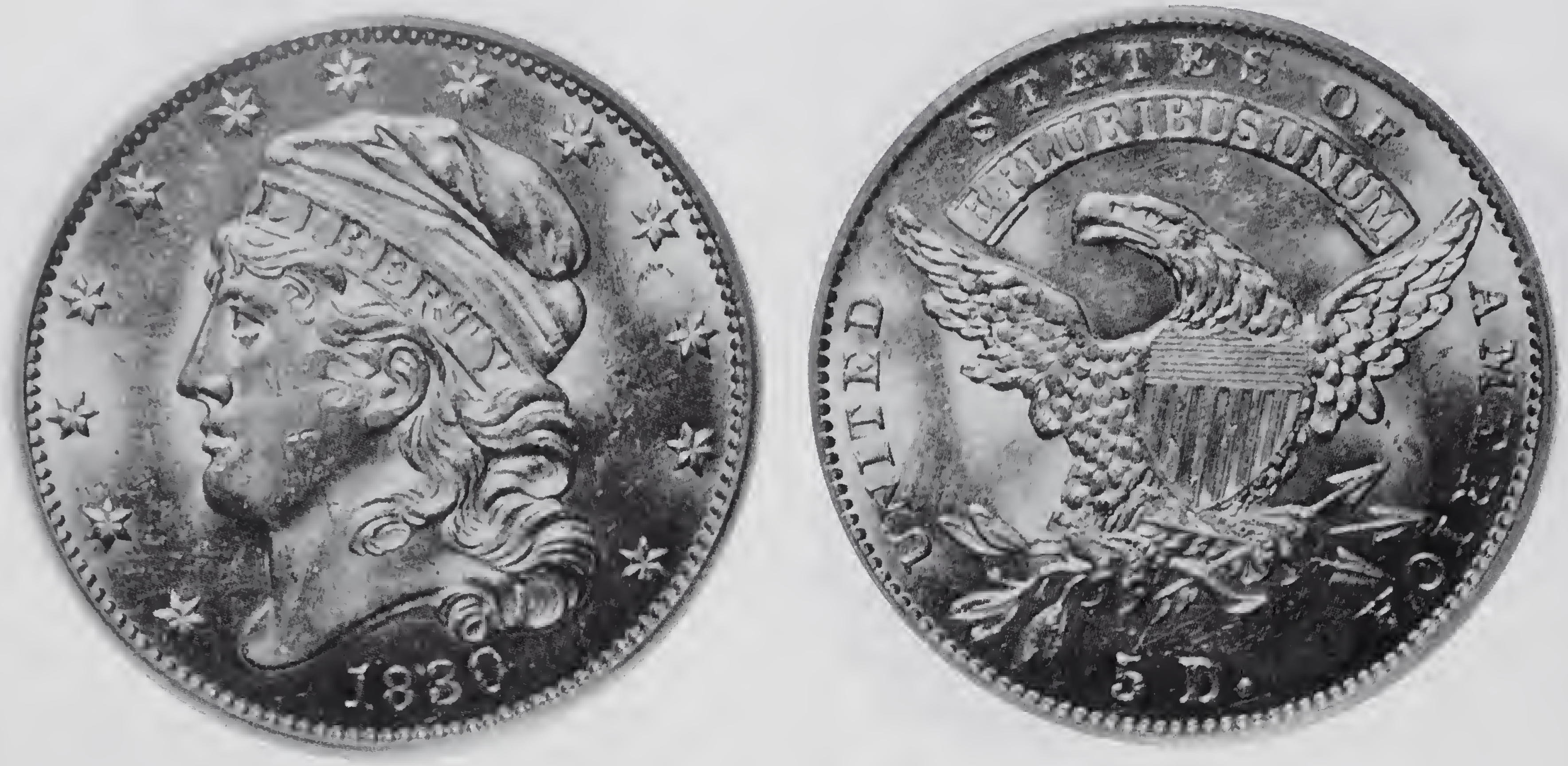


1377 **1811. PCGS** graded **Mint State 62.** A few minor bagmarks on the portrait and in front of the face, but these are typical for the grade and in no way detract from the coin's overall freshness. The mint frost is a bright yellow hue. It gives a wonderful background effect to the razor-sharp curls cascading down Liberty's neck. Only 8 specimens graded so far, along with 17 higher.



1378 **1813. About Uncirculated 58,** although cleaned at one time. It is now retoning. Other than for this cleaning, the coin is unimpaired; indeed, it is razor-sharp on Liberty's hair curls and the eagle's wing feathers. When the mint changed over to a new design for the Half Eagle obverse in 1813 it created a very scarce type. Although large numbers of pieces were coined between 1813 and the end of the type in 1834, the vast majority were later on melted. The only date easily collectible is 1813, and here is a very presentable one. (There were 95,428 struck in 1813; only 3% to 5% survive, however.)

MEMORABLE 1830 HALF EAGLE



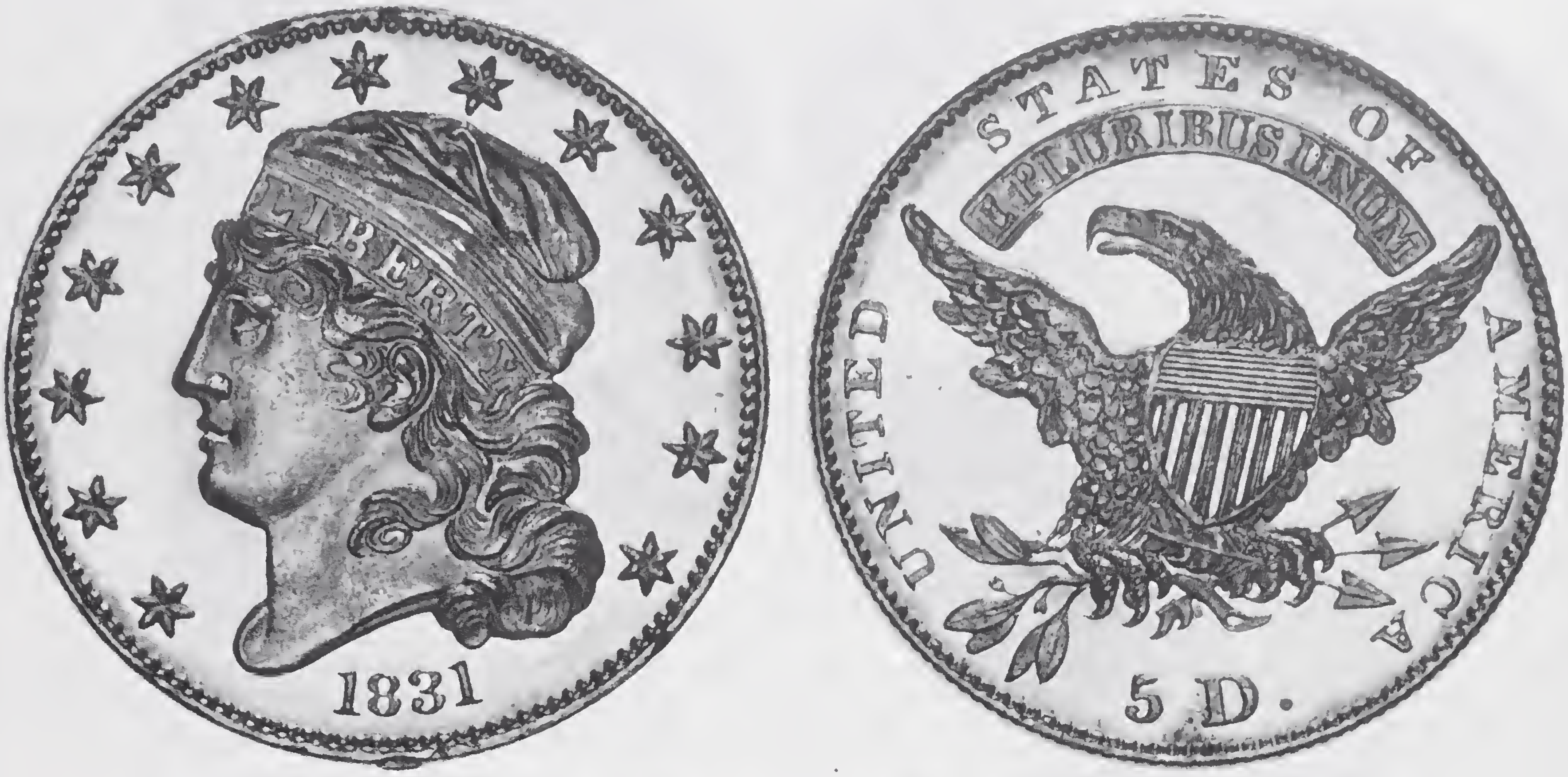
See Color Plate 4

1379 **1830. PCGS graded Mint State 64**. Very close to being a gem. Not only is it an extremely rare date in a series of otherwise rare dates, but because this 1830's condition ranks it as the only one graded by PCGS, it is probably in the running for *Finest Known* status. The fields are as bright as a noonday sun in summer, and there are relatively few marks present with none of these important. Moreover, the strike is bold and beyond reproof. This is seen in Liberty's sharp hair curls, as well as the nearly full stars which encircle her and the eagle, whose neck and wing feathers could not be more complete. In as few words as possible, everything is spectacular!

It goes without saying this is the highest graded example from PCGS. Three others have been seen but they are all one grade or more lower. Curiously enough, the few surviving 1813-1834 With Motto Half Eagles come close to Mint State. They were evidently keepsakes retained at the time of issue. Others which might have increased the circulated population were all exported and melted in Europe.

Due to the export of American gold coins from c.1800 to 1834, congress reacted with the coinage Act of June 28, 1834. In this Act the gold content of Half Eagles was lowered enough to where it was no longer profitable to export or melt them. Upwards of 99% of the pre-1834 mintage (which includes this rare 1830) was melted between 1834 and 1843, some of it here in the U.S. but much of it overseas.

SUPERB 1831 HALF EAGLE



See Color Plate 4

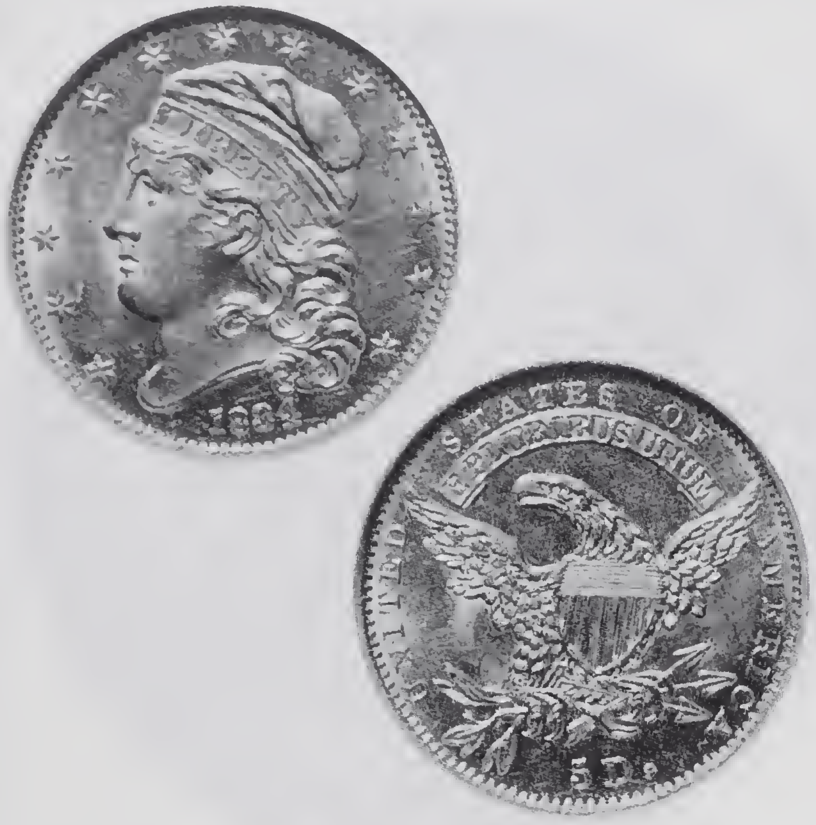
1380 **1831. PCGS graded Mint State 65.** ***Superb.*** Blinding gold lustre radiates from incredibly beautiful surfaces. The strike is razor-sharp. Moreover, in the course of this coin's striking the fields were imparted with a semi-prooflike glow, thus allowing them to act as a mirror backdrop for the frosted devices. Such cameo contrast is unusual on an early American gold piece. It is even more unusual how nicely this particular cameo contrast has been preserved from the elements in the coin's long march down through the years.

An axiom in the coin business is that early American gold coins are the creme de la creme, the ultimate numismatic properties. Compare this 1831 to an exquisite Rembrandt painting with its moody brown hues, say, or to a 100-point Pierce Arrow automobile from the 'twenties, and you'll get a feel for its significance in the grand scheme of treasures from the past.

As a date, 1831 is very rare. In this condition—Mint State 65—it has the added prestige of being the only one in its classification. There are none higher, and the only other 1831 seen is half a mile below in Mint State 61. Hence, we can state categorically *this is an upper Condition Census item and is probably in contention for being the Finest Known.*

By the early 1830's American Half Eagles were heading out of the country almost faster than the mint could strike them. Due to an adverse gold to silver ratio in our coinage, it was profitable for shrewd metals dealers to round up U.S. gold coins and ship them overseas for melting. This is why dates like 1831, with an original mintage of 140,594, are considered very rare by collectors today and why demand continues to grow.

GLITTERING UNCIRCULATED 1834 WITH MOTTO $5 GOLD

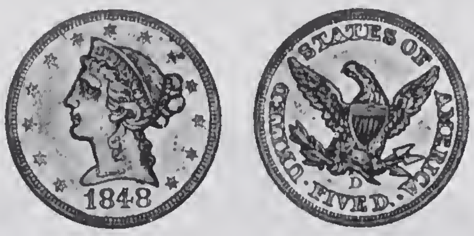


See Color Plate 4

1381 **1834. With motto IN GOD WE TRUST on scroll above eagle. NGC graded Mint State 63.** Sharp, lustrous and very, very handsome! The inevitable reaction from collectors when they see an 1834 With Motto in this outstanding condition is "How could it have survived?" Yes, indeed, how could such a lovely coin have made it through the rigors of 156 years of history—156 years of war and panics and repeated meltdowns, 156 years of debilitating numismatic "circulation"—yes, one wonders how such a coin could have come down to us today still retaining its pristine lustre and sparkling freshness and resplendent fields. If prospective bidders would like an indication of how rare 1834 is in this condition, lean in closer so no one is looking over your shoulder and read these statistics: NGC census, 2. PCGS census, 1. *None higher.*

There were 50,141 With Motto 1834 Half Eagles originally made. However, immediately after being issued the Treasury revised America's gold standard. It did so by reducing the coin's weight a tad. The changeover began in August 1834 when the mint began striking William Kneass's revised coinage. And also commencing in August 1834, the mint started melting any earlier Half Eagle coinage it could lay its hands on. Within less than a decade the total number of pre-1834 heavy weight pieces had shrunk to probably 100 or 150 pieces, a mere 2% to 3% of the original mintage! And that is why so few 1834 With Mottos survive in choice Uncirculated condition.

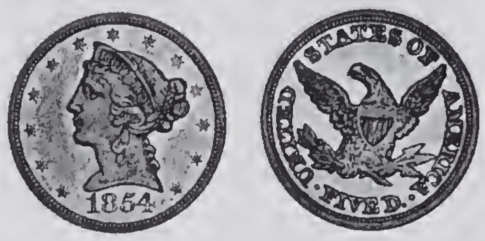
1382 **1834. No Motto. Plain 4. PCGS graded About Uncirculated 55.** A nice representative of its type and perfect for a type set.



1383 **1848-D. Extremely Fine 40.** Lightly cleaned but not disturbingly so. The Dahlonega Mint struck very limited numbers of gold coins each year since it had to compete for bullion deposits with the Charlotte, North Carolina facility as well as New Orleans and Philadelphia. Mintage for 1848 came in at a respectably low 47,465.

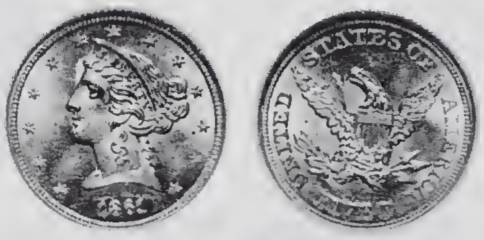
1384 **1852. PCGS graded About Uncirculated 58.** A pleasing coin to represent the No Motto type.

1385 **1852. PCGS graded About Uncirculated 55.** Pleasing surfaces and color with no distracting problems.



1386 **1854-C. Extremely Fine 40.** The mintmark is weakly struck, as usual, for this date. The devices show the usual softness, which, it is thought, is due to the sorry state of the coining equipment sent to this sister mint. Ample flash remains in the protected areas.

SCARCE MINT STATE 1861 $5 GOLD

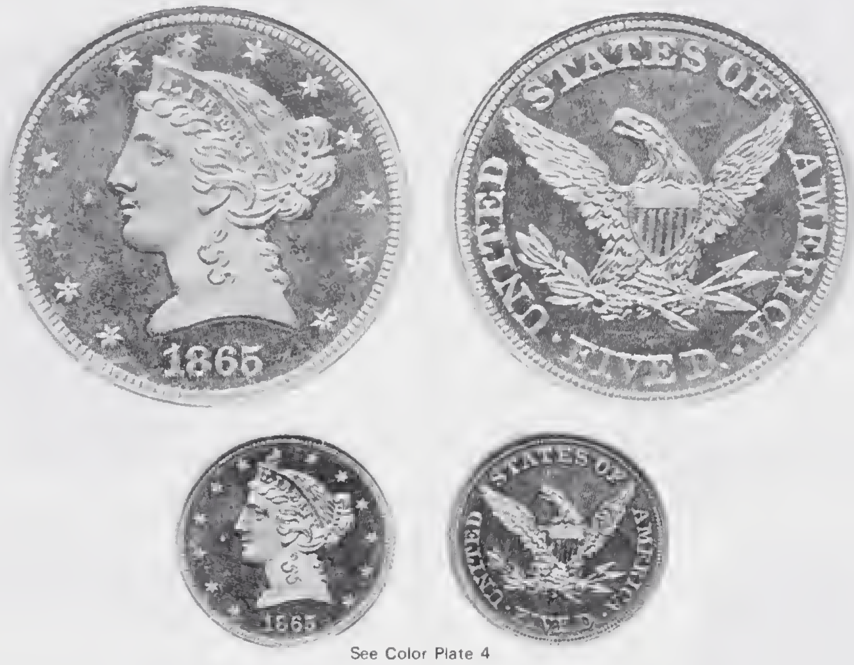


1387 **1861. NGC graded Mint State 63.** Tinges of light toning over otherwise sparkling mint bloom. The strike, too, is sparkling in its sharpness, which places the coin well up in its league. To date, PCGS has graded 6, with 4 higher.

1388 **1861. PCGS graded About Uncirculated 58.**

Mail your bid sheet early!

GLITTERING 1865 TWO TONE PROOF

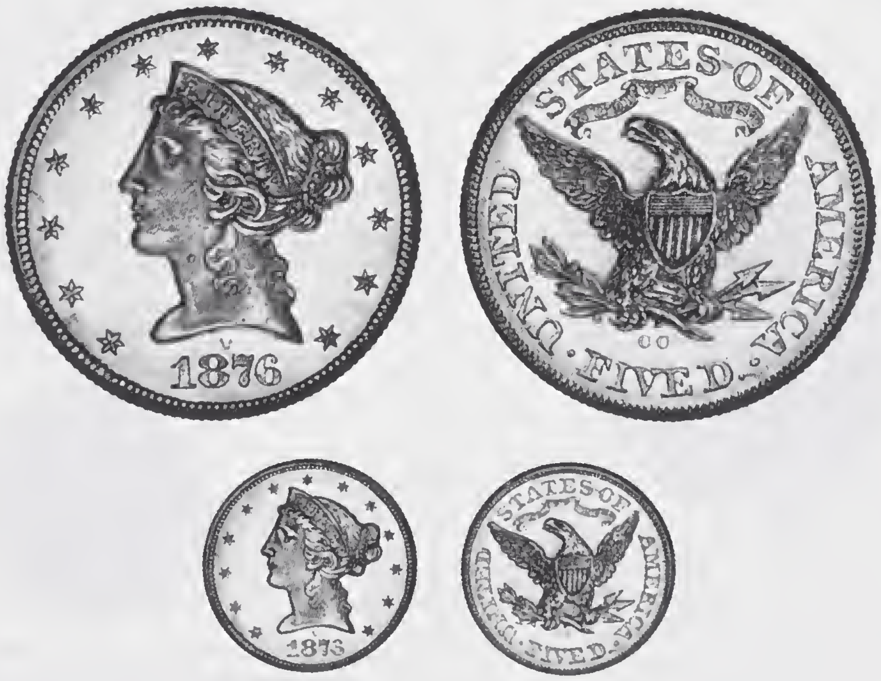


See Color Plate 4

1389 **1865. PCGS graded Proof 65.** Last year for the No Motto reverse, and a coin with gorgeous cameo contrast. The mirror fields are deep and hairline-free. Against them, splendid frosty devices give an unusually vivid contrast. Moreover, because this is a Proof 65, those mirror fields have a "watery" smooth look to them. Together with the frosted devices and needle-sharp strike they give the coin its distinct appearance of mint freshness and originality.

When collectors hear the words "Proof Gold" their ears perk up since Proof U.S. gold coins are, quite literally, America's numismatic nobility. In 1865 the mint produced and sold to collectors all of 25 Proof Half Eagles, a meager total by any measure. This may have resulted from America still being a relatively youthful country in terms of saved-up capital and wealth among the general populace. By today's reckoning, 25 Proofs would be an impossibility. Since so few were minted in the first place, it is clear why PCGS has graded *only this single Proof 65 specimen,* with 1 other in the next lower category, Proof 64. Thus, it remains the only Gem Proof 1865 available in slab.

THE FINEST KNOWN 1876-CC HALF EAGLE



See Color Plate 4

1390 **1876-CC. PCGS graded Mint State 65.** ***Superb.*** Since this coin came out of the Eliasberg Sale back in 1982 it has captured the attention and envy of collectors everywhere. It is so much nicer than any other 1876-CC Half Eagle that to call it merely the *Finest Known* is to do it a disservice. Specialists in the series have long known that any 1876-CC above Extremely Fine grade is prohibitively rare. As a point of interest, *we have never heard of another example in any degree of Mint State condition.* It may very well be unique in Uncirculated and is certainly so in '65 according to the PCGS census.

Dave Bowers said in 1982 in the Eliasberg catalog, "this certainly will be one of the issues attracting the greatest attention. Everyone likes to own something no one else has, and here is a good opportunity." We expect a strong price realized when its turn comes to cross the block.

Although there was plenty of gold being mined in the Carson City, Nevada region in the 1870's, for political reasons gold coinage was severely limited, with the majority of the bullion being shipped over the Sierra Nevada mountains and down the Sacramento delta to San Francisco's facility. The excuse of limited output was in turn urged as a reason to close the Carson City branch in 1885-88 and again, finally, in 1893. There was an episode in 1872-3 when some debased lightweight coins were issued from this mint; Superintendent H. F. Rice was fired in response (the law says he could have been executed!). Thereafter, distrust of Carson City Mint coins led to routine testing.

1392 **1882-S. PCGS graded Mint State 63.**

1393 **1882-S. NGC graded Mint State 63.** Nice clean cheek on Liberty.

1394 **1885. PCGS graded Mint State 61.**

1396 **1895. Mint State 60+.** A well struck example with especially clean cheek on Liberty.

1397 **1895. Mint State 60.** Nice mint bloom.

1398 **1898. PCGS graded Mint State 64.** Exceptionally frosty and attractive. Oddly enough, 1898 has a low population in this grade: 8 pieces, with 3 higher. Please make a note of this.

1399 **1899-S. PCGS graded Mint State 62.**

1400 **1901. NGC graded Mint State 63.**

SUPERB 1901-S MINT STATE 66

1401 **1901-S. PCGS graded Mint State 66.** A remarkable coin that features bold strike, satiny smooth lustre and nearly bagmark free fields. In addition, Liberty's cheek is immaculate, showing none of the usual hairlines or other indignities these gold pieces are prone to. For low population fans, 1901-S has an *extremely* low number graded in the Mint State 66 category. As of March 1991, PCGS had seen only 7, with 1 higher.

1402 **1901-S. NGC graded Mint State 64.** A frosty example that comes close to the gem category.

1403 **1903. PCGS graded Mint State 63.** Well struck and attractive, with only a few light contact marks and hairlines.

GEM UNCIRCULATED 1903-S

1404 **1903-S. PCGS graded Mint State 65.** Full, gorgeous Gem quality lustre, strike and surfaces, with wonderful light toning over blemish-free golden fields and devices. Liberty's cheek is especially lovely, while the eagle is razor-sharp in definition. According to the March 1991 PCGS *Population Report*, there are only 18 of these graded this high, along with 1 in Mint State 66, for a total of 19 Gems out of an original mintage in excess of 1.8 million!

1405 **1903-S. PCGS graded Mint State 64.** Several pleasing 1903-S Half Eagles to choose from, any one of which would fit into a high grade gold type set.

1406 **1903-S. NGC graded Mint State 63.** The face on Liberty is particularly nice here, with no distracting marks.

OUTSTANDING 1907-D HALF EAGLE

1407 **1907-D. PCGS graded Mint State 65.** A gem! Wherever you look you will find superb color, strike and lustre. Moreover, because this is a Denver Mint issue (one of 2 years Denver struck Liberty $5 gold pieces), it has added allure and yet is similarly priced to a Philadelphia or San Francisco Mint issue. PCGS has graded 13 in Mint State 65 along with 2 higher, for a total of 15 Gems. If you take a moment to consider it, 15 Gems are a very low total out of an original issue of 888,000.

1408 **1908. Liberty. Mint State 63.** Smooth surfaces on this well struck, well preserved Half Eagle.

1409 **1908. Liberty. Mint State 63.**

1410 **1908-S. PCGS graded Mint State 63.** A scarce coin in this condition due to 1908-S having a very low mintage relative to other Half Eagles from the early days of the century: 82,000 mintage. Here is a well struck, lustrous example.

1411 **1909. Mint State 63.**

1412 **1909-D. PCGS graded Mint State 63.** Well struck, lustrous, and very handsome. Would make a nice addition to one's type set.

1413 **1909-D. NGC graded Mint State 63.** An excellent date for your type set since 1909-D is regularly available in lower grades and a bit scarce in Mint State 63.

1414 **1909-D. PCGS graded Extremely Fine 45.**

1415 **1909-O. PCGS graded About Uncirculated 50.** Pleasing surfaces and well struck, including *a fully struck mintmark*. This is the last year of issue for the New Orleans Mint, and also happens to be the only "O" mint Indian Half Eagle. A total of 82,000 were struck, but collectors know that the number of survivors is much less.

1416 **1910. PCGS graded Mint State 63.** Satiny mint lustre throughout including the chief's cheek, which, more often than not, was prone to scuffing from contact with other coins. The strike is excellent. And there are limited numbers of contact marks. In short, the coin is very choice.

1417 **1910. Mint State 60.**

CHOICE UNCIRCULATED 1911-D HALF EAGLE

1418 **1911-D. Mint State 63.** Graded Mint State 64 in Aker's session of Auction '90, although we feel it is more properly Mint State 63. Nevertheless, it is one of the top two or three examples known of this rare issue. The devices are sharply struck and the mintmark is bold; moreover, the lustre is excellent and the color an appealing light orange gold. This is the Steven Duckor specimen and only one or two others rival it, the Munoz specimen we sold in 1978 being one of those.

The 1911-D Half Eagle is a strong candidate for rarest regular issue 20th century U.S. gold coin in higher condition since it may be the only issue of which there are no known Mint State 65 Gems. Even in minimal Uncirculated condition, there are probably no more than a few dozen 1911-D's traced.

GEM MATTE PROOF 1912 HALF EAGLE

See Color Plate 4

1419 **1912. NGC graded Proof 65.** Here is a splendid example of the popular Matte Proof Half Eagle in gem Proof 65 condition. The fields are heavily matted and very attractive, while the strike is razor-sharp on the Indian chief and eagle. Mint records reveal that 144 Proofs were sold to collectors in 1912. Of those, however, NGC has graded 2 specimens while PCGS has seen another 4 in Proof 65.

When Bela Lyon Pratt created his new Indian head motif in 1908, the American public was put off by its unfamiliar incuse design. Rather than take a moment to weigh the merits of Pratt's technique, the public decided to defame his new coinage in rather unfair terms. Luckily for collectors of today, the Mint ignored these diatribes and continued minting Pratt Half Eagles until 1929. Philadelphia Mint issued very limited numbers of Proofs each year; and some of these made it into circulation in ensuing years reducing the number available even more. Today, Matte Proofs of the calibre of this 1912 are rarely offered. And they are all prized highly by veteran gold coin collectors.

SCARCE 1913-S HALF EAGLE

1420 **1913-S. NGC graded Mint State 62.** Another very scarce date in true Mint State condition because so few were made in the first place (408,000). 1913-S has a low population as a result, with 1 Mint State 62 plus 6 higher seen by NGC.

1421 † **1913-S. Very Fine 35.**

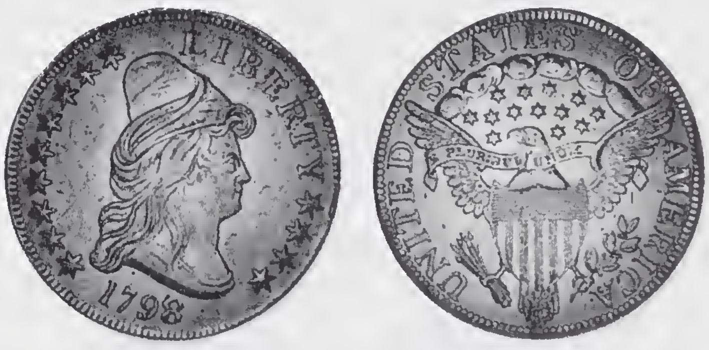
FROSTY 1929 INDIAN HEAD $5 GOLD

1422 **1929. PCGS graded Mint State 63.** A well struck example of this popular date. Delicate toning over frosty surfaces give the Indian chief a wonderful appearance. All feather detail is complete down to its most intricate engraving lines. But more than this, the coin has an unusually distinguished look for an Indian $5 gold (and we have auctioned our share of 1929's), which you should be aware of since it is sure to draw attention from bidders.

The 1929 Half Eagle is a good example of where original mintage figures are misleading. There were 662,000 1929's made but nearly all of them must have been melted in 1933-37 since, at most, a few hundred survive. Today's collectors must vie with each other in open competition to purchase the few nice specimens that come on the market each year.

Eagles

VERY RARE 1798, 8 OVER 7 EAGLE

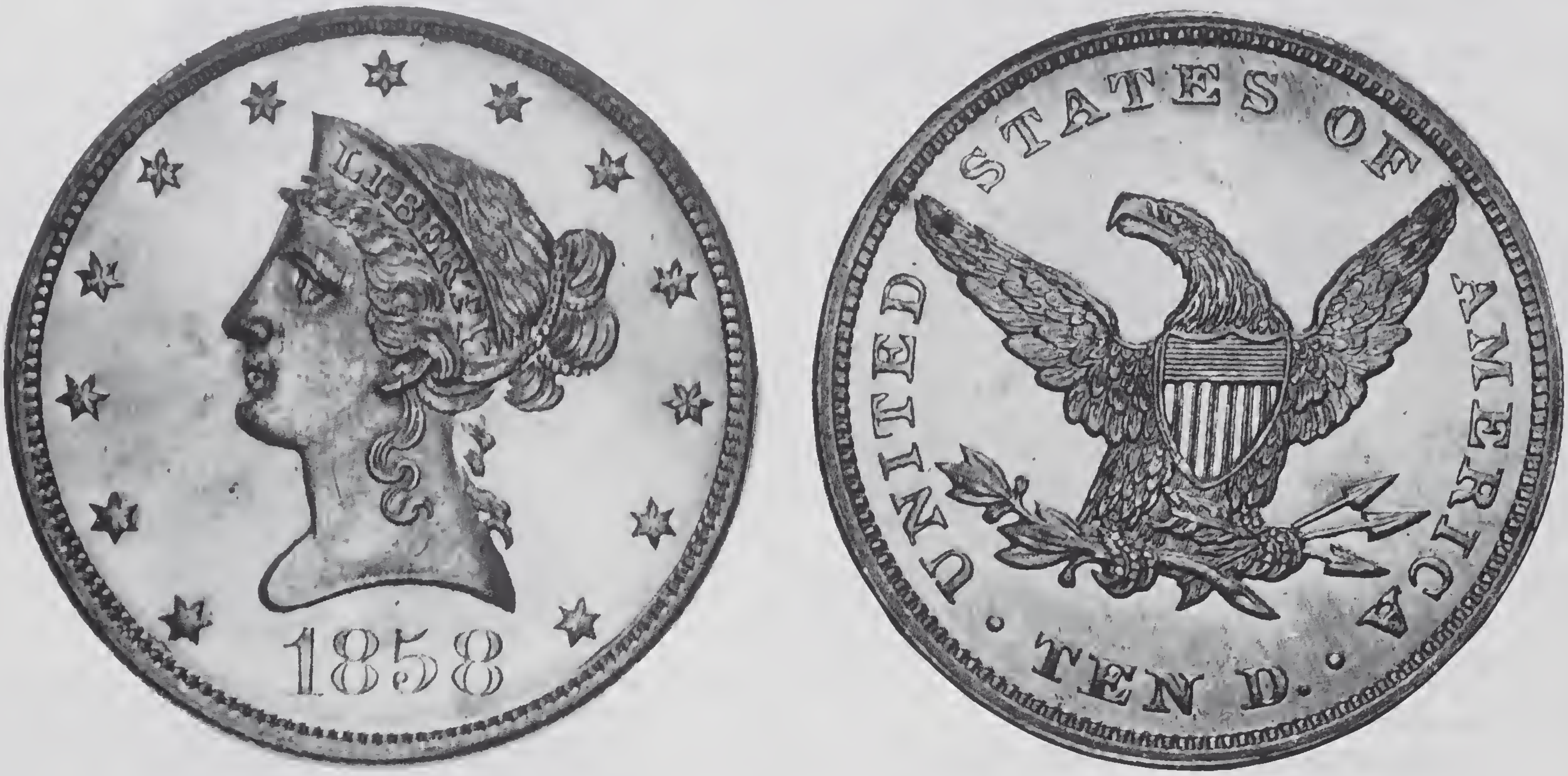


1423 **1798, 8 over 7. Stars arranged 9x4. Very Fine 30.** Cleaned. Sharp detail, nevertheless, and a very rare date with mintage of 900 according to Breen (all of them struck February 17, 1798). No one has explained why so few were made. Today there are between 18 and 20 specimens known, most of them in similar condition to this piece. Although the 9x4 stars coin is not in the same rarity league as the 7x6 in spite of its similar mintage (900 vs. 842), it is nonetheless a classic American coin with a long track record behind it.

Robert Scot redesigned the Eagle in 1797. He substituted the by-now familiar heraldic eagle for his earlier small eagle; the heraldic eagle derived from that on the Great Seal of the United States. Oddly, Scot carried over the same blunder that the designer of the seal did: he placed the warlike arrows in the dexter or more honorable claw, outranking the olive branch for piece.

1424 † **1850. Very Fine 35.** Heavy circulation marks.

SUPERB UNCIRCULATED 1858 EAGLE



See Color Plate 4

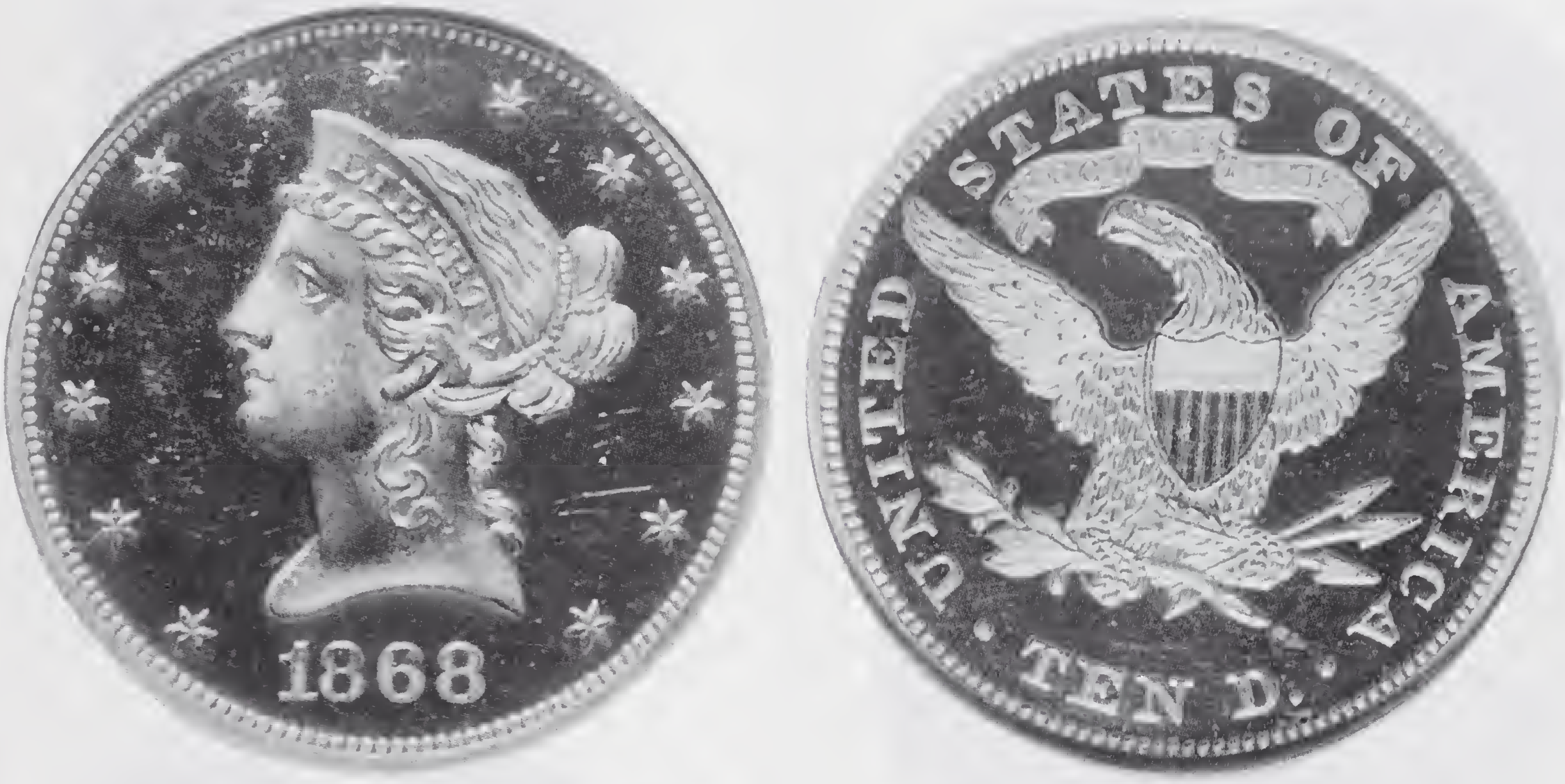
1425 **1858. PCGS graded Mint State 64.** Formerly sold as Lot 954 in Paramount's session of Auction '80. This is a magnificent natural orange gold specimen that has a highly lustrous field, is virtually flawless, and, for an added bonus, is semi-prooflike. It is also *the only Uncirculated 1858 Eagle graded by the service.* Among Liberty head Eagles, 1858 is among the rarest dates and, because of ample publicity over the years of its special nature, it is also among the most *famous* Liberty Eagles.

Perhaps 25 to 30 specimens survive from an original mintage of 2,521. Most are well worn, with Very Fine being a common grade, and even an Extremely Fine specimen being a sought-after treasure. Until this one-of-a-kind piece was rediscovered in 1972 there were no rumors of a Mint State 1858 Eagle. To the best of our knowledge, the present specimen is unapproached in quality by any other known example, being at least 10 points, and possibly 15, higher than the next best specimen. Although the term *Finest Known* has seen some abuse in recent years, we feel confident in applying it to this particular coin since, without question, it is one of the most prestigious pieces in the broad spectrum of American numismatics.

With today's coin market more fully appreciative of rarity and condition than ever, we feel that the previous price level will be shattered.

Previously from our session of Auction '89, Lot 916;
before that it last appeared in Paramount's session of Auction '80 where it was consigned by the F. P. Bohren Trust Fund;
the Fund purchased it from Paul Nugget of Manfra, Tordella and Brookes who acquired it in 1972;
prior to that it reportedly resided in a leather pouch after having been acquired at the time of issue

RARE 1868 PROOF EAGLE



See Color Plate 4

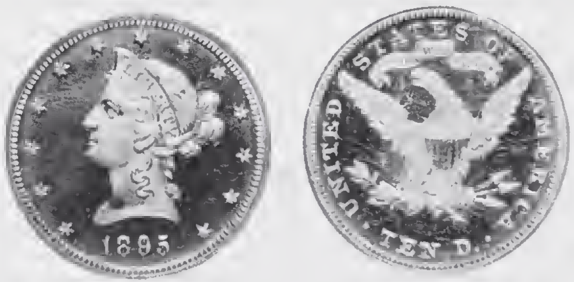
1426 **1868. NGC graded Proof 63. Cameo.** Light signs of handling in the obverse field, and a small area of verdigris below D of TEN D. on the reverse. Otherwise the surfaces show sparkling cameo contrast between Liberty's satiny frosted face and the mirror background. The eagle, too, is incomparably beautiful with his razor-sharp feather work and vibrant gold frost.

We have but one word to say about 1868's importance to numismatists: it is undeniably *rare* in Proof. To begin with, *only 25 specimens were sold to collectors that year,* which is among the four or five smallest mintages in the Ten Dollar Gold piece series! And then, of those 25, the grading services have handled fewer than half a dozen through March 1991, or, to be more exact, NGC has graded 2 Proof 63's, with none higher or lower while PCGS has graded the identical number in 63, again, with none higher or lower. This comes to a total of 4 Proofs out of 25 mintage, clearly indicating an unusually low survival rate.

1427 **1888-O. Mint State 60.** Bright yellow gold planchet and prooflike fields. Liberty's bust is nicely frosted against these mirror surfaces. There were limited numbers of New Orleans Mint Eagles made each year, with 21,335 dated 1888-O for example.

1428 **1891-CC. Mint State 60.** With orange colored toning around the periphery, possibly the result of retoning. An attractive coin regardless.

EXQUISITE 1895 PROOF EAGLE



See Color Plate 4

1429 **1895. PCGS graded Proof 64.** Dazzling golden yellow sparkle and rich cameo contrast make this an exquisite Proof Eagle, one of the few you will ever see with such splendid cameo relief. The surfaces are mint fresh and nearly completely free from hairlines. Its strike is next to none for sharpness. The mint produced 56 Proofs in 1895; and as of March 1991, PCGS has produced only 5 in '64 grade. And keep in mind they have graded *none higher.*

TOP END 1896 PROOF EAGLE

1430 **1896. PCGS graded Proof 65.** Original hazy toning as often seen on pristine U.S. gold Proofs that remained out of the limelight and locked away in old-time collections for many years before surfacing. Liberty and the eagle, being satiny frosted, give the entire coin a distinguishing "cameo" appearance since they are offset by the mirror background.

The mint struck only 78 Proof Eagles in 1896. Apparently, there were only 78 collectors back then interested in owning one, which seems incredible when you consider that our population was in excess of 70 million! Today, with 250 million, we would expect a mintage in the tens of thousands. Nevertheless, only 78 were sold; and PCGS has graded a mere 3 Gem Proof 65's so far, along with *none higher.*

The year 1896 witnessed one of the most rancorous Presidential elections ever in American history. The bible toting, silver-backer William Jennings Bryen went head-to-head against William McKinley who was much more conservative in his demeanor and dress than his fiery opponent. Although Bryan tried his darndest to rouse the populace into jumping on his bandwagon of cheap silver (meaning inflation of the money supply), he was roundly defeated by McKinley. McKinley then went on to launch America into its imperial phase when our military annexed, one after the other, Hawaii, the Philippines, Cuba, and an medley of flyspeck islands lost in the tropical blue vastness of the South Pacific.

SCARCE 1897 PROOF EAGLE

1431 **1897. PCGS graded Proof 63.** Light hairlines and a scuff before Liberty's face, though otherwise the fields are deeply mirrored. The devices are satiny frosted, giving them the appearance of cameo jewels against the fields. And especially noteworthy is how nice Liberty's cheek is, since there are no blemishes to mar its silky contours. Out of 69 Proofs issued in 1897, PCGS has graded 4 Proof 63's and, surprisingly, *none higher,* meaning this particular specimen is tied with three others as the finest ones graded so far.

1432 **1901-O. Mint State 63.** A low mintage issue from New Orleans having 72,041 recorded made. Other than for a minor planchet defect on the reverse, the fields are frosty and original.

SUPERB 1901-S EAGLE

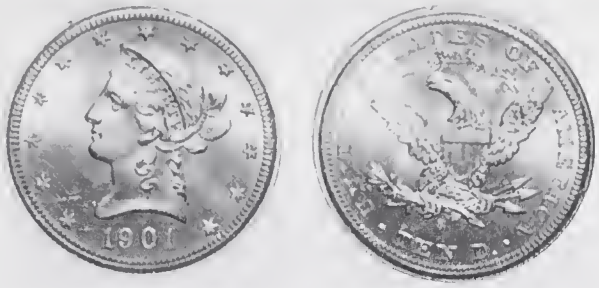
See Color Plate 4

1433 **1901-S. PCGS graded Mint State 66.** Here is a coin that should be high on your list of possible bids. With its unstoppable color and bold strike, and with an abundance of satiny fresh lustre, it outdistances 99% of the 1901-S Eagles on the market today. PCGS has graded only 21 so far, with 1 higher. That offered here is a wonderful example.

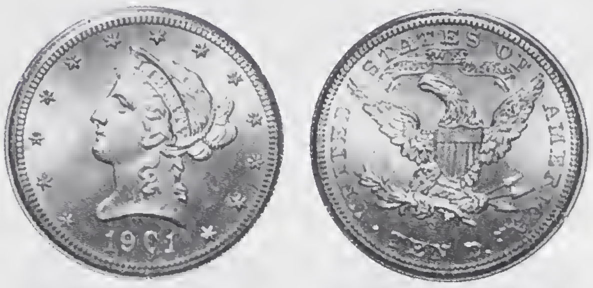
GEM UNCIRCULATED 1901-S EAGLE

1434 **1901-S. PCGS graded Mint State 65.** A flashy gem which has everything the discriminating collector is looking for: a bold strike; vibrant lustre; bagmarks at a minimum; and a splendid overall appearance. And because 1901-S is the least expensive date in the series, this sparkler would make an ideal piece to include in a type set.

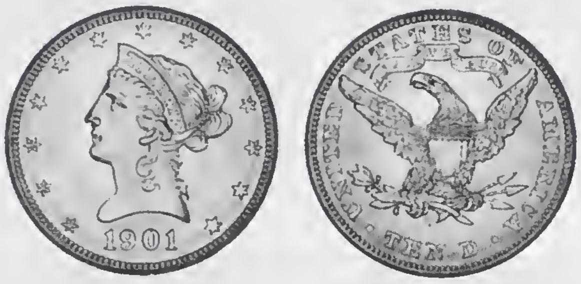
1435 **1901-S. PCGS graded Mint State 65.** In the best tradition of American numismatics, this Gem Brilliant Uncirculated Eagle should be on your buy list if you are building a first class type set of U.S. gold.



1436 **1901-S. PCGS graded Mint State 65.** A coin that far surpasses most Ten Dollar gold pieces from the turn of the century in terms of strike, color and surfaces. Other than for a tiny nick near Liberty's lip, her face is remarkably blemish-free, making this a true Gem Brilliant Uncirculated specimen.



1437 **1901-S. PCGS graded Mint State 65.** From top to bottom and from the centers to the periphery this coin speaks nothing but Gem quality. Its strike and surfaces are exceptional. So, too, is Liberty's cheek.



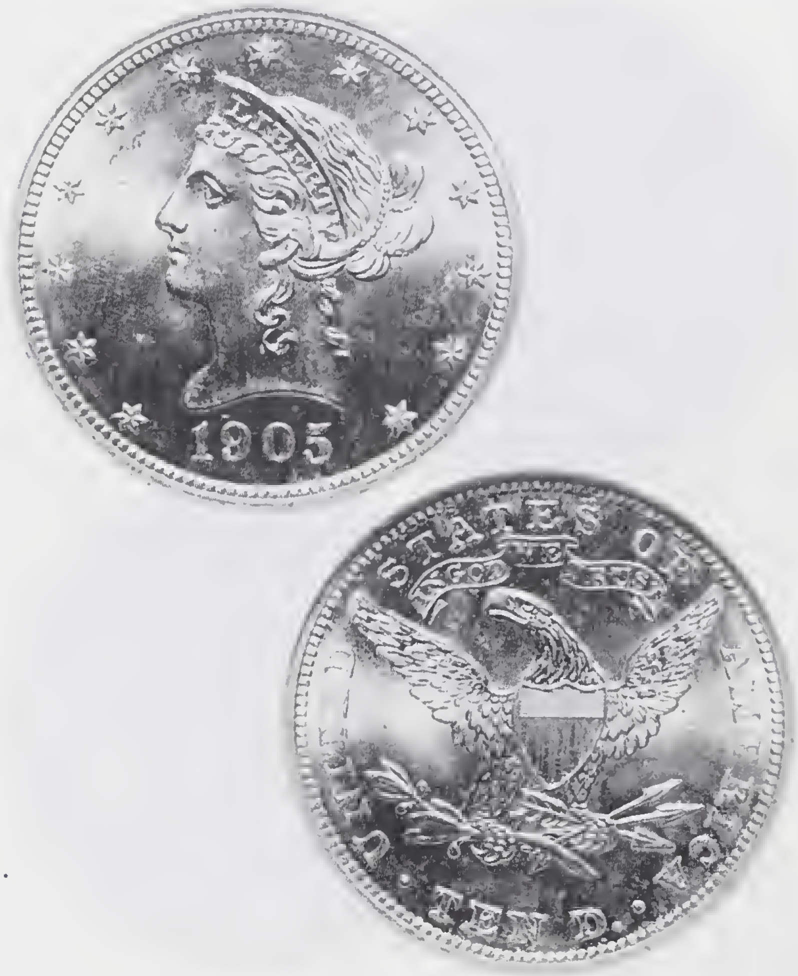
1438 † **1901-S. Mint State 65.** An outstanding example that features deep golden yellow lustre and a pristine cheek on Liberty. If you need a first class specimen to complete your type set, consider bidding.

1439 **1901-S. PCGS graded Mint State 64.** One of a limited number of high quality 1901-S Eagles available for purchase in the sale. This one is very close to being a gem.

1440 **1901-S. Mint State 63.** Sleek surfaces and subdued mint lustre.

A ten percent (10%) Buyer's Commission
will be added to all invoices.

ASTOUNDING MINT STATE 67 1905 EAGLE



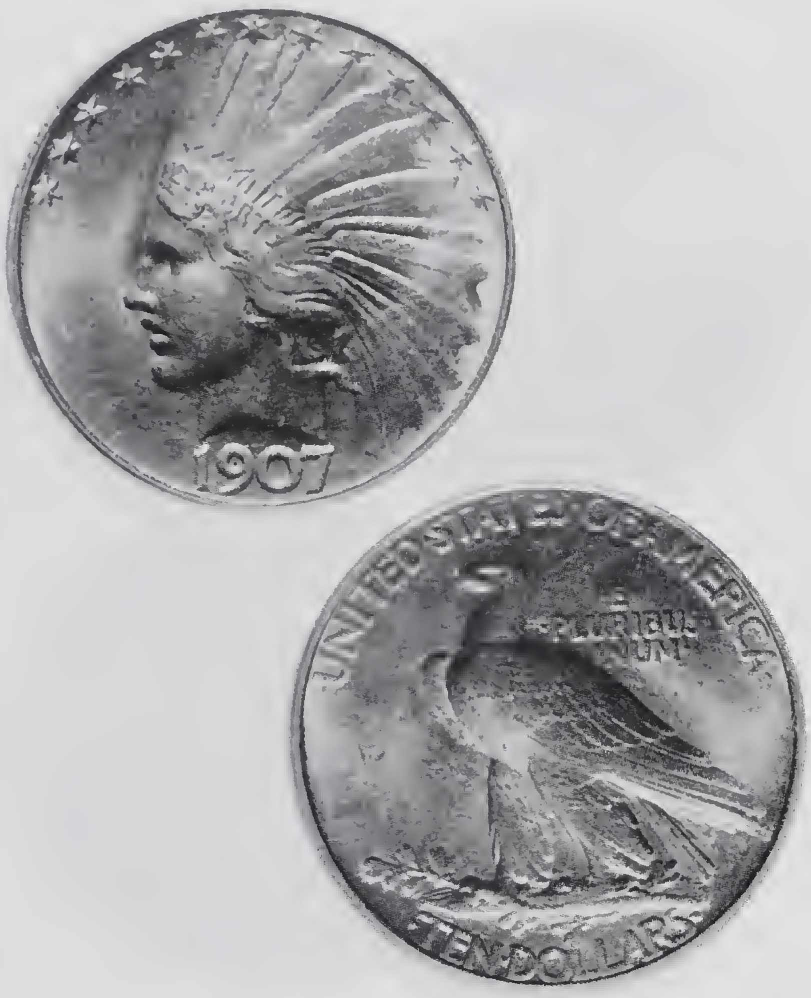
1441 **1905. NGC graded Mint State 67.** ***Superb!*** Here is a 1905 Eagle that is simply, utterly magnificent; its surfaces and devices, color and lustre—even the aura surrounding its elegance—are nothing if not amazing. Everything is mint fresh and pristine, like a sparkling diamond it delights your eye with its dazzling color and lustre. Now there is only one way this coin could have made it through 86 years in this state of preservation, unmarked by human mishandling: it had to have been carefully chosen by some visitor to the Philadelphia Mint back in 1905 who understood what quality collecting was all about and had ample means for protecting his treasured gems. Certainly whoever first set it aside understood it was something special, something beyond the ordinary run of Ten Dollar gold pieces.

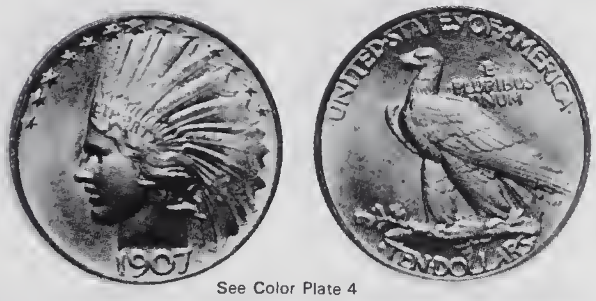
Like you, he cherished his superb coins knowing full well they would pass down through the generations from collector to collector. Whether or not he expressed these views openly is a moot point because the coin speaks for itself! What is, however, undeniable is this one's rarity in Mint State 67. For it alone of all the Uncirculated 1905 Eagles graded so far has achieved the notoriety of this lofty condition. It is the only Mint State 67 in NGC's census register; PCGS has never seen another like it, MS-66 being the highest one in their census.

Take heed, then, and come to Lot viewing to gaze upon the finest 1905 of them all; enjoy what you see then come to the sale and place your name on its pedigree sheet by becoming its new owner.

1442 **1905. Mint State 60.**

SAINT-GAUDENS' FAMOUS 1907 ROLLED EDGE EAGLE

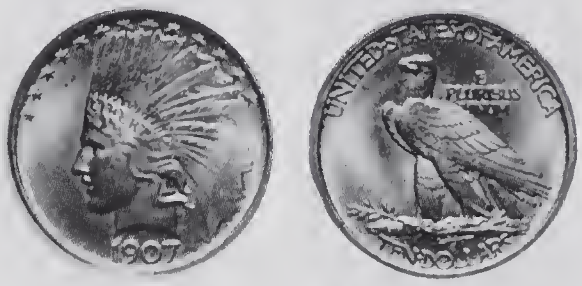




See Color Plate 4

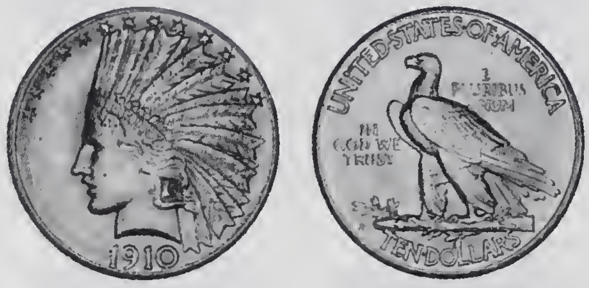
1443 **1907. Saint-Gaudens Indian Eagle. Rolled or rounded edge. Periods before and after legends on reverse. PCGS graded Mint State 64.** A truly superb example that has been kept in its pristine original state ever since it came off the dies and into the gloved hand of a mint pressman. In a way, this coin has one foot in the Pattern series and another in the regular issue Eagle series. Judd lists it as #1775 in his Pattern book. Because there were originally 31,550 made it seems to have a closer tie to business strike coins. However—and this is an important point—of those 31,550 pieces struck, *the mint melted down all but 42 specimens!* Three of these went to the Smithsonian Institution, while many of the others are equally untouchable in museum collections. Perhaps fewer than 30 individuals remain. Why melt so many lovely coins after going through the trouble of designing them and striking them in the first place? Fear of political heat, maybe. Or manufacturing headaches (which is common on coins in the first year of issue). Or perhaps it was plain jealousy, since it is well known that mint master Charles E. Barber ran his department like a fiefdom. He often "revised" other artist's coin designs—with tragic results. We will probably never know why all but 42 pieces were melted. But that a few outstanding examples are still available is evident here. For this is without a doubt a sharp, bright, satiny jewel of a 1907 Rolled Edge Eagle. And it belongs in a connoisseur's set where it can be admired and displayed in all its glory. If it were ours, we'd put it in a beautiful glass display case all by itself on a purple velvet riser, shimmering beneath a brilliant spotlight.

GEM UNCIRCULATED 1907 NO MOTTO

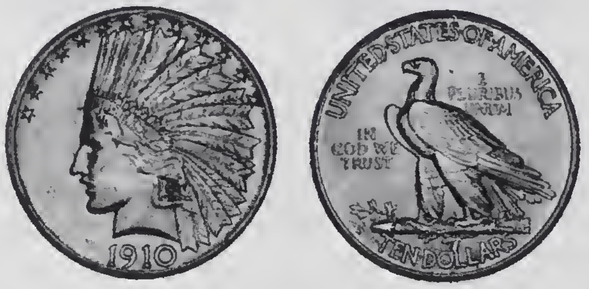


1444 **1907. No Motto. PCGS graded Mint State 65.** Silky mint lustre throughout and the fields are mint fresh and beautiful; also free from marks and hairlines so that once you view the coin you will want to increase your estimate of its value. Liberty's cheek is pristine and the eagle, razor-sharp. The feel one gets when examining it is one of sleek elegance. We note that PCGS has graded 42 so far, along with 2 higher.

1445 **1907. No Motto. Mint State 60+.**



1446 † **1910-S. Mint State 63.** Velvety smooth lustre here, including on Liberty's cheekbone and the eagle's leading wing (which sometimes shows dullness but not in this instance). A scarce coin in all ranges of Uncirculated condition.



1447 † **1910-S. Mint State 63.** Having a bit of orange toning in the protected areas around the legends and rim. A well struck coin that is also remarkably free from marks for this type.

OUTSTANDING GEM BU 1911-S

1448 **1911-S. PCGS graded Mint State 65.** This would be an impressive gold coin even if it had been a common date one. That it is one of the very rare 1911-S specimens simply makes it that much more desirable and worthy of your attention. It has developed pale toning and has lustre throughout. Because a small group of 1911-S Eagle's surfaced a decade or so ago, the PCGS census is 11 in Mint State 65, with 1 higher, as of March 1991.

CHOICE SUPERB UNCIRCULATED 1912-S EAGLE

1449 **1912-S. PCGS graded Mint State 63.** Not only is this an supremely beautiful Choice Brilliant Uncirculated gold Eagle, but it is far and away rarer than a Philadelphia Mint specimen of the same year. For some unexplained reason, mintmarked Eagles from this period, especially those minted in San Francisco, are dozens of times rarer than their eastern counterparts. Here is a case in point.

1450 **1913. PCGS graded Mint State 63. Premium Quality.** Pre-1926 Eagles have unusually low populations in Mint State 63 and above, which is a sign of the grading services' conservative posture on these. The present coin rates a premium bid.

1451 **1913. Mint State 63.** Splendid cheek on Liberty and a great body on the eagle. The entire coin is covered in rich velvety lustre.

1452 † **1913-S. About Uncirculated 58.** Mintage for 1913-S was one of the lowest in the Indian Head series with 66,000 struck.

GEM UNCIRCULATED 1914-D EAGLE

1453 **1914-D. PCGS graded Mint State 65.** Delicate orangish gold toning. The surfaces and strike are both exceptional on this Gem Uncirculated specimen, with Liberty's cheek being pristine and her warbonnet feathers boldly defined. 1914-D gains notoriety in this lofty condition since only 4 have been graded, plus 2 higher.

SHARP 1914-S EAGLE

1454 **1914-S. PCGS graded Mint State 63.** A very sharp coin that has vibrant lustre with characteristic "velvety" sheen to it. As a date, 1914-S is scarce; but in choice Mint State 63 the grading service has seen only 11 of this calibre, plus 2 higher.

LOW POPULATION 1915 EAGLE

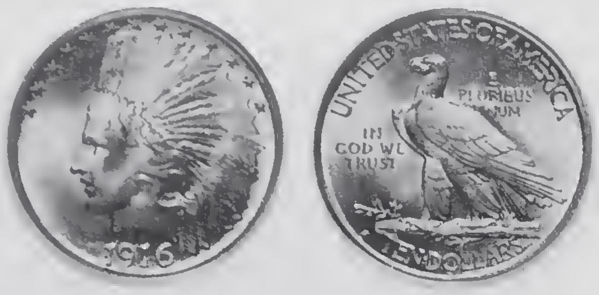
1455 **1915. PCGS graded Mint State 65.** Only 12 Mint State 65's have been graded through March 1991, indicating how scarce 1915 is in first class condition. Better still, because there have been none graded higher, you are assured of owning a top echelon specimen. The color is fresh and attractive, with just the barest hint of natural toning to tell you it has never been cleaned or mishandled in any way.

STUNNINGLY BEAUTIFUL 1916-S EAGLE

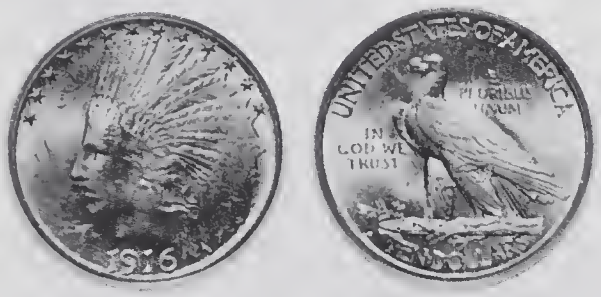
1456 **1916-S. PCGS graded Mint State 65.** One of only 2 graded in Mint State 65 (along with 2 higher). And what a silky jewel it is! Everything about it is original and fresh, sparkling and beautiful. Liberty's portrait is free from marks and so too are the fields, while the eagle is equally boldly struck, including the leading edge of his wing (normally comes weak). In short, everything is *superb*.

Those who submit Indian Head gold pieces to the grading services discover early on how hard it is to wheedle a Mint State 65 out of them. This revelation is not unique to Saint-Gaudens' Eagles, but is across the board on Pratt-designed Quarter Eagles and Half Eagles as well. Years ago dealers and collectors tended to bandy about the words Gem and Superb to the point where these gold pieces appeared common in this condition. Today we have discovered to the contrary. And that is why very few 1908-1916 gold coins fit the requirements for Mint State 65. Here is one that does!

ESPECIALLY CHOICE 1916-S EAGLE



1457 **1916-S. PCGS graded Mint State 64.** Nearly on a par with the Mint State 65 1916-S just offered, and a beautiful coin in its own right. If you desire that ''special'' coin for your type set, why not take a peek at this choice specimen?

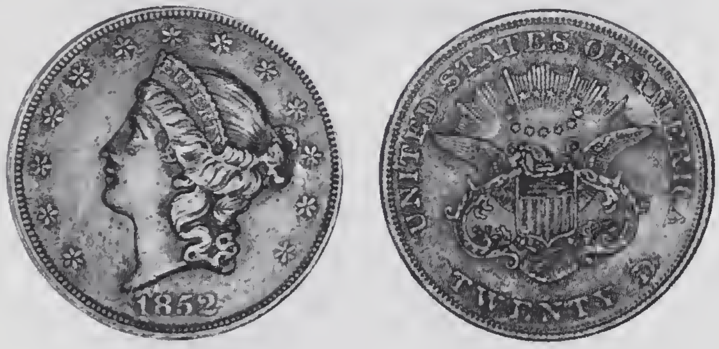


1458 † **1916-S. PCGS graded Mint State 62. Premium Quality.** Nicely toned surfaces with plenty of velvety mint lustre. 1916-S is scarce in Uncirculated condition, and this one is closer to Mint State 63 grade than '62.

1459 **1926. PCGS graded Mint State 64.** A handsome specimen with natural toning.

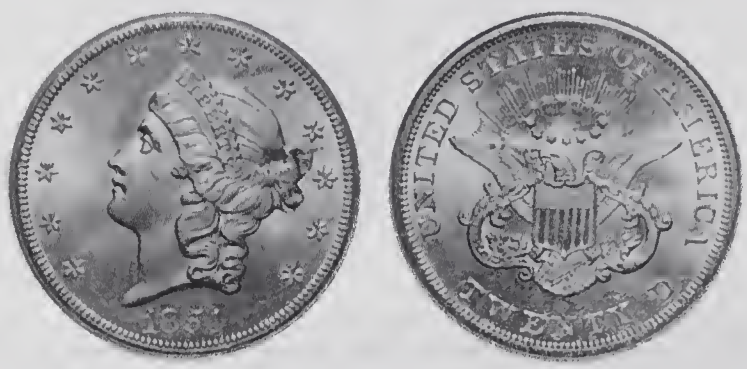
1460 **1932. NGC graded Mint State 64.** Vibrantly alive lustre and a bold strike give this coin a leg up on others in its grade.

Double Eagles

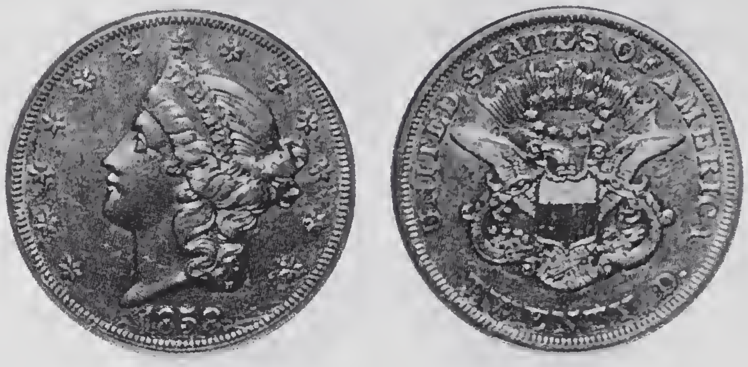


1461 **1852. Mint State 60.** Normal handling marks for the grade, but an unusual grade for one of these early pieces. Liberty and the eagle are bold.

PLEASING 1854-S DOUBLE EAGLE



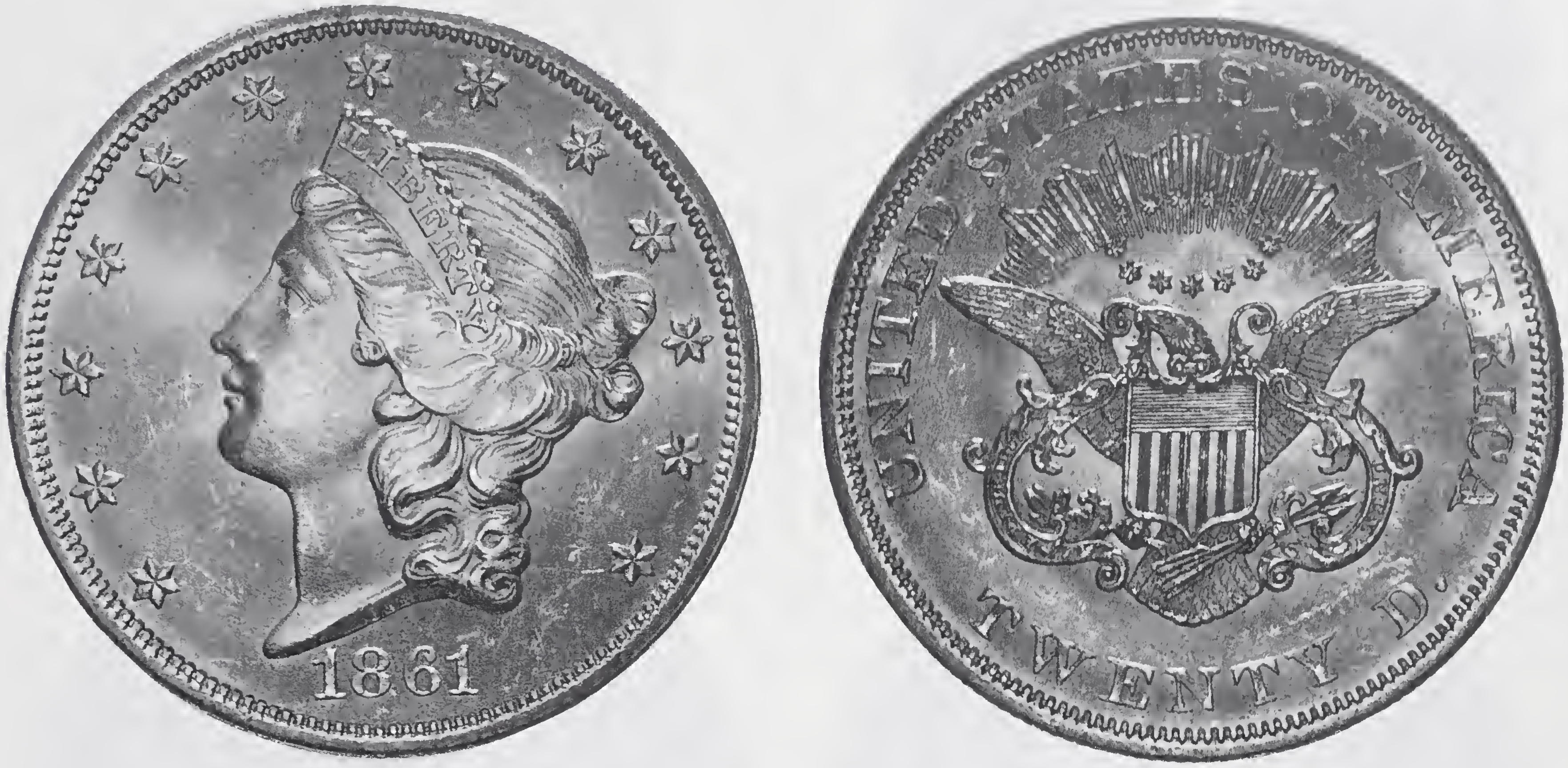
1462 **1854-S. PCGS graded Mint State 61.** Well struck; clean cheek; attractive. And undoubtedly from a group of 100 or so Uncirculated 1854-S Double Eagles recovered from a shipwreck (allegedly the *Yankee Blade*) since it has slightly porous surfaces that are a sign of gold coins found in sea water sites. However, unlike most cases of salt water immersed coins, this one has its mint lustre barely disturbed by the experience. And because the fields were relatively free of bagmarks at the time, the coin is much nicer than most Type 1 Double Eagles on the market today.



1463 **1858-O. PCGS graded Very Fine 35.** With some claims to a higher grade, including a bold strike and a dash of lustre in the devices. Moreover, 1858-O is a very scarce date; in fact, it is many times scarcer than its Philadelphia Mint cousin yet sells for merely twice the price, if that. Mintage: 35,250.

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

SUPERB 1861 PCGS GRADED MINT STATE 67



See Color Plate 4

1464 **1861. PCGS graded Mint State 67.** **Superb! The Finest Known Specimen.** Unbelievable as it seems, there is one No Motto Twenty Dollar Gold piece that puts every other business strike No Motto to shame. It is this coin, graded Mint State 67 by PCGS and alone in its grade category as seen by their most recent *Population Report*. From one end of America to the other you will never come across another with such astounding color and lustre. Not even a run-of-the-mill 1904 common date Phillie has earned this coveted title, and certainly no other No Motto pieces.

How does one even begin to describe near perfection, for that is what we are dealing with here. When you examine the coin beforehand, please note the following: stars so bold they appear to have been transplanted from a Proof; portrait so razor-sharp you need a microscope to take it all in; and a golden cheek that is, well, *perfect*. If you are a connoisseur of art treasures of the world then you simply must own the *Finest Known* No Motto. For nothing less will satisfy, nothing less will do. In short, if you want a phenomenal coin with future potential unlike any other, then figure your bid, come to the sale, and claim this one for your own!

Any numismatist with any time under his belt knows how hard it is to find high quality U.S. gold. Now and then the smaller coins are seen in superb condition, but Double Eagles seem especially prone to getting scratched. What would otherwise be a gem coin is inevitably found on inspection to have a big scuff on the cheek or gouge in some key location where it stands out boldly. Put yourself in the shoes of the Double Eagle. There you are, bright and shiny and having been freshly brought into the world through the magic of the coining press when, within seconds of being made, you are cast into a bin of your fellows, clunk! Before you know it you have put a disfiguring chatter mark on the face of your neighbor. Clang! Bang! Others follow you into the bin landing on your exposed face like a hail of gold shrapnel. Then, as if these indignities to your modesty weren't enough, you get stacked, counted, tossed into a bag, trucked on a rickety horse-drawn security wagon to a dusty vault somewhere to be hefted up by a gorilla-armed bank clerk and, finally, you get dumped into a corner of the vault with a thud! And all this to await that ultimate horror of horrors: entry into circulation . . .

Well, you get the picture. Most Double Eagles received rough handling pretty much like that described here. Is it any wonder why numismatists (or we, ourselves) go into raptures whenever a truly superb coin like that offered here makes its appearance?

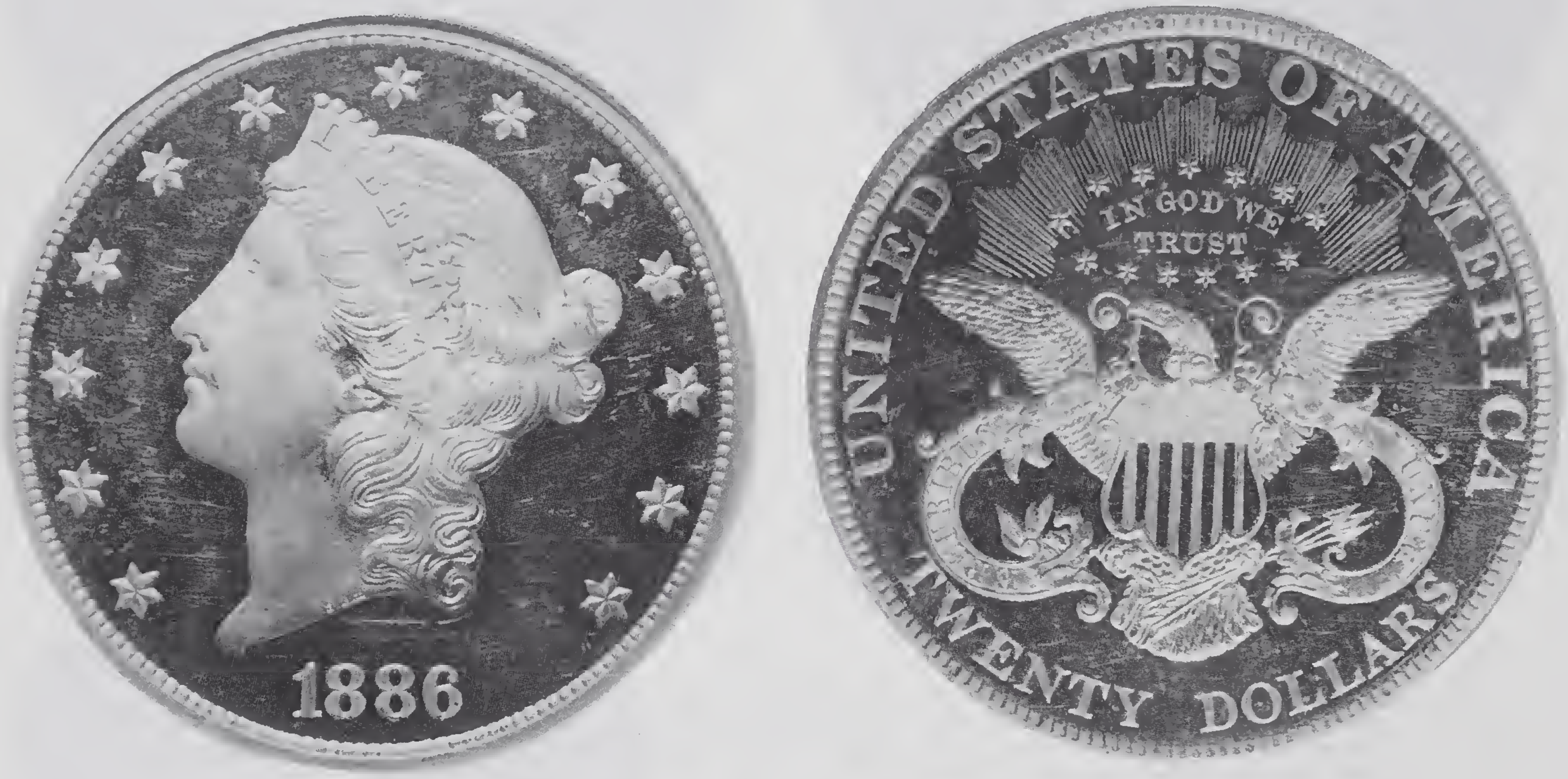
Previously from our Heifetz Sale, October 1989, Lot 5039

1465 **1861. PCGS graded Mint State 62.** A splendid, lustrous Type 1 Double Eagle having nice surfaces and a bold strike. Would make an attractive addition to a U.S. gold type set.

1466 **1873. Open 3. PCGS graded Mint State 61.**

1467 **1876-S. Type 2. PCGS graded Mint State 60.** Typical bagging for the grade.

STUNNINGLY BEAUTIFUL 1886 CAMEO PROOF

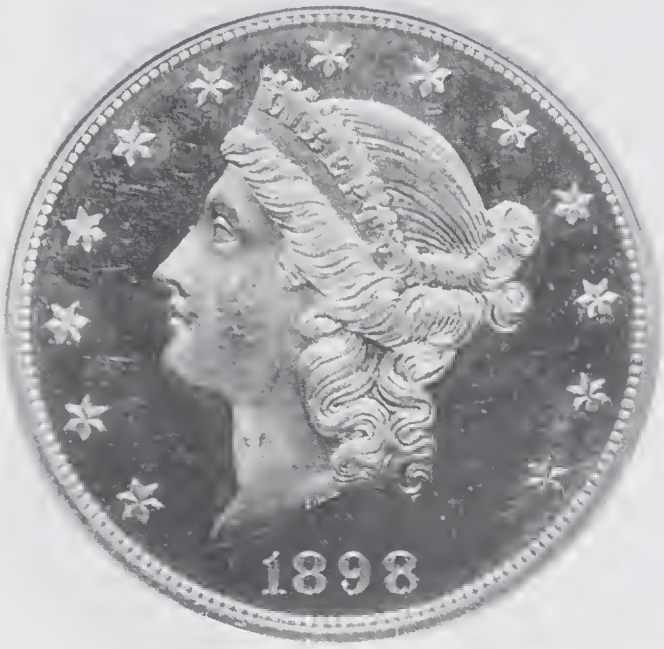


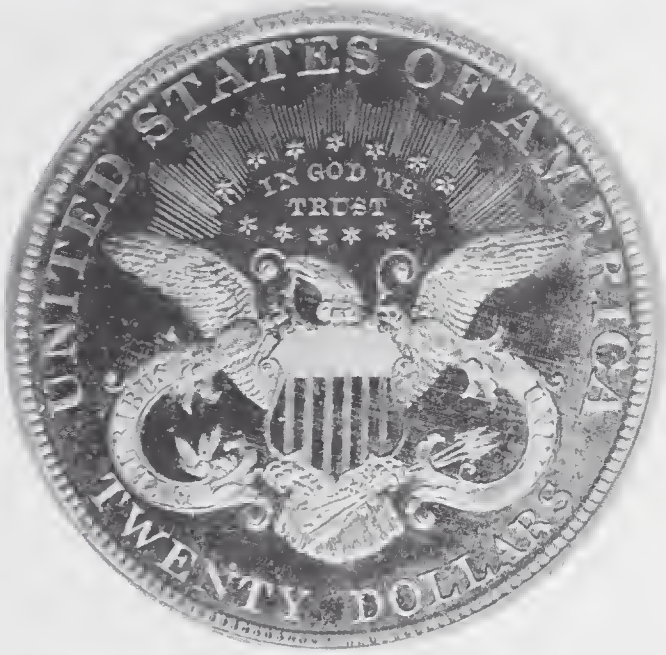
See Color Plate 4

1468 **1886. NGC graded Proof 64. Cameo.** A major rarity in the series as only 106 Proofs and 1,000 business strike 1886 Double Eagles were made. Here you are offered in one trim package the best in a Proof: dazzlingly bright contrast between the frosted devices and deep "orange-peel" mirror field, and in addition, a cheek so pristine and unsullied that it rivals many gems. Quality minded buyers prefer Liberty with a nice cheek since hairlines or slide marks tend to lower a coin's value. Together, these stellar attributes add up to one thing and one thing only: a stunning Proof Double Eagle.

Twenty Dollar Gold pieces were America's premiere coins for nearly 100 years. The Liberty head version which was struck between 1849 and 1907 comes in two tone "cameo" Proof as a rule except for a few dates after the turn of the century. Because this denomination would be seen by European artists and notables, the mint devoted extra attention to detail, insuring that Proofs were well made. This resulted in especially rich frosting on the devices (the 1886 offered here being a prime example). It also entailed the mint's using a special proofing technique or finish on the mirror surface, a finish that today's numismatists refer to as "orange peel." Examine the present coin beneath an incandescent light; tilt it slightly to one side in order for the light to reflect back at an angle. You will then see the orange peel effect in all its loveliness!

CHOICE PROOF 1898 DOUBLE EAGLE

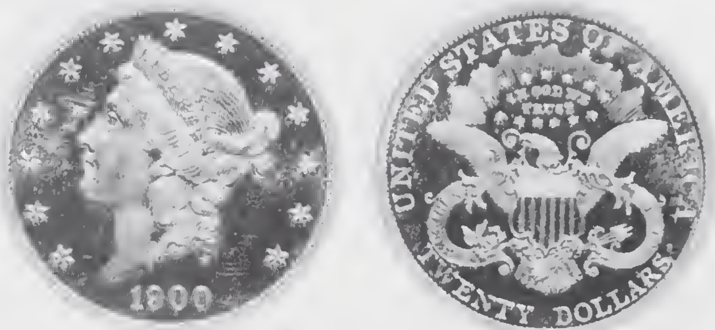




See Color Plate 4

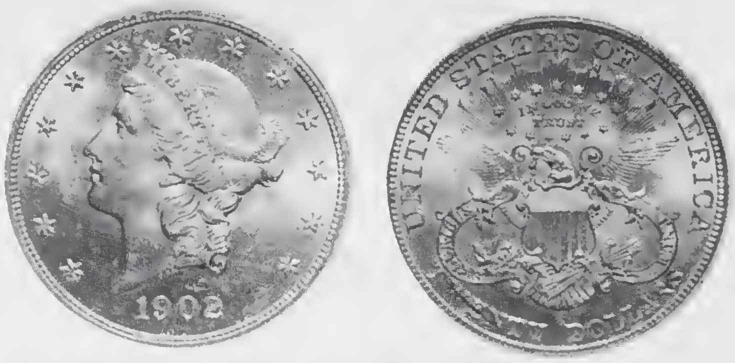
1469 **1898. PCGS graded Mint State 64.** A stunning coin with nicely frosted devices and deep mirror fields which contrast them. Moreover, the fields also show some of the "orange peel" effect that is so endearing to U.S. Proof gold coins from the last quarter of the 19th century. The mintage for 1898 was only 75 pieces. And it should be noted that demand for the few Proof 64's always outstrips the limited supply. Through March 1991, PCGS had graded 5 examples, with an additional 6 in the next higher grade. If you have been searching for a reasonably priced Proof Double Eagle that has nearly all of the pizzazz of a Gem Proof 65 but not its lofty price, and enjoy the workmanship and quality of that grade, then here is a coin for you.

OUTSTANDING 1900 PROOF



See Color Plate 4

1470 **1900. PCGS graded Proof 64.** And what lovely cameo contrast it has: deep, highly reflective mirror fields give an outstanding backdrop for the frosty glow of the devices. Together these enhance the coin's graceful "classic Victorian" motif. Best of all, the fields are alive with bright golden yellow color, as dazzling as the afternoon sunset glinting off a lake of pure gold. Only 124 Proofs were minted in 1900. And of those, PCGS has rated only 5 so far in Proof 64, with *none higher*, meaning that this particular specimen is firmly within the *Condition Census*. Don't pass up this wonderful opportunity.



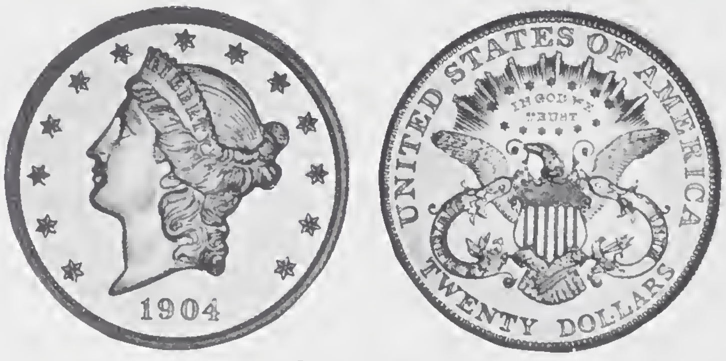
1471 **1902-S. PCGS graded Mint State 63.** Small population for 1902-S: 12 in Mint State 63 and 8 higher.

1472 **1902-S. PCGS graded Mint State 61.**

1473 **1903. PCGS graded Mint State 64.** Well struck throughout and displaying light toning over fresh surfaces.

1474 **1903. PCGS graded Mint State 62.**

LOVELY 1904 PROOF DOUBLE EAGLE



See Color Plate 4

1475 **1904. Brilliant Proof 64.** The class of coins to which this impressive cameo Proof 1904 belongs can be summed up in a resoundingly terse three-letter word: *top!* Not only is it almost indistinguishable from a gem, but its top quality golden yellow bloom is second to none while its balanced composition gives it more eye appeal than the majority of U.S. gold Proofs. The mint sold 98 Proof Double Eagles in 1904. Unfortunately for today's collectors, few of them retain their freshness and surfaces as well as this one does. Which is why you should consider it for your collection.

Proof coins were not annealed between strikings and thus became stress-hardened which made the dies wear down more rapidly than did dies that struck commercial coins. For example, the mint can strike 150,000 or so business strike half dollars for an obverse die nowadays, whereas a Proof Half Dollar from a similar obverse die gets worn out after only 2,400 impressions! The same probably happened to Double Eagle dies.

DELIGHTFUL 1904 DOUBLE EAGLE

1476 **1904. PCGS graded Mint State 65.** A coin with mint fresh surfaces and lustre, outstanding natural light toning, and a clean cheek on Liberty that helps it outclass others in its league. Although 1904 has the highest mintage for the series at over 6¼ million, only 387 of those have earned a Mint State 65 grade from PCGS, which indicates how scarce and undervalued these are in tip-top condition.

GEM UNCIRCULATED 1904 $20 GOLD

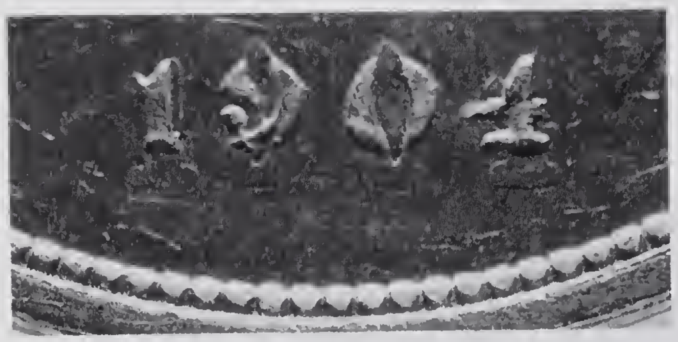
1477 **1904. PCGS graded Mint State 65.** A wonderful coin to represent the type. It is bold and lustrous, and almost completely free of bagmarks; in short, a *gem!*

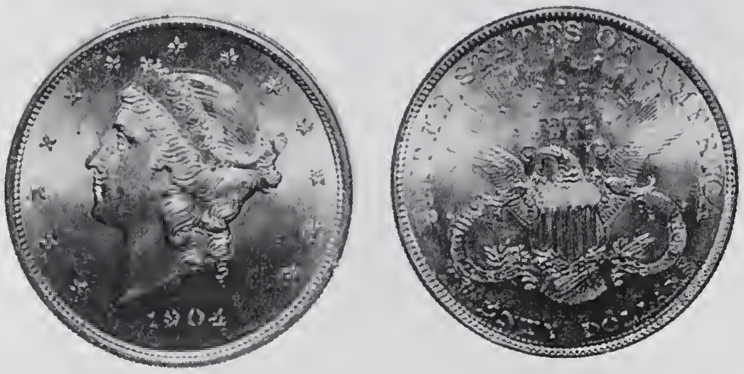
1478 **1904. NGC graded Mint State 64.** Very close to being a gem. The strike and surfaces are excellent.

1479 **1904. Mint State 64.** Deep yellow gold color and vibrant mint lustre on this well struck, well preserved Double Eagle type. Liberty's hair is sharp.

1480 **1904. Mint State 64.** An excellent coin for inclusion in a U.S. gold type set.

EXCITING 1904 DOUBLE STRUCK $20 GOLD





1481 **1904. *Completely double struck on both obverse and reverse! An unheard of rarity.* PCGS graded Mint State 63.** As you can see from the picture of the date, the design was first struck slightly higher on the coin than it ended up after having been struck a second time by the dies. All of the stars and letters as well as both Liberty's bust and the ornate reverse eagle show strong doubling on this *extremely rare* double struck Double Eagle.

Collectors of error coins have long realized how rare U.S. gold errors are. Because gold is a nation's premiere coinage metal, and because of its high intrinsic value, the mints made extraordinary efforts to see that no error pieces got past their quality control supervisors. That one as strongly double struck as this one wended its way through the inspection gauntlet can only be put down to merest chance. We expect to see it bring a record price in the sale.

Mail your bid sheet in early!
Don't forget to check your lot numbers
and bids for accuracy.

1482 **1904. PCGS graded Mint State 63.**

1483 **1904. PCGS graded Mint State 62.**

1484 **1904. PCGS graded Mint State 61.**

1485 **1904. Mint State 60.**

1486 **1904-S. NGC graded Mint State 63.**

1487 **1904-S. PCGS graded Mint State 60.**

1488 **1904-S. Mint State 60.**

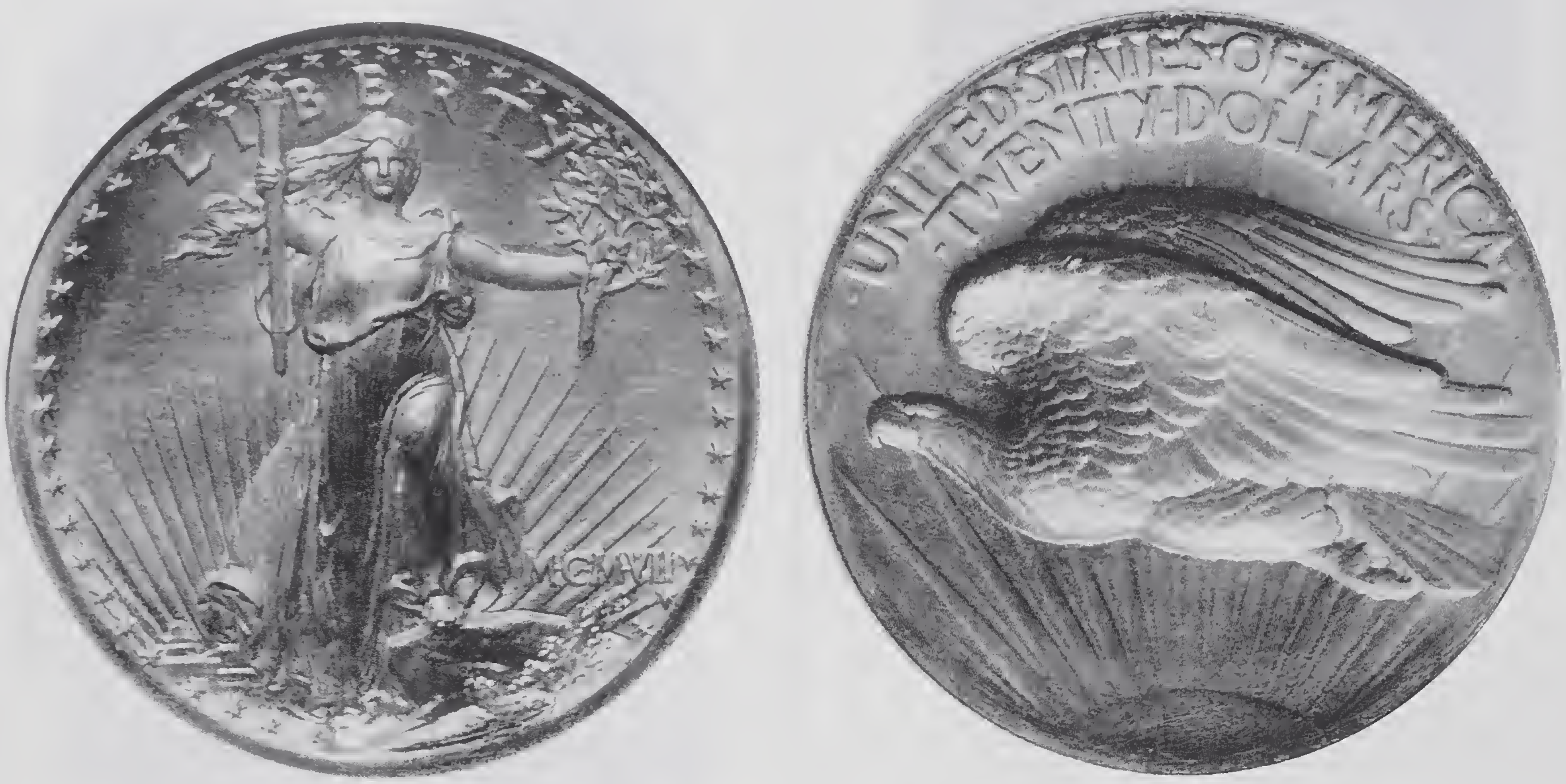
1489 **1905-S. PCGS graded Mint State 61.**

HANDSOME 1906 PROOF DOUBLE EAGLE

1490 **1906. NGC graded Proof 64.** Gentle cameo contrast between delicately frosted Liberty and eagle and the offsetting "orange-peel" mirror surfaces on this well made Proof. In general, there were anywhere from 75 to 125 Proof Double Eagles minted each year in the early days of the 20th century. However, because collectors back then had few means for properly storing their coins, Proofs tended to receive hairlines or mishandling marks. Today, after three quarters of a century of such innocent mishandling, only a small fraction of the original mintage retains is mint fresh quality. For example, the Proof 64 offered here is undeniably high up in its grade range. Of 94 coins issued, NGC has seen 6 in its category, with none higher, while PCGS has graded 2, with 1 higher. Why not take a minute to examine this glittering yellow-gold Proof, and then place your bid.

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

PHENOMENAL PROOF 1907 HIGH RELIEF



See Color Plate 4

1491 **1907. High Relief. Roman Numerals [MCMVII]. Low knife rim. NGC graded Proof 67. One of the extremely rare and seldom offered Proofs of this majestic coin.** When it comes to notable coins this Gem Brilliant Proof High Relief brushes elbows with America's most distinguished gold rarities. For it is only when important collections are consigned to auction that a Proof surfaces; only once in a lifetime is a *Superb Proof 67* like this offered! The present coin is sparkling bright and pleasing, which goes without saying when you consider the grade assigned. Anyone who has followed rare coins in the past six years knows how absolutely strict and eagle-eyed NGC's large staff of professional graders are. On purely aesthetic grounds, the coin flies in the face of even top end Mint State examples. Or rather, because of its magnificent bald eagle on the reverse, it flies *above and beyond* all contenders, Mint State or Proof.

Satin finish Proof High Relief Double Eagles can be differentiated from business strikes by their edge lettering, since they come from only one of the two collars used (having minor recutting at U of UNUM). And their fields are replete with myriad swirl lines similar to those seen on Wire Edge Periods 1907 Eagles struck the same year. Moreover, the eagle has a frosty texture unlike that seen on regular production numbers.

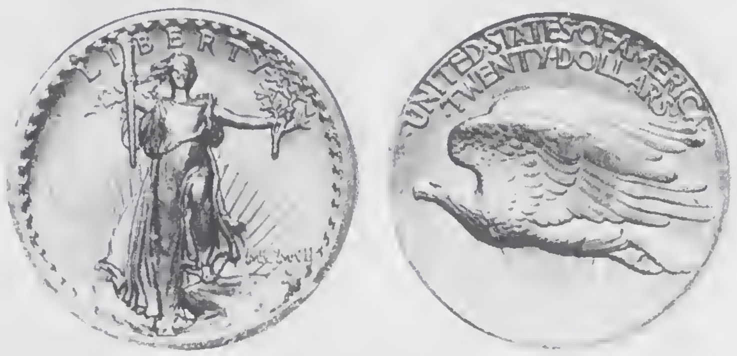
According to Breen:

"[Chief Engraver Charles E.] Barber claimed that only five proofs were made 'on the medal press,' evidently requiring six or seven impressions apiece from the dies. His widow had a seventh, and others cannot be traced to him. . . . In general a possible proof will differ from ordinary MCMVII coins in having inner borders sharp on both sides, relief details fully brought up, all berries rounded, all Capitol pillars countable, all tail feathers with clear ends; edge letters are bolder than on normal strikings in the same collar, with horizontal striations between them. Proofs ordinarily do not have more than a trace of a knife rim, unlike the normal strikings. . ."

Exactly like this coin. As you can tell by his description, Breen has an amazing amount of information at his fingertips. And when it comes time for you to study this amazing specimen, you too will leave with a feeling of awe and reverence for Saint-Gaudens and his engraving genius. After examining this coin, you too will be left with a deeper respect for our mint workers and for what they had to endure in producing this magnificent sculpture in gold.

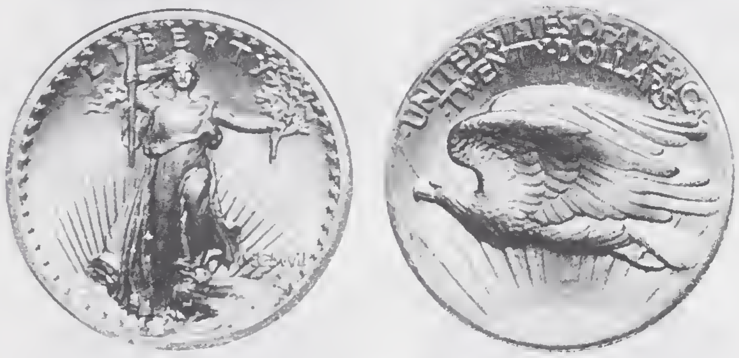
Although the present coin does not come with a pedigree it is nevertheless one of only 2 pieces graded in this condition by NGC. It could be tied for Finest Known Proof High Relief and should be bid on accordingly.

EXTREMELY RARE PROOF 1907 HIGH RELIEF



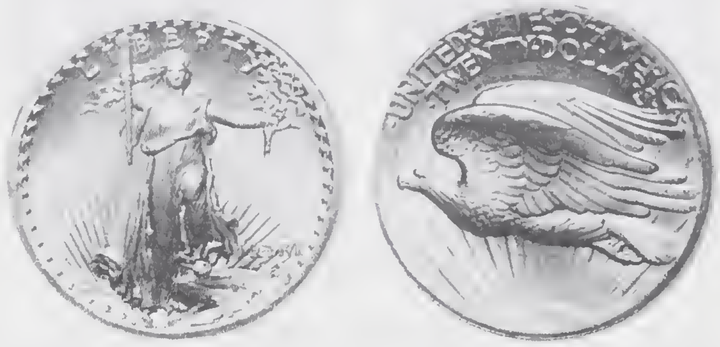
1492 **1907. High Relief. Roman Numerals [MCMVII]. Low knife rim. NGC graded Proof 64.** Small scuff near Liberty's head and flattening on her nose; also a light mark on the eagle's trailing wing feathers. Both the obverse and reverse display a quality of strike never seen on business strikes of this issue, and have pronounced raised die swirls atop surfaces which have a texture, again, unlike that found on non-Proofs. The best way for determining the Proof status of High Reliefs is to examine the edge as Proofs were struck with an entirely different collar than coins made for commercial purposes. This piece is in a slab so we are not able to examine its edge, but we implicitly trust to the numismatic expertise of the graders and finalizers at NGC. An extremely rare coin which deserves to become a centerpiece in an important collection of United States gold coins.

SAINT-GAUDENS' EXQUISITE HIGH RELIEF



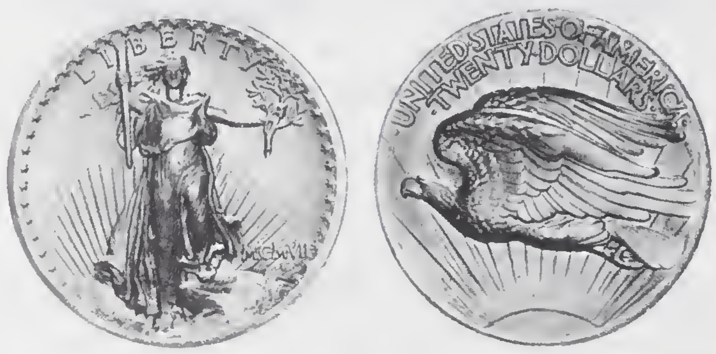
1493 **1907. High Relief. Roman Numerals [MCMVII]. Low wire edge. PCGS graded Mint State 65.** A Gem Uncirculated High Relief with a look of elegance and class. Here, indeed, one discovers Saint-Gaudens' remarkable genius for capturing the beauty of coined gold. There are few people who realize how difficult it is to design a complicated theme like this full figure Liberty advancing toward the viewer holding a torch in one hand while thrusting out her other hand in which is held a branch or olive sprig. Imagine yourself having to put these conflicting shapes into a round motif; do it on paper. It is almost impossible to perform with any semblance of reality for Liberty's human shape. Now consider the workmanship it took Saint-Gaudens to render his design onto a coin. The example presented here is, in sober truth, *a vision rendered in gold!*

GEM UNCIRCULATED HIGH RELIEF



1494 **1907. High Relief. Roman Numerals [MCMVII]. Flat rim. NGC graded Mint State 65.** We are herein pleased and delighted to offer for your bidding an alluring High Relief Double Eagle designed by master artist, August Saint-Gaudens. Its surfaces literally glow with rich velvety lustre, a yellow-gold hue that does honor to the coin and which is seldom found on lesser examples. It is astonishing for its smooth complexion, its freedom from marks, and its smooth, satisfying texture. Moreover, because the strike is bold, you will find nothing undesirable to take away from the coin's deservedly *Superb Gem* status. The fields are pristine; Liberty is pristine; in fact, everything is pristine and unsullied here. We hope you will devote a few minutes of your lot-viewing schedule to feast your eyes on this beautiful High Relief, since it is worth at least half a million words of praise.

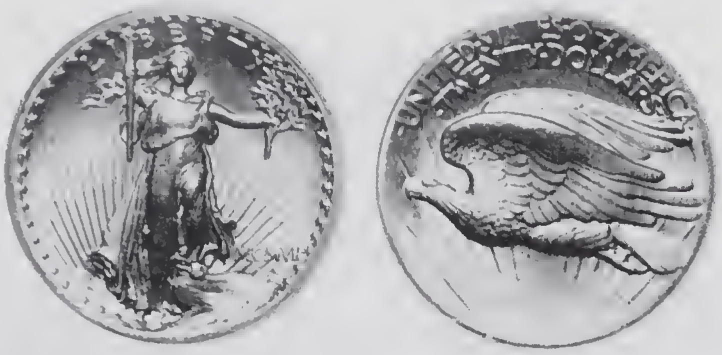
VERY CHOICE 1907 HIGH RELIEF DOUBLE EAGLE



See Color Plate 4

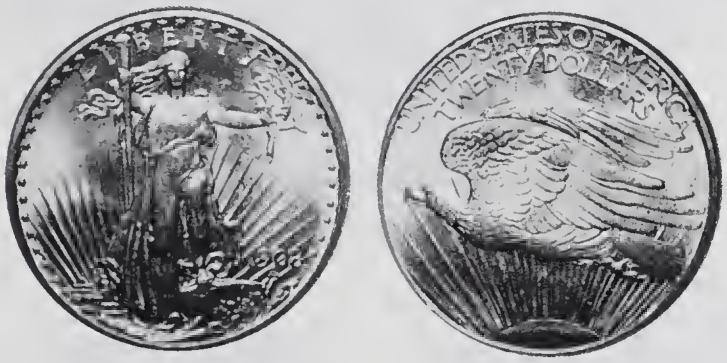
1495 **1907. High Relief. Roman Numerals [MCMVII]. Flat Rim. PCGS graded Mint State 64.** Satiny smooth and attractive, and displaying superb original color. The surfaces are clean as a whistle, with a glass revealing nothing but smooth-textured lustre throughout. Equally desirable to a coin in this condition is the fact that the strike is extra sharp. This can be seen in Liberty's delicate features, her flowing drapery lines, and most appreciably, her five tiny toes. Back in 1907, President Theodore Roosevelt asked Augustus Saint-Gaudens if he would redesign some of our gold pieces. Although James B. Longacre's stately Double Eagle was a beautiful coin in its own right, it didn't jibe with the artistic trend of the day. Collectors agree that what Saint-Gaudens ended up with is the most beautiful United States coin. His popular coin has been eagerly sought-after since the day it was created.

HANDSOME 1907 HIGH RELIEF



1496 **1907. High Relief. Roman Numerals [MCMVII]. Flat rim. PCGS graded Mint State 63.** Assessing this coin's quality is like assessing a fine bottle of wine. Its bloom is characteristic of only the finest vintage 1907 High Reliefs. And its color is a bouquet of elegance. Finally, because it carries the Saint-Gaudens label, you know that it was designed by America's most renowned coin designer. Here is a coin fit for a high class collection.

1497 **1907. No Motto. PCGS graded Mint State 63.**



1498 **1908. No Motto. NGC graded Mint State 65.** Well struck and displaying velvety mint lustre. The fields are unusually clean and free from bagmarking, which lends immensely to the coin's value.

1499 **1908. No Motto. PCGS graded Mint State 64.** Deep yellow gold color and attractive mint lustre.

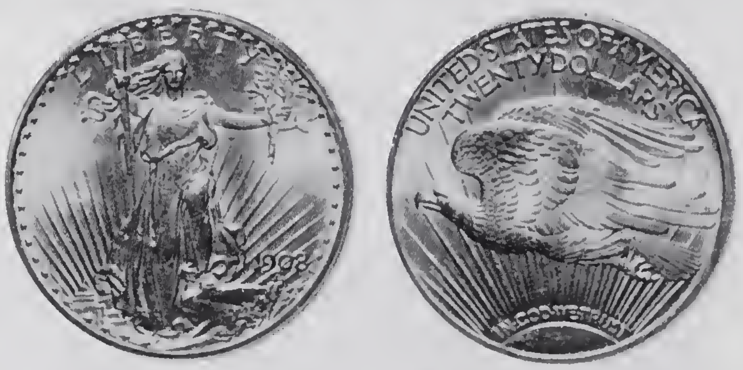
1500 **1908. No Motto. NGC graded Mint State 64.** A well struck example that features bright lustre and a nice strike.

1501 **1908. No Motto. NGC graded Mint State 64.** Another pleasing specimen of the No Motto type from this small run of Mint State 64 coins.

1502 **1908. No Motto. NGC graded Mint State 64.** Deep yellow gold color means the coin has never undergone the usual "dipping" exercise. It retains its fresh, original color.

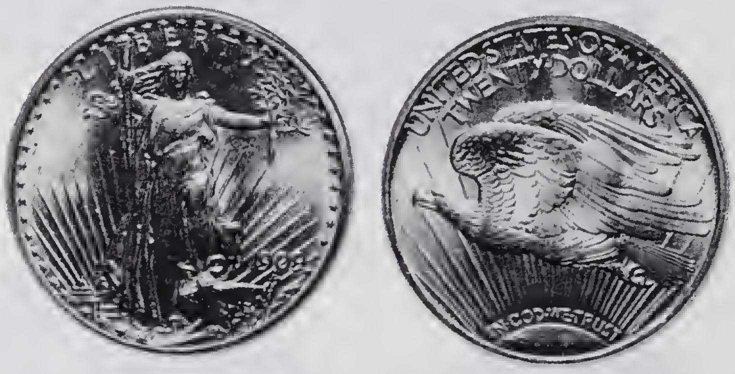
1503 **1908. No Motto. NGC graded Mint State 64.** A wealth of frosty mint lustre accompanies this one's splendid detail. It deserves a welcome home.

SCARCE 1908 WITH MOTTO DOUBLE EAGLE

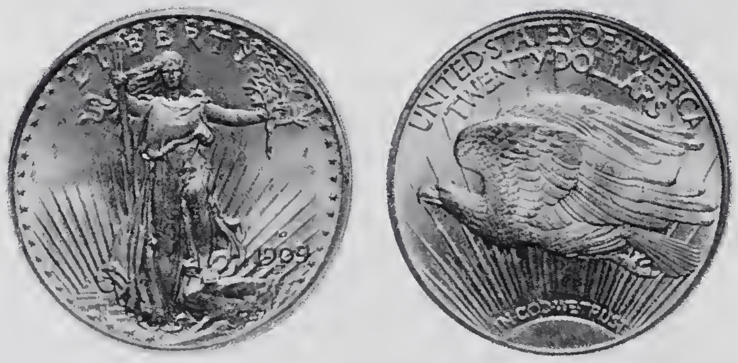


1504 **1908. With Motto. PCGS graded Mint State 63.** An especially sharp example of the new "with motto" style, adopted after Congress and the public made a concerted effort to sway President Theodore Roosevelt, who was against placing the deity's name on our coinage. Very few 1908 With Motto pieces were struck as they were authorized late in the calendar year and 1909's would be coming along shortly. Hence, the PCGS population for this type is considerably smaller than for the No Motto. As of March 1991, only 56 With Motto pieces had been graded Mint State 63, as against nearly 7,000 No Mottoes! A liberal bid is suggested.

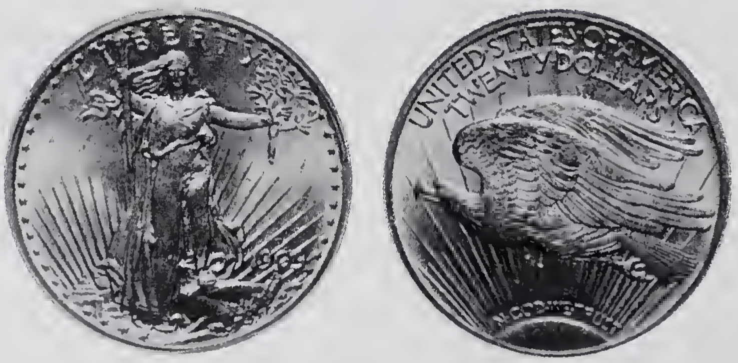
1505 **1908-D. With Motto. PCGS graded Mint State 64.**



1506 **1909, 9 over 8. PCGS graded Mint State 63.** The overdate feature is clear and unambiguous; what's more, this is the only overdate Saint-Gaudens Double Eagle. Fields and devices are especially bright with mint lustre. And because it is a scarce variety, PCGS has graded only 8 in its category, plus 6 higher.



1507 **1909-D. PCGS graded Mint State 63.** Natural toning over splendid, lustrous surfaces. The strike is above-average for 1909-D, and because this is a low mintage issue (52,500 made), PCGS's population is concurrently low: 32 graded in Mint State 63.



1508 **1909-D. PCGS graded Mint State 63.** One of a pair of choice Mint State 63 examples, this one is, like the other, well struck and naturally toned, meaning that it has never been cleaned.

1509 **1909-D. PCGS graded Mint State 61.** A scarce date having 52,500 mintage, which is one of the lowest in the series.

HANDSOME 1910 ROMAN FINISH PROOF

See Color Plate 4

1510 **1910. PCGS graded Proof 64.** An exquisite Double Eagle if ever there was one! Both sides display jewel-like lustre, rich and satiny, with texture as smooth as supple velvet; lustre which glows serenely beneath an incandescent light and reveals nothing in the way of defects. Indeed, there are no disturbing hairlines either to bend your vision from the coin's overall magnificence.

Top notch Double Eagles are seldom found nowadays; and those which are, are nearly always found in major auctions similar to this one where important properties put together over a span of years are finally sold. Keep this rarity in mind when weighing the benefits of bidding. The following statistics may also help: (1) there are only 11 Proof 64's graded out of an original mintage of 167, and (2) there are only 2 higher (Proof 65).

1511 **1910. PCGS graded Mint State 64.** Satiny smooth mint frost and exceptionally clean fields with minimal bagmarks. As such, it deserves your inspection. Only 48 have been graded, in addition to 10 higher.

1512 **1910. PCGS graded Mint State 63.**

1513 **1910. PCGS graded Mint State 62.**

1514 **1910-D. NGC graded Mint State 64.** Not your everyday date, 1910-D is difficult to find in full, no-nonsense Mint State 64. (Which is why you should give it a hearty bid.)

1515 **1911-D. NGC graded Mint State 64.** Soft velvety lustre makes 1911-D stand out from the crowd. In addition, the strike is sharp on both obverse and reverse.

1516 **1911-D. PCGS graded Mint State 61.**

1517 **1912. PCGS graded Mint State 63.** The only Double Eagle struck in 1912, there being no branch mint issues for some reason; moreover, the date has a relatively low mintage as far as these go, with 149,824 struck. Through March 1991, PCGS had graded 27 in its category.

1518 **1912. PCGS graded Mint State 63.** Small population for 1912 of 27 in Mint State 63 and 21 higher.

1519 **1913. PCGS graded About Uncirculated 58.**

ELEGANT 1914 MATTE PROOF

1520 **1914. NGC graded Proof 65.** Utterly beautiful! And so close to perfection you must really examine if for yourself to see what a golden treasure it is. The glorious matte texture gives everything a needle-sharp look of nobility; there is nothing more pleasing to the eye than a well fashioned, immaculately preserved U.S. Matte Proof gold coin. This is clearly a coin for an advanced specialist; a coin for someone assembling the ultimate Saint-Gaudens set; a coin with *class.*

Records show there were only 70 Proof 1914's issued. Seeing how sharp this one is, it is informative to learn that NGC has graded only 3 Proof 65's and 1 Proof 66. That makes it almost impossible to improve on this one's quality. Which is why we recommend it to interested parties.

President Theodore "Teddy" Roosevelt had a dream; a dream of freeing our national coinage from what he considered were our unbearably dull designs. He wanted to restore a semblance of the grace and dignity of ancient Greek coins and so asked August Saint-Gaudens to work up something special. "Whatever I produce cannot be worse than the inanities now displayed on our coins," replied Saint-Gaudens in a letter to the good Teddy in 1906.

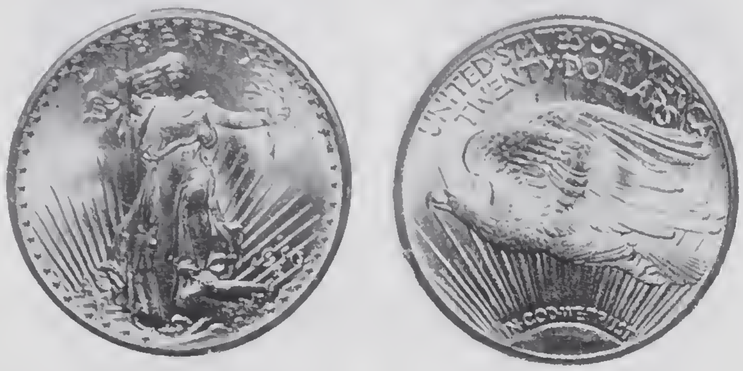
Proofs were issued from 1907 to 1915 inclusive using several finishes. The most important of these and the one that has best stood the rigors of time is the heavy Matte finish seen on this 1914.

1521 **1914-D. PCGS graded Mint State 64.** Lovely textured mint lustre that looks for all the world like golden velvet.

1522 **1914-D. NGC graded Mint State 64.** A highly lustrous example that would fit into many of the finest sets in the land.

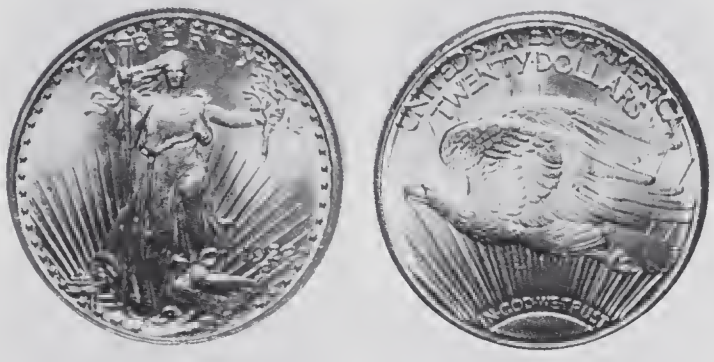
1523 **1915-S. PCGS graded Mint State 62.**

PRISTINE 1916-S DOUBLE EAGLE



1524 **1916-S. PCGS graded Mint State 66.** A coin that glistens with deep golden color and sports pristine fields on both sides (meaning it is near the high end of the grading census). Only 10 have been graded, with *none higher.* That makes this a prime opportunity for the low mintage collector.

1525 **1920. PCGS graded Mint State 63.** A scarcer date in all grades than many Philadelphia Mint dates in the 1920's.



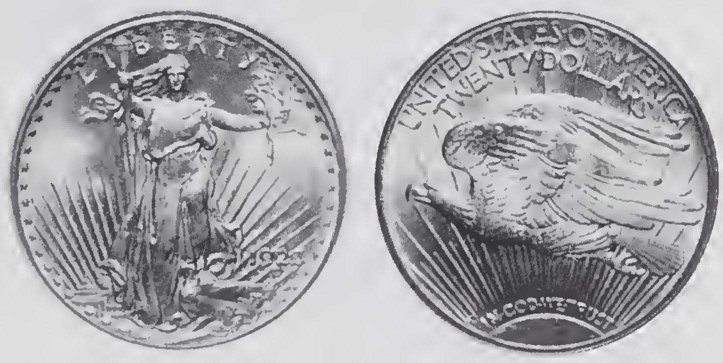
1526 **1922-S. NGC graded Mint State 63.** Pleasing yellow-gold toning around the rim and characteristic 1922-S "halo" through the lettering on the reverse. (Was the die prepared this way?) The fields are above-average in having relatively few bagmarks.

1527 **1922-S. PCGS graded Mint State 61.** Nicely toned and featuring warm orange-gold lustre.

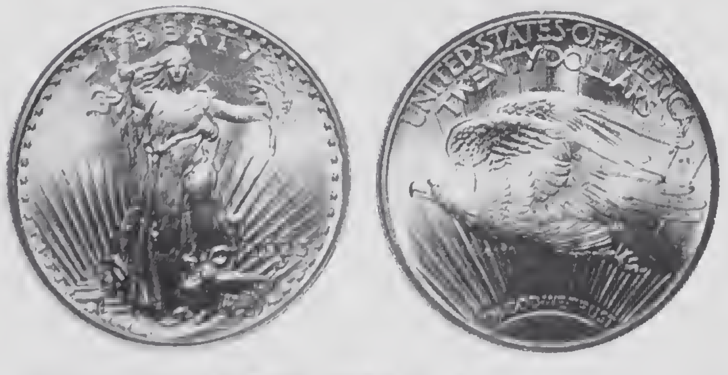
1528 **1923. PCGS graded Mint State 64.** Rich satiny lustre prevails on this well preserved Double Eagle.

1529 **1923. PCGS graded Mint State 62.**

EXCEPTIONAL 1923-D DOUBLE EAGLE



1530 **1923-D. PCGS graded Mint State 66.** Exceptionally nice surfaces and color on this mint fresh Double Eagle. The strike, the fields and the lustre are all first rate.

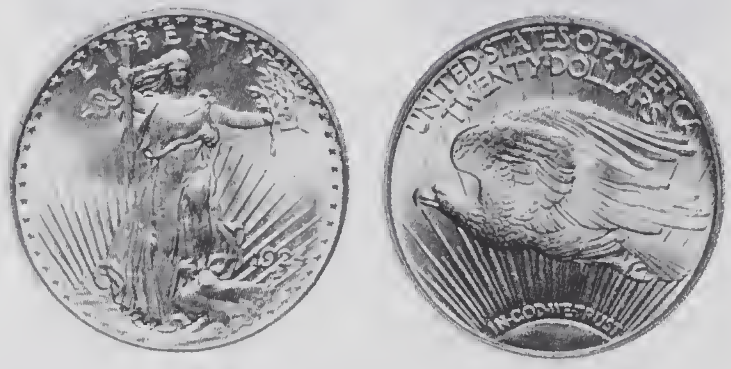


1531 **1923-D. PCGS graded Mint State 65.** A fully struck, sparkling bright Double Eagle with pale orange-gold toning to add to its look of mint freshness.

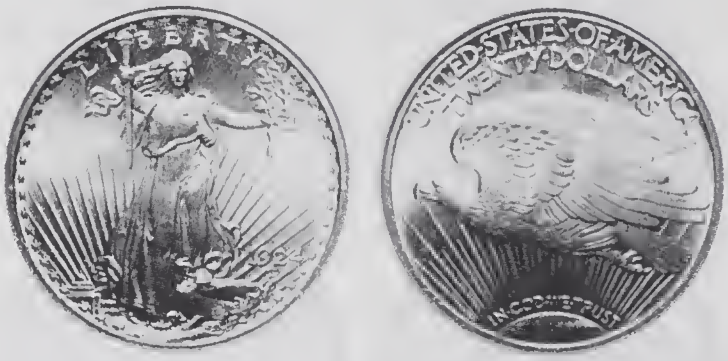
1532 **1923-D. PCGS graded Mint State 64.** Smooth surfaces and creamy gold lustre are diagnostic features of 1923-D. Many years ago a hoard of high quality specimens came on the market and most that are now offered trace back to that hoard. The present coin probably does as it is a handsome one!

1533 **1923-D. NGC graded Mint State 64.** One of several splendid 1923-D's we are happy to present for your bidding pleasure.

1534 **1923-D. NGC graded Mint State 64.** This is the only Denver Mint issue Double Eagle from the 1920's that is readily available and modestly priced.



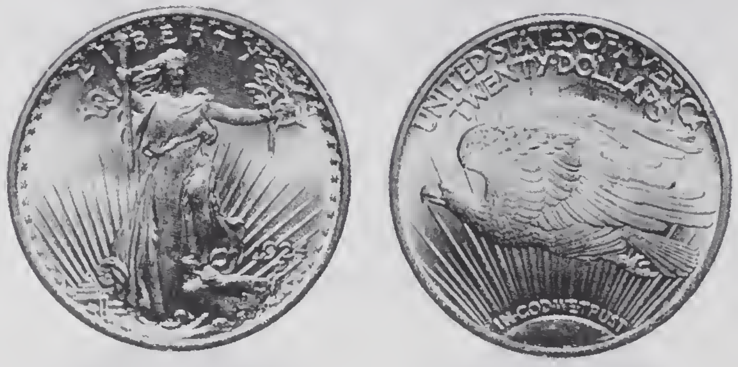
1535 **1924. PCGS graded Mint State 66.** Excellent color and lustre for one of these; perhaps it will find a home in your set today.



1536 **1924. NGC graded Mint State 66.** Superb! Outstanding quality in a Saint-Gaudens Twenty Dollar gold. There is gorgeous satiny lustre throughout and the strike is second to none. Because 1924 has no rarity premium because of its date, this Mint State 66 gem would make a splendid addition to a U.S. gold type set.

1537 **1924. PCGS graded Mint State 65.** A truly wonderful looking Gem Brilliant Uncirculated coin that has frosty lustre and beautiful natural toning.

1538 **1924. PCGS graded Mint State 65.** Natural toning over excellent surfaces.



1539 **1924. PCGS graded Mint State 65.** Sharply struck and featuring wonderful original toning.

1540 **1924. PCGS graded Mint State 64.** Especially beautiful color on this unsullied 1924.

1541 **1924. PCGS graded Mint State 64.** Wherever you look you'll find nothing but bold detail on this sharp coin.

1542 **1924. NGC graded Mint State 64.**

1543 **1924. NGC graded Mint State 64.**

1544 **1924. Mint State 64.** Well struck and having minimal bagmarks (none of them demeaning).

1545 **1924. PCGS graded Mint State 63.**

1546 **1924-S. NGC graded Mint State 62.** Average number of bagmarks. A choice Uncirculated example of this scarcer issue; most 1924-S Double Eagles were melted in the 1930's so only those few that were retained by the public survive today. Here is a sharp one.

SUPERB 1925 DOUBLE EAGLE

1547 **1925. PCGS graded Mint State 66.** One of the low population dates with 25 graded, and *none higher.* This one is exceptionally nice, displaying as it does, rich frosty lustre and original toning. A jewel!

1548 **1925. PCGS graded Mint State 65.** Minor toning spots on the obverse. A handsome coin for someone who enjoys originality and freshness in their Double Eagles.

1549 **1925. NGC graded Mint State 64.** Much nicer than many so-called Gems parading around in the marketplace.

1550 **1926. NGC graded Mint State 64.** A gorgeous coin that belongs in a high class set.

1551 **1926. NGC graded Mint State 64.** Exquisite deep orange gold color and remarkably free of marks for the grade.

1552 **1926. Mint State 60+.**

1553 **1926-S. PCGS graded Mint State 63.** Nice mint frost on this handsome piece and a bold strike, including the reverse legend (which sometimes comes weak).

1554 **1926-S. NGC graded Mint State 63.** One of several attractive 1926-S Double Eagles from which to choose. The surfaces here are richly frosted and display fewer bagmarks than normal.

Because Twenty Dollar gold pieces were considered international trade coins in their day, many thousands of them went overseas in payment for foreign imports. There they resided in European and South American bank vaults until, beginning in the 1960's, they started trickling back to the U.S. following discovery by America's coin dealers. Scarce dates like 1922-S, 1924-S, 1926-S, and 1927-S were found in moderate numbers, and may explain why Mint State specimens turn up for auction now whereas prior to the 1960's, these dates were usually found in circulated grades at best.

1555 **1926-S. NGC graded Mint State 63.** Lovely orange gold toning tells you this one has never been cleaned or dipped and that it retains its mint freshness. A scarce date.

1556 **1927. NGC graded Mint State 64.**

1557 **1927. NGC graded Mint State 64.**

1558 **1927. NGC graded Mint State 64.**

1559 **1927. Mint State 63.**

1560 **1927. PCGS graded Mint State 62.**

1561 **1927. PCGS graded Mint State 62.**

1562 **1927. PCGS graded Mint State 62.**

1563 **1927. Mint State 60.**

GEM UNCIRCULATED 1928 DOUBLE EAGLE

1564 **1928. PCGS graded Mint State 66.** Absolutely exquisite! The lustre glows from this magnificent specimen. If you need a top end piece to complete your type set, you should take time to examine this lovely coin.

SUPERB 1928 DOUBLE EAGLE

1565 **1928. PCGS graded Mint State 66.** Among the finest graded, and a coin deserving a place in a first class U.S. gold type set because it is so well preserved and so boldly struck.

BEAUTIFULLY TONED 1928 $20 GOLD

1566 **1928. PCGS graded Mint State 66.** With luscious orange gold patina that is seen on mint fresh, undipped specimens. The fields are immaculate while the strike is unmatched for sharpness.

1567 **1928. PCGS graded Mint State 64.** Bright, glowing lustre and a minimum of marks. Better prepare a strong bid for this one.

1568 **1928. NGC graded Mint State 64.**

1569 **1928. NGC graded Mint State 64.**

1570 **1928. NGC graded Mint State 64.**

EXQUISITE 1931 DOUBLE EAGLE

1571 **1931. PCGS graded Mint State 65.** A justifiably beautiful coin no matter how you look at it, even if your eyes are those of a 24-year-old eagle-eyed PCGS grader! The Mint State 65 grade has been given to only 2 examples of 1931 Double Eagles, along with 1 Mint State 66 designation. For this you get frosty mint lustre, a very bold strike, and exceptional surfaces.

As with other late-date specimens (1929-32), 1931's original mintage figure is irrelevant to the number existing today. Nearly all of the 2,938,250 pieces made were melted during the Great Depression of the 1930's after F.D.R. called in America's gold coins and had the Treasury Department melt them into squat 400-ounce .999 Fine gold bars. Based on the frequency of auction appearances, we guess there are 50 or so 1931 Double Eagles left, which makes this a wonderful opportunity for the advanced numismatist!

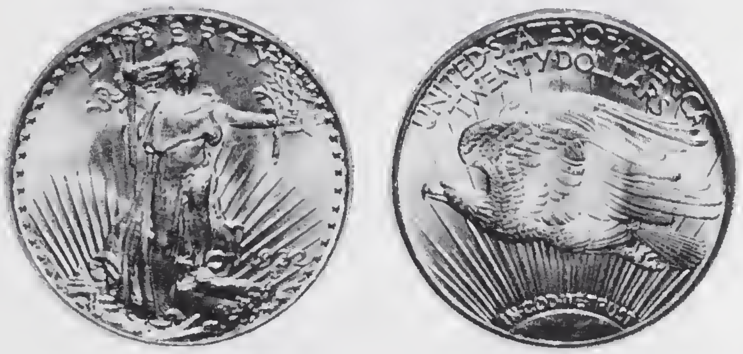
HANDSOME 1931-D DOUBLE EAGLE

1572 **1931-D. PCGS graded Mint State 63.** And a beautiful one it is! Because this is a satisfying Mint State 63 with no detractions, it would make an ideal companion piece to the 1931 Philadelphia coin just offered. 1931-D is another prime American rarity and has long held the rapture of coin people. On purely aesthetic grounds the present piece holds the spotlight over those normally offered in auction sales. Its PCGS population is 3, with 7 higher, while its NGC census is also 3 in Mint State 63, along with 3 higher. But that is merely the numbers aspect of the coin, since 1931-D is also the *only gold coin struck in Denver that year.* Collectors who are building birth year sets require it; so do those who are building date and mint sets of Saint-Gaudens Double Eagles. But you can place your bid for this aristocrat of $20 gold pieces even if you aren't building a set!

IMPORTANT 1931-D DOUBLE EAGLE

1573 **1931-D. PCGS graded Mint State 61.** A popular American rarity, 1931-D, its mintage was a scant 106,500. However, having been struck near the end of our gold coinage period (we are now on a credit-based system), many 1931-D Double Eagles and others from the 'thirties were turned in to the Treasury and melted in 1933-37. Only a small proportion of that 100,000+ mintage remains, far too small to supply the hordes of collectors desiring to own this piece. Best of all, it has excellent lustre and only a few insignificant marks holding it back from a higher grade. We think it belongs in a trend-setting collection and would hope to see it so placed.

MAGNIFICENT 1932 DOUBLE EAGLE



1574 **1932. PCGS graded Mint State 65.** ***Superb!*** As magnificent as the 1932 Mint State 65 we sold a year ago in our Boys Town Sale. If this was a common date Twenty Dollar Gold piece it would command respect. For it is without a doubt a spectacular representative of one of America's great Double Eagle rarities. As such, it is a rarity with *class.* Not only has it been well preserved since the day it was made, but it is an especially vibrant, well struck, glorious eye-full to anyone who is familiar with its rarity and significance in the numismatic sphere.

If you will examine PCGS's latest *Population Report* (we're using the one from March 1991 as of this writing), you will find that they have graded **6** of this high calibre and 1 higher. When you stop to consider that the mint struck over 1.1 million 1932's, you will begin to comprehend how unusual a Mint State 65 specimen with this low population truly is. We hope you will examine the coin and then come to the sale prepared to bid a strong price. For wouldn't you like to become this one's proud new owner?

The 1930's witnessed nearly every major country "calling in" (i.e., confiscating) the public's gold coinage. As happens now and again to Homo sapiens, "events" pulled the rug out from underneath the financial structure of the West following the 1929 crash. A series of banking crises began, sweeping around the world like a wave of locusts sweeping across the heartland of America, decimating everything in its path. One of the results of this collapse was that people began taking their gold out of the banks and stashing it away in the proverbial mattress. Government bodies responded to this the only way they knew how (given the political theory of the 20th century) by demonetizing gold and replacing it with a credit-based system in its stead. The gold coins thus seized were melted down and cast into 400-ounce (27 pounds) 999 Fine bars and locked up in the vaults of Fort Knox, Kentucky and the Subtreasury in New York City. Only a few 1932 Double Eagles escaped this miserable fate.

Miscellaneous Gold

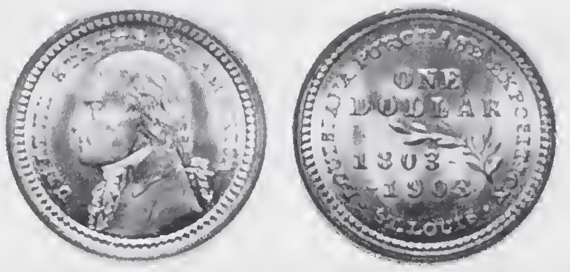
1575 † **1989-P. Ten Dollars or ¼-ounce gold Eagle. PCGS graded Proof 69. Superb!**

1576 † **1986-W. Fifty Dollars or 1 ounce gold Eagle. PCGS graded Proof 68. Superb!**

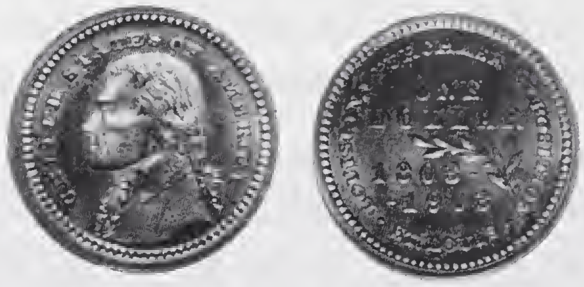
1577 Miscellaneous assortment of modern U.S. Gold and Silver issues. Included are: **1982-D Washington Half Dollar** (2 pieces). **Uncirculated. 1982-S Washington Half Dollar** (2 pieces). **Proofs. 1986 American Gold Eagle. Proof in box. 1986 American Gold Eagle. Uncirculated. 1986-D Statue of Liberty Half Dollar. Uncirculated.** Lot of 7 coins.

1578 † **1904. Louisiana Purchase Exposition "Louisiana" gold token Half Dollar. Extremely Fine 45.** Stylized *fleur-de-lis* on obverse.

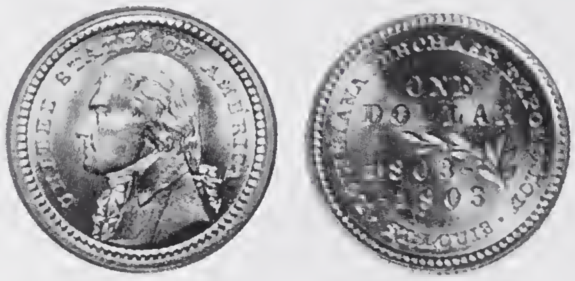
Commemorative Gold



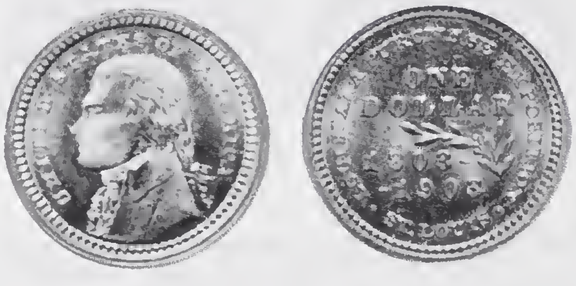
1579 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 65.** One of several superlative Jefferson Gold Dollars available in the sale, and a coin that easily meets PCGS's stiff requirements for the grade. Bid with confidence for you are bidding on a splendid coin.



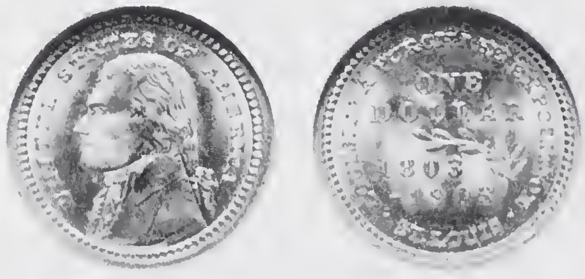
1580 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 65.** Outstanding strike on this handsome piece, along with sparkling mint lustre.



1581 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 65.** Frosty and attractive; a well struck example that has been stored carefully over the years.



1582 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 65.** Mint fresh color and sparkle, and sporting a razor-sharp strike on Jefferson. Anyone needing a Gem Jefferson Dollar should take note of this one.



1583 **1903. Louisiana Purchase Jefferson Dollar. NGC graded Mint State 65.** Fully deserving its Gem Mint State 65 rating, as seen by an unimpeachable bold strike, second-to-none lustre, and overall pristine quality. In short, a *jewel!*

1584 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 64.** Well struck and well preserved, bright and golden, and the picture of excellence in a Commemorative Gold piece. Recommended for buyers who have a lust for quality coins.

1585 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 64.** Among the choice to gem Jefferson Gold Dollars in this section, the present coin is a beautiful representative. Its mintage was a mere 17,500 pieces.

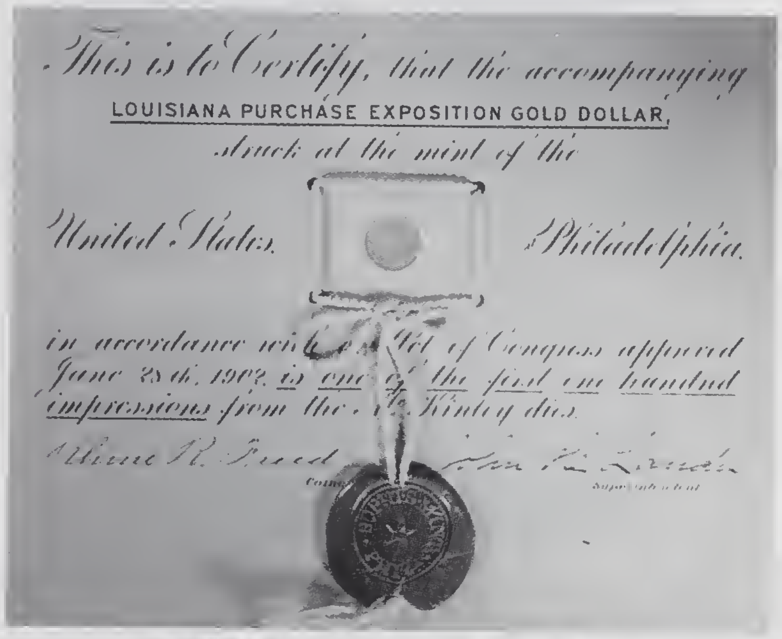
1586 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 63.** Bright yellow gold color. The strike is excellent while the surfaces retain their full mint brilliance. The only problem worth mentioning is a planchet defect through the word ONE on the reverse.

1587 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 63.** Sharply struck throughout, with Jefferson's tied-back hair resplendently detailed.

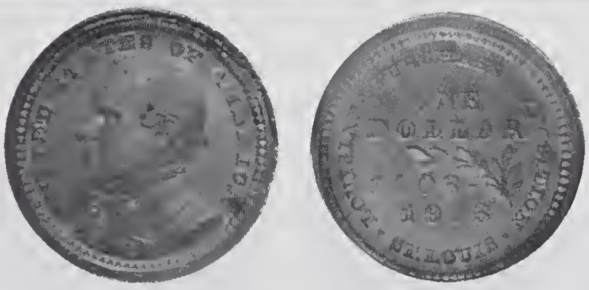
1588 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 63.** Other than for a few tiny coppery spots the fields are splendidly endowed with mint lustre. And there are very few marks, as well.

1589 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 62.** Another pleasing, well struck coin.

VERY RARE PROOF 1903 LOUISIANA McKINLEY DOLLAR



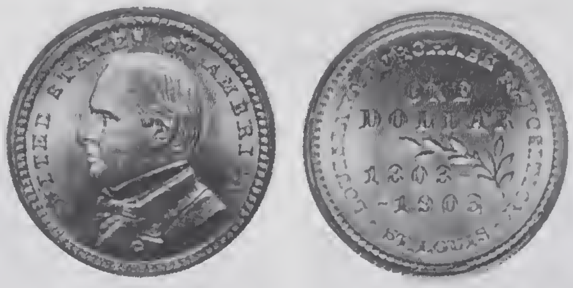
This is to Certify, that the accompanying
LOUISIANA PURCHASE EXPOSITION GOLD DOLLAR,
struck at the mint of the
United States, Philadelphia.
in accordance with an Act of Congress approved June 28th, 1902, is one of the first one hundred impressions from the McKinley dies.
Rhine R. Freed
Coiner
Superintendent



1590 **1903. Louisiana Purchase McKinley Dollar. Brilliant Proof.** Rare and historic in the original frame of issue; certified as one of the first 100 struck from the McKinley dies. Breen and Swiatek, America's two Commemorative experts, in their *Silver and Gold Commemorative Coins* state that this issue was struck to raise money for the Louisiana Purchase Exposition which was held in St. Louis, Missouri during 1904.

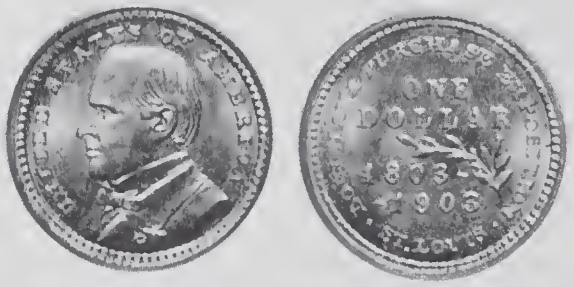
Originally Jefferson was to have been pictured on all pieces struck for the issue; however, after President McKinley signed the authorizing bill into law he was assassinated by Leon Czolgolz. Through some unrecorded agreement, he was then given a place on some of these coins. Here is one of the few Proofs left in its original card holder with certificate, complete with the superintendent of the Philadelphia Mint's red wax seal. The certificate is duly signed by Rhine R. Freed, Coiner and John M. Landis, Superintendent.

Although Breen and Swiatek concur that a serial number is penciled in the corner of each of these cards, it is apparently under the matting and cannot be detected in the current frame. The frame that holds the coin and certificate is of average quality, although the certificate is quite nice. The coin has a few copper toning spots and is otherwise choice. A rare opportunity for the Commemorative specialist and certain to attract considerable bidding.

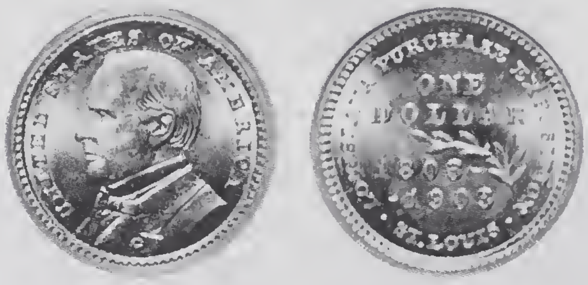


1591 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 66.** Superb strike, surfaces, lustre and color on this trim Commemorative Gold Dollar. McKinley's cheek is pristine and mark-free.

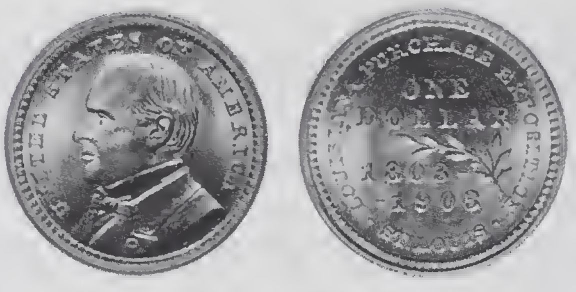
Several consignments of Gem quality Jefferson and McKinley Gold Dollars are included in this Commemorative Gold section. If you are building your own set of these attractive coins we suggest examining all that are offered here, for chances are good you will find one that catches your eye.



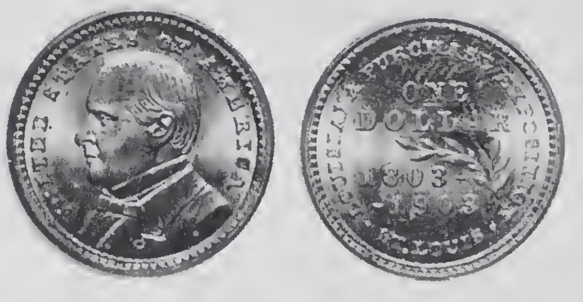
1592 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 65.** A frosty gem, no doubt about it! And a wonderful specimen to consider bidding on as it would make an ideal coin to put in a U.S. Commemorative Gold type set. The mintage for 1903 McKinley was 17,500.



1593 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 65.** Take your pick of this unusual run of top notch Gem Brilliant Uncirculated McKinley Dollars. The present coin has everything going for it that a quality conscious bidder could ask for.



1594 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 65.** Another exciting McKinley Dollar for the connoisseur of top quality Commemorative Gold coins.



1595 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 65.** One or two small copper toning spots, otherwise spotless and mint fresh. A remarkable coin in this excellent grade.

1596 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 65.** As sharp and frosty as you could want, with a clear portrait on McKinley including full hair detail. A gem.

1597 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 65.** Superb strike, surfaces and color come together here to produce at first class McKinley Dollar. It deserves a strong bid.

1598 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 65.** Silken lustre in the fields and covering the devices of this Gem Brilliant Uncirculated specimen.

1599 **1903. Louisiana Purchase McKinley Dollar. NGC graded Mint State 65.** A glittering frosty gem that is sleek and appealing to the eye; indeed, for those with a keen aesthetic sense this coin merits your inspection and firm bid.

1600 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 64.** Pleasing mint lustre and razor-sharpness on McKinley's portrait.

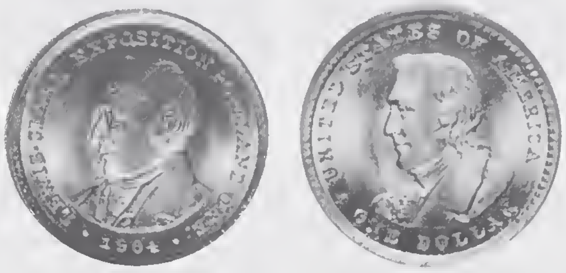
1601 **1903. Louisiana Purchase McKinley Dollar. NGC graded Mint State 64.** The lustre is satiny elegance on this well made coin.

1602 † **1903. Louisiana Purchase McKinley Dollar. Mint State 64.**

1603 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 63.**

1604 † **1903. Louisiana Purchase McKinley Dollar. About Uncirculated 55.**

SPECTACULAR 1904 LEWIS & CLARK



1605 **1904. Lewis and Clark Exposition Dollar. PCGS graded Mint State 66.** If ever there was a Commemorative Gold Dollar that is a joy to behold this is it. Not only is it uncompromisingly razor-sharp, but its lustre is full-blown—scintillating, spot-free, *magnificent!* PCGS has graded 13 this high as of March 1991; best of all, they've graded *none higher.* Which means, it is among the finest known Lewis and Clarks in existence.

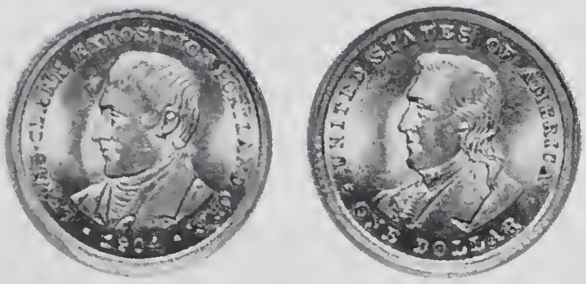
GEM BRILLIANT UNCIRCULATED 1904 LEWIS & CLARK

1606 **1904. Lewis and Clark Exposition Dollar. PCGS graded Mint State 65.** Nearly the match for the preceding in terms of color, lustre, strike and surfaces. Mint freshness like this must be seen; otherwise you cannot appreciate how glorious the lustre and color actually is. There were 10,025 1904 Lewis and Clarks originally made. However, very few remain as gorgeous as this.

1607 **1904. Lewis and Clark Exposition Dollar. PCGS graded Mint State 63. Premium Quality.** Everything here to entice the quality minded buyer: bold strike, beautiful lustre and smooth, blemish-free fields, with only minimal hairlines keeping it from the gem league.

1608 **1904. Lewis and Clark Exposition Dollar. PCGS graded Mint State 63.** What the PCGS holder fails to mention is that the surfaces are semi-prooflike. In addition, the faces of both Lewis and Clark are free from marks and show only minimal numbers of hairlines.

1609 **1904. Lewis and Clark Exposition Dollar. PCGS graded Mint State 63.** Lovely orange-gold toning on this well made Commemorative Gold piece. The mint produced 10,025 Lewis and Clarks dated 1904 and a good percentage of these are now worn, leaving very few choice Uncirculated ones for collectors today.



1610 **1904. Lewis and Clark Exposition Dollar. PCGS graded Mint State 63.** Sparkling mint frost and a wealth of detail makes this an unusually choice example of one of our scarcest Commemorative Gold Dollars. It would fit nicely into a top quality set.

1611 **1904. Lewis and Clark Exposition Dollar. PCGS graded Mint State 63.** Sharp relief on both portraits and both have clean faces, as well. From first to last this is a lovely coin. Moreover, it had a low mintage to begin with: 10,025.

1612 **1904. Lewis and Clark Exposition Dollar. PCGS graded Mint State 63.** A pleasing example with plenty of mint dazzle and a bold strike on both busts. Because most of these were sold to non-collectors at the Exposition, only a small number survive in bright Uncirculated condition.

1613 **1904. Lewis and Clark Exposition Dollar. PCGS graded Mint State 62.** Well worth examining as these have come down in price in the last few months and are now better values than ever.

1614 **1904. Lewis and Clark Exposition Dollar. PCGS graded Mint State 62.** A pleasing semi-prooflike example having splashy lustre and warm golden orange color. A winner in anyone's book!

1615 † **1904. Lewis and Clark Exposition Dollar. About Uncirculated 50.** Lightly cleaned.

1616 **1905. Lewis and Clark Exposition Dollar. PCGS graded Mint State 64.** Nearly in the gem league with surfaces that are close to perfection. They retain their mint fresh brilliance. The centers are very bold.

1617 **1905. Lewis and Clark Exposition Dollar. PCGS graded Mint State 63.** Richly frosted and carrying light toning on both sides. Both portraits are boldly struck and free from blemishes other than a few minor hairlines. A handsome example.

1618 **1905. Lewis and Clark Exposition Dollar. PCGS graded Mint State 63.** Of 10,041 Lewis and Clark Dollars minted, only a few hundred survive in choice Uncirculated condition like this. Here you will find bright mint bloom and a sharp strike on both sides.

1619 **1905. Lewis and Clark Exposition Dollar. PCGS graded Mint State 63.** Other than for a small curving hairline across one of the portraits, everything else is choice and blemish-free. The fields are especially nice with their natural toning and mint brilliance.

1620 **1905. Lewis and Clark Exposition Dollar. PCGS graded Mint State 60.**

1621 † **1905. Lewis and Clark Exposition Dollar. PCGS graded About Uncirculated 55.**

SUPERB PANAMA-PACIFIC GOLD DOLLAR

1622 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 66.** Right up there among the finest extant. Not only has this one retained its glorious mint lustre better than most, but it was sharply struck to begin with so that every design detail is as keen as a knife edge. The two cavorting dolphins on the reverse are smiling gleefully in having been more fortunate than others to be gracing a Mint State 66 specimen.

1623 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 65.** A jewel of a coin that has been well cared for ever since it was made. The strike is bold, the color, an endearing orange-gold, and the surfaces unimpeachable.

1624 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 65.** Frost like this is what gem coinage is all about. The coin simply exudes original mint frostiness from its devices and shows no signs of break in its overall smooth surfaces. In short, it is *outstanding*.

1625 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 64.** One of only 15,000 produced and much finer than most you will see offered (even sharper than many Gems seen in ads). The surfaces are replete with mint lustre.

1626 **1915-S. Panama-Pacific Exposition Dollar. NGC graded Mint State 64.** A frosty example of this elusive issue, few of which turn up at auction nowadays. It is well struck and well preserved.

1627 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 63.** Full mint frost on the workman's portrait and on the two reverse dolphins means this one falls in the upper end of its category. It deserves inspection.

1628 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 63.**

1629 † **1915-S. Panama-Pacific Exposition Dollar. Mint State 63.**

DAZZLING 1915-S $2.50

1630 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 66.** We have but one word for this Pan-Pacific Quarter Eagle: *dazzle*. For its lustre is second to none while its strike is equally impressive (check out Columbia's hippocampus, for instance). The overall impression you get when viewing it is one of mint fresh sparkle. But you be the judge of its value: come to the sale and prepare for spirited competition.

OUTSTANDING 1915-S PANAMA-PACIFIC $2.50

1631 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 65. Premium Quality.** Extra bold and lustrous for a Pan-Pacific Quarter Eagle, and especially nice surfaces which are free from the often-seen marks or hairlines. Because it is so special, because it is so utterly attractive, we've included it in the Premium Quality category and hope you will agree. Give it a liberal bid.

SUPERB 1915-S PANAMA-PACIFIC $2.50

1632 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 65.** One of several outstanding examples to pick from, the present Gem Brilliant Uncirculated specimen offers everything from a razor-sharp strike to undeniably beautiful lustre, and would make a superb addition to a quality type set of these. Mintage for the Quarter Eagle is one of the lowest in the Commemorative Gold series: 6,749.

FRESH, LUSTROUS 1915-S PANAMA-PACIFIC $2.50

1633 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 65.** Truly a gem coin by any definition of the term. Its strike, color, surfaces and lustre are pristine and original, meaning that you will never have to consider upgrading it in the future. Mintage was limited to 6,749 pieces, of which few remain in Gem condition.

1634 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 65.** Mellow yellow gold coloring the vibrant mint frost.

Charles E. Barber designed this coin's obverse; George T. Morgan, the almost-forgotten assistant engraver did the reverse (he is most notable for his Morgan Silver Dollar of 1878-1904). The same eagle appearing here appears with slightly different accoutrements on the Lincoln Commemorative Half Dollar.

WELL STRUCK 1915-S PANAMA-PACIFIC $2.50

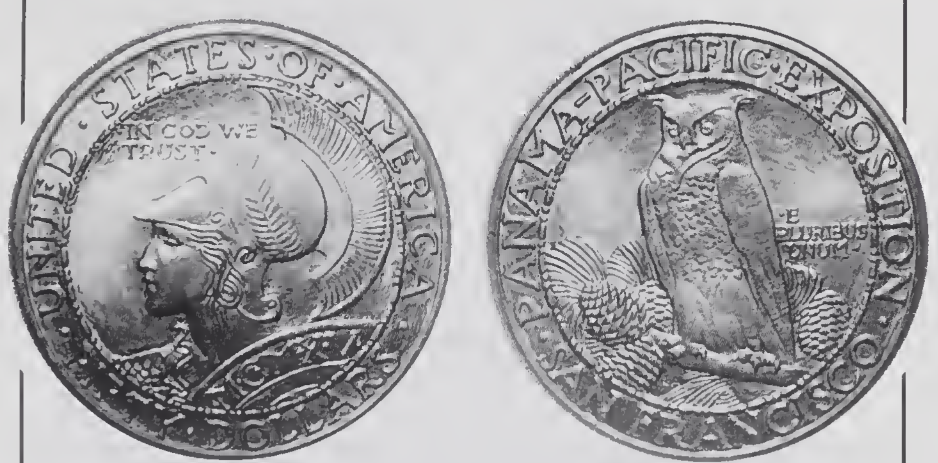
1635 **1915-S. Panama-Pacific Exposition Quarter Eagle. NGC graded Mint State 65.** A well struck jewel of a coin that is as fresh as the day it was minted. The surfaces are bright with golden color, while the fields are free from marks. That means this is one of the few remaining Gems and as such it belongs in a first class set.

1636 **1915-S. Panama-Pacific Exposition Quarter Eagle. NGC graded Mint State 65.** Exquisite! A top grade example of this scarce Quarter Eagle, and one you should examine if you are interested in gem quality. This was the first Commemorative of its denomination and is also the only gold Quarter Eagle struck at San Francisco in 1915.

1637 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 64.** On the threshold of a gem with its natural toning and excellent fields. The strike, too, it out of the ordinary for the type, with the hippocamp unusually well struck (no one likes a weak hippocamp).

1638 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 64.** On the Quarter Eagle, an allegorical figure, possibly Columbia, rides sidesaddle and facing backward on a mythological hyppocampus (half horse, half sea serpent). This clearly alludes to the Panama Canal as enabling transportation of landbased goods. In her hand, Columbia holds a caduceus, purportedly in honor of Colonel Gorgas's medical triumph in ridding the canal region of malaria and yellow fever epidemics. The reverse suggests a Roman legionary standard and may allude to the need for keeping the waterway open during armed strife.

BEAUTIFUL 1915-S PANAMA-PACIFIC $50 ROUND

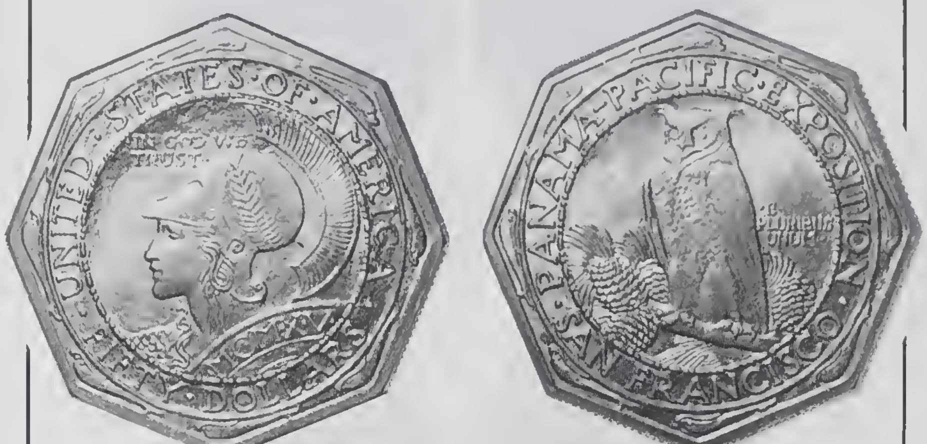


See Color Plate 4

1639 **1915-S. Panama-Pacific Exposition $50 Round. NGC graded Mint State 64.** Minerva's cheek is impeccable, as is the owl's beak and breast feather detail. Indeed, every nuance of this one's beautiful design is boldly rendered and magnificently preserved. There are no rim problems to worry about (a prime consideration to potential bidders). Instead there is velvetly smooth perfection.

In this glittering 2½ ounce package you have America's mightiest gold coin ever with its historic theme from the Panama-Pacific Exposition and a long track record of numismatic enjoyment. Only 483 pieces were minted. Why so few? For the simple reason that they cost $100 each when issued, which was a full 25-days' pay for a Ford auto worker at the time! Only America's wealthier numismatists could afford one.

ATTRACTIVE PANAMA-PACIFIC $50 OCTAGONAL



See Color Plate 4

1640 **1915-S. Panama-Pacific Exposition $50 Octagonal. NGC graded Mint State 63.** Nearly on a par with the NGC Mint State 64 round specimen when it comes to attractive lustre, clean fields, bold strike and overall mint freshness. The devices and fields have velvety "texture" to them as a result of being produced by expert mint artists who knew what they were about. Pan-Pacific $50 gold pieces were struck on the Philadelphia Mint's 14-ton press that had been shipped to the San Francisco facility for the striking ceremonies. Each coin required upwards of 450 tons of pressure to the square inch to bring up its design! (Imagine what that sort of pressure would do to a walnut if put between the dies.)

When you compare the $50 Pan-Pac against commemorative coins being struck nowadays one can almost believe we have retrogressed, gone backwards, in coin design and craftsmanship since it was made. The technology of 1915 is still here; in fact, it has undoubtedly advanced. But the will for excellence, that motivation to produce exciting coins, has sadly failed us.

1641 **1916. McKinley Memorial Dollar. PCGS graded Mint State 66.** Exceptional quality like this deserves a strong bid from knowledgeable buyers. For you will seldom have a chance to pick among so many Gem Uncirculated Commemorative Gold coins as you do here.

1642 **1916. McKinley Memorial Dollar. NGC graded Mint State 66.** One of several outstanding McKinley Gold Dollars to tempt you into assembling a set of these attractive gold coins. The surfaces are immaculate; the strike, next to none; and the overall look is one of quiet dignity for this handsome memorial to America's first president with a world view.

1643 **1916. McKinley Memorial Dollar. PCGS graded Mint State 65.** One of several Gem Uncirculated McKinley's to choose from, and a coin that meets or exceeds PCGS's strict criteria for the grade.

1644 **1916. McKinley Memorial Dollar. PCGS graded Mint State 65.** By every measure an undeniable Gem! Surfaces, colors, strike or lustre, any way you weigh it, it comes up superb. We suggest a liberal bid.

1645 **1916. McKinley Memorial Dollar. PCGS graded Mint State 65.** Struck on an attractive pinkish gold planchet and retaining its magnificent mint fresh lustre. If you enjoy superb looking Commemorative Gold coins, then you will probably want to see this one.

1646 **1916. McKinley Memorial Dollar. PCGS graded Mint State 65.** Dazzling bright lustre here, and no marks or demeaning hairlines to impair its value or appearance. Superb!

1647 **1916. McKinley Memorial Dollar. NGC graded Mint State 65.** An excellent example of this trim little coin, with sparkling lustre, sharp devices and splendid color.

1648 **1916. McKinley Memorial Dollar. PCGS graded Mint State 64.** Pleasing color on this well maintained Commemorative Gold coin. McKinley's portrait is fresh and frosty, and free from frustrating marks; meanwhile, the fields are fiery bright and attractive. Total mintage: 9,977.

1649 **1916. McKinley Memorial Dollar. PCGS graded Mint State 64.** One of several pretty McKinley pieces in this section, and above-average in having a prooflike obverse with contrasting frosted bust of the slain President.

One of the most infamous names in American history is "Czolgosz." Memorize it. If you can. For it was a mad fellow named Leon with that mouth-defying surname who shot President McKinley at the Pan-American Exposition in September 1901. The president suffered immensely for ten days afterward with a bullet in him before succumbing. Leon was thereupon hanged. The McKinley Memorial commemorated on this coin was in honor of the martyred president.

1650 **1916. McKinley Memorial Dollar. PCGS graded Mint State 64.** Very close to being a gem in having sparkling lustre and pristine fields.

1651 **1916. McKinley Memorial Dollar. PCGS graded Mint State 61.** An inexpensive piece for the value minded collector who wants something frosty and attractive for his money, yet does not want to spend extra money for tip-top condition.

1652 † **1916. McKinley Memorial Dollar. Mint State 60+.**

1653 † **1916. McKinley Memorial Dollar. PCGS graded About Uncirculated 58.**

1654 **1917. McKinley Memorial Dollar. PCGS graded Mint State 65.** Like the 1916 McKinley's which precede this one, this 1917 is a dazzler, a coin that has everything going for it including: sharp strike, smooth lustre, and immaculate fields.

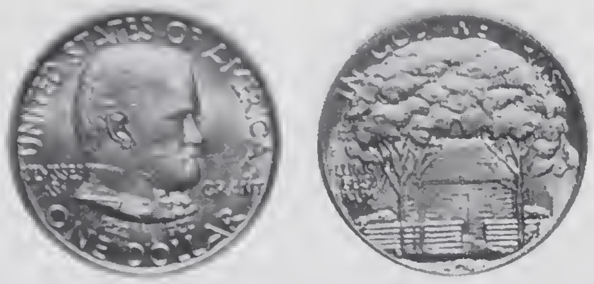
1655 † **1917. McKinley Memorial Dollar. Mint State 63.**

1656 † **1917. McKinley Memorial Dollar. Mint State 60+.**

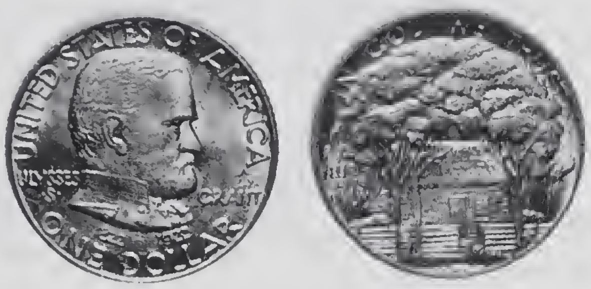
1657 † **1917. McKinley Memorial Dollar. About Uncirculated 55.**

SUPERB 1922 GRANT WITH STAR

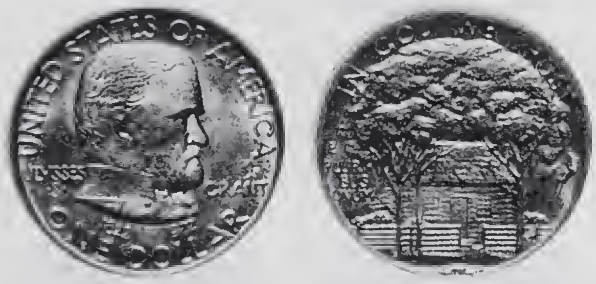
1658 **1922. Grant Dollar. With Star. PCGS graded Mint State 66.** No one can honestly deny that a coin of this calibre is a rare breed of fish. Even when fresh from the mint, only a few of the 5,016 Grant With Stars would rate a Mint State 66 grade. Today, the number extant is severely limited by the precision grading standards of the two major agencies, PCGS and NGC.



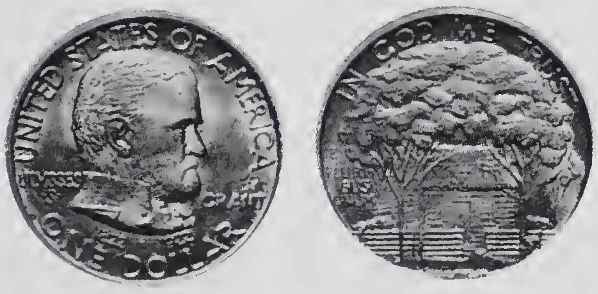
1659 **1922. Grant Dollar. With Star. PCGS graded Mint State 65. Premium Quality.** Close to Mint State 66 quality. There were only 5,016 Grant Dollars made with a small star above the word "Grant" on the obverse. Another 5,000 appeared without the star and both have about equal rarity grade for grade.



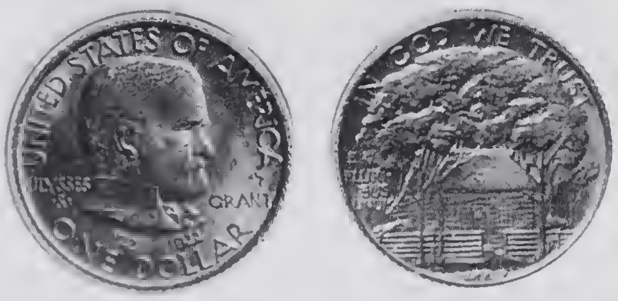
1660 **1922. Grant Dollar. With Star. PCGS graded Mint State 65.** The essential evidence on each side of this coin points to one thing and one thing only: this is a spotless *Gem!* We expect you will fall in love with it once you examine its stellar surfaces and strike.



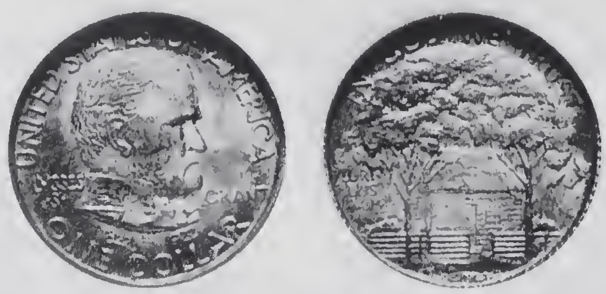
1661 **1922. Grant Dollar. With Star. PCGS graded Mint State 65.** Superb! The strike is razor-sharp on Grant's portrait as well as his memorial on the reverse. However, this is only half the picture, since it is the coin's dazzling lustre that makes its grade what it is, irreproachable. Bid with confidence. For you will be bidding on a first class specimen.



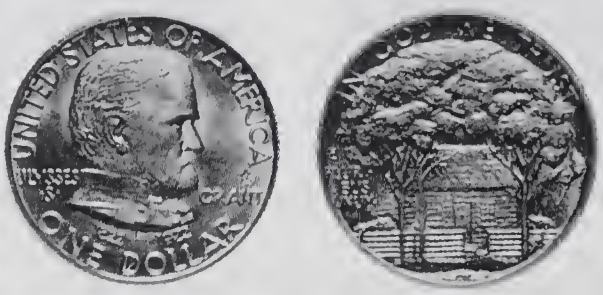
1662 **1922. Grant Dollar. With Star. PCGS graded Mint State 65.** A delightful example that retains its frosty mint bloom and has been carefully stored over the years. Now that it is encapsulated in a PCGS slab it will continue to be protected from the elements.



1663 **1922. Grant Dollar. With Star. PCGS graded Mint State 65.** Mint fresh color and surfaces here, with nothing untoward to shy away from or to keep the discriminating collector from wanting to put it in his collection.



1664 **1922. Grant Dollar. With Star. NGC graded Mint State 65.** Deep red and blue toning around the rim adds an unusual look to the coin. Such color is rarely found on a gold coin since U.S. gold was 90% with 10% copper alloy and tended to remain golden yellow.



1665 **1922. Grant Dollar. With Star. PCGS graded Mint State 64. Premium Quality.** A coin to view since it is clearly on the conservative side; hence, our Premium Quality designation.

1666 **1922. Grant Dollar. With Star. PCGS graded Mint State 64.** Small toning spot on Grant's cheek; otherwise we feel sure it would have been graded higher.

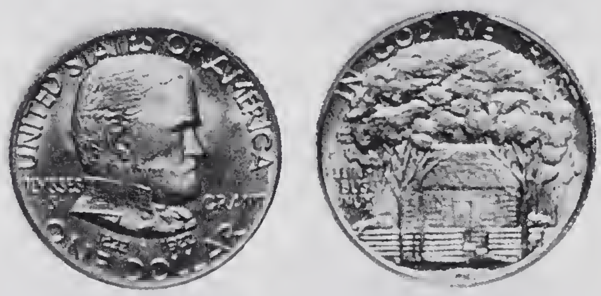
1667 **1922. Grant Dollar. With Star. PCGS graded Mint State 64.** Frosty and attractive, with no problems to lower its value or desirability.

1668 **1922. Grant Dollar. With Star. PCGS graded Mint State 64.** In the best tradition of American numismatics, here is a splendid Grant Dollar displaying lustrous surfaces and a bold portrait on President Grant.

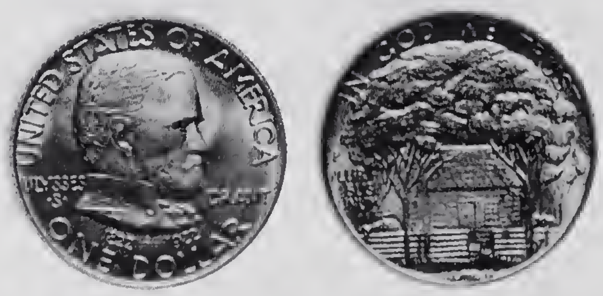
1669 **1922. Grant Dollar. With Star. PCGS graded Mint State 64.** We are proud to present several exceptional Grant Memorial Dollars for your bidding enjoyment. If you have been searching for exactly the right coin for your set you may want to examine these as one of them may hit your fancy.

1670 **1922. Grant Dollar. With Star. PCGS graded Mint State 63.**

MAGNIFICENT MINT STATE 66 GRANT DOLLAR



1671 **1922. Grant Dollar. No Star. PCGS graded Mint State 66.** With unimpeachable surfaces, strike and color. Top quality Grant Dollars are becoming scarcer by the year and it will not be long before it takes an extra effort to find one as sparklingly fresh and original as the present coin.



1672 **1922. Grant Dollar. No Star. PCGS graded Mint State 65. Premium Quality.** Much nicer than normal in its strike, color and surfaces, so we place it in the Premium Quality category to call your attention to the fact. A gem!

1673 **1922. Grant Dollar. No Star. PCGS graded Mint State 65.** Extra bright and vibrant lustre accompanies this one's razor-sharpness. The fields are a gold mine of warm yellow color. And best of all, Grant's portrait is immaculate; there are no spots or marks to mar its splendor.

1674 **1922. Grant Dollar. No Star. PCGS graded Mint State 65.** Another delightful specimen that retains it mint fresh lustre and color better than 90% of surviving Grants. Certainly worth inspecting.

1675 **1922. Grant Dollar. No Star. PCGS graded Mint State 64. Premium Quality.** We are at a loss as to why the grading service did not award this a higher grade since it is fresh and original, frosty and very attractive.

1676 **1922. Grant Dollar. No Star. PCGS graded Mint State 64.** One of only 5,000 minted. You have an unusual opportunity in this sale to pick among a larger number of top quality Grant Gold Dollars than normal, and you should avail yourself of the opportunity.

1677 **1922. Grant Dollar. No Star. PCGS graded Mint State 64.** Rich golden yellow color and smooth, blemish-free surfaces. A winner!

1678 **1922. Grant Dollar. No Star. PCGS graded Mint State 64.** Deep yellow gold color gives this a handsome appearance.

1679 **1922. Grant Dollar. No Star. NGC graded Mint State 64.** Just a shade under gem condition, and a jewel of a coin for some aficionado of the series.

1680 **1922. Grant Dollar. No Star. PCGS graded Mint State 63.** A well struck example having balanced color and pleasing overall appearance.

1681 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 65.** One of several beautiful specimens in a range of grades offered; a wonderful opportunity for the Commemorative collector.

1682 **1926. Sesquicentennial Quarter Eagle. NGC graded Mint State 65.** Gem surfaces and lustre with a spot-free environment for those who demand perfection. A wonderful keepsake from America's 150th anniversary celebration in 1926.

1683 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** Struck to commemorate our 150th anniversary as a free and independent people. The celebration was held at Sesquicentennial Exposition, Philadelphia, from June 1 to Nov. 30, 1926. Out of 200,000 authorized Quarter Eagles, only 45,793 were sold to collectors, the rest being melted.

1684 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.**

1685 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.**

1686 **1926. Sesquicentennial Quarter Eagle. NGC graded Mint State 64.** Another sharp specimen for the quality minded buyer.

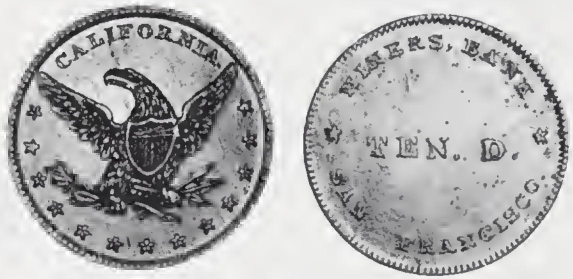
1687 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 63.**

1688 † **1926. Sesquicentennial Quarter Eagle. Mint State 60+.**

1689 **1926. Sesquicentennial Quarter Eagle. Mint State 60.**

Territorial Gold

VERY RARE MINERS BANK TEN DOLLAR GOLD PIECE



See Color Plate 4

1690 **No date (1849). Miner's Bank. Ten Dollar Gold. About Uncirculated 50.** Breen-7777. The obverse of this historic California gold rush coin portrays a wingspread eagle similar to that appearing on America's regular issue Eagles and Half Eagles of the period. CALIFORNIA is above and 13 stars below. An uncluttered reverse has the words MINERS BANK SAN FRANCISCO, with TEN D. at the center. Dentils on rim; reeded edge. Far above-average for one of these rare pieces as is seen by the razor sharpness of the eagle and the smooth fields and lustre around the legends.

According to Breen, Stephen A. Wright and Samuel Haight, president and cashier of Miners Bank, Portsmouth Square, San Francisco, at first attempted to issue a paper currency in early 1849. Their petition was refused. They then asked to receive permission to make $5 and $10 in August 1849 and were again rebuffed by the authorities. Nevertheless, they had the firm of Broderick & Kohler strike $10 gold pieces in quantity later on in October and November at the Kohler mint. Broderick did the actual striking using the ancient hammer method (coining presses then being unavailable). Kohler stopped striking coins for Miners Bank on Jan. 1, 1850 and the bank dissolved on Jan. 14. The *Daily Alta California* reported in April 1850 that Miners Bank pieces were valued at $8 apiece, well under their melt content of about $9.65!

SAN FRANCISCO CALIFORNIA
TWENTY D.

1691 † **1855. Kellogg & Company $20 Gold. About Uncirculated 50.** A well struck example of this historic Territorial Gold issue having nicely toned surfaces, blemish-free rims and smooth fields without the usual heavy bagging. Would make a splendid start on a set of these California pieces.

California Fractional Gold

1692 **1870. 8G-759. Rarity-5. Octagonal Liberty Quarter Dollar. About Uncirculated 55.** Light wear and circulation marks, original color and surfaces.

1693 **1873. 8G-793. Rarity-6. Octagonal Indian Quarter Dollar. Mint State 60.** Even color on the obverse, being a pleasant gold, the reverse has some nice flash remaining.

1876
1/4
DOLLAR

1694 **1878, 8 over 6. 8G-884. Rarity-7. Round Liberty Quarter. Mint State 60.** Partially prooflike, the balance frosty and original. Well struck and centered and overall, a delightful example of this popular overdate rarity.

1695 † **1881. BG-887. Rarity-5. Round Indian Head Quarter Dollar. Extremely Fine 40,** holed.

1696 **"1852." BG-1076. Rarity-6. Round Liberty Half Dollar. Mint State 60.** Excellent contrast with the devices a copper shade against the lighter and reflective fields. Struck from a very rusty obverse die.

1697 † **1871-L. 8G-1029. Rarity-5. Liberty Head Round Half Dollar. About Uncirculated 50.**

1881
1/2
DOLLAR

1698 **1881. 8G-956. Rarity-7. Octagonal Indian Half Dollar. About Uncirculated 55.** Lots of original color on the surfaces. Struck from clashed dies. A breath away from Mint State.
Die state II.

1699 **1853. BG-530. Rarity-4. Octagonal Liberty Dollar. About Uncirculated 50.** A nice lustrous coin that does have some contact marks before Liberty's face and on her coronet. A popular denomination.

End of Sale

VTRAQUE VNUM
1739

CONTINENTAL CURRENCY 1776
FUGIO
MIND YOUR BUSINESS
EG FECIT

LIBERTY
1799

Superior Galleries
Established 1930